

COLOR

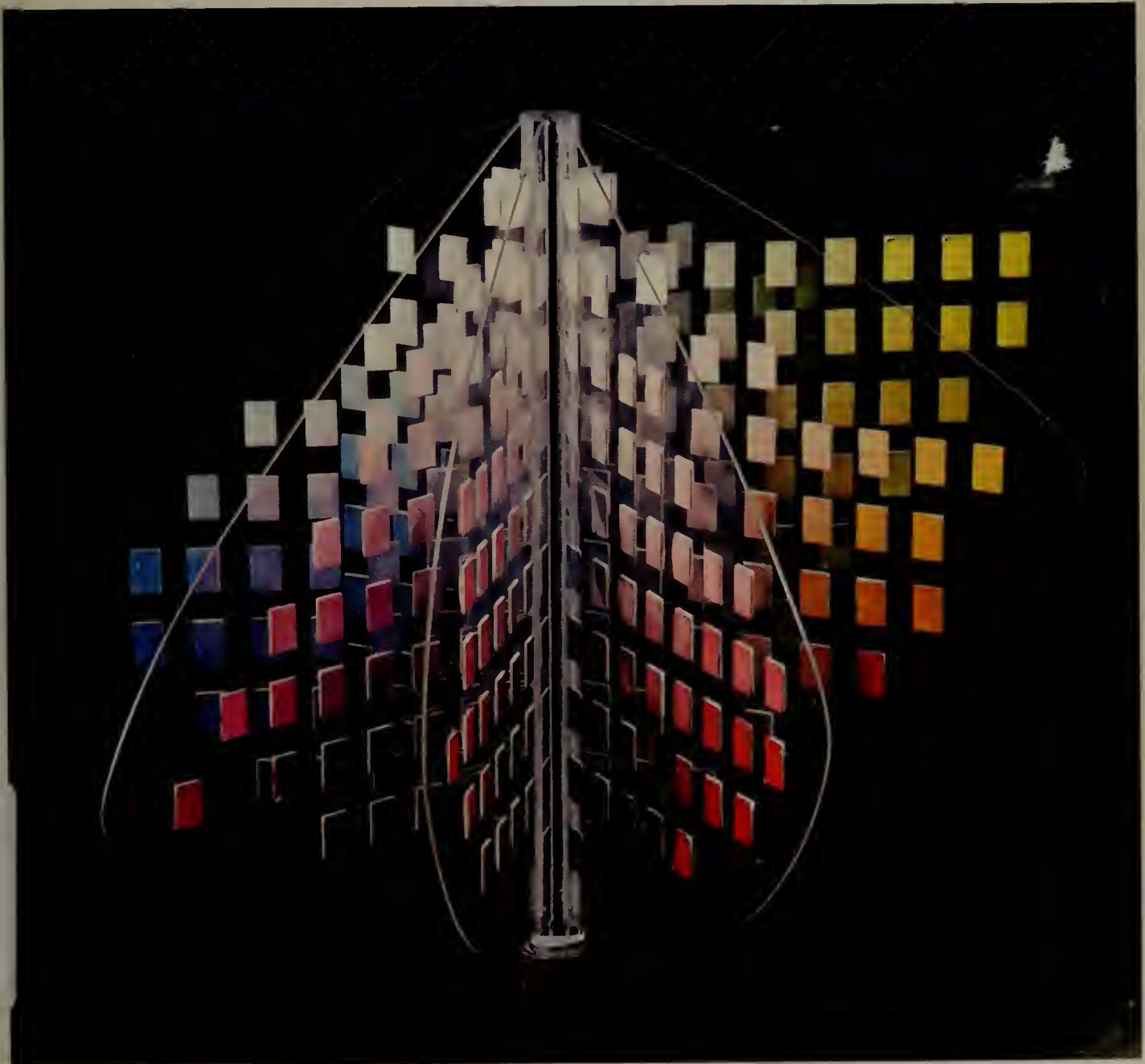
Universal Language and Dictionary of Names



U.S. DEPARTMENT
OF COMMERCE

National Bureau
of Standards

NBS SPECIAL
PUBLICATION 440



Color : universal language and dictionary
Ref. QC494.3 .K46 15361



Kelly, Kenneth Low,
NEW COLLEGE OF CALIFORNIA (SF)

REFERENCE

#5140

Ref.
QC
494.3
K46

Kelly, Kenneth Low, 1910-
Color : universal language and
dictionary of names / Kenneth L. Kelly
and Deane B. Judd. -- [Washington] :
U.S. Dept. of Commerce, National Bureau
of Standards : for sale by the Supt. of
Docs., U.S. Govt. Print. Off., 1976.
vii, 19, v, 158 p. : ill. (some col.)
; 26 cm. -- (NBS special publication ;
440)

Supersedes and combines The ISCC-NBS
method of designating colors and a
dictionary of color names by K. L.
Kelly and D. B. Judd and A universal
color language by K. L. Kelly.
Includes bibliographies.
#5140 Gift \$4.00 AM.

17 MAY 84 2935667 NEWRxc SEE NEXT CRD

LIBRARY
NEW COLLEGE OF CALIFORNIA
777 VALENCIA STREET
SAN FRANCISCO, CA 94110
(415) 626-1694

COLOR

Universal Language and Dictionary of Names

Kenneth L. Kelly and Deane B. Judd*
Sensory Environment Section
Center for Building Technology
National Bureau of Standards

Supersedes and Combines

THE ISCC-NBS METHOD OF DESIGNATING COLORS AND
A DICTIONARY OF COLOR NAMES,

by Kenneth L. Kelly and Deane B. Judd, NBS Circular 553, Nov. 1, 1955
and

A UNIVERSAL COLOR LANGUAGE, by Kenneth L. Kelly, Color Engineering 3, 16
(March-April 1965)

* Deceased



U.S. DEPARTMENT OF COMMERCE, Elliot L. Richardson, Secretary

Edward O. Vetter, Under Secretary

Dr. Betsy Anker-Johnson, Assistant Secretary for Science and Technology

National Bureau of Standards, Ernest Ambler, Acting Director

DECEMBER 1976

FSIAO

Library of Congress Catalog Card Number: 76-600071

17V84

Q:R

COVER PICTURE: Color solid representing the three-dimensional arrangement of colors. See also page A-2.

Nat. Bur. Stand. (U.S.), Spec. Publ. 440, 184 pages (December 1976).

DECL:793510107

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20402 - Price: \$4
Stock No. 003-003-01705-1

NATIONAL BUREAU OF STANDARDS

The National Bureau of Standards¹ was established by an act of Congress March 3, 1901. The Bureau's overall goal is to strengthen and advance the Nation's science and technology and facilitate their effective application for public benefit. To this end, the Bureau conducts research and provides: (1) a basis for the Nation's physical measurement system, (2) scientific and technological services for industry and government, (3) a technical basis for equity in trade, and (4) technical services to promote public safety. The Bureau consists of the Institute for Basic Standards, the Institute for Materials Research, the Institute for Applied Technology, the Institute for Computer Sciences and Technology, and the Office for Information Programs.

THE INSTITUTE FOR BASIC STANDARDS provides the central basis within the United States of a complete and consistent system of physical measurement; coordinates that system with measurement systems of other nations; and furnishes essential services leading to accurate and uniform physical measurements throughout the Nation's scientific community, industry, and commerce. The Institute consists of the Office of Measurement Services, the Office of Radiation Measurement and the following Center and divisions:

Applied Mathematics — Electricity — Mechanics — Heat — Optical Physics — Center for Radiation Research: Nuclear Sciences; Applied Radiation — Laboratory Astrophysics² — Cryogenics² — Electromagnetics² — Time and Frequency².

THE INSTITUTE FOR MATERIALS RESEARCH conducts materials research leading to improved methods of measurement, standards, and data on the properties of well-characterized materials needed by industry, commerce, educational institutions, and Government; provides advisory and research services to other Government agencies; and develops, produces, and distributes standard reference materials. The Institute consists of the Office of Standard Reference Materials, the Office of Air and Water Measurement, and the following divisions:

Analytical Chemistry — Polymers — Metallurgy — Inorganic Materials — Reactor Radiation — Physical Chemistry.

THE INSTITUTE FOR APPLIED TECHNOLOGY provides technical services to promote the use of available technology and to facilitate technological innovation in industry and Government; cooperates with public and private organizations leading to the development of technological standards (including mandatory safety standards), codes and methods of test; and provides technical advice and services to Government agencies upon request. The Institute consists of the following divisions and Centers:

Standards Application and Analysis — Electronic Technology — Center for Consumer Product Technology: Product Systems Analysis; Product Engineering — Center for Building Technology: Structures, Materials, and Life Safety; Building Environment; Technical Evaluation and Application — Center for Fire Research: Fire Science; Fire Safety Engineering.

THE INSTITUTE FOR COMPUTER SCIENCES AND TECHNOLOGY conducts research and provides technical services designed to aid Government agencies in improving cost effectiveness in the conduct of their programs through the selection, acquisition, and effective utilization of automatic data processing equipment; and serves as the principal focus within the executive branch for the development of Federal standards for automatic data processing equipment, techniques, and computer languages. The Institute consists of the following divisions:

Computer Services — Systems and Software — Computer Systems Engineering — Information Technology.

THE OFFICE FOR INFORMATION PROGRAMS promotes optimum dissemination and accessibility of scientific information generated within NBS and other agencies of the Federal Government; promotes the development of the National Standard Reference Data System and a system of information analysis centers dealing with the broader aspects of the National Measurement System; provides appropriate services to ensure that the NBS staff has optimum accessibility to the scientific information of the world. The Office consists of the following organizational units:

Office of Standard Reference Data — Office of Information Activities — Office of Technical Publications — Library — Office of International Relations — Office of International Standards.

¹ Headquarters and Laboratories at Gaithersburg, Maryland, unless otherwise noted; mailing address Washington, D.C. 20234.

² Located at Boulder, Colorado 80302.

LIBRARY
NEW COLLEGE OF CALIFORNIA
777 VALENCIA STREET
SAN FRANCISCO, CA 94110
(415) 626-1694

THE UNIVERSAL COLOR LANGUAGE

Kenneth L. Kelly

Preface to 1976 Edition

The ISCC-NBS Color Names Dictionary (NBS Circular 553) has gone through six previous printings and has sold nearly 14,000 copies. In the years since this Dictionary became available in January 1956, a number of significant advances have been made in this field of colorimetry. The importance of the Centroid numbers became increasingly clear, so they were added to the appropriate color-name blocks in the color-name charts in section 13 of the 1963 (4th) and subsequent printings. Otherwise the Color Names Dictionary remains exactly the same.

The demand for colors to illustrate the color-name blocks was voiced even before publication in November 1955. However, due to the high cost of developing precise colors and the lack of funds, the development of the ISCC-NBS Centroid Colors was delayed until 1965. At that time, they were published with financial assistance from the Color Marketing Group. These colors were produced by the Toby Color Card Company of St. Louis, and the Munsell Color Company of Baltimore supervised the final production, thus assuring that the Centroid Colors would meet the very stringent tolerances specified for them. The Centroid Color Charts became the first Supplement to the Color Names Dictionary.

When the Centroid Color Charts were received in early 1965, there were fewer than 100 copies of the Color Names Dictionary in stock at the Government Printing Office. Since it would have required some time to update the Dictionary, it was reprinted without change (5th printing, 5/12/65). The necessary revisions including a description of the Centroid Colors were then incorporated into a paper entitled A Universal Color Language (UCL), also published in 1965. That paper is the second Supplement to the Color Names Dictionary.

Since the Color Names Dictionary is still the basic document in this field of color and is now out of stock, it is being reprinted (7th printing) and updated by revising The Universal Color Language and publishing it along with the Dictionary. The Color Names Dictionary, The Universal Color Language and the Centroid Color Charts form a complete unit and are most useful when purchased together. For the first time all three items can be purchased from the Office of Standard Reference Materials, National Bureau of Standards. In addition, this volume containing the UCL and the Color Names Dictionary can be purchased from the Superintendent of Documents, Government Printing Office.

The National Bureau of Standards is again happy to acknowledge the cooperative nature of this project and to express its appreciation to all those who have made it possible.

Kenneth L. Kelly

CONTENTS

Preface to 1976 Edition	A-vi
Abstract	A-1
Introduction	A-1
Method of Color Designation	A-1
The Universal Color Language	A-6
The ISCC-NBS Centroid Colors	A-10
Other Advantages and Applications of the Centroid Colors	A-10
Level 1	A-13
Level 2	A-13
Level 3	A-13
Level 4	A-13
Level 5	A-13
Level 6	A-17
Variable Accuracy	A-17
Summary	A-18
References	A-18
The Color Names Dictionary (CND)	iii
(The CND has been reproduced exactly as it was in the 6th printing including the Table of Contents and pagination)	

The Universal Color Language

by Kenneth L. Kelly

Abstract

The Universal Color Language (UCL) has been revised and will be published together with the 7th printing of the Color Names Dictionary. It serves as the means of updating the Dictionary. The UCL brings together all the well known color-order systems and methods of designating color. It interrelates them in six correlated levels of fineness of color designation, each higher level indicating a finer division of the color solid. It follows closely the original requirements for the ISCC-NBS Method of Designating Colors stated in the Color Names Dictionary. They were: a) accurate enough to satisfy a scientist, b) usable enough to satisfy a manufacturer and c) simple enough to be understood by the average person on the street. The first requirement is satisfied by levels 6 and 5, the second by levels 5, 4 and 3, and the third by levels 3, 2 and 1. The UCL is being increasingly used by science, education, art and industry. Instructions are included for the application of the UCL at each level.

Key words: Color; colorimetry; color names; color designations; color-order systems.

1. Introduction

Hardly a day goes by without the need for each of us to verbally describe at least one color. The degree to which the other person understands our description depends on a number of factors. Did I use the common language of the street? Are we from the same geographic area? Do we both work in the same trade or occupation? Are we of the same ethnic group? How accurately must the color description be understood?

If we are discussing the physical attributes of the "redhead" that just walked by, the accuracy of color description is relatively unimportant. However, if we are discussing the color of the carpet to be installed in a large office building involving a considerable amount of money, then the color description as well as the lighting and viewing conditions under which the description applies must be very carefully specified and controlled.

If we allow ourselves to dream about an ideal color language, it must be able to:

- 1) Be understood by the public at least in a general way;
- 2) Describe a color with different degrees of accuracy;
- 3) Use color names or numeral and/or letter designations interchangeably;
- 4) Specify color tolerances around a standard color;
- 5) Describe the color in terms of the best known color-order systems or collections of color samples;
- 6) Describe colors with the even greater accuracies that will be demanded in the future;
- 7) Correlate visual descriptions with instrumental measurements of a color; and
- 8) Provide meaningful translation of exotic or promotional color names.

A color language which is designed to meet these requirements will be described and its development and applications will be discussed.

2. Method of Color Designation

The Inter-Society Color Council (ISCC) [25]¹

and the National Bureau of Standards (NBS) cooperated for many years in the development of the ISCC-NBS Method of Designating Colors and a Dictionary of Color Names, usually shortened to the Color Names Dictionary (CND)² [18, 23]. This publication describes the selection of the ISCC-NBS hue names and modifiers descriptive of the lightness and saturation of a color [sec. 4.2 and 5, CND] which form the basis of the ISCC-NBS Method. This publication also describes the method by which the psychological color solid³ [sec. 4.1, CND; 37-fig. 1], dimensioned according to the Munsell (fig. 2) scales of hue (red, yellow, purple-fig. 3), value (lightness-light, dark, very dark-fig. 4) and chroma (saturation-grayish, strong, vivid-fig. 5) [sec. 4, CND; 3, 29, 30, 42], is divided into 267 blocks. To each of these blocks is assigned the appropriate ISCC-NBS color name. The hue, value and chroma boundaries of each color-name block were adjusted so that the color ranges embodied in each color-name block reflected common usage of that ISCC-NBS color name [sec. 5, CND], figure 6. These 267 color-name blocks are described in 31 color-name charts [sec. 13, CND]. Thus it is possible, given the Munsell notation⁴ of a color, to determine the ISCC-NBS color name most descriptive of this color by assigning to it the color name of the color-name block in which this Munsell notation plots.

¹ Figures in brackets [] indicate the literature references at the end of this paper (sec. 13).

² The Color Names Dictionary [ref. 23] is frequently referenced in this paper. The abbreviation CND will be used to cite this source.

³ Such a color solid is a very convenient way to arrange and thereby to visualize colors according to their hue, value or lightness and chroma or saturation. Any non-fluorescent or non-retroreflective surface color, for instance, can be represented by a point in the color solid at its proper hue, value and chroma.

⁴ All Munsell notations determined from the Munsell Book of Color up to and including the 1929 Edition, were called Munsell Book notations. After the publication in 1943 of the OSA study of the Spacing of the Munsell Colors⁵, all Munsell notations determined on the basis of the respaced colors in the 1943 Report were called Munsell renotations. This was to distinguish them from Munsell Book notations. After all Munsell colors were brought into conformity with the 1943 Report, and after sufficient years had lapsed that the term Munsell renotation had become of academic interest only, the term Munsell renotation has been replaced by Munsell notation.



FIGURE 1. A photograph of a color solid constructed of Munsell samples affixed on ten constant-hue charts or vanes. Note that the hue changes as the solid is rotated about its vertical axis. This color solid was constructed at the National Bureau of Standards under the author's supervision.

CAUTION: Since all the colors in this Figure are photographs of Munsell colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 2. A photograph of the glossy edition of the Munsell Book of Color³⁰ with one constant hue chart extended. A single color chip with its Munsell notation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Munsell Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 3. A photograph illustrating the hue circle with five generic Centroid Colors: red, yellow, green, blue and purple.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 4. A photograph illustrating the value or lightness scale with five Centroid Colors: very light green, light green, moderate green, dark green and very dark green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 5. A photograph illustrating the chroma or saturation scale with five Centroid Colors: gray, grayish green, moderate green, strong green and vivid green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

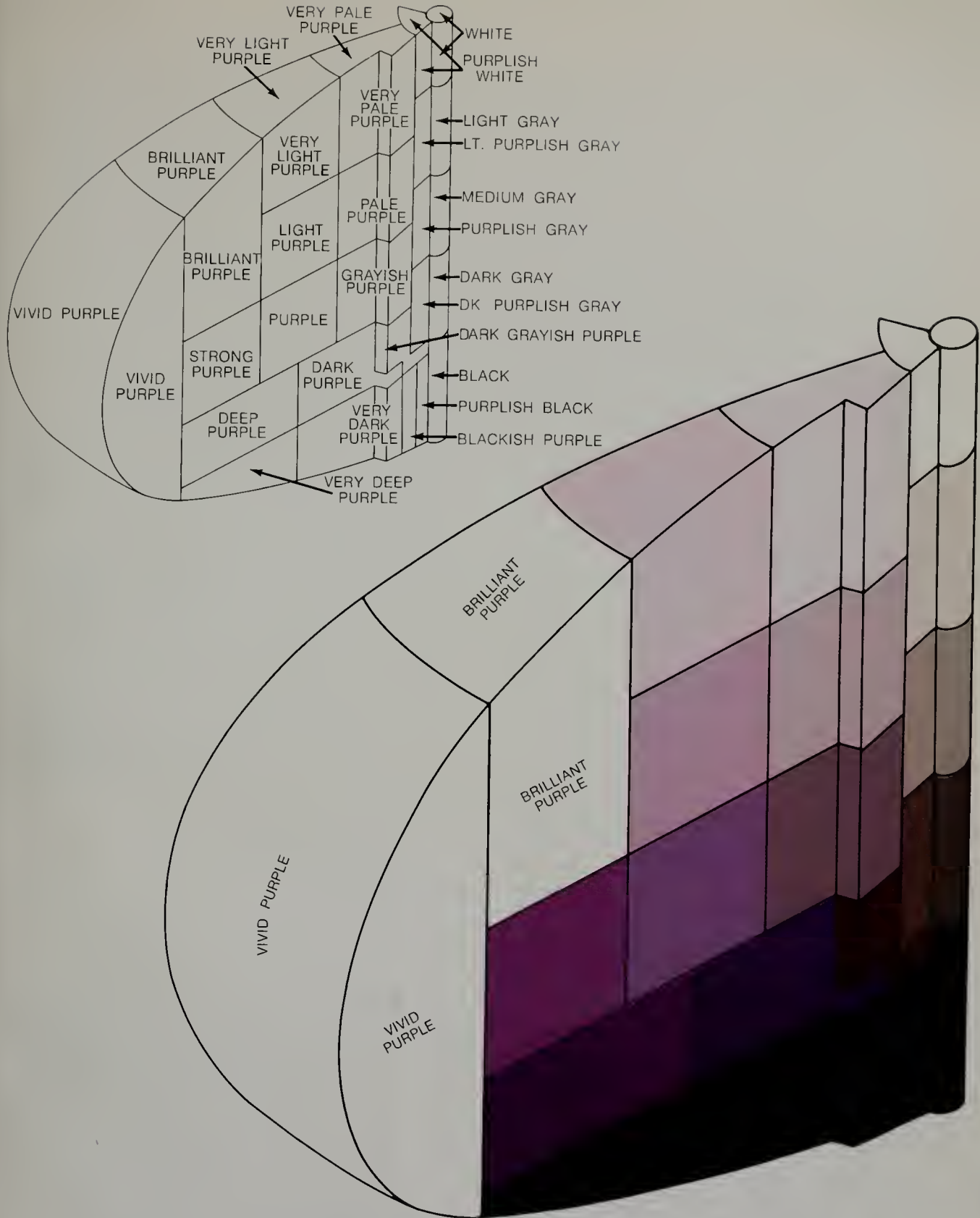


FIGURE 6. A three-dimensional illustration of the ISCC-NBS color-name chart for purple showing the color-name block structure.

The ability of the ISCC-NBS Method to describe colors with different levels of accuracy was applied many times during the development of this method. For instance, the Munsell Notation of a paint chip or a finely ground drug sample [1, 45] can be determined by a trained observer under good lighting and viewing conditions (sec. 6.1.2, CND) to one half of a hue step, to one tenth of a value step and to three tenths of a chroma step. This accuracy is more than that necessary to determine the appropriate ISCC-NBS color name descriptive of the color of the drug sample, for instance. Now, suppose that the ISCC-NBS color name of this drug sample were "light yellowish brown". The same drug sample could be described less accurately as simply "yellowish brown". It could be described with still less accuracy by the simple generic hue name "brown". Thus we can see that three levels of accuracy of color designation are possible with color names alone (see table 1).

Now let us consider another type of example. Mrs. Smith has just told us she bought a "green" sofa. This color name tells us only that this color falls somewhere in the green part of the color solid; that is, it is not a red, yellow, blue or purple. Let us call this most basic type of color designation level 1. If, however, she had said it was a yellowish green, then we would have known also that it was not a plain green or a bluish green. Let us call this finer type of color designation level 2. If she had gone further and described the color of her new sofa as a light yellowish green, then we would have had a very good idea of its color. Let us call this still more specific type of color designation level 3. (Naturally, we are assuming in this discussion that all the people involved have normal color vision.)

Thus it can be seen that through the use of the ISCC-NBS Method of Designating Colors, three correlated levels of accuracy of color description can be delineated using color names alone. So, the ISCC-NBS Method not only supplies the basis of what we will call The Universal Color Language, but it also supplies the first three levels of increasing fineness of color designation of this language. A color designation can be a color name, numbers, letters or a combination of two or of all three of these.

However, even three levels of fineness of color designation are not sufficient to meet the demands of science, art and industry. The usefulness of *color names* is limited to levels 1, 2 and 3. Where still greater accuracies of color designation are required—that is, where the color solid is divided into larger and larger numbers of smaller and smaller blocks—letters and/or numbers will be required to designate these colors.

An obvious choice to be used in level 4, the next level of accuracy higher than level 3, is the Munsell Book of Color [3, 22, 30, 32] containing just over 1500 color standards. In response to the demands for still greater accuracy, the visually interpolated Munsell notation was the logical selection for level

5. This is the level used in most applications of the Munsell Book of Color in science, education, art and industry. The practical limit of visual interpolation among these color standards has been reached in level 5. As a result, the next higher level of accuracy of color designation, level 6, must be based on instrumental measurements. A spectrophotometer is the preferred instrument but certain colorimeters can be used at this level of accuracy provided the conditions of measurement are carefully controlled. (See sec. 10, level 6). The results from these instrumental measurements can be expressed in the CIE coordinate system (x , y , Y or X , Y , Z) [2, 17, 19, 38] or in a more finely interpolated Munsell notation determined mathematically from the CIE coordinates.

While levels 4, 5 and 6 are not expressly described in the ISCC-NBS Method of Designating Colors, they are logical extensions of this Method. Remember that the boundaries of the color-name blocks in the color-name charts [sec. 13, CND] are defined in Munsell terms. Remember also that the appropriate ISCC-NBS Color Name description of a color is determined through a visually or instrumentally determined Munsell notation.

Through the determination of the Munsell notations of the individual color samples in two well known collections of color standards (the 9th Standard Color Card of America [7, 41] and the Horticultural Colour Chart [6, 33]), fig. 7, these collections can be used in place of the Munsell Book of Color in visually determining the ISCC-NBS Color Names in level 3. By the same use of equivalent Munsell notations, it is possible to use four other color-order systems in place of Munsell in level 4. These are Maerz and Paul, 1st Edition [26, 34], Plochere [28, 40], Ridgway [12, 43] and the Color Harmony Manual, 3rd Edition [10, 11, 16, 34, 44], figure 8.

3. The Universal Color Language

It is difficult to trace the origin of the name The Universal Color Language [14, 15, 21, 23] except to state that it coincided with the development and extension of the ISCC-NBS Method of Designating Colors.

Although reference has already been made to the concept of six levels of color designation, historically the notion of levels evolved during the solution of ISCC Problem 23, the Historical Expression of Color Usage [14, 21]. The Color Marketing Group (CMG) was formed in June 1962 [8, 21]. They adapted this method to the statistical analysis of color trends—the changing patterns of color usage in the various industries in which product color is an important marketing factor. That level is used which is appropriate to the degree of accuracy of color designation needed in the particular application, the accuracy increasing with the level number. The higher levels represent a finer division of the whole color solid into a greater number of smaller blocks of color.

Level of Fineness of Color Designation	Color Name Designations			Numeral and/or Letter Color Designations		
	Level 1 (least precise)	Level 2	Level 3	Level 4	Level 5	Level 6 (most precise)
Number of Divisions of Color Solid	13	29	267*	943-7056*	≈100,000	≈5,000,000
Type of Color Designation	Generic hue names and neutrals (See circled designations in diagram below)	All hue names and neutrals (See diagram below)	ISCC-NBS All hue names and neutrals with modifiers (NBS-C553)	Color-order Systems (Collections of color standards sampling the color solid systematically)	Visually interpolated Munsell notation (From Munsell Book of Color)	CIE (x,y,Y) or Instrumentally Interpolated Munsell Notation
Example of Color Designation	brown	yellowish brown	light yellowish brown (centroid #76)	Munsell 1548* 10YR 6/4**	9½ YR 6.4/4¼ **	x = 0.395 y = 0.382 Y = 35.6% or 9.6YR 6.4 _s /4.3**
Alternate Color-Order Systems Usable at Given Levels			SCCA 216* (9th Std.) 70128 HCC 800* H407	M&P 7056* (1st Ed.) 12H6 Plochere 1248* 180 0 5-d Ridgway 1115* XXIX 13 "b CHM 943* (3rd Ed.) 3 gc		
General Applicability						

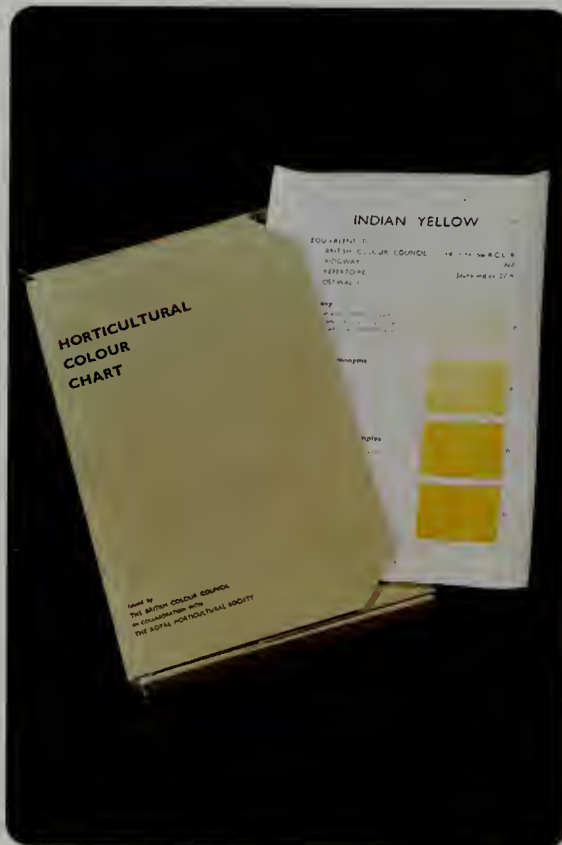
* Figures indicate the number of color samples in each collection.

** The smallest unit used in the Hue, Value and Chroma parts of the Munsell notation in Levels 4 (1 Hue step, 1 Value step and 2 Chroma steps), 5 (½ Hue step, 0.1 Value step and ¼ Chroma step) and 6 (0.1 Hue step, 0.05 Value step and 0.1 Chroma step) indicates the accuracy to which the parts of the Munsell notation are specified in that Level.

TABLE 1. Schematic Diagram Illustrating the Six Levels of The Universal Color Language.



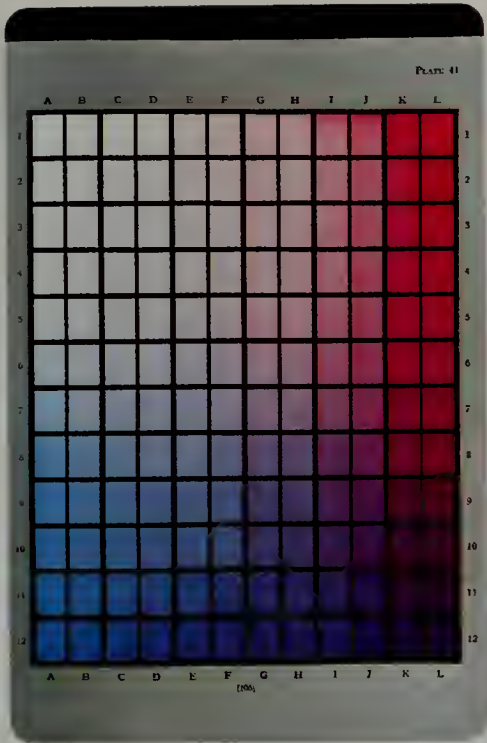
9th Standard Color Card of America



Horticultural Colour Chart

FIGURE 7. Photographs of two well known collections of color standards which can be used in place of the Munsell Book of Color in Level 3: the 9th Standard Color Card of America and the Horticultural Colour Chart.

CAUTION: Since all the colors in this Figure are photographs of the colors, they are approximations of them and so should never be used in place of the actual samples.



Maerz and Paul



Color Harmony Manual



Plochere



Ridgway

FIGURE 8. Photographs of the four color-order systems which can be used in place of the Munsell Book of Color in Level 4: Maerz and Paul, 1st edition, Plochere, the Color Harmony Manual, 3rd edition and Ridgway.

CAUTION: Since all the colors in this Figure are photographs of the colored samples in the different systems, they are approximations of them and so should never be used in place of the actual samples.

It was approximately 1963 that the name The Universal Color Language (UCL) was coined in discussions with the Executive Secretary of the Color Marketing Group. The name indicates the very wide range of applications available depending on the demands of the user, including variable levels of accuracy and the use of varying types of color designations (color names or letter and/or number designations). It must be borne in mind that the UCL describes only the color of an object. It does not describe any of the other appearance attributes, such as gloss or texture. When these other appearance attributes are likewise standardized and reduced to a language, then the UCL will become part of the larger, more inclusive Universal Appearance Language (UAL).

The UCL is being increasingly used in science, education, art and industry. It has the open-ended flexibility to add level 7 when a still more accurate designation of color is needed. By the same token, it can also add intermediate levels such as 2B or 2C between levels 2 (29 blocks) and 3 (267 blocks). Such an intermediate level can be made to contain perhaps 80 to 150 color designations, if this number is required for a special purpose. As a special dividend, the UCL has the unique ability to translate for the first time the special color names of the well-known color-order systems and collections of color standards into the ISCC-NBS color names, or from one of these special color languages into one of the others. These special color languages include Ridgway (ornithology, geology, botany, biology), Plochere (interior decorating), Color Harmony Manual, 3rd edition ("mass market", items on the market shelf), Maerz and Paul, 1st edition (historical color names), the Nickerson Color Fan (flower colors) [35, 36], Dade (biology) [9, 12, 43], the 9th Standard Color Card of America (fashion, flag colors), and the Horticultural Colour Chart (flower colors). When a new color-order system, such as the Natural Color System of Sweden, is published and the individual colored samples are assigned Munsell notations, it will likewise be possible to translate these new designations into the ISCC-NBS color names or into one of the special color languages listed above.

It is important to remember that in each level (a) the whole color solid is divided into a stated number of blocks, (b) the boundaries of each color-name block are accurately specified and (c) all six levels are related through the UCL. Table 1 summarizes the six levels of accuracy of color designation and their applications. One arrow indicates the direction to go for greater accuracy of color designation. The other arrow indicates the direction taken in the statistical combination or "roll-up" technique used in statistical studies of color trends by the Color Marketing Group.

The UCL has resulted from a massive cooperative effort by organizations and individuals all interested in realizing the utmost benefits from color in every field of application. To use a mechanical simile, it can be likened to a bridge over which color informa-

tion flows in both directions between the salesman and the customer, or between the scientist and the manufacturer or management. The UCL is the second Supplement to the Color Names Dictionary.

4. The ISCC-NBS Centroid Colors

The ISCC-NBS Centroid Colors [15, 20] (fig. 9) were developed to illustrate the center (center-of-gravity or centroid) of each of the 267 color-name blocks [sec. 13, CND]. These standard colors are in the form of one-inch square glossy paint-on-paper samples affixed on a variable gray background so that each color is seen on a background of approximately its own lightness. Under each Centroid Color is the abbreviation of the appropriate ISCC-NBS color name plus the corresponding Centroid or color-name-block number (fig. 10). These color samples illustrate the central or most typical color of each of the color-name blocks. With a set of Centroid Colors, we can now see directly what the average person is supposed to mean when he uses one of the ISCC-NBS color names. Since the block number, the corresponding ISCC-NBS color designation and the Munsell notation of each of the Centroid Colors are listed in the table attached to each set of these charts, the Centroid Colors form an extremely useful and inexpensive set of special color standards. The ISCC-NBS Centroid Color Charts form the first Supplement to the Color Names Dictionary.

4.1 Other Advantages and Applications of the Centroid Colors

Another advantage associated with the Centroid Colors is the use of the Centroid number as an abbreviation of the ISCC-NBS color designation. This number (ranging from 1 to 267) requires only three columns on a computer punch card, such as an acquisition or inventory card. It is also possible to code the color of an item on a single data-processing card at each of the six levels. In fact this has already been done on a commercial basis by the Color Marketing Group.

Another advantage results from the color-name-block structure of the ISCC-NBS Method of Designating Colors. Since the hue, value and chroma boundaries of each color-name block enclose the ranges of color best described by that ISCC-NBS color name, these boundaries can be considered color-name tolerances around each ISCC-NBS color name. To put it another way, each such boundary separates the ranges of color best described by the contiguous ISCC-NBS color names.

Each level of the UCL will now be discussed separately and in the detail required to apply it to color problems which can be solved with the accuracy of color designation inherent in that level.

5. Level 1

In level 1, the whole color solid is divided into just 13 large color-name blocks. As a result, each of



FIGURE 9. A photograph of a set of the ISCC-NBS Centroid Color Charts showing the charts for the hues red, yellow, green, blue and purple opened out.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

Green



FIGURE 10. A photograph of the Green ISCC-NBS Centroid Color Chart. A single color sample with its Centroid number and equivalent ISCC-NBS color-name abbreviation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

these blocks will contain a relatively large range of color. This is why it is called the least precise level in The Universal Color Language. On the other hand, it is the easiest level for the average person to understand, since the color names describing each block are only generic (basic) hue names (red, yellow, blue), and the neutrals (white, gray and black). Although this level is called the least precise, the boundaries of these blocks are specified just as accurately as those of the smaller blocks in the higher-numbered levels. The ten generic hue names and three neutrals and their abbreviations are listed in table 2 and circled in the round diagram in table 1. Thus, we can describe any color in this level of accuracy by using one of these generic hue names or white, gray or black. As an example, we could describe a certain carpet as a brown (Br) carpet.

6. Level 2

In level 2, the whole color solid is divided into 29 blocks; four of the level 1 blocks remain unchanged while 9 are divided into two or three parts. The 13 color names or designations used in level 1 are still applied to the appropriate 13 of the 29 blocks, while each of the 16 new blocks is assigned an intermediate hue name. These new intermediate hue names each fall between two of the generic hue names in level 1; they are listed in table 3. They are shown but not circled in the round diagram in table 1. In this level we can describe our brown carpet a little more accurately by calling it a yellowish brown (yBr) carpet.

7. Level 3

In level 3, the whole color solid is divided into 267 color-name blocks, as shown in the color-name charts in section 13 of the Color Names Dictionary. Each of the blocks in level 2 described by a generic or intermediate hue name is divided again. To each of these subblocks is assigned the generic or intermediate hue name of the original level 2 block and one or more appropriate modifiers describing its lightness and saturation. These modifiers are shown in figure 11 below and in figure 2 on page 3 of the Color Names Dictionary. The part of the color solid called gray is divided into three parts named light gray, medium gray and dark gray. This level constitutes the ISCC-NBS Method of Designating Colors, which uses the full set of 267 color-name blocks in the Color Names Dictionary. Now we can describe our yellowish brown carpet still more accurately as a light yellowish brown (l.yBr) carpet (color-name block or Centroid #76).

This level of accuracy of color designation is suited for a variety of scientific and industrial applications [2, 14, 21]. These designations have been used in descriptions of the colors of drugs and chemicals [1, 23, 45], in qualitative chemical analysis [27, 39], in dermatology [5], in photogrammetry [4], and in the descriptions of mica [13], building materials [24], soils [31] and flags [7, 21]. The ISCC-NBS color names, together with the Centroid Color Charts, are well suited for use in statistical studies of color trends in industrial usage, and in planning

lines of merchandise intended to have coordinated colors. In addition to these color names being used to designate the colors of manufactured items, chips of the Centroid Colors can also be used as the physical standards upon which the colors of these or other items can be based.





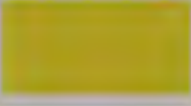

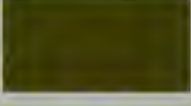


8. Level 4

Level 4 of our correlated series is exemplified by the Munsell Color System and its associated set of color standards, the Munsell Book of Color (see fig. 2). There are about 1500 color standards in the book which have been prepared with great care to illustrate visually equally-spaced scales (colors separated by visually equal steps) of hue, value and chroma. It is generally agreed that the perceived equality of the differences between adjacent samples in the book is good, but not perfect. The boundaries of the ISCC-NBS color-name blocks are specified in the Munsell system. The Munsell Book of Color can be used as a color-appearance system and lends itself to interpolation among and extrapolation beyond its colored samples. In this fourth level, other sufficiently detailed color-order systems can be used in place of the Munsell System. These other color-order systems include: Maerz and Paul (1st edition); Ridgway; Plochere; and the Color Harmony Manual (3rd edition). The number of divisions of the whole color solid in this level, 943 to 7056, refers to the number of colors in these color-order systems. A color-order system is a collection of color standards which samples the color solid systematically. Our light yellowish brown carpet can now be more accurately described by the Munsell notation 10YR 6/4, that is, 10YR designates the hue of the carpet and 6/4 designates its lightness and saturation respectively (for more details see pages 6 and 7, CND).

9. Level 5

Level 5 is illustrated by the visually interpolated Munsell notation. Since the spacing of the samples in the Munsell Book of Color is nearly uniform, it is possible through comparison of a color with the colored standards in the Munsell scales of hue, value and chroma to visually interpolate its Munsell notation. An experienced observer can interpolate reliably to a tenth of a value step, to a quarter of a chroma step, and to anywhere from one hue step at chroma/2 to as little as one-quarter of a hue step at chroma/10 and above. It is estimated that the maintenance of these accuracies is equivalent to the division of the whole color solid into about 100,000 small blocks. Since the color standards in the other color-order systems listed above are not arranged in visually equally spaced steps along clearly defined scales, interpolation among contiguous standards can be carried out but not as conveniently nor as accurately as within the Munsell system. This is the level which is most used in visual matching and in color tolerance specifications. In this level, the color of our light yellowish brown carpet can now be very accurately specified as $9\frac{1}{2}$ YR 6.4/4 $\frac{1}{4}$. (see table 1, note**).

TABLE 2. List of generic hue names and neutrals and their abbreviations comprising Level 1 of the UCL. Each hue name is illustrated by an appropriate Centroid Color.

Color name	Abbreviation	Centroid Color	Color name	Abbreviation	Centroid Color
Pink	Pk		Green	G	
Red	R		Blue	B	
Orange	O		Purple	P	
Brown	Br		White	Wh	
Yellow	Y		Gray	Gy	
Olive	OI		Black	Bk	
Yellow Green	YG				

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

TABLE 3. List of intermediate hue names and their abbreviations used in Levels 2 and 3 of the UCL, each illustrated with an appropriate Centroid Color.

Color name	Abbreviation	Centroid Color	Color name	Abbreviation	Centroid Color
Reddish orange	rO		Reddish purple	rP	
Orange yellow	OY		Purplish red	pR	
Greenish yellow	gY		Purplish pink	pPk	
Yellowish green	yG		Yellowish pink	yPk	
Bluish Green	bG		Reddish brown	rBr	
Greenish blue	gB		Yellowish brown	yBr	
Purplish blue	pB		Olive brown	OIBr	
Violet	V		Olive green	OIG	

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

Munsell Value (Lightness)

white (Wh)	-ish white (-ish Wh)	very pale (v.p.)	very light (v.l.)	
light gray (l. Gy)	light -ish gray (l. -ish Gy)	pale (p.) light grayish (l. gy.)	light (l.)	brilliant (brill.)
medium gray (med. Gy)	-ish gray (-ish Gy)	grayish (gy.)	moderate (m.)	strong (s.)
dark gray (d. Gy)	dark -ish gray (d. -ish Gy)	dark grayish (d. gy.)	dark (d.)	deep
black (Bk)	-ish black (-ish Bk)	blackish (bk.)	very dark (v.d.)	very deep (v. deep)
				vivid (v.)

Munsell Chroma (Saturation)

FIGURE 11. Scheme of the hue modifiers, the "-ish" grays and the neutrals with their modifiers. Abbreviations are given in parentheses.

10. Level 6

Level 6, the level in which the greatest presently meaningful accuracy of color identification is now possible, is illustrated by two methods of color designation which are related within the UCL. The first or basic method of color designation is the CIE method in which the color is specified in terms of chromaticity coordinates x , y and daylight reflectance Y (or in tristimulus values X , Y and Z). It is common in careful colorimetric work to specify these coordinates to three figures. This degree of accuracy is realizable through instrumental measurement of a color and is equivalent to the division of the whole color solid into about 5,000,000 very small blocks. The spectrophotometer is the preferred instrument for these measurements since not only will it produce the accuracy required in this level, but it can also warn of the possible presence of the condition known as metamerism [19] in which excessive changes in color can result from changes in illuminant. Some colorimeters can also be used to make measurements in this level provided that (a) the unknown being measured and the standard against which it is being measured do not form a metameric pair and (b) the fit of the tristimulus filters to the \bar{x} , \bar{y} and \bar{z} functions are sufficiently close.

The second method of color designation in level 6 which must be based on instrumental measurements is exemplified by non-visual (computed) interpolation of the Munsell notation in which the hue is interpolated to a tenth of a hue step, the value to a twentieth of a value step and the chroma to a tenth of a chroma step. The ideal Munsell standards were specified in the 1943 paper [32] in terms of CIE specifications. There is a one-to-one equivalence between Munsell notations and CIE specifications. Now the color of the light yellowish brown carpet can be specified with the greatest currently useful accuracy as 9.6YR 6.4_s/4.3, or $x=0.395$, $y=0.382$ and $Y=35.6\%$.

If, however, a standard and the unknowns are of exactly the same chemical composition, differing only in the amounts of the individual colorants used, it is possible with a color-difference colorimeter to specify the chromaticity coordinates meaningfully to one in the fourth place. Such measurements were performed in the latter 40's by the author using a Hunter Color Difference Meter, but then were only possible when the color-difference colorimeter was powered by a storage battery (to avoid line voltage fluctuations). This degree of accuracy could be considered equivalent to level 7 in our correlated series of levels of increasing accuracy of color designation. This level of accuracy was necessary to coordinate instrumental measurements with visual estimates by trained observers of color differences between submitted samples of a face powder and the standard.

11. Variable Accuracy

Now, let us summarize the six levels of fineness of color designation in reverse order. For maximum accuracy, a color should be measured instrumentally

and the results expressed numerically either in terms of the CIE method or in the equivalent Munsell notation (level 6). If this accuracy is not required, a visually interpolated Munsell notation may suffice (level 5). In level 4, the color notation is expressed in terms of the nearest sample of either the Munsell or one of the other color-order systems described earlier. If one wants a quick understandable color name such as that for a moist soil sample before its color changes due to drying, a description in terms of the ISCC-NBS color names can be obtained visually from the Munsell notation or from the Centroid Color Charts (level 3). There are other collections of color samples smaller than the Munsell Book of Color, which could be used in level 3. These alternate systems include the ninth edition of the Standard Color Card of America and the Horticultural Colour Chart.

If one is interested in the color of a thin section of a sample under the microscope [sec. 6.4, CND] where the thickness of the section is not easily controlled, the hue name of the color in question is usually sufficient (level 2). Level 1 is useful when a quick approximate designation of a color is sufficient or when color changes or color trends are being plotted.

To assist in correlating the color designations derived from the many collections of color samples mentioned in this paper, there are listed alphabetically in section 15 of the Color Names Dictionary all of the color names used in the listed color-order systems and in several of the well-known collections of color samples with their equivalent ISCC-NBS color designations. In section 14 of the Color Names Dictionary, the same color names are listed in a different arrangement, each under its equivalent ISCC-NBS color name and block number. Opposite each of these color names in section 14 is listed the numeral or letter designation used to identify the illustrating color sample. All of these color names with their identifying number and/or letter designations equivalent to each ISCC color name, are further divided according to each color-order system or collection of color standards, such as: Maerz and Paul, Plochere, Ridgway, — — — — —, Other Sources. Thus, it is possible to get from this listing a color name in one color-order system which is synonymous or nearly synonymous with a color name in one of the other color-order systems. Here it should be emphasized that the color-name-block or centroid numbers, besides being shorthand designations of the block names or Centroid Colors, are most useful in that they tie together (a) the color names in the dictionary part of the CND [sec. 15], (b) the synonyms and near synonyms part [sec. 14], (c) the color-name blocks in the color-name charts [sec. 13] and (d) the Centroid Color Charts themselves.

12. Summary

This article has described a method or language of designating colors in simple, easily understood but accurately defined color designations in definite,

correlated levels of accuracy of color designation. At each level, the whole color solid is divided into a definite number of blocks whose boundaries are accurately specified and to each of which is assigned one of these color designations. The levels are defined in terms of the number of color designations available in each one. Of course, the more color designations in a level, the smaller the block in the color solid corresponding to each designation.

On the basis of the number of color designations used, any old, current or future color-order system, collection of color samples or color-designation system, can be assigned to one of the levels. The necessary prerequisite is, of course, that each color designation of the new color-order system or method of color designation must be specified in terms of one of the presently utilized color-order systems. These color-order systems include Munsell (level 6), Color Harmony Manual (3rd edition) (level 4) or the CIE numerical color designation system (level 6). Once this relationship is established, it is possible to translate one of the new color designations into the nearest equivalent(s) in any of the others. It is also possible to use the Centroid Color Charts for this translation in levels 3, 2 or 1.

The coordination of all established methods of color designation and measurement by this system, and the potential for including new methods in the future, justify the name "The Universal Color Language" for the total integrated system.

13. References

- [1] American Pharmaceutical Association, The National Formulary, 14th Edition, 1975, 2215 Constitution Ave., N.W., Washington, D.C. 20037 (revised every five years).
- [2] American National Standard, Spectrophotometry and Description of Color in CIE 1931 System, Recommended Practice for (ASTM E308-66), Z138.2-1969.
- [3] American National Standard, Color by the Munsell System, Method of Specifying (ASTM D1535-68), Z138.5-1971.
- [4] American Society of Photogrammetry, Manual of Color Aerial Photography (George Banta Co., Menasha, Wis., 1968). Contains a set of ISCC-NBS Centroid Color Charts in each volume.
- [5] Appel, Bernard, Decadent Descriptions in Dermatology, Archives of Dermatology and Syphilology 62, 370 (1950).
- [6] The British Colour Council in collaboration with The Royal Horticultural Society (London), Horticultural Colour Chart, 1938 and 1940. Copyright Robert F. Wilson. Also issued as the Wilson Colour Chart.
- [7] Standard Color Card of America, 9th Edition, Color Association of the United States, 200 Madison Avenue, New York 10016 (1941).
- [8] Color Marketing Group, Executive Secretary, 1000 Vermont Avenue, N.W., Washington, D.C. 20005.
- [9] Dade, H. A., Colour Terminology in Biology, Mycological Papers No. 6, The Imperial Mycological Institute, Kew, Surrey, England, 1-25 (July 1943).
- [10] Granville, W. C., Munsell Renotations of Color Harmony Manual Chips (third edition) from Spectrophotometric Measurements. Unpublished. Available from Container Corporation of America.
- [11] Granville, W. C., Foss, C. E. and Godlove, J. H., Color Harmony Manual: Colorimetric Analysis of Third Edition, J. Opt. Soc. Amer. 40, 265A (1950).
- [12] Hamly, D. H., The Ridgway Color Standards with a Munsell Notation Key, J. Opt. Soc. Amer. 39, 592 (1949).
- [13] Hidnert, P. and Dickson, G., Some Physical Properties of Mica, J. Research NBS 35, 309 (1945); RP1675.
- [14] ISCC, Expression of Historical Color Usage, Interim Report of ISCC Subcommittee on Problem 23 (Color in the Building Industry, 1960). Identification of Colors for Building, Building Research Institute, Inc., Washington, D.C., Publication No. 1001, 49 (1962).
- [15] ISCC-NBS Centroid Color Charts, Standard Sample No. 2106, obtainable from the Office of Standard Reference Materials, National Bureau of Standards, Washington, D.C. 20234. \$15.00 per set.
- [16] Jacobson, Egbert, Granville, Walter C. and Foss, Carl E., Color Harmony Manual, Container Corporation of America, Chicago, Illinois, third edition, 1948.
- [17] Judd, D. B., The 1931 I.C.I. Standard Observer and Coordinate System for Colorimetry, J. Opt. Soc. Amer. 23, 359 (1933).
- [18] Judd, D. B. and Kelly, K. L., Method of Designating Colors, J. Research NBS 23, 355 (1939); RP1239.
- [19] Judd, Deane B. and Wyszecki, Gunter, Color in Business, Science and Industry (John Wiley & Sons, Inc., New York and London, second edition, 1963).
- [20] Kelly, K. L., Central Notations for the Revised ISCC-NBS Color-Name Blocks, J. Research NBS 61, 427 (1958); RP2911.
- [21] Kelly, Kenneth L., A Universal Color Language, Color Engineering 3, 16 (March-April 1965).
- [22] Kelly, K. L., Gibson, K. S. and Nickerson, D., Tristimulus Specification of the Munsell Book of Color from Spectrophotometric Measurements, J. Research NBS 31, 55 (1943); RP1549. Also J. Opt. Soc. Amer. 33, 355 (1943).
- [23] Kelly, K. L. and Judd, D. B., The ISCC-NBS Color Names Dictionary and The Universal Color Language (The ISCC-NBS Method of Designating Colors and a Dictionary of Color Names), NBS Circular 553, Nov. 1, 1955, 7th printing, 1976.
- [24] Kessler, D. W., Hockman, A. and Anderson, R. E., Physical Properties of Terrazzo Aggregates, NBS Building Materials and Structures Report BMS98, May 20, 1943.
- [25] Kiernan, William J., A Story About the Inter-Society Color Council, Inter-Society Color Council News Letter, Number 173, 1 (Sept.-Dec. 1964). Updated by Secretary F. W. Billmeyer, ISCC News Letter 207, July-August, 1970. Dr. Fred W. Billmeyer, Jr., Dept. of Chemistry, Rensselaer Polytechnic Institute, Troy, N. Y. 12181.
- [26] Maerz, A. and Paul, M. Rea, A Dictionary of Color, First Edition (McGraw-Hill Book Company, Inc., New York, 1930).
- [27] Mellon, M. G., Analytical Absorption Spectroscopy (John Wiley & Sons, Inc., New York, 1950).
- [28] Middleton, W. E. Knowles, The Plochere Color System: A Descriptive Analysis, Canadian J. Research, F.27, 1-21 (1949); N.R.C. No. 1856. Also J. Opt. Soc. Amer. 39, 633A (1949).
- [29] Munsell, A. H., A Color Notation, 12th edition, Munsell Color Company Inc., Baltimore, Maryland, 1971.
- [30] Munsell Color Company, Munsell Book of Color, Glossy Edition, 1976, Munsell Color, 2441 North Calvert Street, Baltimore, Md. 21218.
- [31] Munsell Color Company, Munsell Soil Color Charts, Form for Use of Soil Scientists, Geologists and Archeologists, Baltimore, Md., 1973.
- [32] Newhall, S. M., Nickerson, D. and Judd, D. B., Final Report of the OSA Subcommittee on the Spacing of the Munsell Colors, J. Opt. Soc. Amer. 33, 385 (1943).
- [33] Nickerson, Dorothy, Horticultural Colour Chart Names with Munsell Key, J. Opt. Soc. Amer. 47, 619 (1957).
- [34] Nickerson, Dorothy, Interrelation of Color Specifications, Pap. Trade J. 125, 153 (1947).

- [35] Nickerson, Dorothy, The Munsell Color Fan, Modern Color Science is the Background for a New and Useful Color Chart for Horticulture, Proc. 11th Annual Am. Horticultural Congress and Annual Meeting Am. Horticultural Council, p. 3-11, Oct. 1956.
- [36] Nickerson, Dorothy, Nickerson Color Fan (40 Hues-Maximum Chromas), 262 Color Samples Arranged by Hue on 40 Fan Leaves, Each Hue Sealed According to Value (or Lightness). Published by Munsell Color Company, Baltimore, Md., 12 pages. Out of print.
- [37] Nickerson, Dorothy and Newhall, S. M., A Psychological Color Solid, *J. Opt. Soc. Amer.* *33*, 419 (1943).
- [38] Optical Society of America, Committee on Colorimetry, The Science of Color (Thomas Y. Crowell Co., New York, 1953).
- [39] Pearce, D. W., Chemical Equilibrium and Qualitative Analysis (Edwards Brothers, Ann Arbor, Mich., 1946).
- [40] Plochere, G. and Plochere, G., Plochere Color System, A Guide to Color and Color Harmony (Fox Printing Co., Los Angeles, California, 1948).
- [41] Reimann, G., Judd, D. B. and Keegan, H. J., Spectrophotometric and Colorimetric Determination of the Colors of the TCCA Standard Color Cards, *J. Research NBS* *36*, 209 (1946); RP1700. Also *J. Opt. Soc. Amer.* *36*, 128 (1946).
- [42] Rheinboldt, W. C. and Menard, J. P., Mechanized Conversion of Colorimetric Data to Munsell Renotations, *J. Opt. Soc. Amer.* *50*, 802 (1960).
- [43] Ridgway, Robert, Color Standards and Color Nomenclature, Washington, D. C. 1912 (Color plates by Alfred Hoen of Baltimore, Md.).
- [44] Taylor, Helen D., Knoche, Lucille and Granville, Walter C., Descriptive Color Names Dictionary (Container Corporation of America, Chicago, Illinois, 1950).
- [45] United States Pharmacopoeial Convention, The Pharmacopoeia of the United States of America, 19th Revision, 1975, 12601 Twinbrook Pkwy., Rockville, Md. 20850 (revised every five years).

THE COLOR NAMES DICTIONARY

Kenneth L. Kelly and Deane B. Judd

Preface

Ever since the language of man began to develop, words or expressions have been used first to indicate and then to describe colors. Some of these have persisted throughout the centuries and are those which refer to the simple colors or ranges such as red or yellow. As the language developed, more and more color names were invented to describe the colors used by art and industry and in late years in the rapidly expanding field of sales promotion. Some of these refer to the pigment or dye used, as Ochre Red or Cochineal, or a geographical location of its source such as Naples Yellow or Byzantium. Later when it became clear that most colors are bought by or for women, many color names indicative of the beauties and wiles of the fair sex were introduced, as French Nude, Heart's Desire, Intimate Mood, or Vamp. Fanciful color names came into vogue such as Dream Fluff, Happy Day, Pearly Gates, and Wafted Feather. Do not suppose that these names are without economic importance; for a dark reddish gray hat for Milady might be a best seller if advertised as Mauve Wine whereas it probably would not if the color were called Paris Mud. Some color names, such as Blue Turquoise or Golden Poppy, are at the same time self-explanatory and also suited to the promotion of the sales of fabrics. Other color names are not what they seem, for how would one know that African Green is in reality a blue or that blue Fox will turn out to be a reddish gray? Literature is indeed richer because of such color names as Cold Morn, Folly, Kitten's Ear, Languid Lavender, Risigal, Teen Age Pink, and Zedoary Wash, and their precise meanings deserve to be systematically listed.

The purpose of this dictionary is to assist the scientist, businessman, and layman to understand the different color vocabularies used in the many fields of art, science, and industry. Some of these vocabularies are very similar, in fact they borrow from one another, while others are nearly or completely unintelligible to workers in another field. The dictionary will serve not only as a record of the meanings of the 7,500 individual color names listed but it will also enable anyone to translate from one color vocabulary to another. As an example, what is the meaning of Griseo-Viridis? This dictionary shows that Griseo-Viridis (biology) = Serpentine (fashion) = Mint Green (mass market), or in ordinary language, a light green.

The terms by which this dictionary defines color names are those of a refinement of the method of designating colors outlined by the Inter-Society Color Council and developed at the National Bureau of Standards. The Inter-Society Color Council (ISCC) consists of delegates from 20 societies of national scope interested in color, and of individual members. The present member bodies of the ISCC are:

American Association of Textile Chemists and Colorists	National Association of Printing Ink Makers
American Ceramic Society	Optical Society of America
American Institute of Architects	Packaging Institute
American Institute of Decorators	Society of Industrial Designers
American Oil Chemists' Society	Society of Motion Picture and Television Engineers
American Psychological Association	Tanners' Council of America
American Society for Testing Materials	Technical Association for the Graphic Arts
Federation of Paint and Varnish Production Clubs	Technical Association of the Pulp and Paper Industry
Gravure Technical Association, Inc.	Textile Color Card Association of the United States, Inc.
Illuminating Engineering Society	
Industrial Designer's Institute	

The ISCC-NBS method of designating colors was published in the Journal of Research of the National Bureau of Standards **23**, 355 (1939) RP1239. The Inter-Society Color Council approved the refinement of this method and encouraged the Bureau to compile the dictionary; most of the data upon which the translation of the individual color names into ISCC-NBS equivalents is based were supplied by its individual members who also helped to check the voluminous tables. The particular contributions of these and other individuals are acknowledged at appropriate places in the text. The Bureau is glad indeed of this opportunity to point out the cooperative nature of this project.

A. V. ASTIN, *Director*.

1955

Contents

	Page		Page
Preface	III	6. Color designations from the Munsell Book of Color for divers types of specimens—Continued	
1. History	1	6.4. Microscopic specimens	9
2. Scope	1	6.4.1. Mounting	9
3. Applications	2	6.4.2. Lighting	9
4. Logic of designations	2	6.4.3. Determination of Munsell notation	6
4.1. The color solid	2	6.4.4. The color designation	10
4.2. Basic plan of forming the designations	3	7. Color designations from chromaticity coordinates and daylight reflectance	10
4.3. Divisions of the hue circle	3	8. Description of the Dictionary of Color Names	10
4.4. Some unavoidable disadvantages	4	9. Listing by source of color name and by ISCC-NBS designation	10
5. Definition of the color ranges	4	9.1. American Association of Textile Chemists and Colorists and the Society of Dyers and Colourists	11
6. Color designations from the Munsell Book of Color for diverse types of specimens	5	9.2. Biology	11
6.1. Dry opaque powders (grain size less than 1 mm)	5	9.3. Federal Specification TT-C-595	11
6.1.1. Preparation of sample	5	9.4. Horticultural Colour Chart	11
6.1.2. Lighting and viewing conditions	5	9.5. Maerz and Paul Dictionary of Color	11
6.1.3. Determination of a Munsell notation or renotation	6	9.6. Molded Urea Plastics and Polystyrene Plastics	11
6.1.4. The color designation	6	9.7. Plochere Color System	12
6.1.5. An example	6	9.8. Ridgway Color Standards and Nomenclature	12
6.2. Opaque solids	7	9.9. Rock-Color Chart	12
6.2.1. Comparison with Munsell color stand- ards	7	9.10. Postage-stamp color names	12
6.2.2. Lighting and viewing conditions	7	9.11. USDA Soil Color Charts	12
6.2.3. Nonmetallic samples with matte sur- faces	7	9.12. Descriptive Color Names Dictionary	12
6.2.4. Glossy surfaces having no regular de- tailed structure	7	9.13. Textile Color Card Association of the United States	13
6.2.5. Glossy surfaces made up of cylindrical elements	7	10. Description of the alphabetical list of color names	13
6.2.6. Metallic surfaces	8	11. Summary	13
6.3. Liquids and nonpowdered solids	8	12. References	13
6.3.1. Opaque solids and liquids	8	13. Color name charts	15
6.3.2. Clear liquids	8	14. Synonymous and near-synonymous color names with their sample identifications	35
6.3.3. Clear solids (crystals, glasses, resins)	8	15. Dictionary of color names	83
6.3.4. Cloudy solids or liquids	8		
6.3.5. Fluorescent solids or liquids	9		

The ISCC-NBS Method of Designating Colors and A Dictionary of Color Names

Kenneth L. Kelly and Deane B. Judd

In 1939 there was published a Method of Designating Colors as a solution of the problem proposed by the first chairman of the Inter-Society Color Council, E. N. Gathercoal, who said: "A means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general pharmaceutical literature is desired; such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This method was developed with the assistance of the American Pharmaceutical Association following plans outlined in 1933 by the Inter-Society Color Council. As a result of suggestions of the member bodies and individual members of the ISCC, a revision of the proposed system was made and approved by the Council in June 1949 and recommended for use in general color description. The revised ISCC-NBS color designations are defined in Munsell terms by 31 name charts, one for each of 31 ranges of Munsell hue. The ISCC-NBS equivalents of 7,500 color names previously defined by reference to 11 different sets of material standards have been determined and listed both alphabetically and by ISCC-NBS color designation to form a dictionary of color names.

1. History

In 1932 the first chairman of the Inter-Society Color Council (ISCC), E. N. Gathercoal, proposed that the Council develop "a means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general literature . . . such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This problem originally was referred by the ISCC to its Committee on Measurement and Specification which, under the chairmanship of I. H. Godlove, presented several reports surveying available methods of color designation. The 1933 annual report of this committee [22]¹ included the outline of a recommended system of color designations. These recommendations were approved by the Council and followed by the authors in developing this system of color designations, in setting the color boundaries, and in working out methods of applying the system to drugs and chemicals in various forms. The Inter-Society Color Council in 1939 formally approved by letter ballot [20], and recommended to the National Formulary Revision Committee and to the United States Pharmacopoeial Convention, the method described in NBS Research Paper RP1239 [27].

Since 1939, a number of suggestions for revision of this system of color names have been received, especially from Margaret Hayden Rorke, Managing Director of the Textile Color Card Association (TCCA), which have aided the authors in

making the present revision. An ISCC committee consisting of Beck, Clark, Foss, Godlove, Granville, Judd (Chairman), Kelly, Nickerson, Reimann, Rorke, and Stearns was formed in 1947 to study these suggestions and make recommendations as to name and boundary changes. The changes which are embodied in this revision have been approved by letter ballot [21] for use wherever applicable by all of the 19 Member Bodies and the Individual Member Group of the ISCC.

2. Scope

The color designations have been extended to apply under the recommended conditions of lighting and viewing not only to opaque surfaces such as prepared powder samples or solids but also to clear or cloudy liquids or solids, microscopic structures and fluorescent samples. The gamut of color names has been extended to cover the colors of clear and cloudy light-transmitting samples by substituting colorless for white, faint pink for pinkish white, faint yellow for yellowish white, faint green for greenish white, faint blue for bluish white, and faint purple for purplish white [20].

It must be remembered that the Munsell rennotations and the ISCC-NBS color names used in this system are determined under the conditions of average daylight (CIE source C), 45° illumination, and normal viewing (see section 6.1.2). In determining Munsell approximate rennotations by comparison with the Munsell scales, the sample must be about the same size as the Munsell chips and must be viewed on a white or light gray background. These conditions will be referred to in this paper as "recommended conditions of lighting and viewing" or simply

¹ Figures in brackets indicate the literature references on pages 13 and 14.

as "the ordinary observing conditions". Under these conditions the ISCC-NBS color names agree well with common usage. Use of other light sources (such as incandescent-lamp light or light from the mercury arc) will yield object colors not correctly described by these names.

In contradistinction to the color-name charts published in RP1239 [27] which were based on Munsell book notations, the charts in this revision are based on Munsell renotations. However, the color names resulting from the use of these charts with Munsell book notations will be sufficiently appropriate for all usual purposes. If the precise designation is desired, the conversion from notation to renotation may be read from Final Report of the OSA Subcommittee on the Spacing of the Munsell Colors as in section 6.1.3 [42] and the color name obtained in the usual way.

3. Applications

Aside from the use of the ISCC-NBS system of color names in the National Formulary and the United States Pharmacopoeia for which they were originally developed [29], they are finding increasing use in fields where extreme accuracy or sales appeal are not needed but where a simple, definite, easily understood color designation is desired. Publications in the fields of ceramics [45], chemistry [33, 50], dermatology [2], dyestuffs [46], lights [28], mica [17], interior and exterior painting [3], paper [26], plastics [5, 6], rocks [40], soils [43, 47, 51, 55], stone [31], textiles [54], and general description [1, 18, 25], will give some idea of the type of applications for which these names are used.

4. Logic of Designations

To fulfill the requirements of the problem stated by E. N. Gathercoal, especially comprehension by the public, it was decided to use the simplest color designations possible but to define the individual color ranges so designated as accurately as possible. The hue names were chosen for simplicity and descriptiveness: red, orange, yellow, green, blue, violet, purple, pink, brown, and olive. Adjectival forms of these hue names are used in the compound designations such as reddish orange, greenish yellow, purplish red. These hue names are preceded by appropriate modifiers (light, dark, pale, deep and so on) also chosen for simplicity and easy understanding. Therefore, the designations for all but very grayish colors consist of a hue name preceded by appropriate modifiers. The designations for very grayish colors consist of a noun (white, gray, or black) with modifiers appropriate to the lightness and hue of the colors, such as dark reddish gray or yellowish white.

4.1. The Color Solid

In order to understand the color-name blocks used in this system, it will be best to visualize the psychological color solid as shown in figure 1. Imagine a grapefruit set on the table so its pithy core is vertical. Imagine also that the top of this core is white

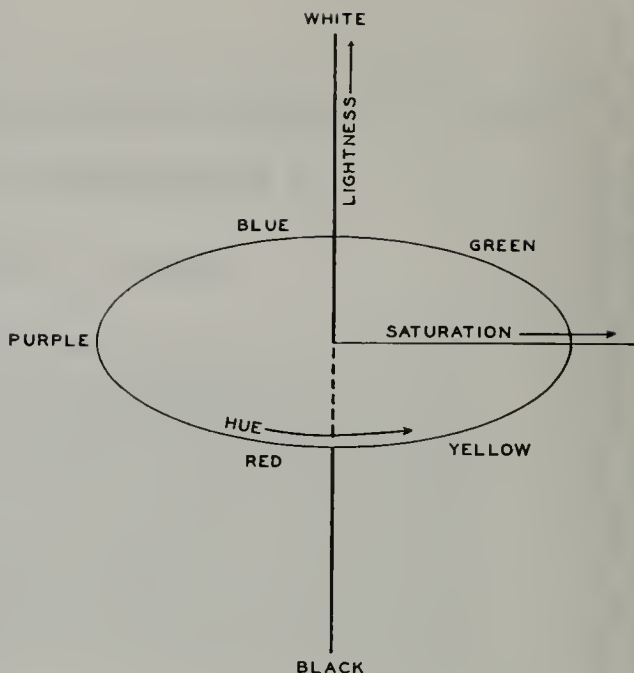


FIGURE 1. Dimensions of the color solid.

and that the bottom is black with the intermediate grays in between. Next imagine the spectrum hues stretched around the equator of this grapefruit with the nonspectrum violet to red region filled in with the proper purple colors. Then fill this solid with all colors that a surface may have, thinking of each surface color as a point, with the light colors near the top of the solid and dark ones near the bottom. Grayish colors will naturally be near the core with the more saturated colors near the peel. In such a solid, lightness will be measured up from the base plane of the table, or black, to the top of the core, or white. Saturation will be measured outward from the core with the strongest colors on the peel, and hue will be measured by angle around the core. Further imagine that all colors falling on one of the vertical planes intersecting in the black-white axis will be of the same hue, all samples falling in one of the horizontal planes through the solid will be of the same lightness, and all colors falling on concentric cylinders about the black-white axis will be of the same saturation.

A. H. Munsell envisioned a system of color standards [10, 13, 30, 35, 36, 48, 49] embracing all colors organized on this plan. Under ordinary observing conditions, the "Munsell value" of a sample correlates closely with the lightness of the color perceived to belong to the sample, while the "Munsell chroma" correlates well with the saturation of the color perceived to belong to the sample [19, page 47].

Now imagine this Munsell color solid with the primary hues evenly spaced around the equator giving the closed series red, yellow, green, blue, purple and red, with their intermediates. The hue half-way between each two of these primary hues is given a

two-word name making five additional Munsell hues: yellow-red, green-yellow, blue-green, purple-blue, and red-purple. These ten are called the major hues and to each one is assigned, consecutively on the equator of the solid, ten divisions numbered from one to ten (see pages 31 to 34), giving a 100-point hue scale with each major Munsell hue placed at the middle of its 10-point spread, or at division 5, as 5R, 5YR, 5Y, 5GY, and so forth. In this way, there are 10 steps between each major hue indicating graduated steps of hue around the hue circuit. Ten secondary Munsell hues are included in the system, namely: 10R, 10YR, 10Y and so on, one between each adjacent pair of major hues. These secondary hues fall on the number ten positions of each set of ten hue divisions. Therefore, each major Munsell hue is understood to be at division five whereas each secondary hue is understood to be at division ten of the preceding major hue. The Munsell Color Company has now produced similar charts that come at 2.5 and 7.5 or midway between each pair of adjacent primary and secondary charts [13]. Each of these charts consists of colored rectangles all of the same Munsell hue arranged in rows and columns, light colors near the top of the chart, dark near the bottom, grayish colors to the left and strong to the right.

The Munsell scale of value exhibits 10 visually equal steps ranging between black (represented by the notation N 0/) and white (N 10/), the intermediate chips being dark to light grays. The Munsell value of a color is the same as that of the gray sample in the same row of the constant-hue charts, and is recorded in front of a shilling mark, thus 6 value is written 6/.

Munsell chroma is the degree of difference of a color from a gray of the same value and is indicated by steps numbered outward from the neutral axis. Therefore all samples in any vertical column of the constant-hue charts have the same Munsell chroma. Munsell chroma notations follow the shilling mark, thus 2 chroma is written /2. Colors of one Munsell hue are therefore represented in the solid by points falling in a single one of the vertical planes intersecting at the black-white axis. Colors of one value are represented by points in any one horizontal plane; and colors of one chroma are represented by points in any one of the series of right circular cylinders concentric about the black-white axis.

The complete notation is written in the order: Hue Value/Chroma or H V/C with a space between the H and the V/C; for example, 5R 6/3 means a red of value 6 and chroma 3, and 6YR 6.8/6.6 means a yellow-red (orange) of value 6.8 and chroma 6.6 whose hue departs from the 5YR chart toward the 7.5YR chart by two-fifths of the hue difference between those charts.

4.2. Basic Plan of Forming the Designations

The hue name of the color designation is intended to indicate a range of hue represented by an angle around the neutral axis in the color solid, and other words in the designation are to indicate ranges of value and chroma for this hue range. The system of modifiers is indicated in figure 2 together with the

Lightness (Munsell Value)	white	very pale (v.p.)	very light (v.l.)	brilliant (brill.)	vivid (v.)
	light gray (l. Gy.)	pale (p.)	light (l.)		
	medium gray (med. Gy.)	light grayish (l. gy.)			
	dark gray (d. Gy.)	grayish (gy.)	moderate (m.)	strong (s.)	
	black (Bl.)	dark grayish (d. gy.)	dark (d.)	deep	
	light -ish gray (l.-ish Gy.)				
	medium -ish gray (med.-ish Gy.)				
	dark -ish gray (d.-ish Gy.)				
	black -ish (Bl.-ish)	blackish (bl.)	very dark (v.d.)	very deep (v.deep)	

Saturation (Munsell Chroma)

FIGURE 2. Scheme of the hue modifiers, the "ish" grays and the neutrals with their modifiers. Abbreviations are given in parentheses.

approved abbreviations. Deviations from the moderate range in value are indicated by the terms light and dark; deviations in chroma by the terms grayish, strong and vivid; and deviations in both by the terms light grayish or pale, dark grayish, blackish, brilliant and deep. The whole color designation, hue name and modifiers, therefore defines a block of the color solid bounded by vertical planes of constant hue, horizontal planes of constant value, and cylindrical surfaces of constant chroma. The color solid is divided into 262 such blocks including the grays and "ish" grays with 5 cylindrical blocks for black, grays, and white making 267 color-name blocks in all.

4.3. Divisions of the Hue Circle

The 1933 recommendations by I. H. Godlove included a 20-point division of the hue circle for colors of moderate saturation, a 10-point division for weak colors and a 5-point division for very weak colors. These recommendations were followed closely at first with the thought that each color designation should refer to about the same fraction of the Munsell hue circuit. However, it was soon evident that deviations from this plan were necessary to make the designations accord with usage at that time in the National Formulary and the United States Pharmacopoeia, and more recently with usage in the textile industries and by the general public. Most of these improvements were achieved by introducing the terms pink, orange, brown, and olive

and the elimination of the double terms blue-green, purple-blue, and red-purple.

Unlike the terms green and blue, which are hue names applying to all lightnesses and saturations, the term yellow is commonly used to designate not only a certain hue range but also a high lightness range within this hue range. Dark colors of the same hue as yellow are commonly called olive or olive brown. Common usage limits the term orange even more strictly; it is taken to refer not simply to a range of yellow-red hues but also to a medium-lightness range and a high saturation range. Colors of the same hue but of lower lightness and saturation than the orange range are called browns.

To follow common usage in this respect, there is included a series of hue names applicable to dark colors only, as follows: reddish brown, brown, yellowish brown, olive brown, olive, and olive green. As a further concession to common usage, there is also included the following series of hue names applicable to very light colors only: purplish pink, pink and yellowish pink. The chief series of hue names to which these two subsidiary series have been fitted follows closely the 20-point division recommended by I. H. Godlove but now consists of 17 hue ranges resulting from the changes recommended by the present committee. The terms brownish pink and brownish orange have been added. The chief series now includes the names red, reddish orange, orange, orange yellow, yellow, greenish yellow, yellow green, yellowish green, green, bluish green, greenish blue, blue, purplish blue, violet, purple, reddish purple, and purplish red. The total number of designations has been reduced from 319 in 1939 to 267 in the present revision.

4.4. Some Unavoidable Disadvantages

A frequent objection to this system of color designations is that each designation refers to a group of distinguishable colors rather than to a single color. Since there are about ten million surface colors distinguishable in daylight by the trained human eye and less than 300 color designations in this system, it is obvious that the average color range denoted by a single designation must contain nearly 40,000 distinguishable colors. If it is important to make distinctions among some of these thousands of colors bearing by this system identical designations, resort must be had to one of the many numerical systems of color specification available. Preeminent among these is the colorimetric coordinate system recommended in 1931 by the International Commission on Illumination (CIE) [16, 24, 53].

A corollary to this objection is that there are many pairs of easily distinguishable colors which receive by this system the same designation, while there are also many pairs that can scarcely be distinguished which receive different designations. This property is, of course, an unavoidable result of dividing the color solid into an arbitrary number of blocks, one for each of the 267 designations. Analogous disadvantages result from identifying the time of events according to date; two events occurring on the same

date may be separated by many hours, but on the other hand two scarcely separable midnight events may have to be assigned different dates. Just as identifying the time of an event by giving the date has proved to be useful, so it is with a system of color designations such as this.

5. Definition of the Color Ranges

The definitions of the boundaries of the 267 color name blocks or ranges have been carried out by the subcommittee of the Inter-Society Color Council in terms of the Munsell notations [41, 42] which approximate more closely the ideal psychological color system than does the 1929 edition of the Munsell Book of Color.

The subcommittee checked the color boundaries by observation of all of the color standards obtainable for which Munsell notations were available. These included the chips of the Munsell Book of Color [42], some of the chips of the Maerz and Paul Dictionary of Color [44], the ninth edition of the Standard Color Card of America published by the Textile Color Card Association of the United States Inc. [54], and the Color Harmony Manual [11].

The boundaries for the color-name blocks found by the subcommittee to accord with common usage are given in 31 color-name charts (pages 16 to 31). They are more complicated than those of the original ISCC-NBS system and differ importantly from one level of Munsell value to another. The changes of the boundaries with Munsell value are shown in seven constant-value charts (pages 31 to 34) on which the Munsell hue is indicated in the 100-point scale. The chart for value 4.75 refers to colors of medium lightness and shows 17 hue ranges, the other constant-value charts refer to lighter or darker colors than the first chart as indicated by their respective value notations. The value levels of these charts were picked so that every different hue or chroma boundary in the 31 color-name charts would show on one of them. The hues are indicated on these constant-value charts by the abbreviations shown in table 1.

TABLE 1.—Abbreviations for the hue names used in the ISCC-NBS system

Name	Abbreviation	Name	Abbreviation
red	R	purple	P
reddish orange	rO	reddish purple	rP
orange	O	purplish red	pR
orange yellow	OY	purplish pink	pPk
yellow	Y	pink	Pk
greenish yellow	gY	yellowish pink	yPk
yellow green	YG	brownish pink	brPk
yellowish green	yG	brownish orange	brO
green	G	reddish brown	rBr
bluish green	bG	brown	Br
greenish blue	gB	yellowish brown	yBr
blue	B	olive brown	OIBr
purplish blue	pB	olive	OI
violet	V	olive green	OIG

These constant-value charts show at a glance for all Munsell chromas what ranges of Munsell hue are referred to by the various hue names of this system; this information is of course obtainable, though less conveniently, from the color-name charts themselves.

6. Color Designations From the Munsell Book of Color for Diverse Types of Specimens

The procedure for comparing a specimen with the Munsell Book of Color depends importantly on specimen type, whether the specimen is solid or liquid, opaque or transparent, large or small, flat or of irregular shape, and so on.

6.1. Dry Opaque Powders (Grain Size Less Than 1 mm)

6.1.1. *Preparation of Sample.* The sample is placed slightly heaped up in a clean holder (see fig. 3) at least 2 mm deep. Over this is placed a clear colorless coverglass about 1 mm in thickness which is pressed down with a rotary motion and held in place by friction between the holder and the cover-glass mount.

For very fine powders, the pressure exerted upon the sample by the holder becomes critical and may require that a special holder be designed. In the measurement of the colors of cosmetic powders, for instance, color changes many times greater than the allowable tolerances may result from inadvertent pressure on the sample.

6.1.2. *Lighting and Viewing Conditions.* Since the color designations conform to usage only for specimens viewed in daylight, this source is to be



FIGURE 3. Preparation of an opaque powder sample for comparison with the Munsell color scales.

Note the friction ring that fastens the cover glass to the holder. (Courtesy Munsell Color Co., Inc.)

used in the color-comparison work. A table placed by a window so that light reaches the table top from the operator's left or right chiefly from the sky and chiefly at angles centering on 45° from the horizontal is recommended. A north window is best because no special precautions are usually required to eliminate direct sunlight. A canopy of black cloth, preferably black velvet, should be hung above the sample on the side opposite the operator in such a position as to be imaged in the mirror surface of the cover glass; such an arrangement eliminates errors from unwanted admixture of ceiling light reflected from the cover glass. The sample and standard placed on the table top are viewed nearly along the perpendicular to the surfaces, that is, just enough off perpendicular to avoid having the operator's face mirrored in the cover glass. Illumination at 45° and perpendicular viewing are recommended by the CIE [53]. A skylight or source of artificial daylight (fig. 4) located above the sample may also be used, but in such an arrangement the angle of view should be approximately at 45° from the horizontal, and the black cloth should be hung vertically beside the sample opposite the observer. Perpendicular illumination with viewing at 45° gives results equivalent to the recommended CIE method.

It is important that the illumination of sample and working standards be closely the same both in amount and quality; otherwise different Munsell notations will be found by interchanging them. Even with closely uniform illumination it is good practice to make this interchange as a check during the comparison.

In any computations involving the spectral energy distribution of the source, that of standard source



FIGURE 4. Macbeth daylight unit mounted to give even illumination over a large area.

C recommended by the CIE [53] as representative of average daylight is to be used.

6.1.3. *Determination of a Munsell Notation or Renotation.* Select the two adjacent Munsell constant-hue charts between which the hue of the sample falls. Place these on each side of the sample and cover each with a small neutral gray shield, or if using the large triple-aperture shield (shown in fig. 5), place them under the holes in the side flaps and the sample under the central opening. The Munsell hue, value, and chroma notations for a sample are found by interpolation or extrapolation among the standards of the Munsell charts; most operators prefer to estimate first the value, then the chroma, and finally the hue. This is done as follows: look at the three colored rectangles (1 sample and two standards) and see whether the sample is lighter or darker than the standards. Move the chart whose hue is nearer to that of the sample up and down from one value level to another and find the two values between which that of the sample falls. Next estimate to the nearest *tenth* of a value step the value of the sample relative to these two levels. Record this number in front of a shilling mark as, for example, 3.0/ or 6.2/.

Then move the charts sideways so as to present successively colors of the same Munsell hue and value but of different chroma, and by similar interpolation determine the Munsell chroma of the color. In this comparison pay chief attention to the Munsell standards having values nearest that of the sample, and secondary attention to those next nearest. Although all Munsell samples of the same chroma notation are intended to yield in daylight color perceptions of the same saturation, sometimes a slightly different estimate of chroma will be obtained by comparison with the standards of the next nearest value. In such an instance, report an average notation for chroma. Note that there are two chroma



FIGURE 5. A triple-aperture shield with sample aperture in center and apertures for Munsell standards on each side.

At upper right is shown a double-aperture shield for liquids, with vials and holder (section 6.3.2), and at upper left the pocket edition of the Munsell Book of Color. (Courtesy Munsell Color Co., Inc.)

steps between each two adjacent columns of Munsell samples. Estimate the chroma to the nearest *fifth* step and record this number after the value notation and the shilling mark, as, for example, 3.0/6.0 or 6.2/4.6.

Now with the corresponding Munsell standards of value and chroma closest to those of the sample showing through the apertures of the shield, estimate the hue of the sample relative to that of the two Munsell charts. Remember that each two adjacent charts are two and a half hue steps apart. Record the hue estimated by this interpolation to the nearest *one-half* step in front of the value/chroma designation and separated from it by a space; for example, 7Y 3.0/6.0 or 9.5YR 6.2/4.6. If the value and chroma of the sample do not correspond very closely to those of any of the Munsell standards, it is advisable to repeat the interpolation for hue with the next closest pair of standards and take an average notation for the hue.

Check the Munsell notation, particularly hue and value, with the charts interchanged.

For most color descriptions, the ISCC-NBS color names derived from the Munsell book notations as determined above are sufficiently applicable. If greater accuracy is demanded, determine the chromaticity coordinates, x , y and daylight reflectance Y corresponding to this Munsell notation from figures 2 to 8 in the paper by Kelly, Gibson, and Nickerson [30]. From these values, determine the Munsell renotation from figures 1 to 9 of the paper by Newhall, Nickerson, and Judd [42].

6.1.4. *The Color Designation.* After the Munsell notation for the sample has been determined, select the color-name chart referring to the Munsell hue of the sample (see Munsell hue designation near the upper right hand corner of the color-name chart). Plot the value and chroma of the sample on this chart and record the name of the block in which this point falls as the color designation of the sample. If, however, the point falls on a hue, value, or chroma boundary, the names of all of the blocks touching the point apply to the sample. Any one, two or all of the names may be used as the designation of the sample depending on the type of name desired.

Different degrees of precision of designation are possible under this system. For more precise designation than is possible by color names alone, specification by the Munsell notation itself can be used. For the colors of solids, powders and some colored liquids or glasses, the complete color designations (hue name and modifiers) defined herein should be used. For the colors of microscopic structures, most liquids and most chemical tests, the hue names alone are sufficient. Where two or more hue names are used, they should be arranged in sequence according to the Munsell hue sequence (red-yellow-green-blue-purple-red).

6.1.5. *An Example.* Suppose that the hue of the sample falls between the 7.5YR and 10YR charts and that its value falls between the 7 and 8 value levels, but nearer the 7, and is estimated as 7.2. Suppose further that its chroma is found to be

closer to 4 than 6, and is estimated as 4.6. Now compare the sample with the two Munsell 7/4 standards. Suppose that its hue is seen to be nearer to that of the 10YR chart than the 7.5YR chart, say 4/5 of the hue difference between the charts or 2 hue steps from the 7.5YR and one-half hue step from the 10YR chart, or at 9.5YR. Now interchange the positions of the charts and check the Munsell notation. If these are found to be unchanged, the final notation is 9.5YR 7.2/4.6. If for greater accuracy the Munsell notation is desired, it may be found by the method outlined in 6.1.3 above.

The color name corresponding to the Munsell notation is found by selecting from the color-name charts the one that contains 9.5YR (page 21, see hue designation 8YR-1Y near the upper right-hand corner). Plot 7.2 value and 4.6 chroma on this chart. It falls in the block named light yellowish brown (see point \odot plotted on chart 8YR-1Y, p. 21); so this is the color designation of the sample. The Munsell notation corresponding to this notation is 9.3YR 7.4/4.5 and the color designation is the same.

6.2. Opaque Solids

6.2.1. *Comparison with Munsell Color Standards.* Hold the sample in the fingers, or in tweezers if the sample is small, a short distance above the chart or charts and move it about for comparison with the Munsell color standards. Care should be taken not to cast a shadow on the standard with which the sample is being compared (see fig. 6). The amount of handling required for the comparison, and consequent soil and wear on the standards, will be diminished if the charts are arranged in hue sequence on the table or desk. If the sample is large and flat, it will facilitate the comparison if a small neutral gray shield with the usual sized rectangular opening is placed over the surface.

6.2.2. *Lighting and Viewing Conditions.* The samples are to be illuminated at 45° by daylight (see section 6.1.2) and viewed along the perpendicular to the surface. Since the samples are held above the plane of the color standards, it is important that the illumination on the two horizontal planes be as nearly the same in amount and quality as possible. Care should be taken to hold the surface of the sample in the horizontal plane and close to the plane of the standards; errors in Munsell value by as much as a whole step are possible through inadvertent tilting or raising of the sample surface. If a source of artificial daylight such as in figure 4 is used giving a diffused even illumination over a large area from above, or if the comparison is made out of doors by diffuse light from a large part of the sky, the position of the sample with respect to the light source is less critical.

For minimizing the troubles due to uneven illumination on samples such as rods (pencils, twigs, roots) having approximately cylindrical surfaces, it is recommended that the axis of the cylinder be held horizontal and pointed in the direction of the light source so that neither side of the sample is shaded.

For samples having glossy surfaces the use of a black canopy or curtain will be required as described in section 6.1.2.

The color of such a sample may be designated either by giving the average color found for the sample or by giving the color names corresponding to the complete color range. This range may be in hue, lightness, or saturation, or a combination of two or all of these. Color ranges involving chiefly variations in lightness and saturation can often be conveniently indicated by the unmodified name, such as orange, by which is meant the color range covered by the designations light orange, brilliant orange, moderate orange, strong orange, vivid orange, and deep orange (see charts covering Munsell hues 2YR to 7YR).

6.2.3. *Nonmetallic Samples With Matte Surfaces.* Proceed as in 1 and 2 above. The recommended angles of illumination and viewing need not be as strictly followed, because the appearance of a matte surface does not change importantly with small variations in these angular conditions.

6.2.4. *Glossy Surfaces Having No Regular Detailed Structure.* Samples of vitreous enamel and smooth paint films are often found with glossy surfaces having no regular detailed structure. Proceed as in 1 and 2 above, giving particular attention to the prescribed angles of illumination and viewing. The characteristic color of the sample is obtained only when specularly reflected light is prevented from reaching the eye of the observer.

6.2.5. *Glossy Surfaces Made Up of Cylindrical Elements.* Samples of satin-finish textiles and glossy brush-marked paint films may be considered as made up of cylindrical elements. Proceed as in 1 and 2 above. It is not always possible to prevent light from being specularly reflected from such glossy surfaces into the eye of the observer; but by so orienting the sample in its own plane that the specular component is reduced to a minimum, the most characteristic color of the sample is usually obtained. Some textiles require more than one angle of view or illumination to bring out the characteristic color or colors; changeable silks are extreme examples of such textiles.

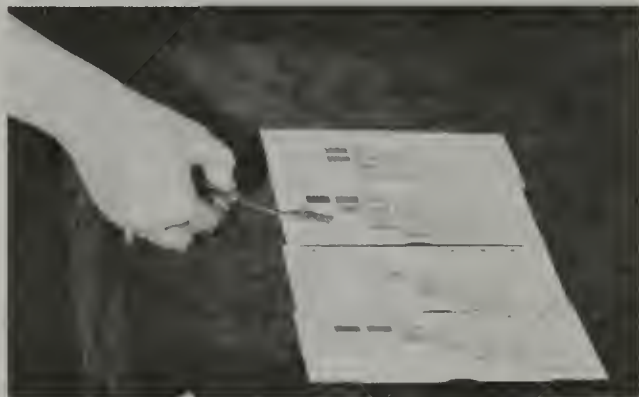


FIGURE 6. Comparison of opaque solid with the Munsell color standards.

The opaque solid shown is a leaf, held by tweezers above the color standards.

6.2.6. *Metallic Surfaces.* The characteristic color of a metallic surface is obtained from the specularly reflected light. Proceed, therefore, as in 1 and 2 above, but obtain, in addition, the hue name for the specularly reflected light. These two names may possibly yield a useful designation of the color of the metallic surface, but they will not correspond well with common usage which involves color terms that apply characteristically to metallic appearance, such as silver, brass, gold, copper and so on.

6.3 Liquids and Nonpowdered Solids

6.3.1. *Opaque Solids and Liquids.* The color designation of a precipitate can be obtained in the test tube if the liquid in which it is suspended is itself not strongly colored, otherwise on a filter paper; the hue notation is usually sufficient. Opaque liquids should be placed in a clear glass vial, test tube, or bottle, and the Munsell notation of the color obtained by holding it above the charts as for opaque solids (section 6.2.1).

6.3.2. *Clear Liquids.* To obtain the Munsell notation of the color of a clear liquid, put it in a clear glass vial with a flat bottom to a depth of 1 cm (bottom of the meniscus); place the vial in the holder (figs. 5 and 7) which has a rectangular opening in the bottom and hold it about 8 inches above the white shield illuminated by natural or artificial daylight. Look down through the liquid at the rectangular

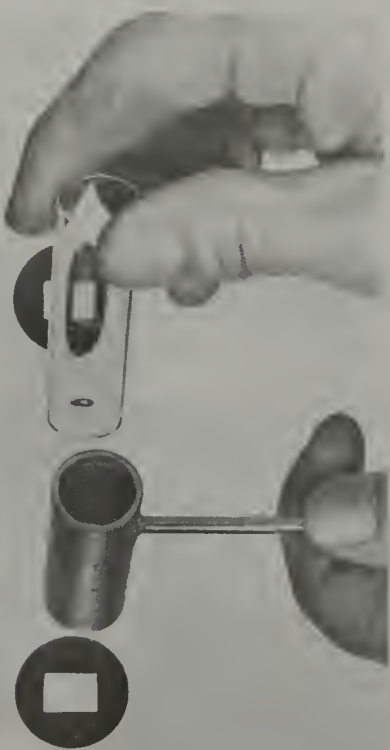


FIGURE 7. Vial, vial holder, and shield for liquids. The vial is shown being placed in the holder.

opening (fig. 8) and compare this color with those of the proper Munsell charts under the shield. By moving the shield around and exposing successive pairs of Munsell standards, the comparisons required in section 6.1.3 for obtaining the Munsell notation are made. The color designation is obtained from the color-name charts as before.

If only the hue name of the liquid is desired, it may be determined by holding the test tube, beaker or vial containing the liquid above the white shield as in 6.2.1 above. Certain changes must be made in the regular color names to adapt them to the description of the colors of nonopaque media. These consist of making the substitutions shown in table 2.

TABLE 2. Color designations for opaque and clear samples

Opaque samples	Clear samples
white.....	colorless.
pinkish white.....	faint pink.
yellowish white.....	faint yellow.
greenish white.....	faint green.
bluish white.....	faint blue.
purplish white.....	faint purple.

6.3.3. *Clear Solids (Crystals, Glasses, Resins).* The color designations of clear solids may be obtained if the faces of the sample are nearly parallel, smooth, and free from dust or scum. Estimate the hue notation of the color of the sample when held over the white shield as in section 6.3.2. If the size of the crystals is less than 1 mm, proceed as for an opaque powder as in 6.1. If the full color designation is desired, it may be obtained as in 6.3.2.

6.3.4. *Cloudy Solids or Liquids.* Sometimes the color designations of cloudy samples, that is, samples which both transmit some light and reflect some, can be obtained by transmitted light (6.3.3) but usually they are more easily specified by reflected light like opaque samples as in 6.2.

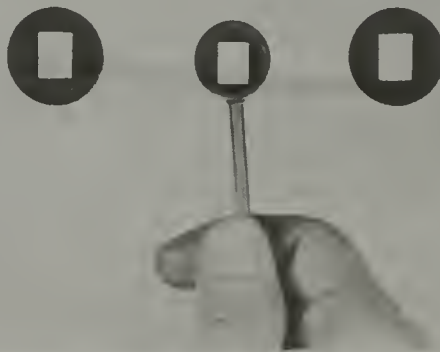


FIGURE 8. Method of using vial holder.

Munsell charts of the proper hues are placed under the shield so that the standards corresponding in value and chroma appear in the rectangular openings.

6.3.5. *Fluorescent Solids or Liquids.* The color of the fluorescence of a solid or liquid is determined by holding it or the test tube or vial directly in front of a vertical black velvet cloth so that the sample is illuminated by natural or artificial daylight chiefly in directions perpendicular to the line of sight. Any light incident upon the sample from the back should be avoided because it will produce a mixture of fluorescence and body colors in unknown proportions. The fluorescence color will appear the strongest on the side toward the light source. The Munsell charts should receive light from the same source and should be held slightly tilted beside the sample to facilitate the comparison. The hue notation is sufficient.

6.4. Microscopic Specimens

6.4.1. *Mounting.* Unless otherwise specified, the sample whether powdered or sectional is to be mounted in a colorless medium such as water.

6.4.2. *Lighting.* A frosted Mazda lamp is used for illumination and is placed above and to one side of the microscope base where it will illuminate both the substage mirror of the microscope and the Munsell charts (figs. 9 and 10). The proper daylight filter (blue glass) for the light-source used must be placed in the eyepiece of the comparison ocular or the Abbé-type camera lucida, whichever is used.

6.4.3. *Determination of Munsell Notation.* When using a comparison ocular (fig. 9), place one end over the ocular of the microscope and support the other end by a condenser clamp. If an Abbé-type camera lucida is used (fig. 10), it must be modified somewhat to give a split field. To do this, cut out

of a circular piece of tin foil just large enough to slip into the ocular tube of the microscope, a semicircle as shown in the accompanying diagram (fig. 11). This shield is placed on top of the ocular micrometer with the cut edge extending from back to front and constituting the dividing line. Next, place a piece of black velvet or cloth on the table beneath the reflecting mirror of the camera lucida so that its outer edge coincides with the vertical edge of the shield in the ocular tube. This cloth must cover everything on the table visible in the upper half of the reflecting mirror. Slip an envelope of black paper or cloth down over the top half of the reflecting mirror until its lower edge also coincides with the dividing line.

Now place a mount consisting of a slide, a sample (for instance a thin section), a coverglass and liquid



FIGURE 9. *Microscope and comparison ocular.*
The Munsell charts are placed on the table under the open end of the ocular.



FIGURE 10. *Microscope and modified Abbé-type camera lucida,* showing position of black velvet used to block out one-half of the comparison field and one-half of the inclined mirror.

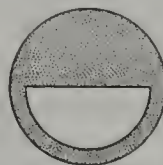


FIGURE 11. *Tinfoil cut to block out half of microscope field* when placed on the ocular micrometer.

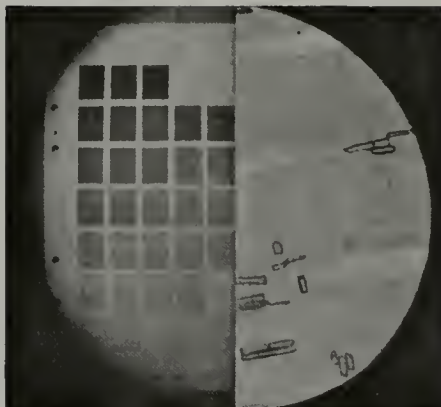


FIGURE 12. *Microscope field, using a comparison ocular.*
Note that the Munsell 5R chart appears inverted in the field of the microscope.

on the microscope table and a suitable reflectance standard such as an N 9.6/ Munsell paper, a magnesium oxide reflectance standard, or a magnesium carbonate block under the open end of the ocular or camera lucida. Move the slide so that the sample is out of the field of view, adjust the substage condenser, the substage iris diaphragm, or both, of the microscope until the brightness of the slide-liquid-coverglass image on the one side matches that of the image of the reflectance standard on the other. This adjustment should be repeated for each mount studied.

Now move the slide until the sample image touches the dividing line in the middle of the field (fig. 12). Place the appropriate Munsell charts on the table in place of the reflectance standard, and make the comparison for hue as in section 6.1.3 except that when the camera lucida is used, the inner edge of the chart must be slipped under the outer edge of the black cloth. The camera lucida has the advantage over the comparison ocular in that it does not invert the image of the Munsell chart, and also it is less expensive.

6.4.4. *The Color Designation.* Since the value and chroma vary greatly with the thickness of the sample or with the amount of dye absorbed by it, it is sufficient to determine only the hue of the sample. Estimate the hue to the nearest *half-step* but judge the value and chroma only accurately enough to determine into which part of the color-name chart the point representing the sample will fall. For example, if the Munsell hue of the sample is 5G, the sample will receive the color name green regardless of the value or chroma; but if the Munsell hue were found to be 3R, samples whose values are above 6.5 would receive the color name pink, but others whose values are below 5.5 would receive the color name red. If the whole color name is desired, proceed as in section 6.1.3.

7. Color Designations From Chromaticity Coordinates and Daylight Reflectance

Color designations may be obtained from chromaticity coordinates (x , y), daylight reflectance Y , derived from spectrophotometric or colorimetric measurements by plotting the (x , y) values on the value

chart or charts of the set of Munsell renotation—(x , y) charts [42] corresponding to reflectance Y , and reading the corresponding Munsell renotation. The color designation is then derived in the usual manner from the color-name charts.

8. Description of the Dictionary of Color Names

The different branches of science, technology, and commerce make use of more or less different color vocabularies some of whose color names (such as Testaceous, Samurai, and Araby) are confusing, or even unknown, to persons in another branch or to the layman on the street. Actually, Testaceous, Samurai, and Araby all refer to grayish reddish orange colors; and, in a similar way, the meanings of all the color names in these vocabularies may be indicated more conveniently and precisely than has hitherto been possible simply by giving for each the ISCC-NBS color designation. As stated by E. N. Gathercoal, these designations are intended to be "sufficiently commonplace to be understood, at least in a general way, by the whole public." From this basis sprang the idea of including, with the description of the ISCC-NBS method, a Dictionary of Color Names which owes to this method its unique descriptive quality.

This dictionary of color names is comprised of two parts: section 14 is a correlation of all of the color names studied with the ISCC-NBS color designations, and section 15, the dictionary proper, is an alphabetical list of these color names with their corresponding ISCC-NBS color designations. From the former, the color names corresponding to an ISCC-NBS color designation or approximately to each other may be found within the limits of the block-type structure of the ISCC-NBS system. From the latter, the meaning of any one of these color names may be found in terms of the ISCC-NBS system.

9. Listing by Source of Color Name and by ISCC-NBS Designation

Section 14 is a correlation of all of the different color names found in 14 recognized systems of color nomenclature with the 267 ISCC-NBS color designations, each of which has been assigned a serial number to facilitate cross referencing. In other words, each color name listed under an ISCC-NBS color designation is described by a colored sample whose Munsell notation or renotation would fall in the same ISCC-NBS color-name block. Any two color names under one ISCC-NBS designation are approximately equivalent. Other color names nearly equivalent to a given name may be found listed under the ISCC-NBS color designations of adjacent blocks. After each color name in section 14 are given the code numbers or letters identifying the sample by means of which the name is defined, or, if several samples of similar colors are used in the definition, the identification of only one of them is given. The color names in Federal Specification TT-C-595 were collected from a number of federal agencies; so, for identification purposes, the abbreviation of

the agency is given in parentheses after the color name. An explanation of these abbreviations is given on pages 36 and 84.

A short description of each of these color-name systems follows with such points of its development or use as are necessary to make clear its part in the dictionary.

9.1. American Association of Textile Chemists and Colorists and the Society of Dyers and Colourists

In 1947 E. I. Stearns, Chairman, Committee on Color of the AATCC, and F. T. Simon prepared a table specifying the 1939 ISCC-NBS equivalents of the 88 color names to be used in the forthcoming second edition of the British Colour Index [58]. The ISCC-NBS equivalents on the present revised system were derived from this table and were checked by Dr. Stearns. Since there is a Colour Index color name for each part of the color solid, many of these 88 names necessarily refer to large ranges of color.

9.2. Biology

In the past, various writers such as Wharton [61], Saccardo [57], and Ridgway [56] had tried to develop a system of color terminology for use by biologists. Ridgway's outstanding early work has been considerably used. H. A. Dade of The Imperial Mycological Institute [7] has made a further attempt to bring order to this field by using Ridgway's colored samples and notations and applying to them a much smaller set of color terms. To do this, he laid out a color space according to Ridgway's notation and indicated the color range of each color term by marking off the corresponding Ridgway block. The color terms are all in Latin. In order to get the ISCC-NBS equivalents, it was first necessary to translate the Ridgway notations into Munsell notations using the work of D. H. Hamly, University of Toronto [15], and thence obtain the ISCC-NBS color designations.

9.3. Federal Specification TT-C-595

As early as 1920, E. F. Hickson, later Chief of the Paint Section at the National Bureau of Standards, envisioned a federal color card which would show samples of all of the many colors of paints used by the Federal services and thus facilitate their procurement. Many years of effort by Mr. Hickson culminated in the promulgation in 1950 of Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints [9], a joint project of the National Bureau of Standards and the Federal Supply Service of the General Services Administration. The Munsell notations of the 187 colors in TT-C-595 were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing.

9.4. Horticultural Colour Chart

Recognizing the need for an up-to-date chart of named colors for use in describing the colors of flowers, Robert F. Wilson, Secretary of the British Colour Council, developed in 1938 the Horticultural Colour Chart which has been issued in two volumes by The British Colour Council in collaboration with The Royal Horticultural Society [4].

The color system is based on a hue circle of 64 saturated colors, supplemented by tints (admixture of more white pigment), shades (admixture of less white pigment), and tones (produced by adding gray pigment) making 200 named colors. All of these full colors, tints, shades, and tones are shown in the Horticultural Colour Chart not only printed solid but also in three dilutions with the white of the paper by screen-plate printing. The ISCC-NBS designations corresponding to these names were found from Munsell notations of the solid printings. These Munsell notations were supplied by Dorothy Nickerson, U. S. Department of Agriculture, some found by her by visual comparison with the Munsell scales, others based on spectrophotometric curves supplied through the courtesy of W. E. Knowles Middleton, National Research Council of Canada.

9.5. Maerz and Paul Dictionary of Color

No introduction is needed for the Maerz and Paul Dictionary of Color [32]; this monumental work has become a by-word in the field of color. The Munsell notations of the colored samples on the first twenty of the 56 color charts were published by Dorothy Nickerson in 1947 [44]. The Munsell notations of the named samples in the remaining 36 charts were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing. Although the second edition had been published by the time this work was started, it was decided to use only the first edition because the extensive research on color names was expressed originally in terms of the color plates of the first edition, the colors of which are only approximately reproduced in the second edition. A considerable study was necessary to list all of the different color names both from the charts in the front of the book and also from the lengthy index.

Many of the color names listed in Maerz and Paul consist of a specific name followed by a generic name given in brackets, thus: Canary [Yellow]. In our listing of these names we have copied the brackets as well as the names. There are a number of interesting color names in the index which are not assigned colored samples. This is due, according to the authors, either to the lack of a definite description of the associated color in the literature or to the fact that the color name describes a range of color. These color names are necessarily omitted from the present dictionary.

9.6. Molded Urea Plastics and Polystyrene Plastics

The equivalent ISCC-NBS color designations for the color names of the 17 molded urea plastics and for the 12 polystyrene plastics were taken directly from the two publications of the Department of Commerce based on measurements of these samples at the National Bureau of Standards; Colors for Molded Urea Plastics [5] and Colors for Polystyrene Plastics [6]. The names are based on Munsell notations, and have been checked by Fred G.

Clark, Bakelite Company. The five transparent polystyrene samples were omitted.

9.7. Plochere Color System

In 1948 Gladys and Gustave Plochere published in Los Angeles, California, a book entitled *Plochere Color System, A Guide to Color and Color Harmony* [52]. Associated with the book are 1,248 cards, 3 by 5 inches, each illustrating a different color made by admixing one or more of nine basic pigments with black and white. Each color is assigned a number, a code designation indicative of the color, the paint formula, and a color name. W. E. Knowles Middleton of the National Research Laboratories of Canada has determined the Munsell notations [34] of these 1,248 colored samples and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Mr. Plochere.

9.8. Ridgway Color Standards and Nomenclature

Robert Ridgway, an eminent ornithologist, published in Washington, D. C. in 1912 a book of *Color Standards and Color Nomenclature* [56], and stated that "the motive of this work is THE STANDARDIZATION OF COLORS AND COLOR NAMES." It contains 53 colored plates and 1,115 named colors and was developed after many years study for the use of biologists, botanists, entomologists, geologists, mineralogists, ornithologists, pathologists, and zoologists for the proper and lasting specification of the colors of natural objects. D. H. Hamly, formerly of the Department of Botany of the University of Toronto, Canada, determined the Munsell notations of these colors [14, 15] and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Professor Hamly.

9.9. Rock-Color Chart

In 1948 the National Research Council issued a *Rock-Color Chart* [40] developed by a committee whose chairman was E. N. Goddard, representing the U. S. Geological Survey, the Geological Society of America, the American Association of Petroleum Geologists, the Society of Economic Geologists, and the Association of American State Geologists. The color terms used in the *Rock-Color Chart* were based on the revised ISCC-NBS color designations in so far as the revision had progressed by 1948 with minor modifications to adapt the names to rock colors. Dr. Goddard supplied the ISCC-NBS designations for each color term used in the *Rock-Color Chart* for inclusion in the present dictionary. It will be noted that the two sets of color designations are very similar, the chief difference being that the boundaries between moderate and grayish colors have been shifted to somewhat lower Munsell chromas to accord with the meanings of the color names in geology.

9.10. Postage-Stamp Color Names

For many years the late Wm. H. Beck of Baltimore had worked for a simplification and standardization of the color names used in the *Scott Stamp Catalog* to describe the colors of stamps. Toward this end,

he had prepared a number of very extensive exhibits showing the large ranges of color covered by some of these color names. One of these exhibits was a reproduction of the *Munsell Book of Color* in stamps in which there were mounted about 4,000 stamps selected by him from those in the *Scott Stamp Catalog* to exemplify the color names which he judged to be of the most importance in the field of philately. Mr. Beck supplied both the Munsell notations of the stamps and their color names read from the *Scott Stamp Catalog*, and the latter have been checked by O. L. Harvey of Washington, D. C. The ISCC-NBS designations were read and checked by us. Only those color names were included in this dictionary whose meaning was exemplified by at least two of the 4,000-stamp collection. The color names listed are defined by the color of the stamp as a whole, but some of the names are apparently intended to refer to a solid printing of the ink used because the ISCC-NBS names indicate much lighter colors than would ordinarily be meant (for example, the stamp-color name black is applied to light gray stamps).

9.11. USDA Soil Color Charts

Ever since the early 1920's, the problem of color names descriptive of the many soil colors under wet and dry conditions has plagued the soil scientist. Finally the Munsell notations were determined for 250 selected soil samples and ISCC-NBS color designations were applied to them [47]. A considerable study was made of these names resulting in a paper by Rice, Nickerson, O'Neal and Thorp [55] including a set of color charts with 56 named color chips [37]. The color designations used were much the same as the ISCC-NBS except that they were applied to more restricted and somewhat different hue ranges. Red soils, for instance, would be called reddish brown or brown according to the color terminology used in other fields. It was soon learned that the 56 color chips were not enough and that some changes would have to be made in the color names. The next revision contained 202 Munsell samples [38] and the present form has 240 [39, 51]. Further changes were made in the original color names to make them accord more closely with usage in the field. The ISCC-NBS designations were taken from a table supplied by Edward H. Templin, chairman of the Soil Color Committee of the U. S. Soil Survey, and are based on Munsell notations. The ISCC-NBS designations were checked by Dorothy Nickerson, U. S. Department of Agriculture, and Blanche R. Bellamy, Munsell Color Company.

9.12. Descriptive Color Names Dictionary

Helen D. Taylor, Lucille Knoche, and Walter C. Granville published in 1950 the booklet *Descriptive Color Names Dictionary* [59] as a supplement to the third edition of the *Color Harmony Manual* [23], 1948. The booklet is intended to fill the "need for a systematized listing and color specification of the words commonly used to describe the color of general merchandise for the mass market". The colorimetric coordinates of the samples of the *Color Harmony Manual*, both matte and glossy sides, were deter-

mined from measurements made on a G. E. spectrophotometer equipped with a GAF-Librascope Tristimulus Integrator [8, 12]. The specular component of the reflected radiant energy was excluded. Munsell rennotations were determined by Mr. Granville for both sides of the chips. Synonyms were limited to those in which the two color names were applied to only one colored chip. Only one colored chip is listed to illustrate each ISCC-NBS equivalent to a TKG color name, and wherever possible one whose ISCC-NBS equivalent applied to both the glossy and matte sides was chosen. The letters g, m, or gm refer to the glossy side, to the matte side, and to both sides of the chip, respectively. The ISCC-NBS designations were read by us and checked by Mr. Granville.

9.13. Textile Color Card Association of the United States

The color cards of the Textile Color Card Association of the United States, Margaret Hayden Rorke, Secretary and Managing Director [60], are widely used in the textile and allied industries and by many procuring agencies of the Federal Government. The Textile Color Card Association issues both seasonal and standard color cards. The seasonal cards provide a color forecasting service to textile manufacturers and promote color coordination among the trades; the standard cards present colors for which there is a popular and continuing demand. Most important of the color cards is the Standard Color Card of America, the current ninth edition containing 216 colors. Preeminent among the many special sets of color cards issued by the Association for use of the Federal Government is the United States Army Color Card showing 22 official colors for the arms and services. The colors of the Standard Color Card of America and the United States Army Color Card were measured at the National Bureau of Standards during a four-year research project financed by the TCCA, and the results have been published [54]. The ISCC-NBS color designations given in the present dictionary were obtained directly from the Munsell rennotations contained in this publication, and have been checked by Mrs. Rorke.

10. Description of the Alphabetical List of Color Names

Section 15 is the heart of the color names dictionary. It is an alphabetized list of the color names from all of the sources studied. Each color name is followed by a letter (A, B, F, and so on) identifying the source, by the corresponding ISCC-NBS color designation abbreviated according to figure 2 and table 1, and finally by a number showing where to find the designation in section 14. Synonymous color names (those defined by reference to the same colored sample) are indented under the main color name, such as Foliage Green under Absinthe [Green]. Where a synonymous color name is found in the table, it will be followed by a reference to the main color name, such as Acajou (same as Laurel Oak). Where more than one ISCC-NBS color designation is used to describe a color name, it indicates either that more than one colored sample was used to define

that color name such as Aerugineus, or that the Munsell notation of the single colored sample used to define that color name, such as Acacia (M), fell on a color-names boundary. TT-C-595 agency abbreviations are given at the beginning of sections 14 and 15.

Many of the color names consist of two or more words. The color name is alphabetized according to the first word unless that word is clear, artificial, genuine, imitation, transparent, dusky or any of the ISCC-NBS modifiers. In these cases, the name is alphabetized according to the second word. If the word following the one alphabetized is a color name itself, the name is cross indexed as, Almond, Burnt (see Burnt Almond), or Brown, Dark Red (see Dark Red Brown).

The spelling of several color names varies from one source to another. Gray is spelled with an "e" in Maerz and Paul (except for Chicadee Gray, Fashion Gray, and Pearl Gray), Horticulture, and in one color name in the Ninth Standard Color Card, Pearl Grey. It is Wistaria in M, R, and T but Wisteria in P and H; it is Wedgwood, the correct spelling, in M and T but Wedgewood in R. M has Oelre and Ocher but R has Oeher only, M spells it Castilian but P Castilliau and M has both Daffodil Yellow and Daffodile [Yellow]. In section 15 the spelling of each color name is reproduced exactly from the original source; thus, there is a lengthy list of various grays, and also a separate long list of various greys.

11. Summary

The ISCC-NBS system of color designations has been revised and extended to apply not only to the colors of drugs and chemicals for which it was originally developed, but now to the colors of all opaque, clear, cloudy or fluorescent samples whether viewed by reflected or transmitted light and to microscopic structures. Its simplicity of terminology has recommended its use in a number of fields of color description and a further application may be seen in the translations given in the Dictionary of Color Names. This method is dedicated to everyone who has found it difficult to make his color descriptions intelligible, in the hope that it will eventually find sufficiently wide use that it will serve as a common denominator in the varied color terminology used in science, art and industry.

12. References

- [1] American Standards Association, Specification and description of color, Am. War Standard Z44-1942, Am. Standards Assoc., New York, June 17, 1942.
- [2] Appel, Bernard, Decadent descriptions in dermatology, Arch. Dermatol. Syphilol. **62**, 370 (1950).
- [3] Birren, Faber and Company, Color standards for shore establishment, U. S. Navy Department, Washington, D. C., 1953.
- [4] The British Colour Council in collaboration with The Royal Horticultural Society (London), Horticultural Colour Chart, 1938 and 1940. Copyright Robert F. Wilson. Also issued as the Wilson colour chart.
- [5] Colors for molded urea plastics, Commercial Standard CS147-47, U. S. Department of Commerce, December 15, 1947.
- [6] Colors for polystyrene plastics, Commercial Standard

- CS156-49, U. S. Department of Commerce, January 1, 1949.
- [7] Dade, H. A., Colour terminology in biology, p. 1, Mycological Papers No. 6, The Imperial Mycological Institute, Kew, Surrey, England, (1943).
 - [8] Davidson, H. R. and Imm, L. W., An automatic, continuous tristimulus integrator, *J. Opt. Soc. Am.* **39**, 633A (1949).
 - [9] Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints, Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Dated January 12, 1950 and issued in 1951.
 - [10] Glenn, J. J., and Killian, J. T., Trichromatic analysis of the Munsell Book of Color, *J. Opt. Soc. Am.* **30**, 609 (1940).
 - [11] Granville, W. C., and Jacobson, E., Colorimetric specification of the color harmony manual from spectrophotometric measurements, *J. Opt. Soc. Am.* **34**, 382 (1944).
 - [12] Granville, W. C., Foss, C. E., and Godlove, I. H., Color harmony manual: colorimetric analysis of third edition, *J. Opt. Soc. Am.* **40**, 265A (1950).
 - [13] Granville, W. C., Nickerson, D., and Foss, C. E., Trichromatic specification for intermediate and special colors of the Munsell system, *J. Opt. Soc. Am.* **33**, 376 (1943).
 - [14] Hamly, D. H., Robert Ridgway's color standard, *Science* **109**, No. 2842, 605 (1949).
 - [15] Hamly, D. H., The Ridgway color standards with a Munsell notation key, *J. Opt. Soc. Am.* **39**, 592 (1949).
 - [16] Hardy, A. C., Handbook of colorimetry (The Technology Press, Cambridge, Mass., 1936).
 - [17] Hidvert, P., and Dickson, G., Some physical properties of mica, *J. Research NBS* **35**, 309 (1945) RP1675.
 - [18] Illum. Eng. Soc. Lighting Handbook, 2d ed. (1860 Broadway, New York 23, N. Y., 1952).
 - [19] Inter-Society Color Council, Comparative list of color terms, January 1949.
 - [20] Inter-Society Color Council, Letter ballot May 11, 1939, see Minutes 9th Annual Meeting ISCC, p. 1 and 13, February 1940; also letter ballot of August 5, 1940, Minutes 10th Annual Meeting ISCC, p. 3, March 1941.
 - [21] Inter-Society Color Council, Letter ballot of June 1949, Minutes 19th Annual Meeting ISCC, p. 2, March 1950.
 - [22] Inter-Society Color Council, Report ISCC Committee on Measurement and Specification for year 1933, Dr. I. H. Godlove, Chairman.
 - [23] Jacobson, E., Color harmony manual, 3d ed. (Container Corp. of America, Chicago, Ill., 1948).
 - [24] Judd, D. B., The 1931 ICI standard observer and coordinate system for colorimetry, *J. Opt. Soc. Am.* **23**, 359 (1933).
 - [25] Judd, D. B., Colorimetry, NBS Circular C478 (March 1, 1950).
 - [26] Judd, D. B., Systematic color designations for paper, TAPPI papers, **23**, 473 (1940); *Paper Trade J.* **111**, 201 (1940).
 - [27] Judd, D. B., and Kelly, K. L., Method of designating colors, *J. Research NBS* **23**, 355 (1939) RP1239.
 - [28] Kelly, K. L., Color designations for lights, *J. Opt. Soc. Am.* **33**, 627 (1943); *J. Research NBS* **31**, 271 (1943) RP1565.
 - [29] Kelly, K. L., Instructions for determining the color names for drugs and chemicals, *Bull. Natl. Formulary Comm.* **8**, 359 (1940).
 - [30] Kelly, K. L., Gibson, K. S., and Nickerson, D., Tristimulus specification of the Munsell Book of Color from spectrophotometric measurements, *J. Research NBS* **31**, 55 (1943) RP1549; *J. Opt. Soc. Am.* **33**, 355 (1943).
 - [31] Kessler, D. W., Hockman, A., and Anderson, R. E., Physical properties of terrazzo aggregates, NBS Building Materials and Structures Report BMS98 (May 20, 1943).
 - [32] Maerz, A., and Paul, M. Rea, A dictionary of color, 1st ed. (McGraw-Hill Book Co., Inc., New York, N. Y., 1930).
 - [33] Mellon, M. G., Analytical absorption spectroscopy (John Wiley & Sons, Inc., New York, N. Y., 1950).
 - [34] Middleton, W. E. Knowles, The Plochere color system: a descriptive analysis, *Can. J. Research [F]* **27**, 1 (1949); *Natl. Research Council*, No. 1856. Also *J. Opt. Soc. Am.* **39**, 633A (1949).
 - [35] Munsell, A. H., A color notation, 10th ed. (Munsell Color Co., Inc., 10 East Franklin Street, Baltimore 2, Md., 1947).
 - [36] Munsell Color Company, Munsell Book of Color, 1929 ed. (Munsell Color Co., Inc., Baltimore, Md.).
 - [37] Munsell Color Company, Soil color name charts prepared by T. D. Rice, Dorothy Nickerson, A. M. O'Neal and James Thorp; issued in conjunction with reference [55], 1941 (Munsell Color Co., Inc., Baltimore, Md.).
 - [38] Munsell Color Company, Munsell soil color charts, regular form; issued in conjunction with reference [51], 1948 (Munsell Color Co., Inc., Baltimore, Md.).
 - [39] Munsell Color Company, Munsell soil color charts, special form for use of Soil Scientists, Geologists and Archaeologists; issued in conjunction with reference [51], 1950 (Munsell Color Co., Inc., Baltimore, Md.).
 - [40] National Research Council, Rock-color chart, prepared by the Rock-Color Chart Committee (sponsored by five geological organizations), *Natl. Research Council*, Washington, D. C., 1948.
 - [41] Newhall, S. M., Preliminary report of the OSA subcommittee on the spacing of the Munsell colors, *J. Opt. Soc. Am.* **30**, 617 (1940).
 - [42] Newhall, S. M., Nickerson, D., and Judd, D. B., Final report of the OSA subcommittee on the spacing of the Munsell colors, *J. Opt. Soc. Am.* **33**, 385 (1943).
 - [43] Nickerson, D., Color standards and color names for soils, *Proc. Soil Sci. Soc. Am.* **6**, 392 (1941).
 - [44] Nickerson, D., Interrelation of color specifications, *Paper Trade J.* **125**, 153 (1947).
 - [45] Nickerson, D., ISCC-NBS color names, *Bull. Am. Ceramic Soc.* **22**, 306 (1943).
 - [46] Nickerson, D., Standardization of color names, the ISCC-NBS Method, *Am. Dyestuff Repr.* **29**, 392 (1940).
 - [47] Nickerson, D., Kelly, K. L., and Stultz, K. F., Color of soils, *J. Opt. Soc. Am.* **35**, 297 (1945).
 - [48] Nickerson, D., and Newhall, S. M., Central notations for ISCC-NBS color names, *J. Opt. Soc. Am.* **31**, 587 (1941).
 - [49] Nickerson, D., Tomaszewski, J. J., and Boyd, T. F., Colorimetric specifications of Munsell repaints, *J. Opt. Soc. Am.* **43**, 163 (1953).
 - [50] Pearce, D. W., Chemical equilibrium and qualitative analysis (Edwards Brothers, Ann Arbor, Mich., 1946).
 - [51] Pendleton, R. L. and Nickerson, D., Soil colors and special Munsell soil color charts, *Soil Sci.* **71**, 35 (1951).
 - [52] Plochere, Gladys and Plochere, Gustave, Plochere color system, A guide to color and color harmony (Fox Printing Co., Los Angeles, Calif., 1948).
 - [53] *Proc. Eighth Session, Comm. Internationale de l'Éclairage*, Cambridge, England, p. 19-29, September 1931.
 - [54] Reimann, G., Judd, D. B. and Keegan, H. J., Spectrophotometric and colorimetric determination of the colors of the TCCA standard color cards, *J. Research NBS* **36**, 209 (1946) RP1700; *J. Opt. Soc. Am.* **36**, 128 (1946).
 - [55] Rice, T. D., Nickerson, D., O'Neal, A. M., and Thorp, J., Preliminary color standards and color names for soils, *U. S. D. A. Misc. Pub.* 425, 1941.
 - [56] Ridgway, Robert, Color standards and color nomenclature, Washington, D. C., 1912. Color plates by Alfred Hoen of Baltimore, Md.
 - [57] Saccardo, P. A., *Chromotaxia*, 3d ed., 1912.
 - [58] Society of Dyers and Colourists, Colour index, Bradford, Yorkshire, England, January 1924. Supplement January 1928.
 - [59] Taylor, H. D., Knoeche, L., and Granville, W. C., Descriptive color names dictionary (Container Corporation of America, Chicago, Ill., 1950).
 - [60] Textile Color Card Association of the United States, Inc., Standard color card of America, 9th ed. (200 Madison Ave., New York, N. Y., 1941).
 - [61] Wharton, H. T., On Fries' nomenclature of colours, *Grevillea*, xiii, 66, 25 (1884).

13. Color Name Charts

Pages 16 to 31.

How to use the color-name charts

GIVEN: Munsell renotation of sample.

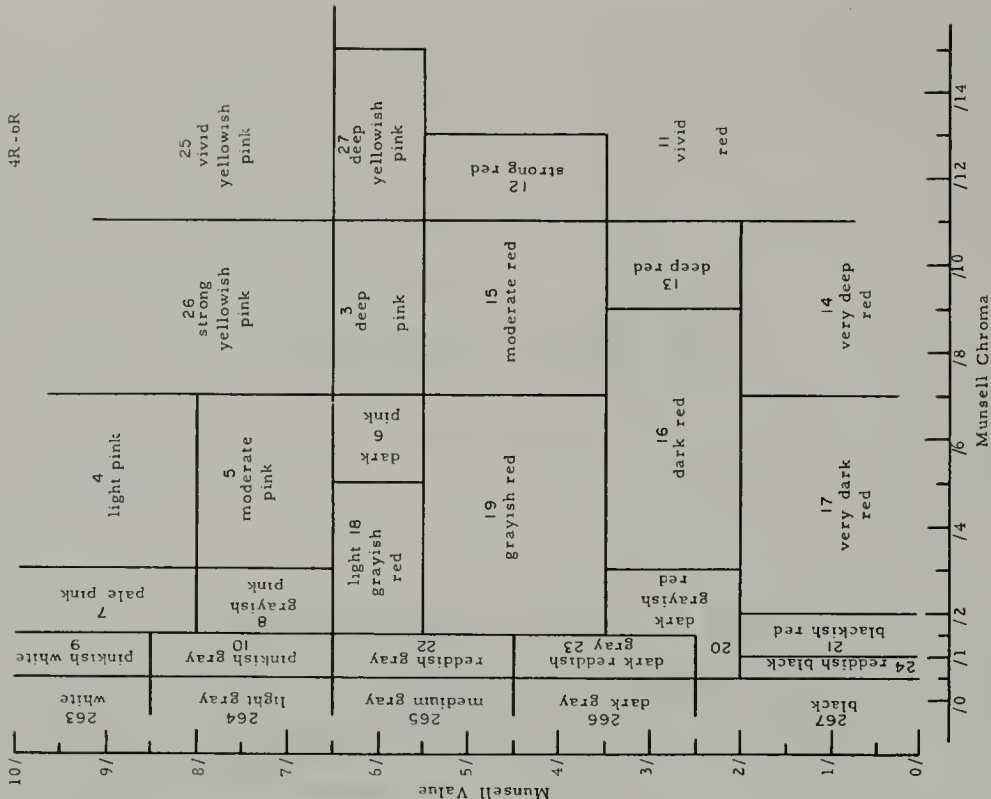
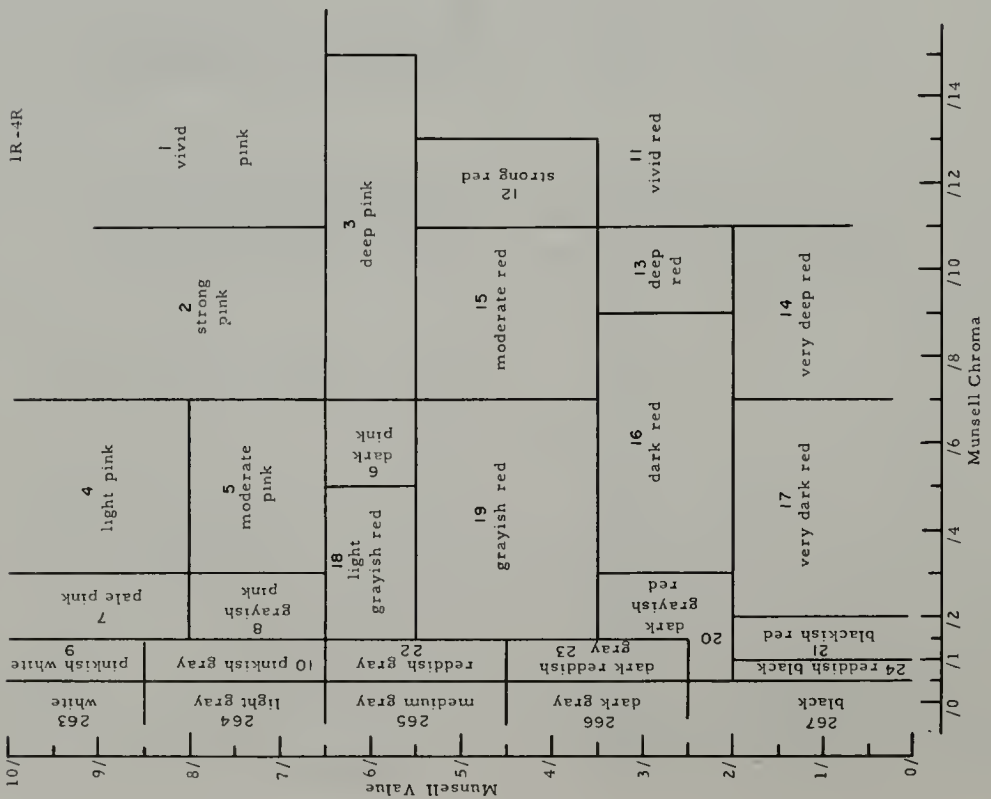
REQUIRED: The color designation.

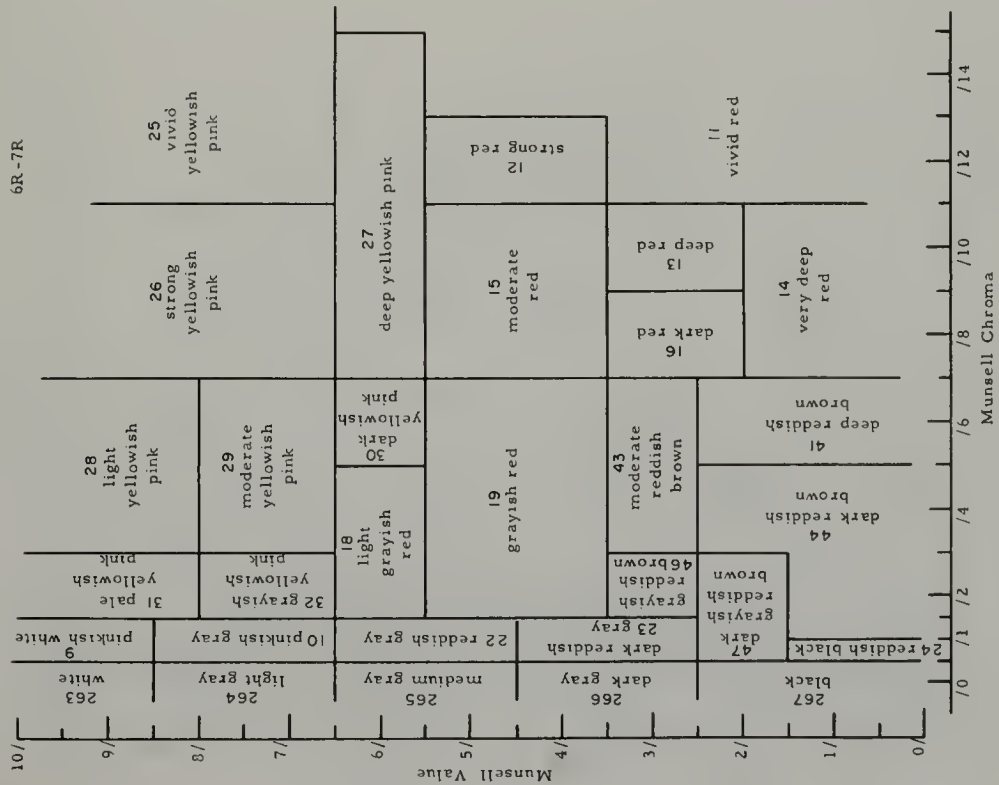
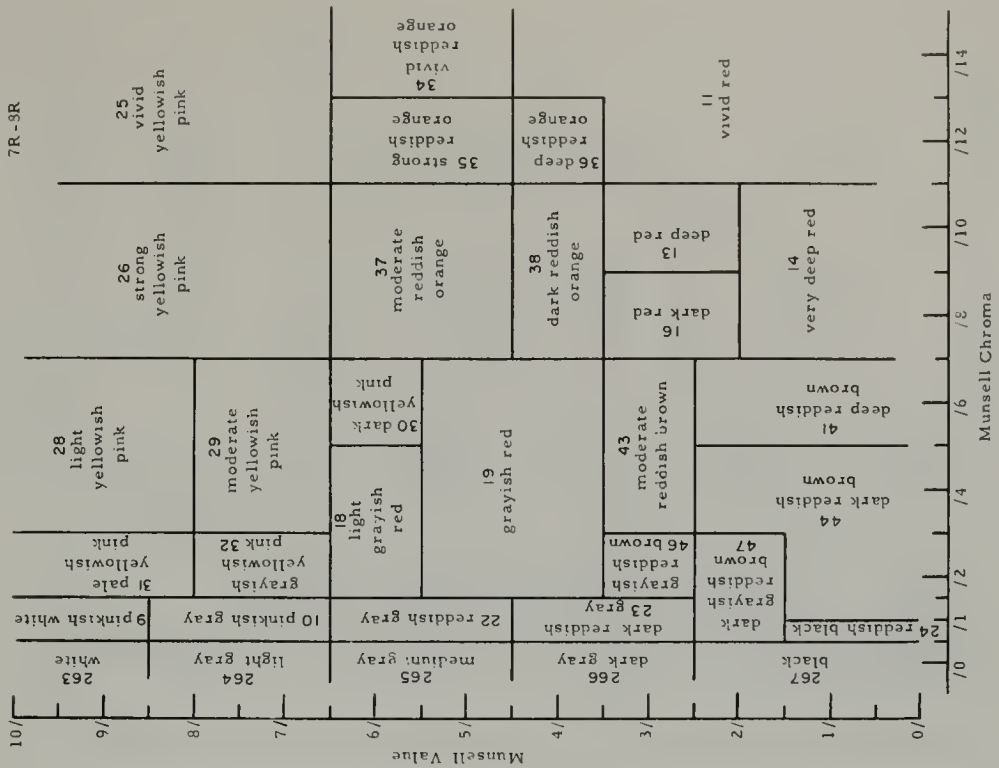
FIRST: Turn to the particular name chart containing the Munsell hue of the renotation (see upper right-hand corner of name chart), or if the hue falls on two successive charts, use both of them.

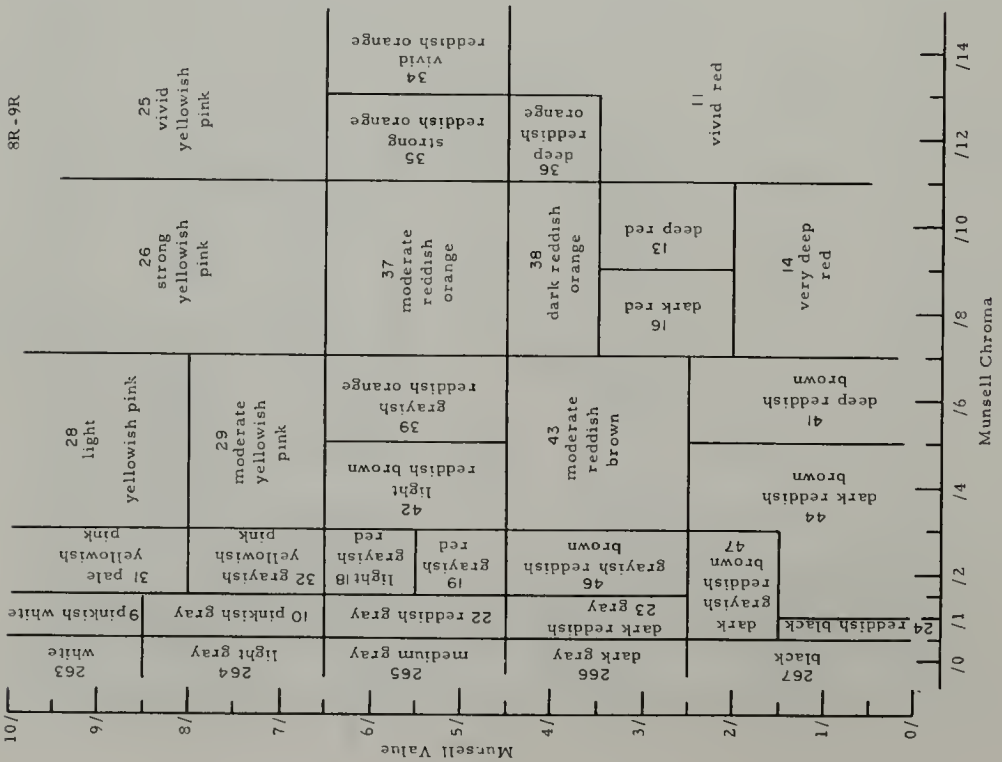
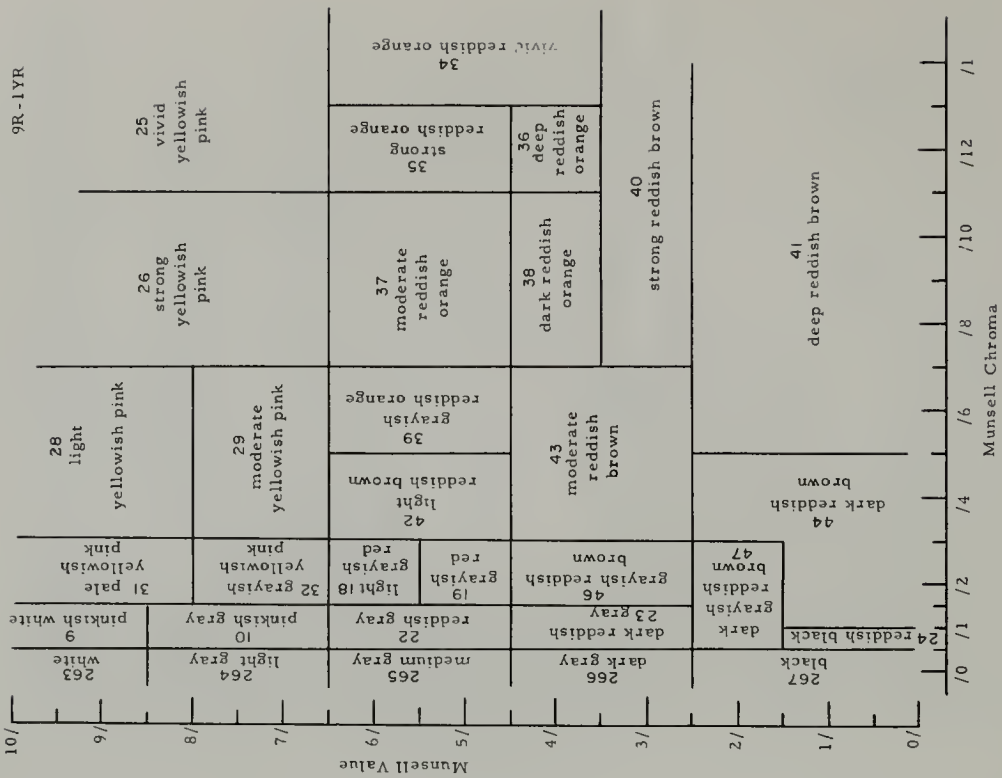
SECOND: Find the point on the chart defined by the Munsell value and Munsell chroma of the renotation; or, if two charts are used, plot the point on both of them.

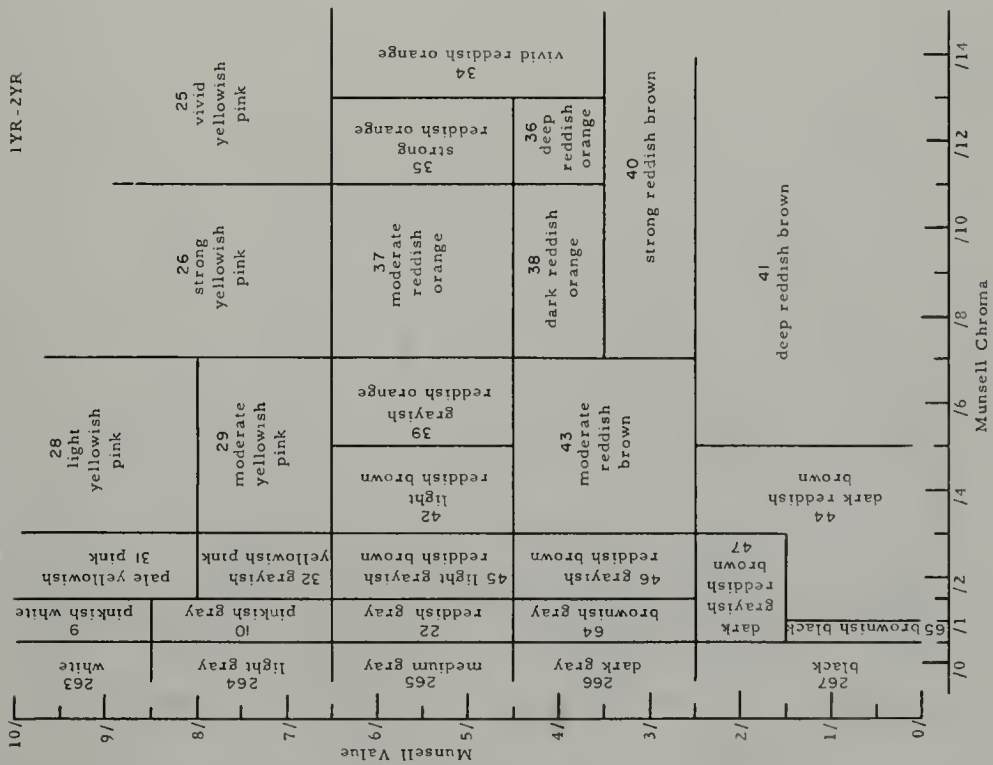
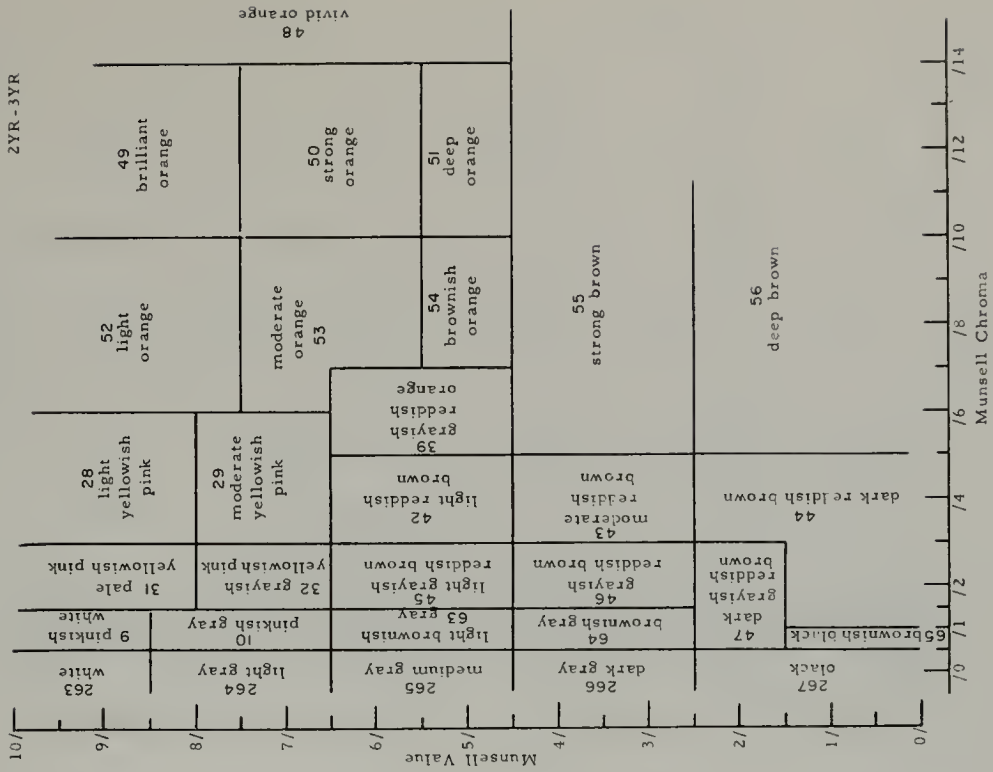
THIRD: Read the color designation of the block within which the point falls. If it falls on a hue, value, or chroma boundary between blocks, read color designations of all blocks touching the point.

The serial numbers added to each ISCC-NBS color-name block are those mentioned in sections 9 and 10, and may be used to identify a color-name block in place of the color name or its abbreviation.

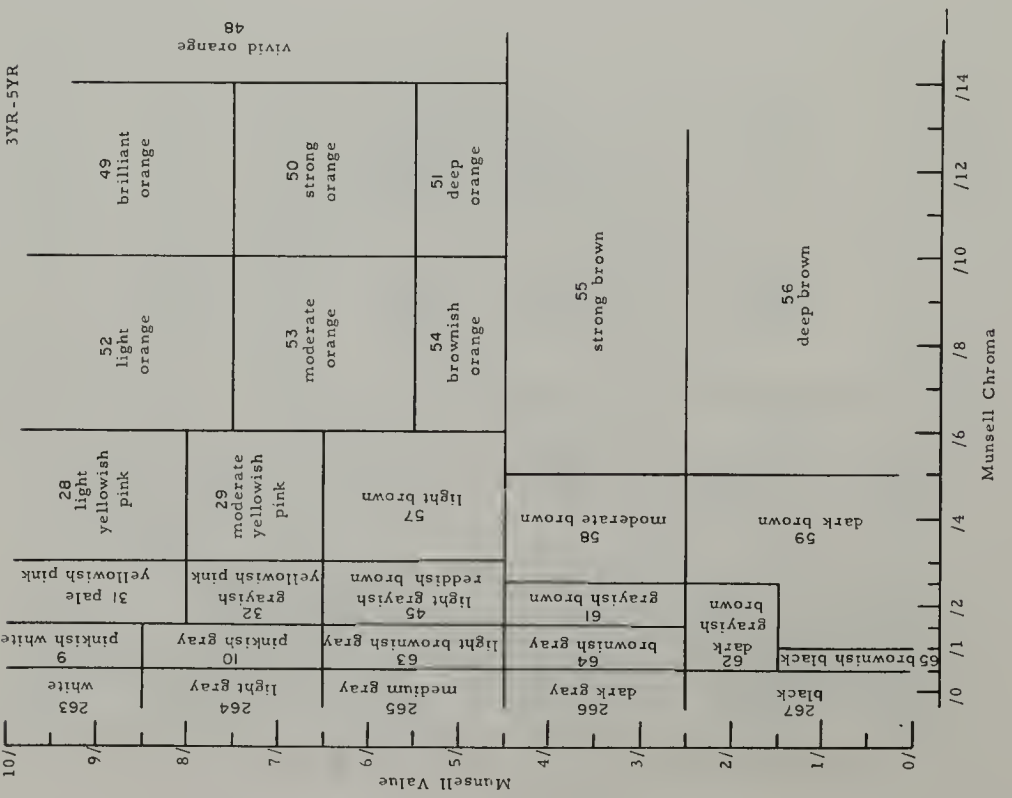




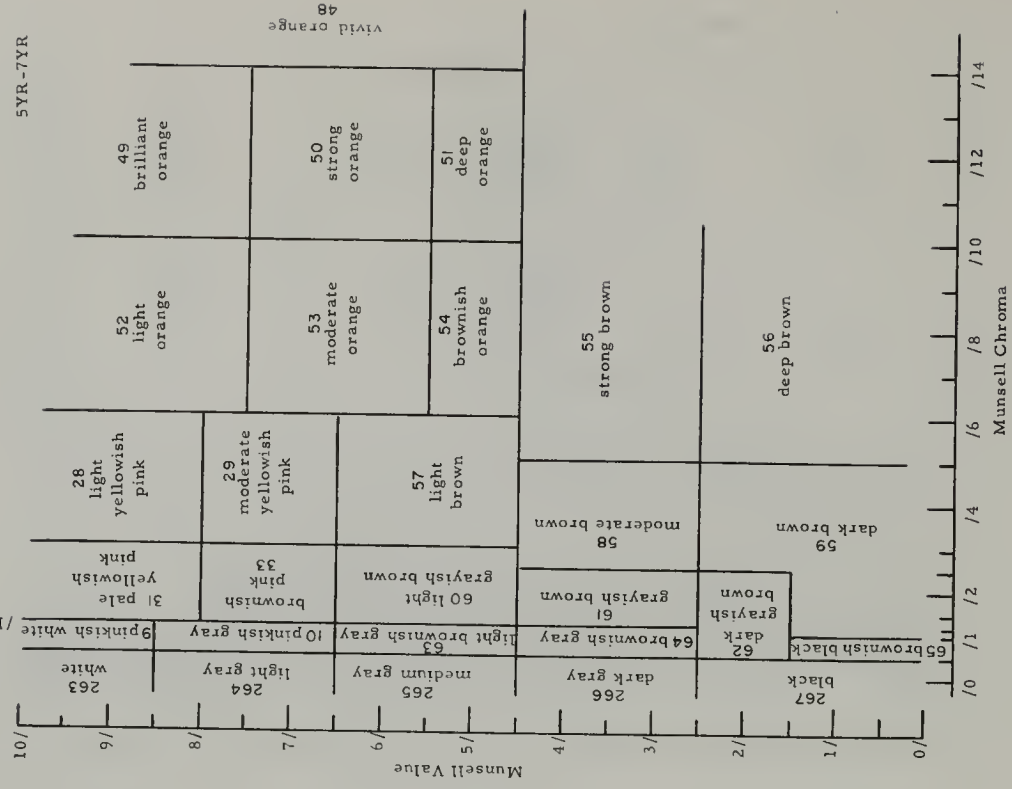




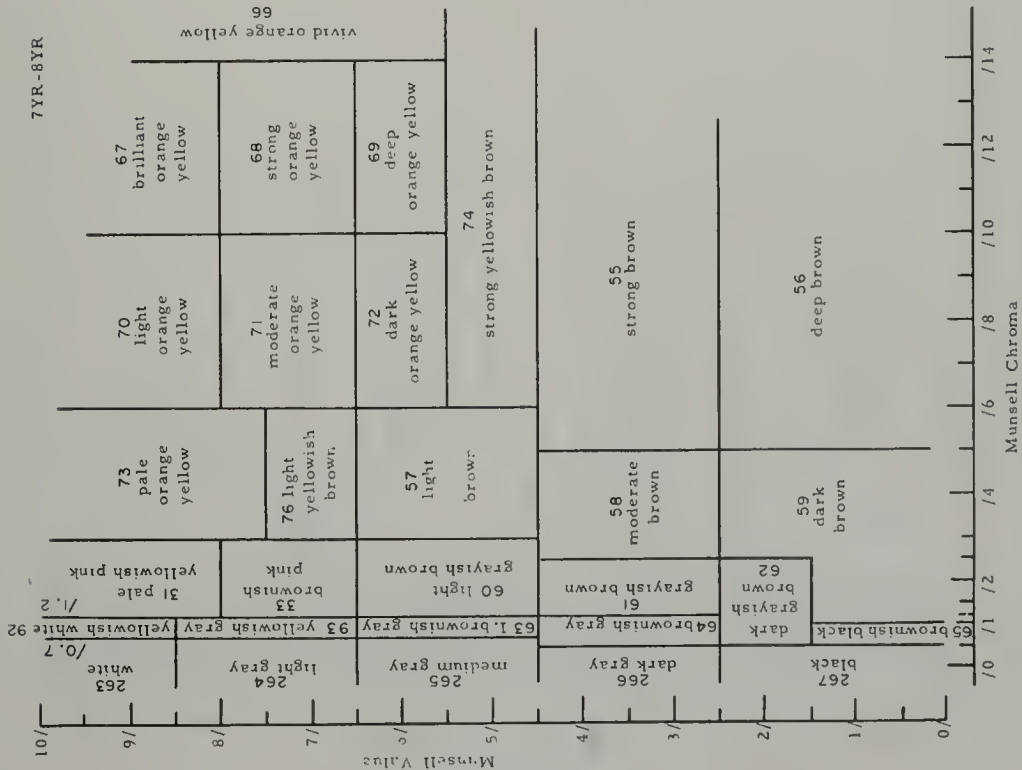
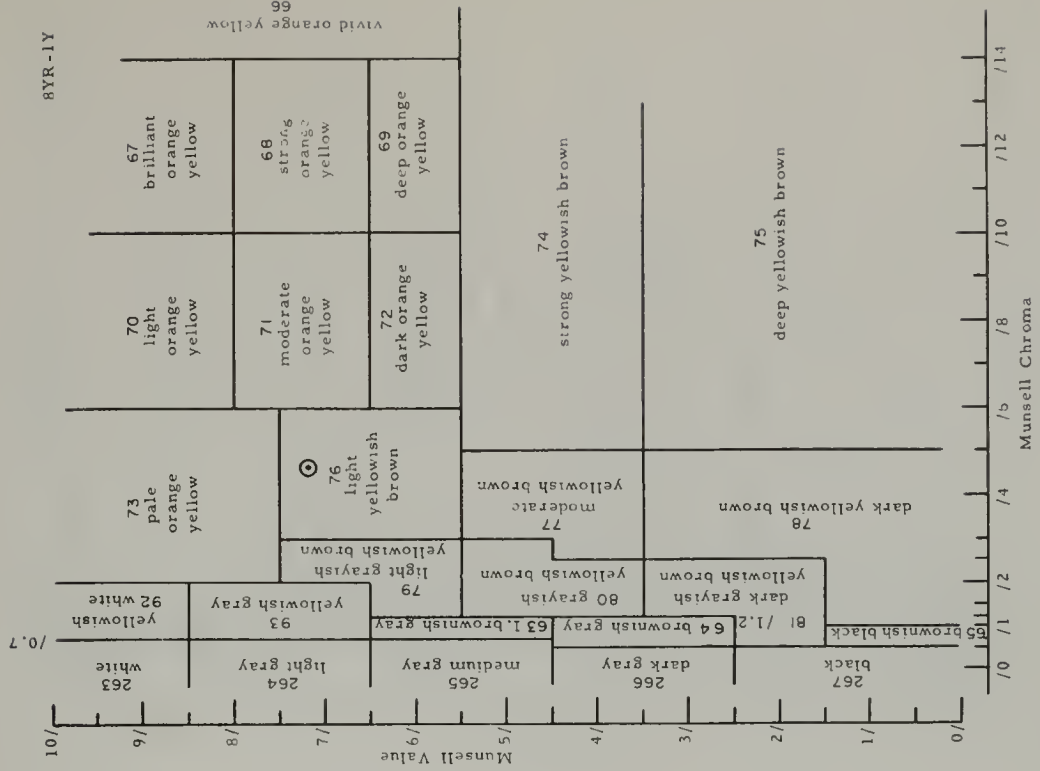
3YR-5YR

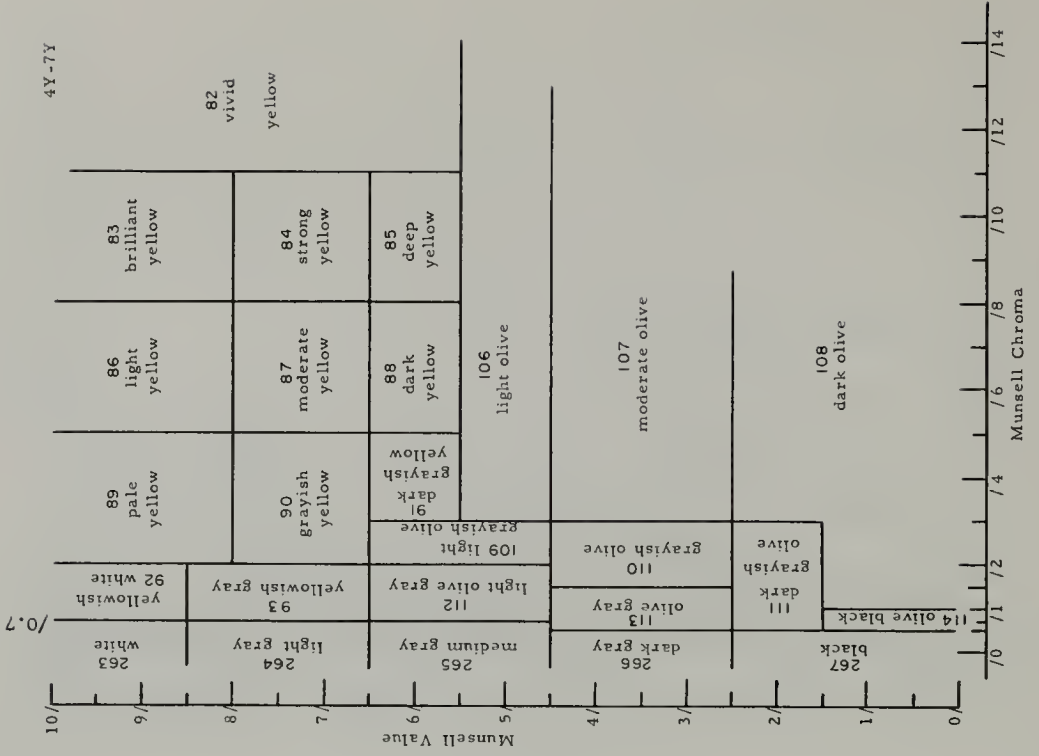
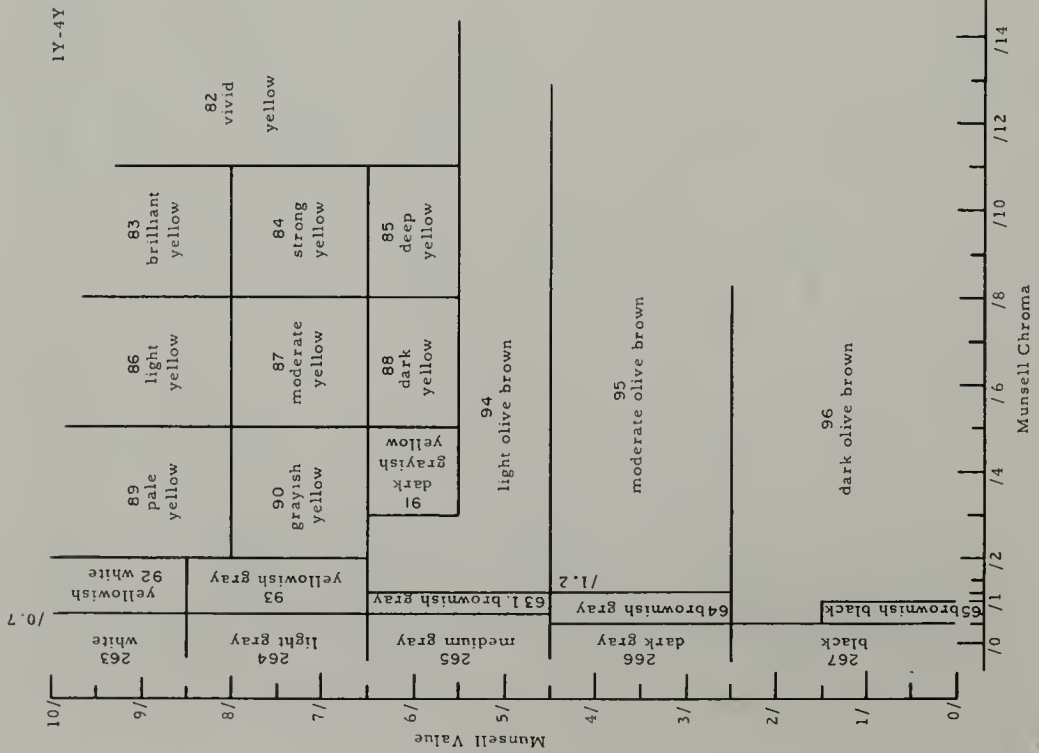


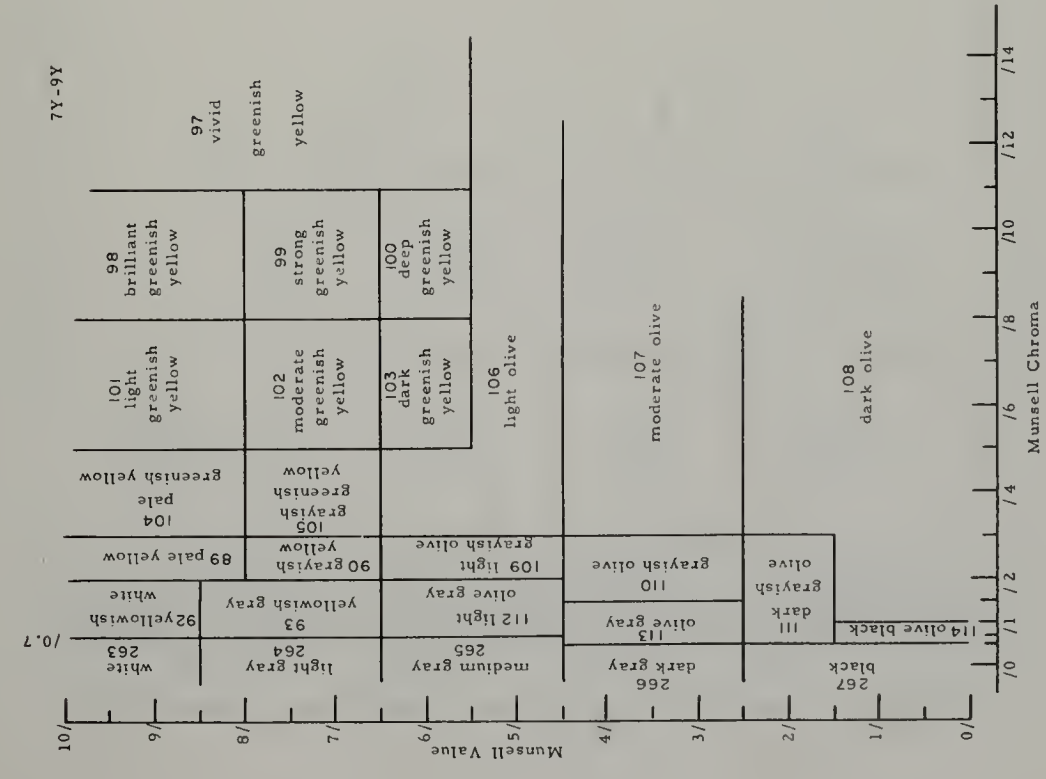
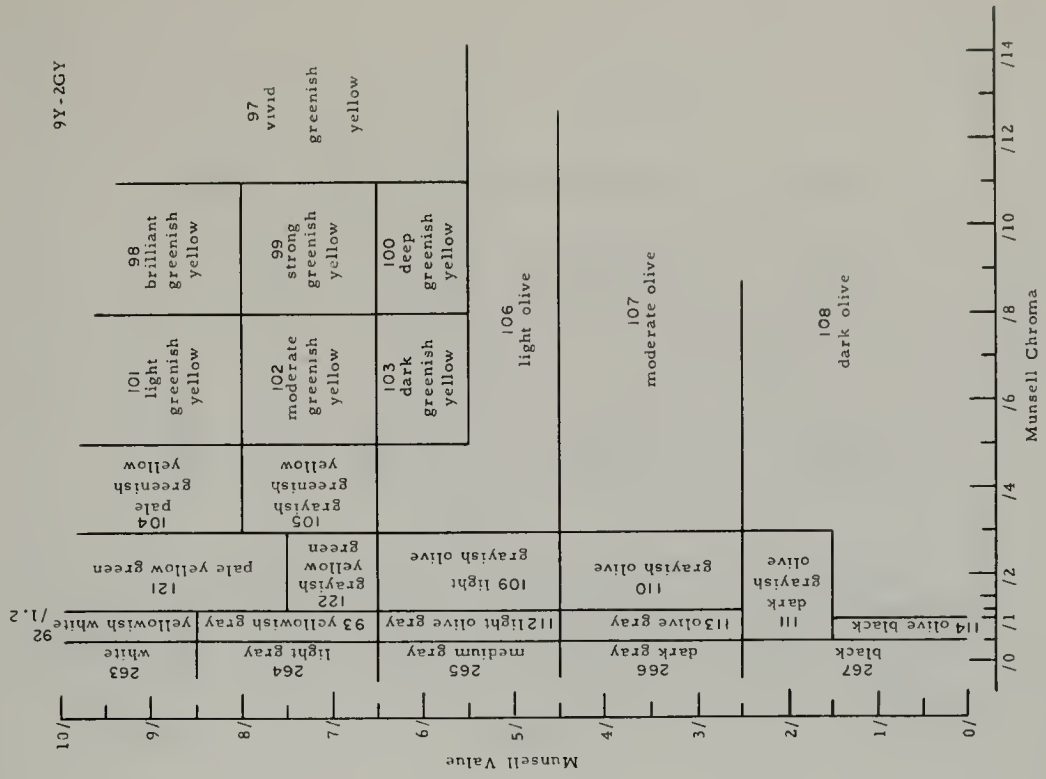
5YR-7YR

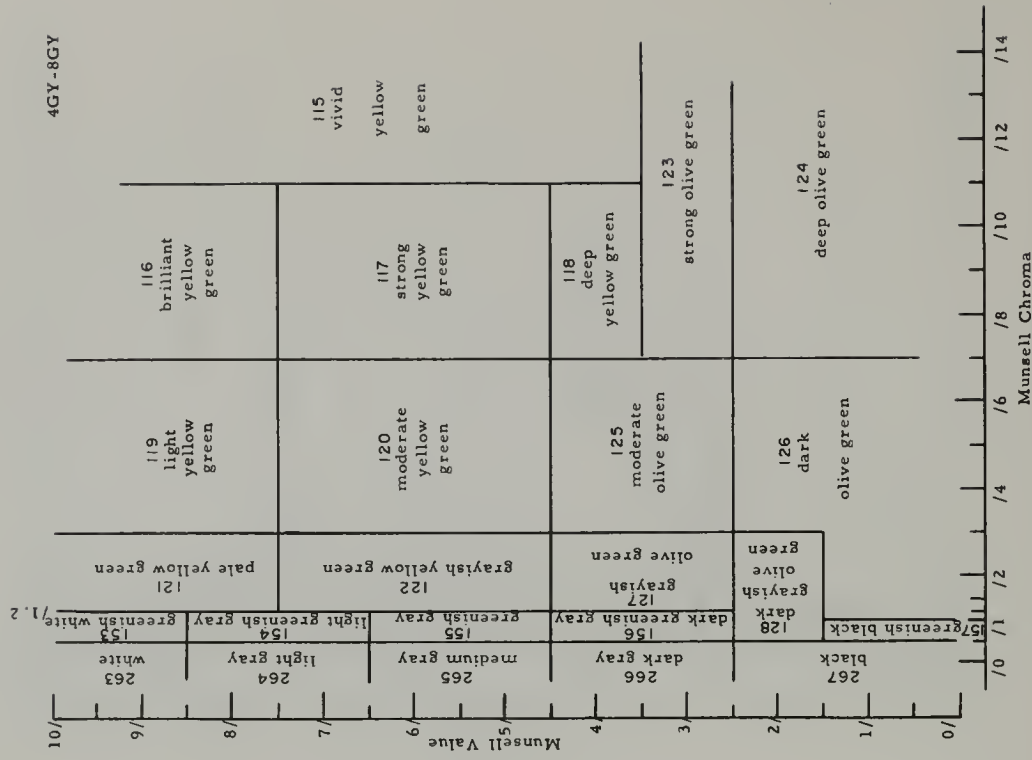
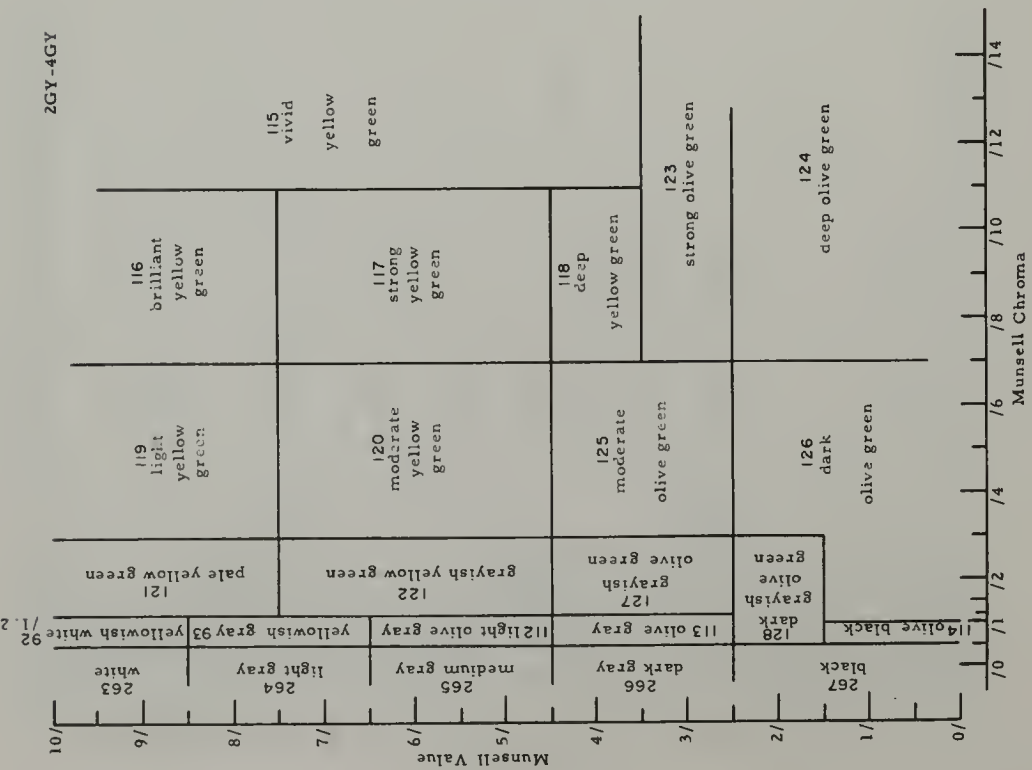


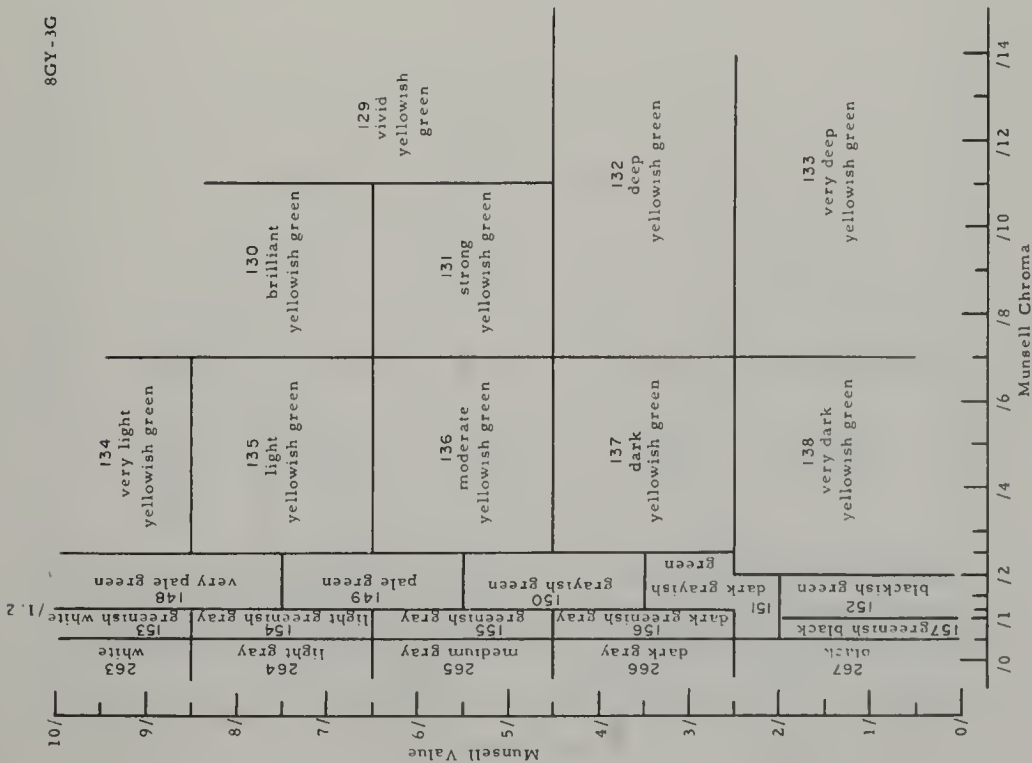
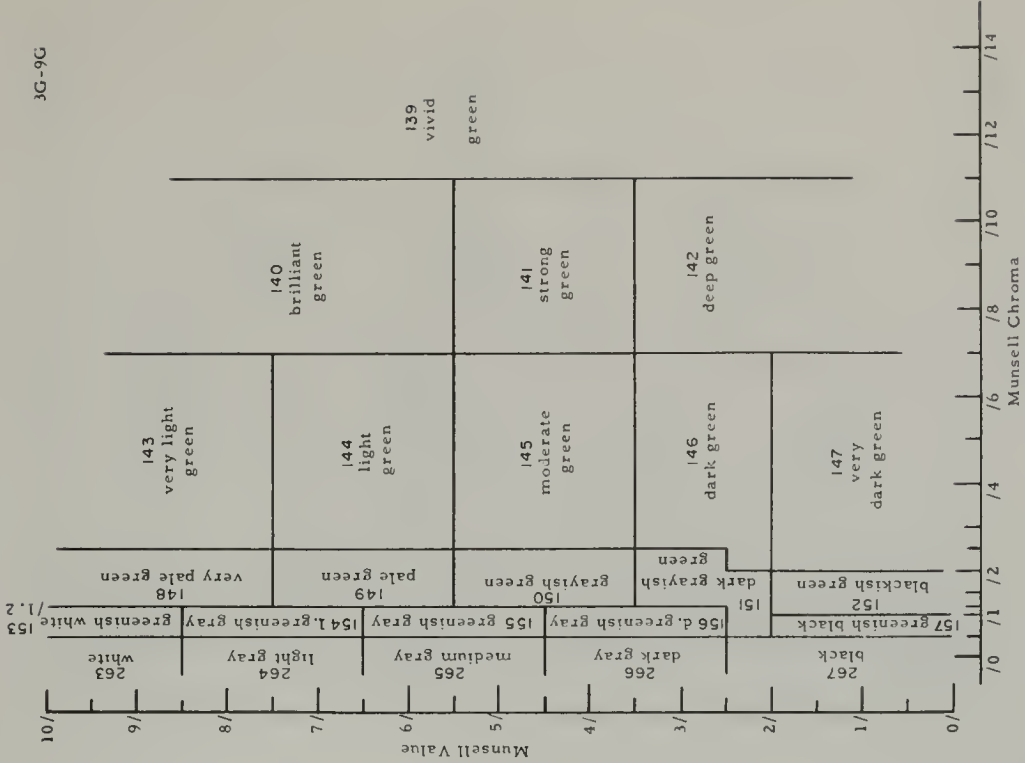
vivid orange
48



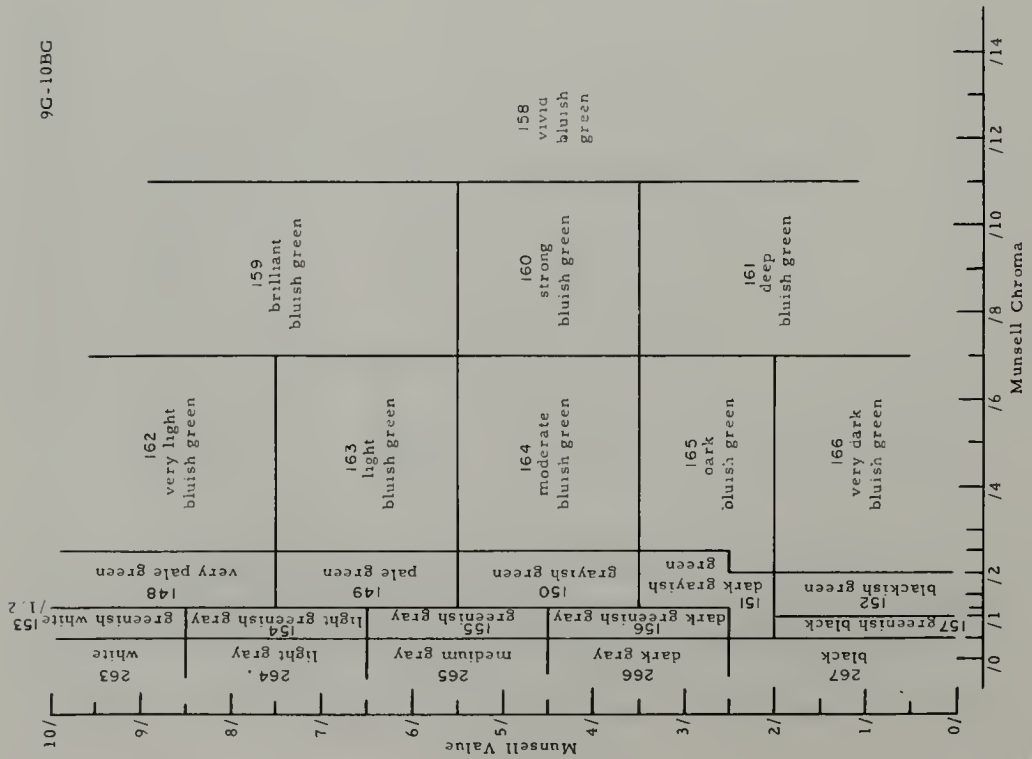




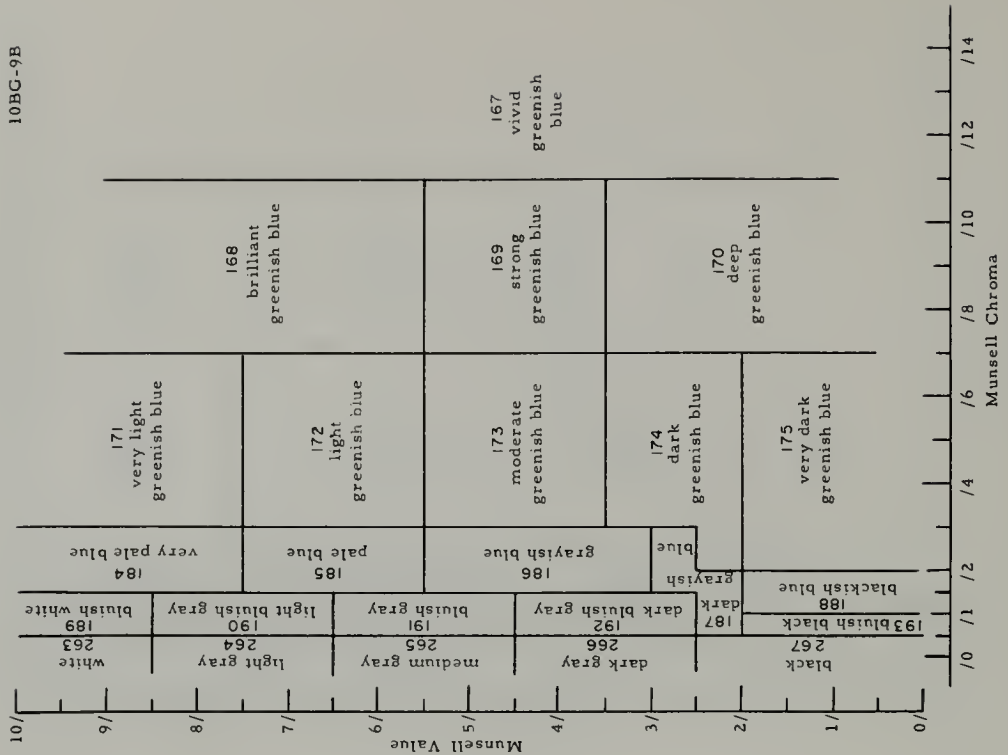




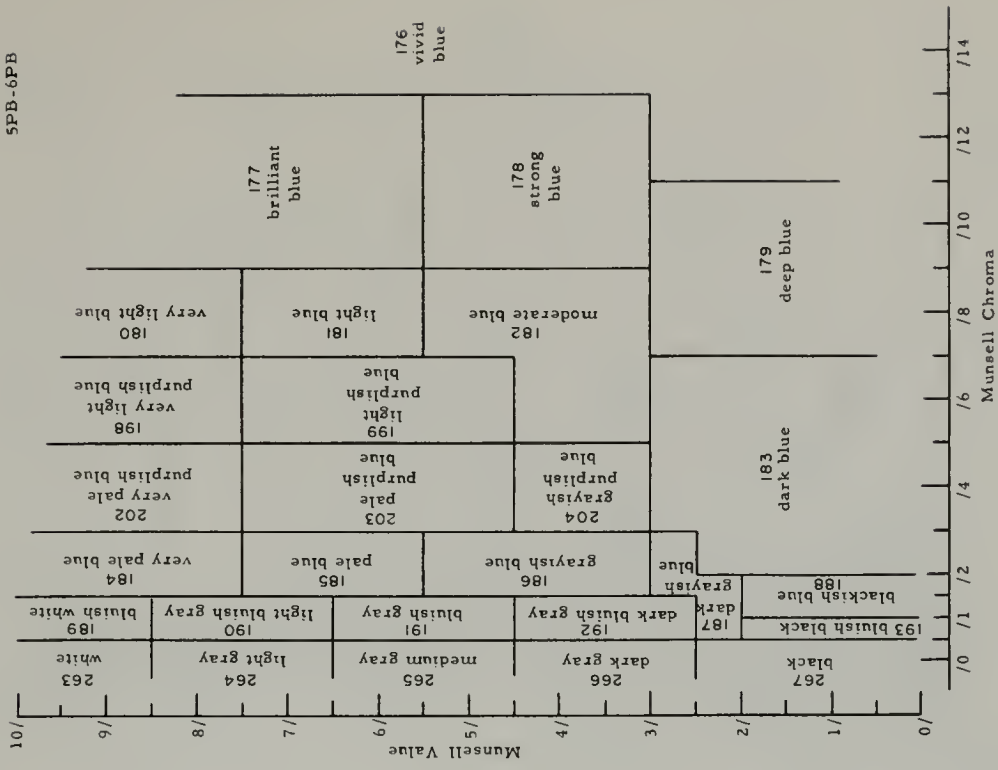
9G-10BG



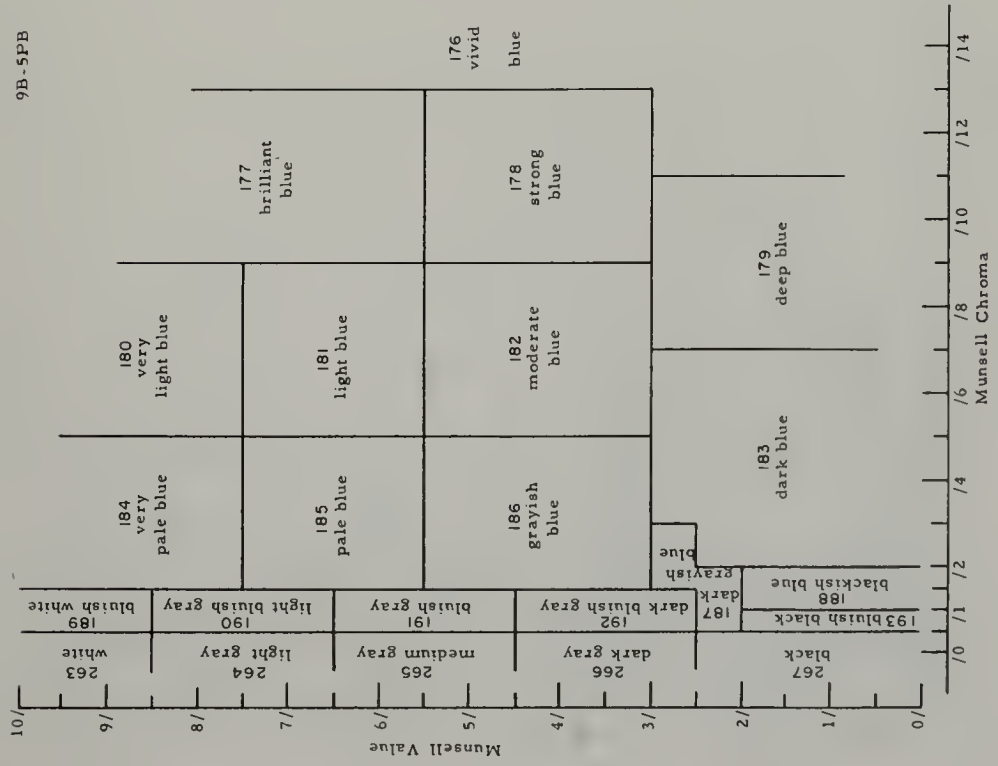
10BG-9B



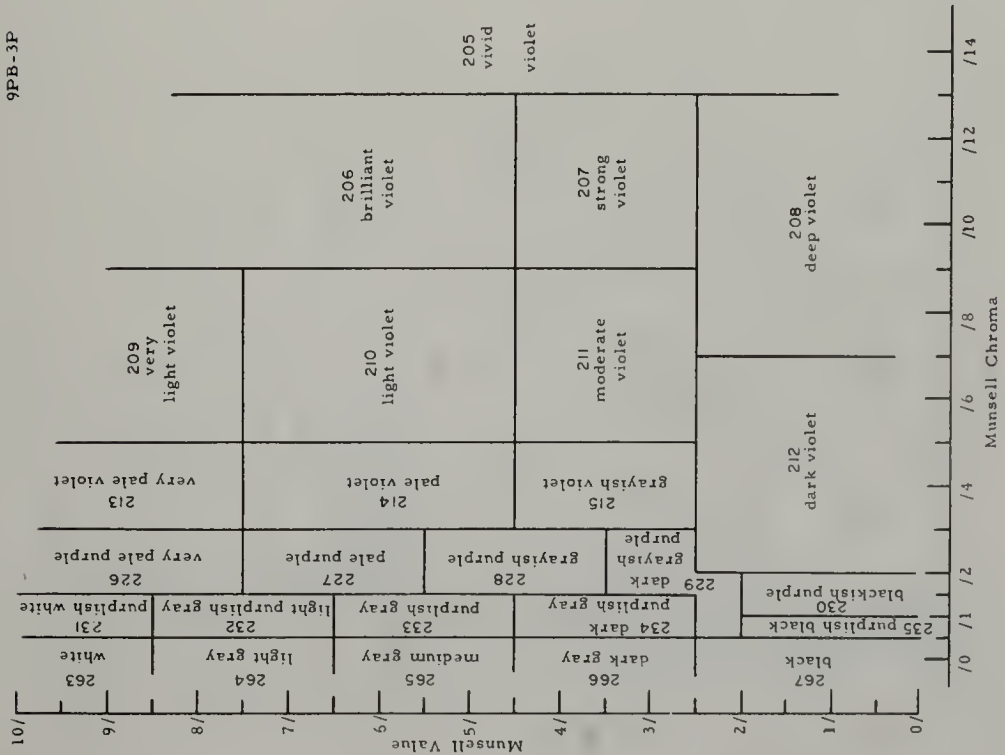
5PB-6PB



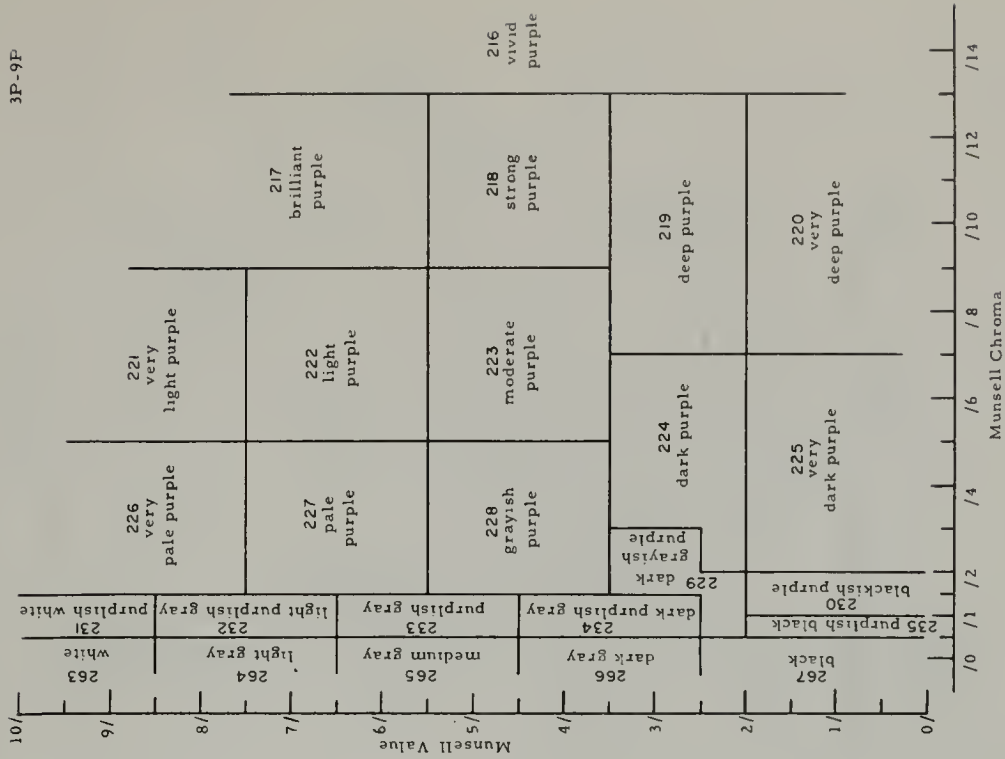
9B-5PB



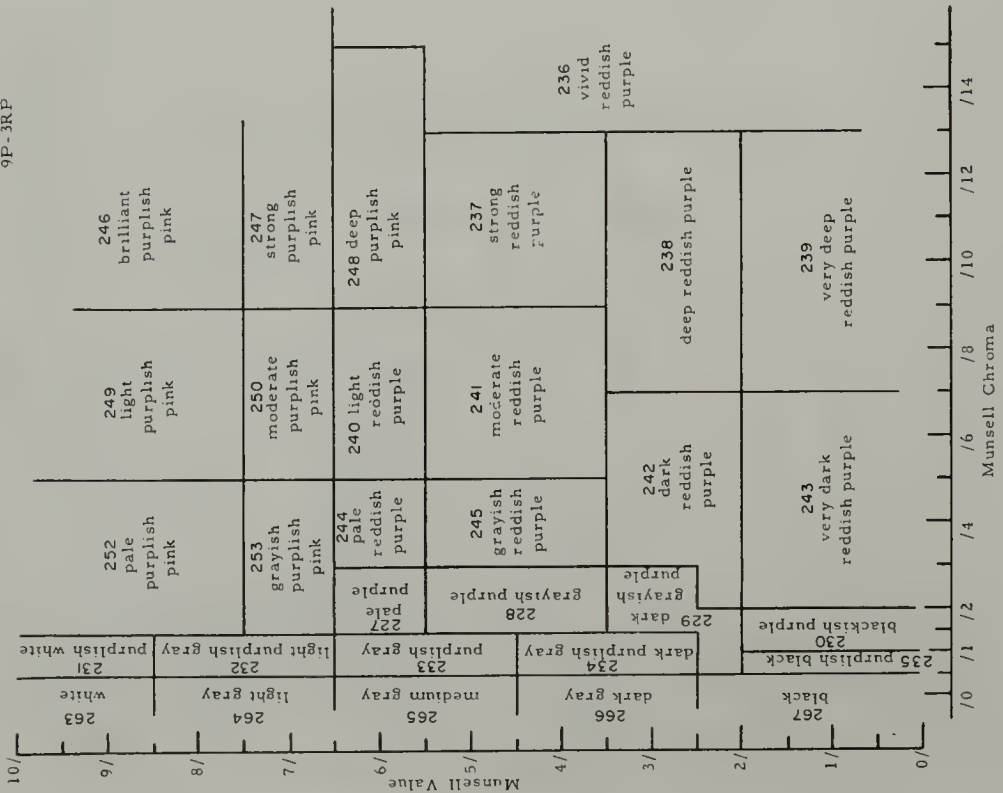
9PB-3P



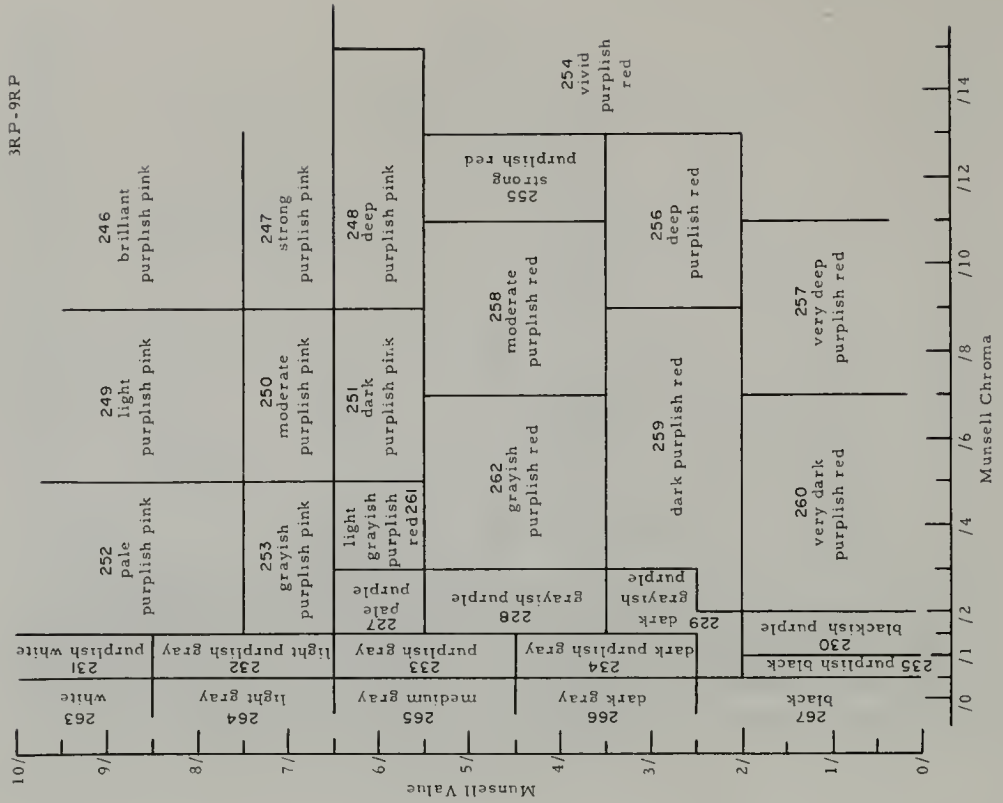
3P-9P

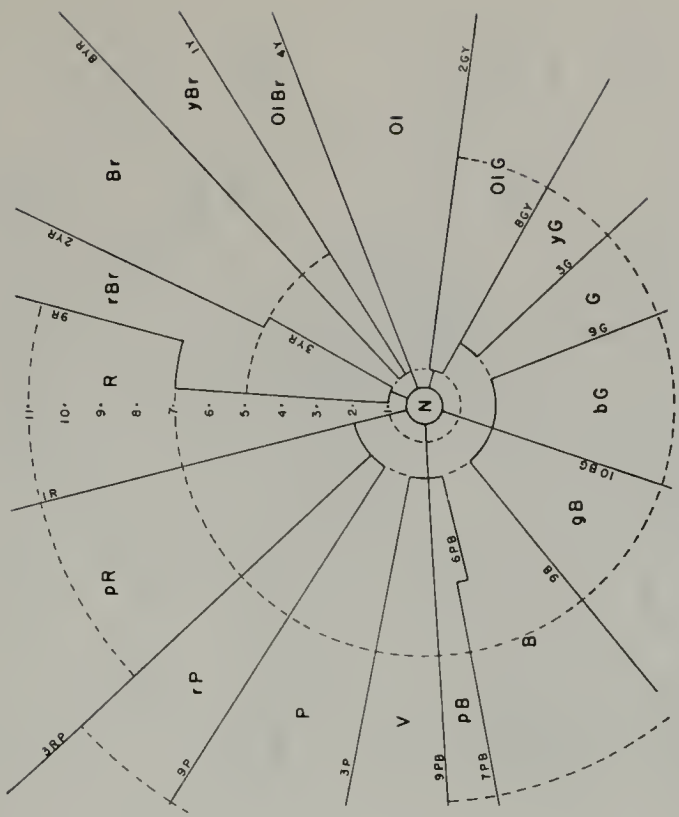
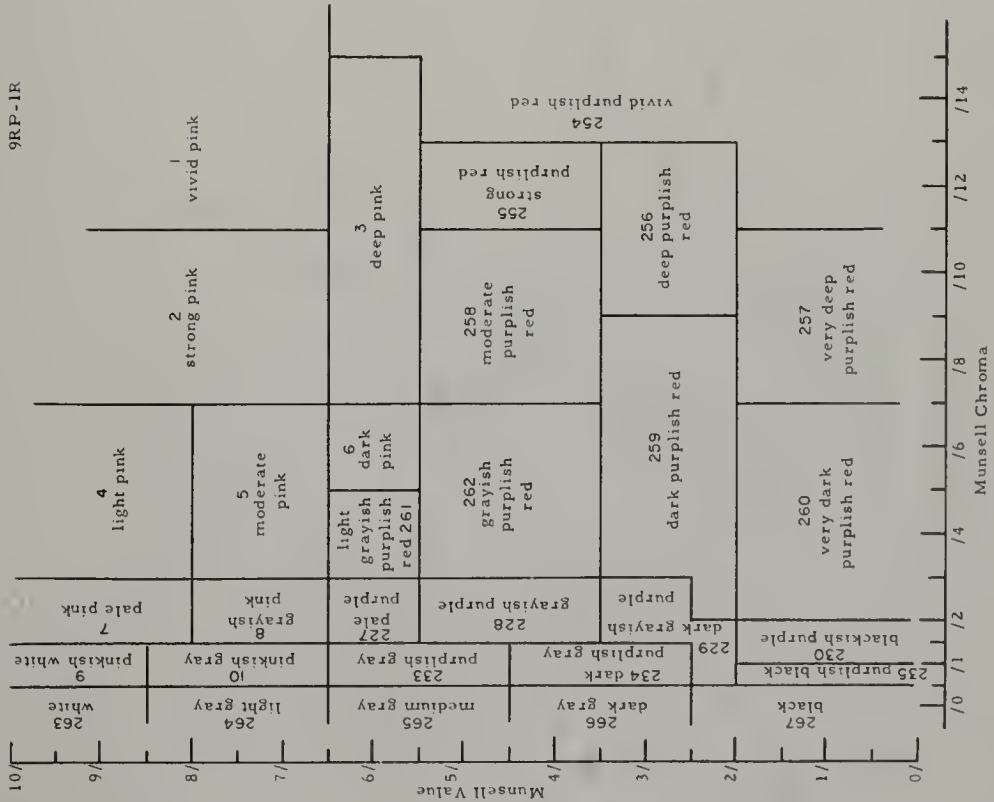


9P.-3RP

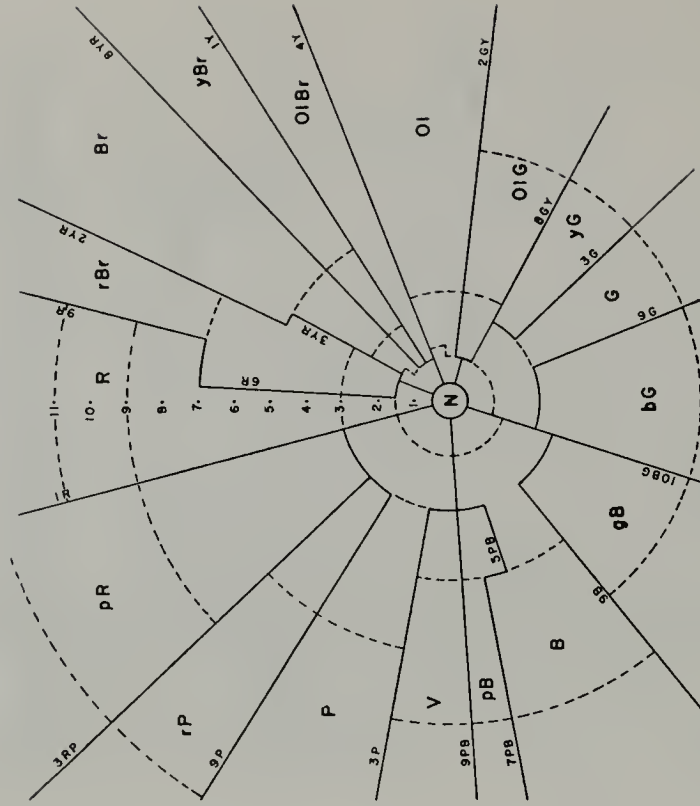


3RP.-9RP

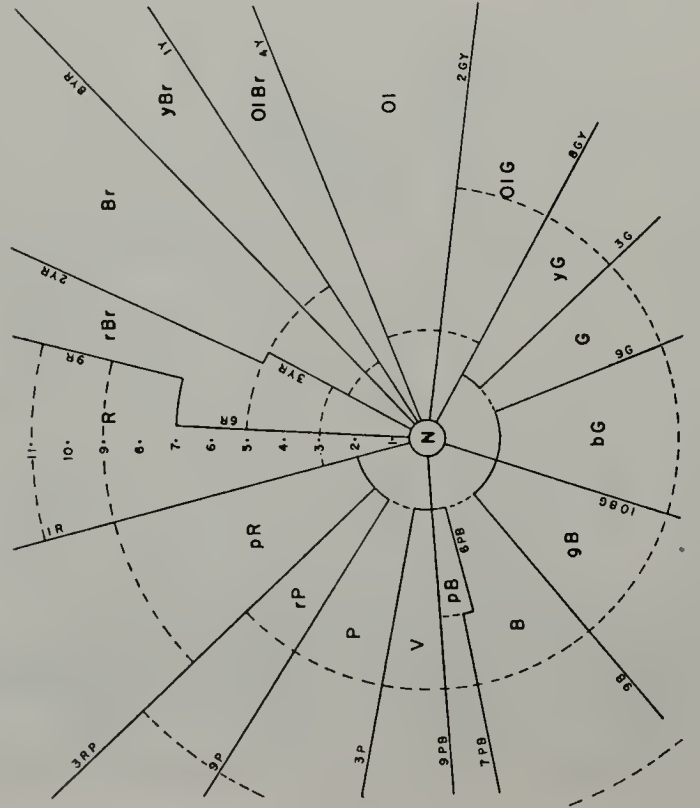




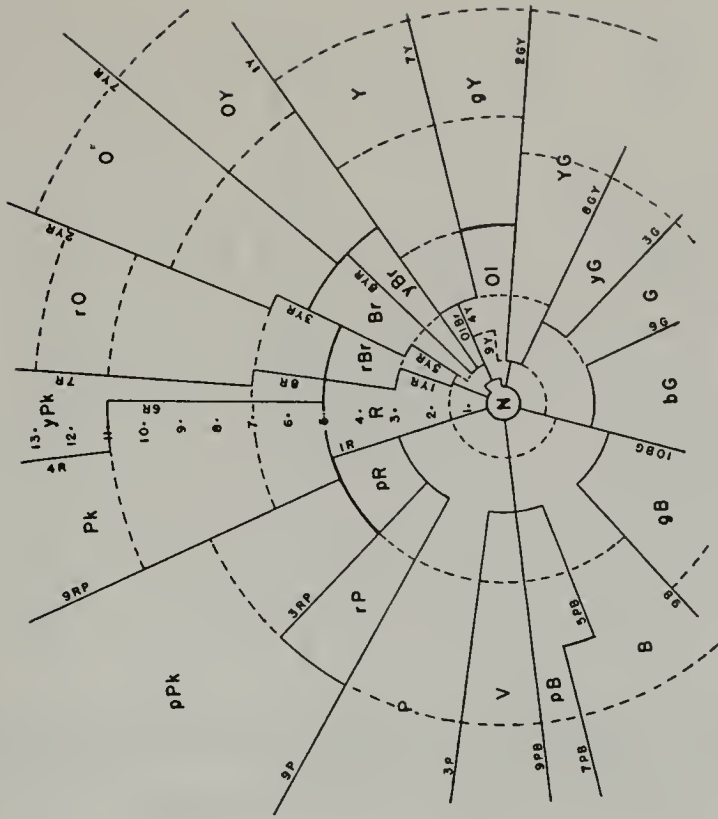
Constant-value chart for Munsell value 11 showing for all hues the same color name boundaries already defined by the constant-hue name charts.



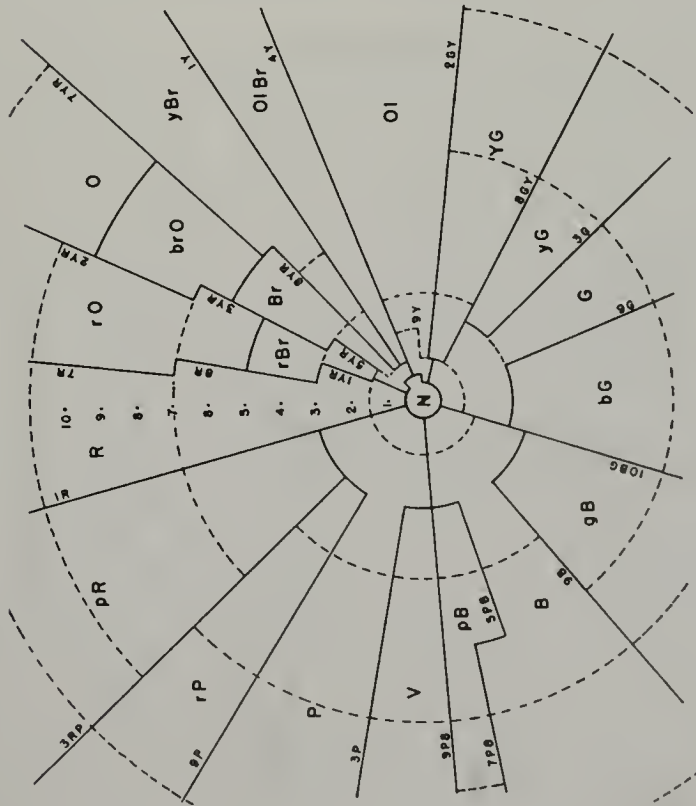
Constant-value chart for Munsell value 3.25.



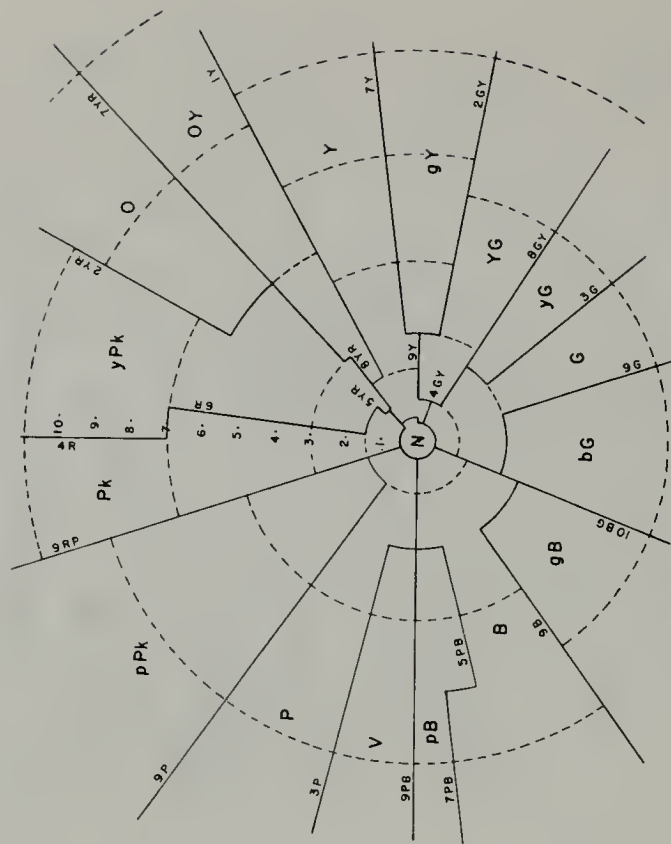
Constant-value chart for Munsell value 2.25.



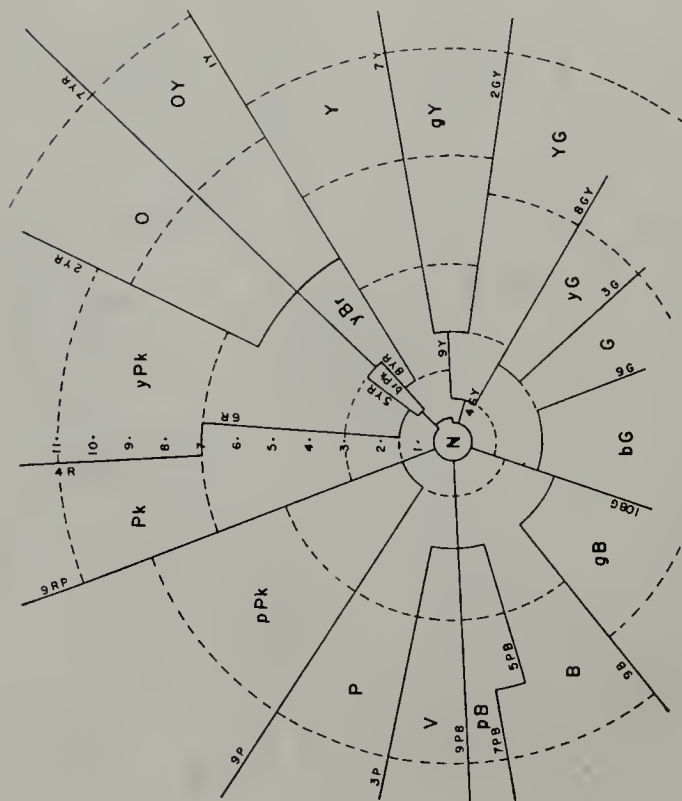
Constant-value chart for Munsell value 5.75|.



Constant-value chart for Munsell value 4.75|.



Constant-value chart for Munsell value 8.75[.



Constant-value chart for Munsell value 7.25[.

14. Synonymous and Near-Synonymous Color Names With Their Sample Identifications

Pages 37 to 82.

Abbreviations of Color-Name Sources

The names are listed according to ISCC-NBS color designation from the following sources:

Maerz and Paul, Dictionary of Color, 1st ed.	
Plochere Color System	
Ridgway, Color Standards and Color Nomenclature	
Taylor, Knoche, Granville, Descriptive Color Names Dictionary	
Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card	
A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists
B	Color Terminology in Biology, H. A. Dade
F	Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints
H	Horticultural Colour Charts, R. F. Wilson
MUP	Commercial Standard CS147-47, Colors for Molded Urea Plastics
PSP	Commercial Standard CS156-49, Colors for Polystyrene Plastics
RC	National Research Council, Rock-Color Chart
S	Postage-Stamp Color Names, William H. Beck
SC	U. S. Department of Agriculture Soil Color Charts

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3-1, 1943; also U. S. Army Color Card Published by the Textile Color Card Association)

Synonymous and Near-Synonymous Color Names With Their Sample Identifications and Sources

1. VIVID PINK

Ridgway
La France Pink..... I 3f

Other Sources

Carmine..... S
Carmine Rose..... H 621
Carmine Rose..... S
Dawn Pink..... H 523
Pink..... A
Rose..... S
Roseus..... B

2. STRONG PINK

Maerz and Paul

Arbutus..... 1B4
Carnation Rose..... 1E3
Crushed Strawberry..... 1H3
Hermosa Pink..... 1B3
Nymph [Pink]..... 42F1
Orchid Pink..... 42G1
Peach Blossom [Pink]..... 1C2
Peach Blossom [Red]..... 1C2
Rose d'Althoea..... 117
Sea Pink..... 217

Plochere

Camellia Pink..... 358 R 3 f
Camellia Rose..... 341 R 1-e
Cameo Pink..... 407 Rp 3-g
Charm..... 408 Rp 3-h
Debutante Pink..... 342 R 1-f
Flamingo Pink..... 343 R 1-g
Rose Leaf..... 350 R 2-f
Salome Pink..... 349 R 2-e
Vesta..... 351 R 2-g
Zest Pink..... 344 R 1-h

Ridgway

Alizarine Pink..... XIII 1'd
Hermosa Pink..... I 1f
Vivaceous..... XXVII 1''d

Taylor, Knoche, Granville

Geranium Pink m..... 7½ ga
Light Cherry Rose m..... 7 ga
Light Rose m..... 7½ ga
Shrimp Pink m..... 6½ ga

Textile Color Card Association

Coral..... 70206
Rose Pink..... 70017

Other sources

Carmine..... S
Carmine Rose..... S
Dull Rose..... S
Griseo-Roseus..... B
Pink..... A
Pink..... PSP 26
Pink..... S
Rose..... S
Rose Pink..... H 427
Roseus..... B
Salmon Rose..... S

3. DEEP PINK

Maerz and Paul

Arbutus..... 1B4
Bachelor Button..... 3B4
Begonia..... 2K8
Bermuda..... 1J8
Candy Pink..... 2H10
Confetti..... 2J10
Coral [Red]..... 2I10
Crushed Strawberry..... 1H3

Crushed Strawberry..... 1J10
Fiesta..... 1I10
France Rose..... 1F4
Gaiety..... 2K8
Geranium Pink..... 1J8
Laurel Pink..... 3J7
Moss Rose..... 3G3
Pink Coral..... 1H9
Radiance..... 1J10
Rambler Rose..... 3O4
Rose Dorée..... 1K8
Rose Nilsson..... 2J3
Rose Marie..... 2I2
Rose Soirée..... 1J9
Royal Pink..... 2I4
Springtime..... 2J9
Strawberry Pink..... 1H10
Sunglow..... 2J10
Sweet William..... 1I9
Watermelon..... 1K9

Plochere

Cerise Rose..... 300 Ro 2-d
Coral..... 291 Ro 1-c
Coral Rose..... 292 Ro 1-d
Firefly..... 348 R 2-d
Rose Glory..... 340 R 1-d
Tango..... 356 R 3-d

Ridgway

Alizarine Pink..... XIII 1'd
Eosine Pink..... I 1d
Geranium Pink..... I 3d
Jasper Pink..... XIII 3'd
Light Jasper Red..... XIII 3'b
Orange-Vivaceous..... XXVII 5''b
Vivaceous..... XXVII 1''d

Taylor, Knoche, Granville

Bright Rose m..... 8 ia
Cherry Rose m..... 7 ia
Colonial Rose m..... 7 ic
Coral Rose m..... 6½ ic
Geranium Pink g..... 7½ ga
Light Cherry Rose g..... 7 ga
Light Rose g..... 8 ga
Shrimp Pink gm..... 6½ ia

Textile Color Card Association

Peach Blossom..... 70098
Sea Pink..... 70018
Shrimp Pink..... 70178

Other sources

Camellia Rose..... H 622
Carmine..... S
Carmine Rose..... H 621
Carmine Rose..... S
Corallinus..... B
Deep Rose..... S
Empire Rose..... H 0621
Griseo-Roseus..... B
Incarnatu..... B
Lilac Rose..... S
Pink..... A
Pink..... S
Porcelain Rose..... H 620
Red..... S
Rose..... S
Rose Carmine..... S
Rose Red..... S
Roseus..... B
Scarlet..... S
Spinel Pink..... H 0625
Vinosus..... B

4. LIGHT PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Pink 3..... 1D7

Pink 4..... 1E7
Rose Breath..... 1O7

Plochere

Cameo..... 367 R 4-g
Charm..... 408 Rp 3-h
Coral Blush..... 295 Ro 1-g
Crab Pink..... 368 R 4-h
Desert Brown..... 359 R 3-g
Dolly Varden..... 352 R 2-h
Evening Glow..... 416 Rp 4-h
Heavenly Pink..... 376 R 5-h
Orchid Pink..... 415 Rp 4-g
Pink Lily..... 375 R 5-g
Rose Morn..... 296 Ro 1-h
Rosy Pink..... 424 Rp 5-h
Sun Rose..... 360 R 3-h
Vesta..... 351 R 2-g

Ridgway

Livid Pink..... XXVII 3''f
Pale Purplish Vivaceous..... XXXIX 1''''f

Taylor, Knoche, Granville

Baby Pink m..... 7 ca
Pale Pink m..... 7 ca

Textile Color Card Association

Baby Pink..... 70014

Other sources

Griseo-Roseus..... B
Pink..... A
Rose..... S
Salmon Rose..... S
Subvinosus..... B
Venetian Pink..... H 420

5. MODERATE PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Aurore..... 2E7
Blossom..... 2F7
Corinthian Pink..... 3G1
Dawn..... 42D1
Débutante Pink..... 1G7
Hermosa Pink..... 1B3
Hydrangea Pink..... 2E7
La France Pink..... 1G7
Lilac..... 3G7
Lilaceous..... 3G7
Lilas..... 3G7
Nymph [Pink]..... 42F1
Orient..... 2E7
Peach Blossom [Pink]..... 1C2
Peach Blossom [Red]..... 1C2
Pink 4..... 1E7
Pink 5..... 1F7
Pink Pearl..... 1F8
Récamier..... 1G8
Rose Hermosa..... 1F8
Roseleaf..... 2G8
Sea Pink..... 2I7
Venetian Pink..... 2F7

Plochere

Dignity..... 423 Rp 5-g
Evening Haze..... 373 R 5-e
Light Mauve..... 414 Rp 4 f
Mountain Haze..... 374 R 5-f
Orchid Pink..... 415 Rp 4-g
Rose Cloud..... 366 R 4-f
Vesta..... 351 R 2-g

Ridgway

Chatenay Pink..... XIII 3'f
Corinthian Pink..... XXVII 3''d
Flesh Color..... XIV 7'd
Light Purplish Vivaceous..... XXXIX 1''''d
Livid Pink..... XXVII 3''f

Pale Purplish Vivaceous..... XXXIX 1''''f
Pale Vivaceous..... XXVII 1''f
Vivaceous..... XXVII 1''d
Vivaceous-Lavender..... XLIV 65''''f

Taylor, Knoche, Granville

Baby Pink g..... 7 ca
Blossom Pink gm..... 7 ea
Cherry Pink gm..... 7 ea
Geranium Pink gm..... 7½ ea
Pale Pink g..... 7 ca
Pink gm..... 6½ ea
Rose Mist gm..... 7 ec
Rose Pink gm..... 7½ ea

Textile Color Card Association

Arbutus Pink..... 70016
Chalk Pink..... 70181
Pastel Pink..... 70015

Other sources

Griseo-Lilacinus..... B
Griseo-Roseus..... B
Incarnatu..... B
Moderate Pink..... RC
Pink..... A
Pink..... MUP 22
Red..... S
Rose..... S
Rose Lake..... S
Subvinosus..... B

6. DARK PINK

Maerz and Paul

Bridal Rose..... 3F3
Lotus..... 3H8
Magnolia..... 3I8
Moss Rose..... 3G3
Vassar Rose..... 3I2
Wild Rose..... 3I7

Plochere

Ashes of Roses..... 413 Rp 4-e
Old Rose..... 364 R 4-d
Valencia Rose..... 365 R 4-e

Ridgway

Deep Vivaceous..... XXVII 1''b
Light Corinthian Red..... XXVII 3''b
Vivaceous..... XXVII 1''d

Taylor, Knoche, Granville

Dusty Coral m..... 6½ g c
Dusty Rose g..... 7½ g c
Light Colonial Rose gm..... 7 g c
Old Rose gm..... 7 g c
Rose m..... 7½ ic

Textile Color Card Association

Old Rose..... 70182

Other sources

Carmine..... S
Griseo-Roseus..... B
Light Red..... RC
Orange-Red..... S
Pink..... A
Rose..... S
Vermilion..... S
Vinosus..... B

7. PALE PINK

Maerz and Paul

Almond Blossom..... 2D7
Almond [Pink]..... 2D7
Pink 2..... 1C7
Pink 3..... 1D7
Rose Breath..... 1D7
Zephyr..... 42B1

Jasper Red.....	H 018
Red.....	A
Red.....	S
Rose.....	S
Rose Opal.....	H 022
Ruber.....	B
Scarlet.....	S
Vermilion.....	S

13. DEEP RED

Maerz and Paul

Antique Ruby.....	6L6
Apple-fallow.....	5L10
Barberry.....	5L7
Brickdust.....	5L11
Burnt Carmine.....	5K6
Burnt Crimson Lake.....	5K6
Burnt Lake.....	5K6
Cadmium Purple.....	5L8
Chianti.....	6L6
Chimney Red.....	5L10
Chrysanthemum.....	5L12
Flaming Maple.....	4L5
Garnet Red.....	6K6
Hollywood.....	5K5
Old Red.....	5K6
Oxheart.....	6L5
Peony Red.....	6J6
Purple Lake.....	5K6
Red Banana.....	5L9
Turkish Crescent Red.....	5L12
Venetian Rose.....	5L1
Wild Strawberry.....	6K6

Plochere

Autumn Glory.....	305 Ro 3-a
-------------------	------------

Ridgway

Garnet Brown.....	1 3k
Ox-blood Red.....	1 1k

Taylor, Knoche, Granville

Cardinal g.....	7½ pc
Cherry Wine g.....	7 pe
Cranberry g.....	8 pc
Dark Red g.....	7 pe
Deep Red g.....	8 pc
Rose Red g.....	8 pc
Rose Wine g.....	8 nc
Ruby g.....	8 pc
Strawberry g.....	7½ nc
Tomato Red g.....	6½ pe
Wine Red g.....	7 pe

Textile Color Card Association

Cardinal.....	70081
---------------	-------

Other sources

Carmine.....	S
Chrysanthemum Crimson.....	H 824
Claret Brown.....	S
Henna Brown.....	S
Indian Lake.....	H 826
Pansy Purple.....	H 928
Red.....	A
Reddish Brown.....	A
Rose.....	S
Rose Brown.....	S
Ruby Red.....	H 827
Sanguineus.....	B

14. VERY DEEP RED

Other sources

Brown Carmine.....	S
Maroon.....	MUP 75
Red.....	A
Reddish Brown.....	A
Rose Brown.....	S

15. MODERATE RED

Maerz and Paul

Adrianople Red.....	4L9
Amaryllis.....	5I5
Apple-fallow.....	5L10

Aurora Red.....	3G10
Barberry.....	5L7
Barwood.....	3K9
Begonia Rose.....	2K2
Bellemonte.....	4K4
Blaze.....	3J11
Blood Red.....	3L11
Bordeaux [Red].....	3K4
Brazilwood Red.....	5K9
Brigand.....	2J11
Bronze Red.....	4K10
Buccaneer.....	4L12
Buddha.....	4L11
Burnt Carmine.....	5K6
Burnt Crimson Lake.....	5K6
Burnt Lake.....	5K6
Cadmium Purple.....	5L8
Cadmium Vermilion.....	3L11
Calaturwood.....	3K9
Cambridge Red.....	4K8
Camellia.....	2J4
Camwood.....	3K9
Carnation [Red].....	4I4
Cerise.....	4J6
Chatemuc.....	4K6
Cherry Blossom.....	4J4
Chimney Red.....	5L10
Claret [Red].....	3K4
Confetti.....	2J10
Copper Rose.....	5J5
Coralbell.....	3K10
Crimson Lake.....	4K6
Devil's Red.....	3L11
Dewey Red.....	3L11
Dianthus.....	5K3
Doge.....	4K9
Dolly Pink.....	2K3
Ember.....	5K10
Emberglow.....	3G10
English Red.....	2J11
Eugenia Red.....	3K2
Fernambucowood.....	5K9
Firefly.....	1K10
Flaming Maple.....	4L5
Flash.....	3K11
Flirt.....	2K9
Fragonard.....	4K3
Golf [Red].....	3L11
Gypsy Red.....	5I6
Harvard Crimson.....	5I6
Hebe.....	4J4
Holly Berry.....	4L10
Hollywood.....	5K5
Jacqueminot.....	3K9
Jasper Red.....	3J10
Jockey.....	5I6
Laurel Pink.....	3J7
Levant Red.....	4L9
Limawood.....	5K9
Madder.....	2J11
Madder Carmine.....	4H6
Madder Red.....	2J11
Mayflower.....	3J3
Mephisto.....	3K10
Monsoreau.....	4K2
Narrawood.....	3K9
Nicaragua wood.....	5K9
Old Coral.....	3J10
Old Red.....	5K6
Orchil (acid bath).....	4K9
Para Red.....	3L11
Parma Red.....	3L11
Peachwood.....	5K9
Pepper Red.....	4K10
Permanent Red.....	3L11
Parma Red.....	3L11
Pernambucowood.....	5K9
Pomegranate Purple.....	4I6
Portable Red.....	4L12
Purple Lake.....	5K6
Purple Madder.....	5K4
Purple Rubiate.....	5K4
Raspberry Glacé.....	4F4
Raspberry Red.....	3K9
Red Banana.....	5L9
Redfeather.....	4L11
Redwood (soluble).....	5K9
Redwood (insoluble).....	3K9
Rose Dorée.....	1K8
Rose of Picardy.....	5J5
Rose of Sharon.....	3K8

Rosevale.....	5K9
Sandalwood.....	3K9
Sanderswood.....	3K9
Sanguine.....	3L11
Santalwood.....	3K9
Sappanwood.....	5K9
Scarlet Lake.....	3L11
Sheik.....	3J11
Sultan.....	4K6
Sunglow.....	2J10
Swiss Rose.....	4K2
Turkey Red.....	4L9
Turkish Red.....	4L9
Venetian Rose.....	5L1
Watermelon.....	1K9
Weigelia.....	3I3
Zinnia.....	4L2

Plochere

Heart's Desire.....	339 R 1-c
Old Coral.....	299 Ro 2-c
Rapture.....	347 R 2-c
Rust Rose.....	354 R 3-b
Spitfire.....	346 R 2-b

Ridgway

Eugenia Red.....	XIII 1'
Jasper Red.....	XIII 3'
Light Jasper Red.....	XIII 3'b
Old Rose.....	XIII 1'b
Pompeian Red.....	XIII 3'

Taylor, Knoche, Granville

Brick Red m.....	6½ pc
Cardinal m.....	7½ pc
Catchup m.....	6½ nc
Cherry gm.....	7 nc
Cherry Red m.....	7 pc
Cherry Rose g.....	7 ia
Colonial Rose g.....	7 ic
Coral gm.....	6½ lc
Coral Rose g.....	6½ ic
Cranberry m.....	8 pc
Deep Red m.....	7 pc
Geranium Rose m.....	7½ ia
Light Red m.....	7½ ia
Rose g.....	7½ ic
Rose Red m.....	8 pc
Rose Wine g.....	8 nc
Ruby m.....	8 pc
Strawberry gm.....	7½ lc
Tomato Red m.....	6½ pc

Other Sources

Badius.....	B
Brown Lake.....	S
Carmine.....	S
Carmine Lake.....	S
Carmine Rose.....	S
Corallinus.....	B
Dark Carmine.....	S
Dark Rose.....	S
Deep Rose.....	S
Dull Red.....	A
Insignia Red (AN).....	F 3115
Lake.....	S
Red.....	A
Red (USA).....	F 3115
Rhod.....	SC
Rhodonite Red.....	H 0022
Rose.....	S
Rose Red.....	S
Roseus.....	B
Scarlet.....	S
Vermilion.....	S

16. DARK RED

Maerz and Paul

Alcazar.....	6L11
American Beauty.....	6F6
Aubusson.....	7H5
Autumn Glory.....	5K12
Burmese Ruby.....	7H6
Burnt Russet.....	6L10
Canyon.....	7E6
Cauldron.....	6K11
Chocolate Maroon.....	7J3

Chrysanthemum.....	5L12
Clove Pink.....	6K5
Cuba.....	6L10
Cuyhoga Red.....	7I3
Dark Cardinal.....	6L8
Dregs of Wine.....	7L7
Egyptian Red.....	6L11
Eureka Red.....	7H4
Flea.....	7H4
Garnet.....	7J6
Garnet Brown.....	6L9
Garnet Red.....	6K6
Grenat.....	7J6
Haematite Red.....	7H3
Malaga.....	7L1
Maroon.....	7L7
Mauveruse.....	7E5
Moroccan.....	5K11
Morocco Red.....	6K11
Neutral Red.....	6F5
Old Amethyst.....	7C5
Old Roseleaf.....	7J3
Oporto.....	55L12
Peony.....	7H6
Peony Red.....	6J6
Pewke.....	7H4
Pigeon Blood.....	7J6
Plum Violet.....	7E6
Pomegranate.....	6L3
Puce.....	7H4
Puke.....	7H4
Purple Madder.....	5K4
Purple Rubiate.....	5K4
Raspberry.....	6I5
Redwood.....	6K11
Roselustre.....	6L8
Rubaiyat.....	6J5
Rubient.....	55L8
Ruby.....	6G6
Spanish Wine.....	7J6
Sultana.....	7C5
Tapestry Red.....	7J5
Turkish Crescent Red.....	5L12
Victoria Lake.....	7H4
Vineyard.....	55L12
Vin Rosé.....	6C6
Wildflower [Brown].....	6L10
Wild Cherry.....	6C6
Wild Raspberry.....	6E6
Wild Strawberry.....	6K6
Wine Dregs.....	7L7
Wine Lees.....	7L7

Plochere

Egyptian Red.....	353 R 3-a
Garnet Rose.....	393 Rp 2-a
Profound.....	409 Rp 4-a
Tapestry Red.....	401 Rp 3-a

Ridgway

Victoria Lake.....	1 1m
--------------------	------

Taylor, Knoche, Granville

Brick Red g.....	6½ nc
Cardinal m.....	7½ pc
Cherry Wine m.....	7 pe
Claret Wine gm.....	8 pc
Dark Red gm.....	8 pe
Dark Wine m.....	7 pi
Deep Red m.....	7½ pc
Garnet gm.....	8 pc
Light Garnet gm.....	8 pe
Light Wine g.....	7 ne
Old Wine gm.....	7 ng
Rose Wine g.....	8 ne
Ruby Wine gm.....	8 pe
Strawberry Wine gm.....	7½ pe
Wine gm.....	7 pg
Wine Red gm.....	8 pe

Textile Color Card Association

Brick Red (USA).....	65020
Dark Cardinal.....	70082
Garnet.....	70083
Maroon.....	70084

Other sources

Brown Carmine.....	S
Claret Brown.....	S
Dark Red.....	SC

Monticello Rose... 317 Ro 4-e
Peach Amber... 220 Or 4-d
Prairie Sunset... 245 RO 1-e
Rosario... 269 RO 4-e
Rose Caroline... 318 Ro 4-f
Salmon Buff... 270 RO 4-f
Sundown... 222 Or 4-f

Ridgway

Buff-Pink... XXVIII 11''d
Chenay Pink... XIII 3'f
Congo Pink... XXVIII 7''b
Flesh Pink... XIII 5'f
Hydrangea Pink... XXVIII 5''f
Japan Rose... XXVIII 9''b
Light Congo Pink... XXVIII 7''d
Light Pinkish Cinnamon... XXIX 15''d
Ochraceous- Buff... XV 15'b
Onion-skin Pink... XXVIII 11''b
Pale Cinnamon-Pink... XXIX 13''f
Pale Congo Pink... XXVIII 7''f
Pale Flesh Color... XIV 7'f
Pinkish Buff... XXIX 17''d
Pinkish Vinaceous... XXVII 5''d
Salmon Color... XIV 9'd
Shrimp Pink... I 5f
Vinaceous- Buff... XL 17''''d
Vinaceous-Cinnamon... XXIX 13''b
Vinaceous-Fawn... XL 13''''b

Taylor, Knoche, Granville

Bright Shell Pink gm... 6 ea
Coral Pink gm... 6 ea
Dusty Coral m... 6 gc
Dusty Peach g... 5 ec
Light Apricot g... 4 ea
Light Salmon gm... 5 ea
Nude Tan m... 4 gc
Pastel Pink gm... 6 ea
Peach Pink gm... 5 ea
Peach Tan m... 5 gc
Rose Beige m... 4 gc
Tearose gm... 5 ea

Textile Color Card Association

Dusty Pink... 70194
Peach... 70148

Other sourcea

Bistre Brown... S
Brown Orange... S
Buff... S
Cinnamomeus... B
Dull Orange... A
Fawn... S
Incarnatus... B
Moderate Orange Pink... RC
Ochraceous... B
Orange... S
Orange Buff... S
Orient Pink... H 416
Peach... H 512
Persicinus... B
Pink... MUP 24
Pink... SC
Red... S
Rose... S
Roseo-Bubalinus... B
Roseo-Vinosus... B
Salmon... S
Salmonous... B
Salmon Rose... S
Testaceus... B
Vinoso-Bubalinus... B
Yellow... S
Yellow Buff... S
Yellowish Pink... A

30. DARK YELLOWISH PINK

Maerz and Paul

Glaeul... 3F9
Greccian Rose... 3F9
Lotus... 3H8
Magnolia... 3I8
Rosebloom... 3E9

Taylor, Knoche, Granville

Dusty Coral g... 6½ gc

Textile Color Card Association

Greccian Rose... 70124

Other sources

Light Red... SC
Rose... S
Vermilion... S
Yellowish Pink... A

31. PALE YELLOWISH PINK

Maerz and Paul

Alabaster... 10A2
Iris Mauve... 3B7
Miniature Pink... 2B8
Opera Pink... 1B8
Reveree... 2B8
Tilleul Buff... 10A2
White Jade... 10A2

Plochere

Cinnamon Cream... 328 Ro 5-h
Copper Cream... 264 RO 3-h
Creole Pink... 256 RO 2-h
Dryad Rose... 327 RO 5-g
Flesh Cream... 224 Or 4-h
Flesh Pink... 272 RO 4-h
Flesh Tint... 320 RO 4-h
Mission White... 184 O 5-h
Misty Rose... 287 RO 6-g
Moonlight... 288 RO 6-h
Peach Gray... 239 Or 6-g
Pink Dust... 319 RO 4-g
Rose Ash... 191 O 6-g
Rose Dust... 279 RO 5-g
Rose Morn... 296 RO 1-h
Rose Nude... 280 RO 5-h
Rose Pearl... 384 R 6-h
Rose Shadow... 383 R 6-g
Serene... 248 RO 1-h
Shell Coral... 271 RO 4-g
White Jade... 231 Or 5-g
White Mist... 232 Or 5-h
Winter White... 192 O 6-h

Ridgway

Pale Cinnamon-Pink... XXIX 13''f
Pale Congo Pink... XXVIII 7''f
Pale Grayish Vinaceous... XXXIX 9''f
Pale Vinaceous-Fawn... XL 13''f
Pale Vinaceous-Pink... XXVIII 9''f
Seashell Pink... XIV 11''f
Shell Pink... XXVIII 11''f
Tilleul-Buff... XL 17''f
Vinaceous- Buff... XL 17''''d

Taylor, Knoche, Granville

Cloud Pink m... 7 cb
Flesh Pink gm... 4 ca
Pale Peach gm... 5 ca
Pale Pink g... 6 ca
Pearl Pink gm... 4 ca
Petat Pink g... 6 ca
Shell Pink gm... 4 ca
Tearose gm... 4 ca

Textile Color Card Association

Flesh Pink... 70013

Other sources

Buff... S
Dull Buff... S
Olive Yellow... S
Pink... SC
Pinkish White... SC
Red Brown... S
Rose... S
Roseo-Bubalinus... B
Roseo-Vinosus... B
Salmonous... B
Subynous... B
Vinoso-Bubalinus... B
Yellowish Pink... A

32. GRAYISH YELLOWISH PINK

Maerz and Paul

Coral Sands... 3B8
Flesh Blond... 4A9
Iris Mauve... 3B7
Miniature Pink... 2B8
Opera Pink... 1B8
Pastel Parchment... 11A5
Reveree... 2B8
Rose Nude... 11A5
Sweet Pea... 5IC2
Toquet... 4B8

Plochere

Bisque... 230 Or 5-f
Fantasy Rose... 278 RO 5-f
Finesse... 326 RO 5-f
Rainbow Mist... 277 RO 5-e
Rose Mist... 381 R 6-e
Rose Muse... 325 RO 5-e
Silver Pink... 382 R 6-f
Silver Salmon... 286 RO 6-f

Ridgway

Light Grayish Vinaceous... XXXIX 9''''d
Light Vinaceous-Fawn... XL 13''''d
Pale Congo Pink... XXVIII 7''f
Pale Grayish Vinaceous... XXXIX 9''f
Pale Vinaceous-Fawn... XL 13''f
Pale Vinaceous-Pink... XXVIII 9''f
Shell Pink... XXVIII 11''f
Vinaceous-Fawn... XL 13''''b

Taylor, Knoche, Granville

Bisque m... 4 ec
Dusty Peach m... 5 ec
Light Rose Beige m... 4 ec
Powder Rose gm... 6 ec

Other sources

Dull Buff... S
Grayish Orange Pink... RC
Light Brown... S
Pink... SC
Pinkish Gray... SC
Pinkish White... SC
Red Brown... S
Rose... S
Roseo-Bubalinus... B
Roseo-Vinosus... B
Subynous... B
Vinoso-Bubalinus... B
Yellowish Pink... A

33. BROWNISH PINK

Maerz and Paul

Atmosphere... 12A3
Flesh Blond... 4A9
Iris Mauve... 3B7
Lilac Grey... 43B2
Mauve Blush... 12A3
Nude... 11A4
Pastel Parchment... 11A5
Pearlblush... 12A5
Rose Nude... 11A5
Rosetan... 12A5
Seasan... 11A4

Plochere

Gravel... 189 O 6-e
Morning Mist... 190 O 6-f

Ridgway

Ecru-Drab... XLVI 13''''d
Light Vinaceous-Fawn... XL 13''''d
Pale Cinnamon-Pink... XXIX 13''f
Pale Vinaceous-Fawn... XL 13''f
Seashell Pink... XIV 11''f
Vinaceous- Buff... XL 17''''d

Taylor, Knoche, Granville

Bisque gm... 4 ec
Light Rose Beige gm... 4 ec

Other sources

Buff... S

Dull Brown... A
Fumous... B
Olive Yellow... S
Pink... SC
Pinkish Gray... SC
Pinkish White... SC
Purplish Bistre... S
Roseo-Bubalinus... B
Salmonous... B
Very Pale Brown... SC
Vinoso-Bubalinus... B
Yellow Brown... S

34. VIVID REDDISH ORANGE

Maerz and Paul

Cherry... 2L12
Cherry Red... 2L12
Chrome Orange... 10K12
Coquelicot... 1J12
Dutch Vermilion... 2K12
Fiery Red... 1I12
Firecracker... 1H12
Fire Red... 1F12
Flame Orange... 1C12
Flame [Scarlet]... 1C12
Flammeous... 1D12
Florentine... 1C12
French Vermilion... 2J12
Golden Poppy... 9L12
Granat... 1J12
Granatflower... 1J12
Indian Orange... 1D12
Mineral Orange... 1F12
Minium... 1I12
Orange Lead... 1F12
Paprica... 2J12
Paris Red... 1F12
Persian Yellow... 9L12
Phantom Red... 2L12
Pomegranate Blossom... 1J12
Ponceau... 1J12
Poppy [Red]... 1J12
Red Lead... 1I12
Sandarach... 1I12
Sandaracha... 1I12
Sandex... 1F12
Sandyx... 1F12
Saturn Red... 1F12
Saturine Red... 1F12
Scarlet Vermilion... 2I12
Sungod... 2H12
Toboggan... 1B12
Toreador... 2K12

Plochere

Scarlet... 241 RO 1-a

Ridgway

Flame Scarlet... 1I 9
Grenadine Red... 1I 7

Taylor, Knoche, Granville

Bright Coral Red gm... 6 pa
Flame g... 6½ na
Light Tomato Red g... 6½ na
Light Vermilion g... 6 na
Lobster Red g... 6½ na
Poppy Red g... 6½ pa
Tomato Red g... 6½ pa
Vermilion gm... 6 pa

Textile Color Card Association

Golden Poppy... 70071
Indian Orange... 70072
Orange (USA)... 65004
Paprica... 70041

Other sources

Bright Reddish Orange... A
Bright Yellowish Red... A
Capsicum Red... H 715
Deep Rose... S
Dutch Vermilion... H 717
Fire Red... H 15
Indian Orange... H 713
International Orange (AN)... F 1205
International Orange (USA)... F 1205
International Orange (Y&D)... F 1205

Mandarin Red.....	H 17
Marigold Orange.....	H 11
Miniatius.....	B
Nasturtium Red.....	H 14
Orange (USA).....	F 1210
Orange.....	H 12
Orange.....	MUP 58
Orange.....	S
Poppy Red.....	H 16
Red Lead and Oil (MA).....	F 1210
Red Orange.....	S
Saturn Red.....	H 13
Scarlet.....	S
Vermilion.....	H 18
Vivid Orange (Y&D).....	F 1210

35. STRONG REDDISH ORANGE

Maerz and Paul

Brigand.....	2J11
Capucine Red.....	9E12
Chinese Orange.....	9D12
Chrome Scarlet.....	2E12
English Red.....	2I11
Field's Orange Vermilion.....	2F12
Japanese Yellow.....	9D12
Madder.....	2J11
Madder Red.....	2J11
Mandarin Red.....	2F12
Midnight Sun.....	2E12
Mikado.....	2B12
Orange Vermilion.....	2G12
Pirate.....	2K11
Russet Orange.....	2E12
Tigerlily.....	1F11
Toboggan.....	1B12

Plochere

Bittersweet Orange.....	202 Or 2-b
Firecracker.....	242 RO 1-b
Mandarin Orange.....	194 Or 1-b
Sun God.....	201 Or 2-a
Vermilion.....	193 Or 1-a

Ridgway

Carnelian Red.....	XIV 7'
Grenadine.....	II 7b
Scarlet.....	I 5

Taylor, Knoche, Granville

Bright Coral Red m.....	6 na
Bright Coral Rose g.....	6 ia
Burnt Orange g.....	5 nc
Light Coral Red gm.....	6 la
Light Vermilion m.....	6 na
Nasturtium Red gm.....	6 la
Persimmon g.....	5 nc
Poppy Red m.....	6½ pa
Sunset Red gm.....	6 la
Tomato Red m.....	6½ pa

Textile Color Card Association

Crab Apple.....	70149
Flame Red.....	70030
Tangerine.....	70040

Other sources

Brick Red.....	H 016
Burnt Orange.....	H 014
Corallinus.....	B
Dull Red.....	S
Miniatius.....	B
Orange (BuOrd).....	F 2205
Orange.....	S
Orange Red.....	S
Persicinus.....	B
Red.....	S
Red Lead, Mixed Pigment (MA).....	F 2110
Red Orange.....	S
Reddish Orange.....	A
Vermilion.....	S
Yellowish Red.....	A

36. DEEP REDDISH ORANGE

Maerz and Paul

Bittersweet.....	3J12
Buccaneer.....	4L12
Chinese Red.....	3J12
Flash.....	3K11
Lobster.....	3J12
Portable Red.....	4L12
Post Office Red.....	3L12

Taylor, Knoche, Granville

Catchup g.....	6½ nc
Chinese Red g.....	6 pc
Coral Red g.....	6 nc
Lacquer Red g.....	6 pc
Light Lacquer Red g.....	6 nc
Paprika g.....	6 pc
Tomato Red g.....	6½ pc

Other sources

Red.....	S
Red Lead Modified (MA).....	F 1025
Reddish Orange.....	A
Vermilion.....	S
Yellowish Red.....	A

37. MODERATE REDDISH ORANGE

Maerz and Paul

Antique Red.....	4J11
Arabesque.....	2D11
Aurora [Orange].....	1G10
Aurora Red.....	3G10
Brigand.....	2J11
Burmese Gold.....	3C11
Burnt Ochre.....	3G12
Burnt Orange.....	3E12
Canna.....	4J11
Capucine Lake.....	10A11
Carnelian Red.....	2E11
Chaudron.....	4J11
Cherokee.....	3D12
Coralbell.....	3H10
Coral Blush.....	1F10
Crabapple.....	2F11
Damonic.....	10A11
Emberglow.....	3G10
English Red.....	2J11
Flamingo.....	2I11
Grenadine Red.....	1D11
Jaffa Orange.....	11C10
Light Red.....	3G12
Madder.....	2J11
Madder Red.....	2J11
Maintenon.....	3D10
Mars Orange.....	3E12
Monicon.....	10A11
Morning Dawning Yellow.....	1G10
Orange Aurora.....	1G10
Orange Tawny.....	3E12
Peruvian Yellow.....	3F12
Rembrandt's Madder.....	4J11
Satsuma.....	3D11
Tangerine.....	2H11
Tigerlily.....	1F11
Tile Red.....	3D12

Plochere

Aladdin's Lamp.....	243 RO 1-c
Bittersweet Orange.....	202 Or 2-b
Burnt Coral.....	307 RO 3-c
Copper.....	258 RO 3-b
Coral Gold.....	308 RO 3-d
Enchantress.....	251 RO 2-c
Peach Rust.....	250 RO 2-b
Persian Melon.....	259 RO 3-c
Radiant.....	260 RO 3-d

Ridgway

Bittersweet Orange.....	II 9b
Carrot Red.....	XIV 7'b
Coral Red.....	XIII 5'
Ferruginous.....	XIV 9'i
Light Coral Red.....	XIII 5'b
Mars Orange.....	II 9i
Peach Red.....	I 5b
Rufous.....	XIV 9'
Strawberry Pink.....	I 5d

Taylor, Knoche, Granville

Bright Coral Rose gm.....	6 ia
Bright Peach g.....	5 ia
Chili gm.....	6 lc
Chinese Red m.....	6 pc
Copper gm.....	5 lc
Coral gm.....	6 lc
Coral Red m.....	6 nc
Coral Rose gm.....	6 ic
Lacquer Red m.....	6 pc
Light Lacquer Red m.....	6 nc
Light Persimmon g.....	5 ic
Paprika m.....	6 pc
Persimmon gm.....	5 lc
Salmon g.....	5 ia

Textile Color Card Association

Burnt Orange.....	70160
Salmon.....	70039

Other sources

Armeniacus.....	B
Brown.....	S
Brown Orange.....	S
Chinese Coral.....	H 614
Corallinus.....	B
Dull Vermilion.....	S
Ferruginous.....	B
Light Red.....	SC
Mars Orange.....	H 013
Miniatius.....	B
Orange.....	S
Orange Brown.....	S
Orange Red.....	S
Orange Vermilion.....	S
Persicinus.....	B
Red.....	S
Red.....	SC
Red Brown.....	S
Reddish Orange.....	A
Rose.....	S
Vermilion.....	S
Yellowish Red.....	A

38. DARK REDDISH ORANGE

Maerz and Paul

Antique Red.....	4J12
Autumn Glory.....	5K12
Bittersweet.....	3J12
Blaze.....	3J11
Brazil [Red].....	4K12
Buccaneer.....	4L12
Burnt Italian Earth.....	5F12
Burnt Italian Ochre.....	5F12
Burnt Sienna.....	5F12
Canna.....	4J11
Chaudron.....	4J12
Chinese Red.....	3J12
Chinook.....	5H12
Crawshay Red.....	4H12
Crowshay Red.....	4H12
English Red.....	4H12
Ferruginous.....	5D12
Flash.....	3K11
Flesh Ochre.....	5E12
Forest of Dean Red.....	4H12
Khiva.....	3I12
Korea.....	5J11
Lacquer Red.....	4K11
Lobster.....	3J12
Mars Red.....	4J12
Monterey.....	5J12
Moroccan.....	5K11
Nasturtium [Red].....	4I12
Ochre Red.....	5G12
Portable Red.....	4L12
Post Office Red.....	3L12
Rembrandt's Madder.....	4J11
Rose Lake.....	5I12
Rose Pink.....	5H12
Roset.....	4K12
Ruben's Madder.....	4K11
Sheik.....	3J11
Somalis.....	5I11
Tomato [Red].....	3I12
Totem.....	4J12

Plochere

Autumn Glory.....	305 Ro 2-a
Brazil Red.....	306 Ro 3-b
Indian Red.....	257 RO 3-a
Paprica.....	249 RO 2-a
Sierra.....	209 Or 3-a

Ridgway

Brazil Red.....	I 5i
Dragon's-Blood Red.....	XIII 5'i
English Red.....	II 7i
Ferruginous.....	XIV 9'i
Mars Orange.....	II 9i
Vinaceous-Rufous.....	XIV 7'i

Taylor, Knoche, Granville

Catchup g.....	6½ nc
Chinese Red m.....	6 pc
Lacquer Red m.....	6 pc
Paprika m.....	6 pc
Redwood gm.....	6 ne
Tomato Red m.....	6½ pc

Textile Color Card Association

Lacquer.....	70150
Terra Cotta.....	70161

Other sources

Chestnut Brown.....	S
Ferruginous.....	B
Miniatius.....	B
Moderate Reddish Brown.....	RC
Red.....	SC
Red Brown.....	S
Reddish Orange.....	A
Vermilion.....	S
Yellow Brown.....	S
Yellowish Red.....	A

39. GRAYISH REDDISH ORANGE

Maerz and Paul

Antique Red.....	4J12
Araby.....	4G10
Attar of Roses.....	4H10
Canna.....	4J11
Carnelian.....	4I11
Chaudron.....	4J12
Congo Pink.....	3C10
Copper.....	4I11
Copper Red.....	4I11
Cornelian Red.....	4I11
Dragon's Blood.....	4J10
Etruscan Red.....	4G11
Hyacinth Red.....	4F11
Muskmelon.....	11A8
Persian Melon.....	3B10
Pompeian Red.....	4J10
Rembrandt's Madder.....	4J11
Rosebloom.....	3E9
Samurai.....	4H11
Wax Red.....	4I11

Ridgway

Terra Cotta.....	XXVIII 7''
Testaceous.....	XXVIII 9''
Vinaceous-Pink.....	XXVIII 9''d
Vinaceous-Tawny.....	XXVIII 11''

Taylor, Knoche, Granville

Light Persimmon m.....	5 ic
Peach Tan g.....	5 gc
Rust Tan gm.....	5 le
Tile Red m.....	5 ne

Other sources

Brown Orange.....	S
Dull Reddish Orange.....	A
Dull Yellowish Red.....	A
Lake.....	S
Light Red.....	SC
Moderate Reddish Orange.....	RC
Orange Brown.....	S
Red.....	SC
Roseo-Vinosus.....	B
Testaceous.....	B

Testaceous..... B
 Umbrinus..... B
 Weak Red..... SC

44. DARK REDDISH BROWN

Maerz and Paul

Andorra..... 8L4
 Drege of Wine..... 7L7
 Maroon..... 7L7
 Old Burgundy..... 56H9
 Wine Drege..... 7L7
 Wine Lees..... 7L7

Plochere

Padre Brown..... 369 R 5-a

Ridgway

Carob Brown..... XIV 9'm
 Maroon..... 1 3m

Taylor, Knoche, Granville

Burgundy g..... 8 pl
 Cordovan g..... 8 pl
 Dark Rose Brown g..... 7 pn
 Dark Wine g..... 7 pi
 Deep Brown Mahogany g..... 6 pl
 Deep Maroon g..... 7½ pl
 Deep Red Brown g..... 6½ pl
 Deep Red Mahogany g..... 6½ pl
 Maroon g..... 8 pi

Other sources

Castaneus..... B
 Dark Reddish Brown..... SC
 Deep Reddish Brown (QM)..... F 1005
 Dull Reddish Brown..... A
 Reddish Black..... SC
 Sanguineus..... B
 Very Dusky Red..... SC

45. LIGHT GRAYISH REDDISH BROWN

Maerz and Paul

Alesan..... 12A6
 Autumn Blonde..... 14A7
 Buckskin..... 14A6
 Café-au-lait..... 12A6
 Deauville Sand..... 14A5
 Faon..... 14A7
 Fawn [Brown]..... 14A7
 French Nude..... 12A6
 Misty Morn..... 5C7
 Ormond..... 14A4
 Polignac..... 4D9
 Rosestone..... 6C9
 Sandalwood..... 14A7
 Seaside..... 14A4
 Siennese Drab..... 14A6
 Sorghum Brown..... 6B9
 Stucco..... 14A5
 Wood Rose..... 6B9

Plochere

Caravan..... 284 RO 6-d
 Octoroon Rose..... 276 RO 5-d
 Sand Stucco..... 285 RO 6-e
 Tapestry Beige..... 283 RO 6-c

Ridgway

Benzo Brown..... XLVI 13''i
 Brownish Drab..... XLV 9''i
 Cinnamon-Drab..... XLVI 13''i
 Fawn Color..... XL 13''i
 Light Cinnamon-Drab..... XLVI 13''b
 Rood's Brown..... XXVIII 11''k

Taylor, Knoche, Granville

Rose Taupe m..... 5 lg
 Rosewood gm..... 5 ge

Other sources

Brown..... S
 Dark Brown..... S
 Dull Reddish Brown..... A

Gray Brown..... S
 Griseo-Sepiaceus..... B
 Hinnuleus..... B
 Latericius..... B
 Light Reddish Brown..... SC
 Pale Brown..... RC
 Pale Red..... RC
 Pale Red..... SC
 Pinkish Gray..... SC
 Reddish Brown..... SC
 Reddish Gray..... SC
 Vinoso-Griseus..... B
 Weak Red..... SC
 Yellow Brown..... S

46. GRAYISH REDDISH BROWN

Maerz and Paul

Autumn Dak..... 7H9
 Berlin Brown..... 7H8
 Cameo Brown..... 6F9
 Cedar..... 7H7
 Cocobala..... 7H8
 Hampstead Brown..... 7E9
 Iron Minium..... 7H8
 Kaffa..... 7E9
 Liver..... 7H9
 Liver Brown..... 7H9
 Liver Maroon..... 7H9
 Mauvewood..... 7H10
 Metal Brown..... 7H10
 Piccadilly..... 7H10
 Rosedust..... 6B2

Plochere

Kaffa..... 274 RD 5-b
 Mince Meat..... 273 RD 5-a
 Taupe Rose..... 378 R 6-b
 Tobacco Brown..... 322 Ro 5-b

Ridgway

Burnt Umber..... XXVIII 9''m
 Cameo Brown..... XXVIII 7''k
 Chestnut-Brown..... XIV 11''m
 Chocolate..... XXVIII 7''m
 Diamine Brown..... XIII 3''m
 Haematite Red..... XXVII 5''m
 Hay's Brown..... XXXIX 9''k
 Hessian Brown..... XIII 5''m
 Seal Brown..... XXXIX 5''m
 Sorghum Brown..... XXXIX 9''i
 Walnut Brown..... XXVIII 9''k

Taylor, Knoche, Granville

Burgundy m..... 7 pl
 Cocoa Brown m..... 5 lg
 Dark Redwood gm..... 6 lg
 Dark Rose Taupe g..... 5 li
 Deep Brown m..... 5 pl
 Deep Brown Mahogany m..... 6 pl
 Deep Red Brown m..... 6½ pl
 Deep Red Mahogany m..... 6½ pl
 Rose Brown gm..... 6½ m
 Rose Taupe g..... 5 lg
 Rosewood Brown m..... 5 ni
 Rosewood Tan m..... 5 lg
 Russet Tan m..... 5 lg
 Taupe Brown gm..... 6 ni

Other sources

Atrovinosus..... B
 Badius..... B
 Brick Red..... S
 Brown..... S
 Brown Red..... S
 Brunneo-Vinosus..... B
 Castaneus..... B
 Chocolate..... S
 Dark Red Brown..... S
 Dark Reddish Brown..... SC
 Dull Reddish Brown..... A
 Dusky Red..... SC
 Grayish Red..... RC
 Latericius..... B
 Maroon (USA)..... F 3015
 Reddish Brown..... S
 Reddish Brown..... SC
 Umbrinus..... B

Very Dusky Red..... RC
 Vinoso-Lividus..... B
 Weak Red..... SC

47. DARK GRAYISH REDDISH BROWN

Maerz and Paul

Ambulance..... 8C6
 Andorra..... 8L4
 Armada..... 8H6
 Brazil Brown..... 8L8
 Carbuncle..... 8L7
 Granada..... 8H6
 Ibis Red..... 8A6
 London Brown..... 8L7
 Morro..... 8H6
 Old Burgundy..... 56H9
 Port Wine..... 56J12
 Rose Ebony..... 8E6
 Solitaire..... 8H6
 Spanish Raisin..... 48L3
 Zanzibar..... 8L5
 Zulu..... 8A6

Plochere

African Night..... 281 RD 6-a
 Raisin..... 321 Ro 5-a
 Roman Rose..... 377 R 6-a

Ridgway

Hessian Brown..... XIII 5''m

Taylor, Knoche, Granville

Burgundy g..... 7 pl
 Chocolate Brown m..... 5 po
 Cordovan g..... 8 pl
 Dark Brown g..... 6 ni
 Deep Maroon g..... 7½ pl
 Ebony Brown g..... 8 pn

Other sources

Castaneus..... B
 Dark Reddish Brown..... SC
 Dull Reddish Brown..... A
 Reddish Black..... SC
 Very Dusky Red..... RC
 Very Dusky Red..... SC

48. VIVID ORANGE

Maerz and Paul

Big 4 Yellow..... 10L12
 Chrome Orange..... 10K12
 Navaho..... 10C12
 Drpiment Orange..... 10B12
 Toboggan..... 1B12

Ridgway

Cadmium Orange..... III 13
 Orange Chrome..... II 11

Taylor, Knoche, Granville

Bright Orange g..... 4 pa
 Flame Orange g..... 5 na
 Tangerine g..... 5 pa

Other sources

Aurantiacus..... B
 Bright Orange..... A
 Cadmium Orange..... H 8
 Marigold Orange..... H 11
 Orange..... S
 Orange Yellow..... S
 Orpiment Orange..... H 10
 Persimmon Orange..... H 710
 Tangerine Orange..... H 9
 Yellow..... S

49. BRILLIANT ORANGE

Ridgway

Orange-Pink..... II 11f

Other sources

Cadmium Orange..... H 8
 Orange..... A

Orange..... S
 Orange Yellow..... S
 Persicinus..... B
 Yellow..... S

50. STRONG ORANGE

Maerz and Paul

Aurora Yellow..... 9L8
 Big 4 Yellow..... 10L12
 Burnt Roman Ochre..... 10L11
 Cadmium Orange..... 9L10
 Cadmium Yellow..... 9L8
 Capucine Lake..... 10A11
 Carrot Red..... 10C11
 Cowslip..... 10J9
 Daffodil Yellow..... 9L8
 Damasco..... 10A11
 Oana..... 9L9
 Iron Yellow..... 11L9
 Kyoto..... 9B10
 Mandarin Orange..... 11B12
 Marathon..... 11H12
 Mars Yellow..... 11L9
 Marygold [Yellow]..... 9L10
 Marygold..... 9L10
 Mikado..... 2B12
 Moncon..... 10A11
 Moorish Red..... 10L9
 Moresco..... 9E10
 Nasturthum [Yellow]..... 9L8
 Navaho..... 10C12
 Orange Madder..... 9L11
 Orange Ochre..... 10L11
 Orange-peel..... 10L10
 Orange Rufous..... 11L12
 Orient Yellow..... 9L8
 Orpiment Orange..... 10B12
 Ponce de Leon..... 11L11
 Princeton Orange..... 9K11
 Pumpkin..... 10H11
 Radiant Yellow..... 9L8
 Siderin Yellow..... 11L9
 Souci..... 9L10
 Spanish Ochre..... 10L11
 Sunburst..... 10K9
 Tangier..... 10L11
 Tokyo..... 9B11
 Zinc Orange..... 10J9

Plochere

Bittersweet Orange..... 202 Or 2-b
 Burnt Orange..... 153 O 2-a
 Mandarin Orange..... 194 Or 1-b
 Orange..... 145 O 1-a

Ridgway

Cadmium Orange..... III 13
 Cadmium Yellow..... III 17
 Mikado Orange..... III 13b
 Orange..... III 15
 Salmon-Orange..... II 11b
 Zinc Orange..... XV 13'

Taylor, Knoche, Granville

Apricot g..... 4 ia
 Bright Orange m..... 4 pa
 Flame Orange m..... 5 na
 Light Orange g..... 4 ia
 Orange gm..... 4 la
 Russett Orange gm..... 4 pc
 Sun Orange gm..... 5 ia
 Tangerine m..... 5 pa

Textile Color Card Association

Golden Orange (USA)..... 65003
 Orange..... 70069
 Princeton Orange..... 70070

Other sources

Aurantiacus..... B
 Brown Orange..... S
 Cadmium Orange..... H 8
 Carrot Red..... H 612
 Luteus..... B
 Majolica Yellow..... H 09
 Marigold Orange..... H 11

Nasturtium Orange..... H 610
 Ochraceous..... B
 Orange..... A
 Orange (USA)..... F 3205
 Orange..... S
 Orange Yellow..... S
 Orpiment Orange..... H 10
 Persimmon Orange..... H 710
 Red Orange..... S
 Spanish Orange..... H 010
 Tangerine Orange..... H 9
 Yellow..... S
 Yellow Orange..... S

51. DEEP ORANGE

Maerz and Paul
 Algonquin..... 4D12
 Autumn Leaf..... 5A12
 Bittersweet Orange..... 3B12
 Dead Leaf..... 5A12
 Feuille Morte..... 5A12
 Feulamort..... 5A12
 Feuilmort..... 5A12
 Filemot..... 5A12
 Fillemot..... 5A12
 Foliage Brown..... 5A12
 Folimort..... 5A12
 Leather Lake..... 5A12
 Neutral Orange..... 3B12
 Oakleaf Brown..... 5A12
 Philamot..... 5A12
 Philimot..... 5A12
 Philomot..... 5A12
 Phylamort..... 5A12
 Phyllamort..... 5A12
 Punjab..... 12L12
 Terra Cotta..... 4D12
 Withered Leaf..... 5A12

Ridgway
 Orange-Rufous..... II 11'
 Xanthine Orange..... III 13'

Taylor, Knoche, Granville

Bittersweet gm..... 5 pc
 Burnt Orange gm..... 5 pc
 Orange Rust g..... 4 pe
 Russett Orange g..... 4 pc

Other sources

Brown Orange..... S
 Ochre..... S
 Orange..... A
 Orange..... S
 Orange Brown..... S
 Orange Vermilion..... S
 Red Brown..... S
 Senatus..... B

52. LIGHT ORANGE

Plochere

Apricot..... 205 Or 2-e
 Cowslip..... 196 Or 1-d
 Golden Apricot..... 204 Or 2-d
 Prairie Sunset..... 245 RO 1-e
 Talisman..... 253 RO 2-e

Ridgway

Orange-Pink..... II 11f
 Salmon Color..... XIV 9'd

Taylor, Knoche, Granville

Apricot m..... 4 ga

Other sources

Buff..... S
 Orange..... A
 Orange..... S
 Orange Yellow..... S
 Peach..... H 512
 Persicinus..... B
 Reddish Yellow..... SC
 Salmon..... H 412
 Salmoneus..... B
 Yellow..... S

53. MODERATE ORANGE

Maerz and Paul

Apricot..... 10F7
 Aurora Yellow..... 9L8
 Bronze Yellow..... 11L8
 Brown Ochre..... 11K9
 Cadmium Yellow..... 9L8
 Capucine Lake..... 10A11
 Capucine Madder..... 10B9
 Capucine Orange..... 9I8
 Capucine Yellow..... 9K8
 Carrot Red..... 10C11
 Ceres..... 9C8
 Cowslip..... 10J9
 Croceus..... 10K8
 Croceal..... 10K8
 Crocus..... 10K8
 Daffodil Yellow..... 9L8
 Damonico..... 10A11
 Danaë..... 9L9
 Doubleon..... 11K9
 Flesh Ochre..... 10A8
 Formosa..... 12A8
 Genista..... 9J8
 Golden Ochre..... 11K9
 Gold Leaf..... 11K8
 Gold Ochre..... 11K9
 Honeydew..... 9B8
 Iron Yellow..... 11L9
 Jacinthe..... 10I9
 Jaffa Orange..... 11C10
 Japan Rose..... 3A10
 Kyoto..... 9B10
 Mars Yellow..... 11L9
 Mikado Orange..... 9J9
 Mirabelle..... 10J7
 Monicon..... 10A11
 Moresco..... 9E10
 Muskmelon..... 11A8
 Nasturtium [Yellow]..... 9L8
 Nugget..... 11L8
 Onion-skin Pink..... 11A7
 Orient Yellow..... 9L8
 Persian Orange..... 10F10
 Pheasant..... 4B11
 Radiant Yellow..... 9L8
 Roman Earth..... 11K9
 Roman Ochre..... 11K9
 Rufous..... 10A10
 Safaran..... 10K8
 Saffron Yellow..... 10K8
 Saratoga..... 11J8
 Sea Shell..... 11A7
 Seville Orange..... 11C9
 Siderin Yellow..... 11L9
 Sunburst..... 10K9
 Sunkiss..... 9K9
 Sunrise Yellow..... 10C7
 Testaceous..... 4B11
 Trianon..... 9B7
 Zinc Orange..... 10J9

Plochere

Apricot Tan..... 213 Or 3-e
 Bronze Pink..... 261 RO 3-e
 Clivia..... 195 Or 1-c
 Golden Apricot..... 204 Or 2-d
 Golden Tan..... 162 O 3-b
 King's Ransom..... 211 Or 3-c
 Pumpkin..... 203 Or 2-c
 Talisman..... 253 RO 2-e
 Topaz Amber..... 212 Or 3-d

Ridgway

Apricot Buff..... XIV 11'b
 Apricot Orange..... XIV 11'
 Bittersweet Pink..... II 9d
 Capucine Orange..... III 13d
 Flesh-Ocher..... XIV 9'b
 Light Salmon-Orange..... II 11d
 Ochraceous-Salmon..... XV 13'b
 Onion-skin Pink..... XXVIII 11''h
 Orange-Cinnamon..... XXIX 13''
 Salmon Color..... XIV 9'd
 Zinc Orange..... XV 13'

Taylor, Knoche, Granville

Apricot m..... 4 ia
 Bright Peach m..... 5 ia

Burnt Orange m..... 5 nc
 Copper m..... 5 lc
 Dusty Orange gm..... 4 lc
 Light Orange m..... 4 ia
 Pastel Orange gm..... 4 ic
 Persimmon m..... 5 nc
 Salmon m..... 5 ia
 Suntan gm..... 4 ic

Textile Color Card Association

Apricot..... 70Q37
 Honeydew..... 70038

Other sources

Armeniacus..... B
 Brown Orange..... S
 Buff (TC)..... F 2305
 Buff..... S
 Carrot Red..... H 612
 Cinnamomeus..... B
 Croceus..... B
 Deep Orange..... S
 Light Red..... SC
 Majolica Yellow..... H 09
 Ochraceous..... B
 Ochre..... S
 Orange..... A
 Orange..... S
 Orange Brown..... S
 Pale Brown..... S
 Persicinus..... B
 Red Brown..... S
 Reddish Yellow..... SC
 Salmoneus..... B
 Testaceous..... B
 Yellow..... S
 Yellow Brown..... S
 Yellow Buff..... S
 Yellow Orange..... S

54. BROWNISH ORANGE

Maerz and Paul

Adust..... 12L11
 Algonquin..... 4D12
 Amber Brown..... 13K12
 Amberglow..... 12H10
 Autumn Leaf..... 5A12
 Burma..... 12J10
 Caramel..... 12F10
 Cathay..... 12L9
 Chinese Gold..... 12K10
 Clay Bank..... 12K9
 Creole..... 13A9
 Dead Leaf..... 5A12
 Eldorado..... 12B12
 Feuille Morte..... 5A12
 Feulamort..... 5A12
 Feuilmort..... 5A12
 Filemot..... 5A12
 Fillemot..... 5A12
 Foliage Brown..... 5A12
 Folimort..... 5A12
 French Yellow..... 12L9
 Graffe..... 13C9
 Gold Pheasant..... 13L12
 Harvest..... 12H9
 Indian..... 12C12
 Italian Ochre..... 13L10
 Leather..... 12L11
 Leather Lake..... 5A12
 Mango..... 13D11
 Martinique..... 13K11
 Mast Colour..... 12L10
 Maya..... 12A10
 Mexican..... 12L9
 Mexican Red..... 13L10
 Oakleaf Brown..... 5A12
 Ochre de Ru..... 12L9
 Oker de Luce..... 12L9
 Oker de Luke..... 12L9
 Oker de Rouse..... 12L9
 Oriole..... 12L11
 Paloma..... 12A9
 Pekinese..... 13G10
 Peruvian Brown..... 13L11
 Philamot..... 5A12
 Philimot..... 5A12
 Philomot..... 5A12

Phylamort..... 5A12
 Phyllamort..... 5A12
 Platina Yellow..... 13L12
 Prairie Brown..... 13D12
 Prussian Brown..... 13L12
 Punjab..... 12L12
 Raw Italian Earth..... 13L10
 Raw Sienna..... 13L10
 Rose Amber..... 12B9
 Ru Ochre..... 12L9
 Rut Ochre..... 12L9
 Sanford's Brown..... 13A12
 Sayal Brown..... 13G9
 Sonora..... 13A10
 Sorrel..... 13J11
 Spa-Tan..... 12D12
 Spice..... 13B12
 Spruce Ochre..... 12L9
 Sunstone..... 12F12
 Talavera..... 12A12
 Tan..... 12L11
 Tawny..... 13O10
 Terra Cotta..... 4D12
 Terra Siena..... 13L10
 Titian..... 13J12
 Titan Gold..... 13A11
 Transparent Gold Ochre..... 12L9
 Wild Honey..... 13B9
 Windsor Tan..... 13G12
 Withered Leaf..... 5A12
 Yucatan..... 12L9

Plochere

Cinnamon..... 161 O 3-a
 Copper Bronze..... 210 Or 3-b
 Spice..... 218 Or 4-b

Ridgway

Cinnamon-Rufous..... XIV 11'i
 Tawny..... XV 13'i

Taylor, Knoche, Granville

Burnt Orange m..... 5 nc
 Copper g..... 5 lc
 Luggage Tan m..... 4 ne
 Orange Rust m..... 4 pe
 Persimmon m..... 5 nc
 Terra Cotta m..... 5 pe

Textile Color Card Association

Gold Brown..... 70I18

Other sources

Brown..... S
 Brown Orange..... S
 Fulvus..... B
 Light Brown..... RC
 Orange..... A
 Orange Brown..... S
 Red..... SC
 Red Brown..... S
 Yellow Brown..... S
 Yellow Red..... SC

55. STRONG BROWN

Maerz and Paul

Agate..... 6H12
 Alamo..... 14A12
 Arab [Brown]..... 14B12
 Arabian Brown..... 14A11
 Armenian Red..... 6C12
 Autumn Leaf..... 5A12
 Bombay..... 14H12
 Briar..... 14L11
 Brick Red..... 6B11
 Brown Bread..... 14L12
 Cacao Brown..... 5B11
 Caledonian Brown..... 6B12
 Copper Brown..... 6C12
 Copper Lustre..... 5C12
 Crawshay Red..... 4H12
 Crawshay Red..... 4H12
 Dead Leaf..... 5A12
 English Red..... 4H12
 Ferruginous..... 5D12
 Feuille Morte..... 5A12
 Feulamorte..... 5A12

Fiulamort	5A12
Filemot	5A12
Fillemot	5A12
Foliage Brown	5A12
Folimort	5A12
Forest of Dean Red	4H12
Gingeline	6D12
Gingeline	6D12
Ginger	6D12
Gingerline	6D12
Gingioline	6D12
Gold Brown	14F12
Golden Brown	14F12
Gypsy	6B12
Hathor	43D12
Hispano	14D12
Iron Oxide Red	6G12
Jalapa	5C11
Kaiser Brown	6D12
Latericeous	6B11
Lateritious	6B11
Leather Lake	5A12
Mexico	5D11
Mineral Rouge	6G12
Mosque	4F12
Oak [Brown]	14L11
Oakleaf Brown	5A12
Peach Blush	5C11
Pencilwood	5C11
Persimmon	6E12
Philamot	5A12
Philiot	5A12
Philomot	5A12
Phyllamort	5A12
Phyllamort	5A12
Red Oxide	6G12
Rugby Tan	14B12
Russett Brown	14I12
Rust	6A12
Saravan	6B11
Sorolla Brown	6A12
Spanish Red	6G12
Sudan Brown	14L12
Tarragona	6G12
Tortoise	14C12
Vassar Tan	6A11
Withered Leaf	5A12

Plochere

Congo Brown	169 O 4-a
Gypsy	217 Or 4-a
Sierra	209 Or 3-a

Ridgway

Amber Brown	III 13k
Antique Brown	III 17k
Hazel	XIV 11'k
Kaiser Brown	XIV 9'k
Santord's Brown	II 11k
Sudan Brown	III 15k

Taylor, Knoche, Granville

Brick Red g	5 ng
Copper Brown g	5 pi
Dark Luggage Tan gm	4 pg
Henna gm	5 pg
Light Brown g	4 ng
Light Copper Brown gm	5 pg
Luggage Tan g	4 ne
Maple g	4 ng
Oak Brown g	4 pi
Russet gm	5 pg
Russet Brown g	4 pi
Rust Brown gm	5 pg
Rust Tan g	5 le
Saddle Tan g	4 ng
Terra Cotta g	5 pe
Tile Red g	5 ne

Textile Color Card Association

Gold Brown	70118
------------	-------

Other sources

Brown	A
Brown	S
Dark Red	SC
Deep Brown	S
Ferruginous	B

Orange Brown	S
Red	SC
Strong Brown	SC
Umbrinus	B
Yellow Brown	S
Yellow Red	SC

56. DEEP BROWN

Other sources

Brown	A
Brown Striping (N)	F 1015
Metallic Brown (PC)	F 1015

57. LIGHT BROWN

Maerz and Paul

Alesan	12A6
Almond [Brown]	13B6
Aloma	13C7
Amberglow	12H10
Army Brown	6A10
Avellaneous	13J9
Biscuit	13B6
Blush	12A7
Bran	12D7
Café-au-Lait	12A6
Café Crème	14D8
Caramel	12F10
Cinnamon	12E7
Cork	12B7
Cream Beige	13A6
Creole	13A9
Doe	13B6
Dogwood	14E8
Filbert [Brown]	13J9
Formosa	12A8
French Beige	13A7
French Nude	12A6
Giraffe	13C9
Harvest	12H9
Hazel	13J9
Hazelnut	13J9
Hopi	13A7
India Spice	13B8
Italian Ochre	13L10
Josephine	12A7
Lariat	12C6
Longchamps	5A9
Mango	13D11
Martinique	13K11
Maya	12A10
Mayfair Tan	13B7
Merida	13B7
Mexican Red	13L10
Mindoro	13A8
Mosul	14F8
Muffin	13J9
Muscade	4A10
Noisette	13J9
Oakbuff	13D7
Old Pink	4B10
Onion-skin Pink	11A7
Pablo	12G7
Paloma	12A9
Papyrus	12C7
Pawnee	13B6
Pekinese	13G10
Peruvian Brown	13L11
Pheasant	4B11
Pigskin	14E8
Raw Italian Earth	13L10
Raw Sienna	13L10
Rosario	6A10
Rose Amber	12B9
Rose Beige 2	5A10
Rose Blush 2	12A7
Sandstone	13A6
Satinwood	6B10
Sauterne	13C8
Sayal Brown	13G9
Sea Shell	11A7
Sonora	13A10
Sorrel	13J11
Suede	14D8
Sunburn	13A7
Suntan	13B7
Tansan	12B6

Tawny	13O10
Tawny Birch	13A6
Terra Siena	13L10
Testaceous	4B11
Toast	13F8
Toasted Almond	13B8
Topaz	12I8
Tuscan Tan	13C8
Wild Honey	13B9
Woodland Rose	4A10

Plochere

Caramel	170 O 4-b
Cocoa Brown	178 O 5-b
French Beige	228 Dr 5-d
French Yellow	171 O 4-c
Grand Canyon	268 RO 4-d
Paloma	219 Or 4-c
Sandlewood	227 Or 5-c
Spice	218 Dr 4-b
Walnut	179 O 5-c

Ridgway

Cinnamon	XXIX 15''
Fawn Color	XL 13''
Mikado Brown	XXIX 13''i
Pecan Brown	XXVIII 11''i
Rood's Brown	XXVIII 11''k
Sudan Brown	III 15k

Taylor, Knoche, Granville

Cork Tan gm	4 ie
Dark Luggage Tan m	4 pg
Light Brown m	4 ng
Light Spice Brown m	4 lg
Maple gm	4 le
Nude Tan g	4 gc
Rose Beige g	4 gc
Saddle Tan m	4 ng
Sandalwood m	4 lg
Toast Tan m	4 lg
Turf Tan gm	4 le

Textile Color Card Association

Burnished Straw	70117
Cork	70092
Rose Beige	70191
Sandalwood	70093

Other sources

Bistre	S
Bistre Brown	S
Brown	A
Brown	S
Brown	SC
Brown Orange	S
Cinnamomeus	B
Desert Sand (USA)	F 3030
Dull Orange	A
Hinnuleus	B
Lateritious	B
Light Brown	RC
Light Brown	SC
Light Reddish Brown	SC
Ochre	S
Orange Brown	S
Pale Brown	S
Red Brown	S
Reddish Brown	SC
Testaceous	B
Umbrinus	B
Yellow	S
Yellow Brown	S

58. MODERATE BROWN

Maerz and Paul

Algerian	14B8
Antique Brown	14K11
Apache	7E12
Arabian Brown	14A11
Argus Brown	7A12
Auburn	7C11
Autumn Blonde	14A7
Bay	7E11
Bombay	14H12
Briar	14L11
Brick Red	6B11

Brown Bread	14L12
Brown Sugar	15H11
Brussels Brown	15E11
Burel	15C11
Burnt Almond	14C10
Burnt Terra Verte	7A11
Burnt Umber	15A12
Butterscotch	14F9
Cacha	7C11
Cachou	7C11
Café Crème	14D8
California Color	14H10
Cappagh	7C12
Cappagh Brown	7C12
Caraipe	15H11
Carob Brown	7C12
Caroubier	7C12
Cartouche	14B9
Cashew	7C11
Cashew Lake	7C11
Cashoo	7C11
Cassel Brown	7A11
Cassel Earth	7A11
Caté	7C11
Catechu	7C11
Castile Earth	7A11
Cigarette	14K11
Cinnamon Brown	14I10
Circassian	15A10
Clove	15C12
Cochin	7A12
Cocoa	7E12
Cocoa Brown	15C11
Coconut Brown	14C10
Coffee	15A11
Cognac	14J11
Cologne Brown	7A11
Cologne Earth	7A11
Cookie	14C11
Cotch	7C11
Cowboy	15E11
Cullen Earth	7A11
Cutch	7C11
Dark Beaver	15A9
Dogwood	14E8
Durango	14B9
English Oak	15A10
Etruscan	7H12
Faon	14A7
Fawn [Brown]	14A7
Feuille	14B10
Fudge	7C12
Gambia	7C11
Golden Chestnut	14A9
Gorevan	7C11
Grapenuts	14B10
India Tan	7C12
Japan Earth	7C11
Kis Kilim	7C12
Latericeous	6B11
Lateritious	6B11
Leather Brown	14A10
Malabar	7E11
Malay	15C11
Manchu	15C12
Manganese Brown	15C12
Marron Glacé	14A8
Mars Brown	7A12
Mecca	7H12
Mehal	15C11
Mesa	14B9
Mikado Brown	14C9
Mineral Bister	15C12
Moccasin	7A12
Mocha Bisque	14C8
Mohawk	7H12
Mordoré	6C11
Mort d'ore	6C11
Mosul	14F8
Mummy Brown	7E11
Muraille	14B9
Mustard Brown	14D10
New Bronze	15E11
Nutmeg	15A9
Oak [Brown]	14L11
Oakwood	14B9
Pecan Brown	14A9
Pencilwood	6C11
Pigskin	14E8
Praline	15A9

Croceal	10K8
Crocus	10K8
Daffodile [Yellow]	10J6
Daffodil Yellow	9L8
Deep Chrome Yellow	9L7
Di Palito	11L7
Dutch Orange	10L8
English Ochre	11L7
Florida Gold	10L8
Forsythia	9K6
French Berries	10L6
French Ochre	11L7
Gild	10L7
Gilded	10L7
Gilt	10L7
Gold Earth	11L7
Golden Corn	9I6
Golden Glow	9L6
Golden Wheat	11D7
Golden Yellow	10L7
Gold Yellow	10L7
Imperial Yellow	11L7
Inca Gold	11J7
Indian Yellow	10K7
Italian Lake	11L7
Jonquil [Yellow]	9J5
Maise	10G5
Mellowglow	10I6
Mineral Yellow	11L7
Mirabelle	10J7
Morea Berries	10L6
Mountain Yellow	11L7
Nasturtium [Yellow]	9L8
Ochraceous	11L7
Ochre	11L7
Orient Yellow	9L8
Orpiment Red	10L8
Oxford Chrome	11L7
Oxford Ochre	11L7
Oxford Yellow	11L7
Oxide Yellow	11L7
Permanent Yellow	11L7
Piuree	10K7
Piuri	10K7
Pompeian Yellow	11F7
Purree Arabica	10K7
Purree	10K7
Quercitron Lake	11L7
Radiant Yellow	9L8
Realgar	10L8
Risigal	10L8
Rosalgar	10L8
Ruby of Arsenic	10L8
Safaran	10K8
Saffron Yellow	10K8
Sandarach	10L8
Sandaracha	10L8
Sil	11L7
Snowshoe	10K7
Spanish Yellow	10L7
Sunray	10J6
Ta-Ming	10L6
Toltec	11B7
Venice Berries	10L6
Wheat	10F5
Yellow Berries	10L6
Yellow Carmine	10L8
Yellow Earth	11L7
Yellow Ochre	11L7
Yellow Sienna	11L7
Yellow Wash	11L7
Zedoary Wash	10J6

Plochere	
Apricot Tan	213 Or 3-e
Burnt Yellow	123 OY 4-c
California Gold	114 OY 3-b
Chamois Yellow	124 OY 4-d
Cheddar Cheese	155 O 2-c
Gold Rush	154 O 2-b
Golden Peach	165 O 3-e
Nasturtium Buff	163 O 3-c
Old Gold	57 Yo 2-a
Spanish Gold	164 O 3-d
Sunburst	214 Or 3-f
Veiled Sun	115 OY 3-c
Ridgway	
Antimony Yellow	XV 17'b
Capucine Buff	III 13f
Cinnamon- Buff	XXIX 17''b

Light Ochraceous- Buff	V 15'd
Light Orange- Yellow	III 17d
Orange- Buff	III 15d
Pale Orange- Yellow	III 17f
Pinkish Cinnamon	XXIX 15''b
Salmon- Buff	XIV 11'd
Warm Buff	XV 17'd

Taylor, Knoche, Granville	
Amber m	3 nc
Bright Melon Yellow m	3 ia
Butterscotch m	3 ic
Light Amber m	3 ic
Melon Yellow g	3 ga

Other sources	
Bistre	S
Bright Yellow	S
Brown Orange	S
Bubalinus	B
Buff (Eng.)	F 3335
Buff	S
Cinnamomeus	B
Croceus	B
Dull Buff	S
Dull Yellow	S
Luteolus	B
Maize Yellow	H 607
Majolica Yellow	H 09
Melleus	B
Ochre	S
Orange	S
Orange Buff	H 507
Orange Yellow	S
Red Zinc Yellow Primer (N)	F 3310
Reddish Yellow	A
Reddish Yellow	SC
Salmoneus	B
Yellow	S
Yellow	SC
Yellow Buff	S
Yellow Ochre	H 07
Yellowish Orange	A

72. DARK ORANGE YELLOW

Maerz and Paul	
Antique Gold	12L8
Bronze Yellow	11L8
Bronze Pink	12L8
Buckthorn Brown	13L8
Burnished Gold	12L7
Chamoline	13L8
Cotrine	12J8
Golden Yellow	12L8
Gold Leaf	11K8
Nugget	11L8
Pinchbeck Brown	12L7
Spruce Yellow	12K8
Stil de Grain Brown	12L8
Sumac	13L8
Topaz	12I8

Plochere	
Autumn Gold	122 OY 4-b
Golden West	113 OY 3-a
Ridgway	
Cinnamon	XXIX 15''
Mars Yellow	III 15 i
Ochraceous-Tawny	XV 15'i
Raw Sienna	III 17i
Yellow Ocher	XV 17'

Taylor, Knoche, Granville	
Amber m	3 nc
Butterscotch m	3 ne
Light Amber g	3 ic
Topaz m	3 pe

Textile Color Card Association	
Topaz	70116

Other sources	
Bistre	S
Brownish Yellow	SC
Buff (USA)	F 1735

Cinnamomeus	B
Dark Yellowish Orange	RC
Fulvus	B
Ochraceous	B
Olive Bistre	S
Orange	S
Reddish Yellow	A
Reddish Yellow	SC
Senatus	B
Yellow	S
Yellow Brown	S
Yellowish Orange	A

73. PALE ORANGE YELLOW

Maerz and Paul	
Bath Stone	10B3
Belleek	11B3
Bisque	11A3
Burnous	9C4
Caen Stone	10B3
Capucine Buff	9E5
Champagne	11B3
Cornhusk	10E6
Fakir	10B5
Flesh	11A2
Freestone	10B3
French Pink	10F4
Grain	11B5
Jonquil [Yellow]	9J5
Maise	10G5
Milwaukee Brick	9E3
Moonlight	11A2
Natural	11A2
Nude	11A4
Paté Shell	11B5
Peach Blow	10B5
Polar Bear	9B2
Seasan	11A4
Sienna Yellow	10F4
Sugar Cane	10B6
Sunset	10C4
Tuscan	10E5
Veau d'or	10E6
Wheat	10F5

Plochere	
Almond Cream	175 O 4-g
Angora	200 Or 1-h
Apricot Cream	207 Or 2-g
Apricot Ice	206 Or 2-f
Bath Stone	215 Or 3-g
Blush Yellow	198 Or 1-f
Buckskin Tan	173 O 4-e
Caen Stone	216 Or 3-h
Caramel Cream	174 O 4-I
Cream Blush	199 Or 1-g
Desert Mist	182 O 5-f
Dutch Cream	208 Or 2-h
Egg Shell	136 OY 5-h
Flesh Cream	224 Or 4-h
Golden Fleece	134 OY 5-f
Mellow Buff	135 OY 5-g
Mission White	184 O 5-h
Orange Blush	167 O 3-g
Peach Cream	223 Or 4-g
Spanish White	168 O 3-h
Sunburst	214 Or 3-f
Sundown	222 Or 4-f
Walnut Cream	183 O 5-g
White Fawn	176 O 4-h

Ridgway	
Capucine Buff	III 13f
Light Buff	XV 17f
Light Ochraceous-Salmon	XV 13'd
Light Vinaceous-Cinnamon	XXIX 13''d
Pale Ochraceous-Salmon	XV 13'f
Pale Pinkish Buff	XXIX 17''f
Pale Pinkish Cinnamon	XXIX 15''f
Pale Salmon Color	XIV 9'f
Salmon- Buff	XIV 11'd
Seashell Pink	XIV 11'f
Warm Buff	XV 17'd

Taylor, Knoche, Granville	
Light Melon Yellow gm	3 ea
Pearl Pink gm	3 ca
Shell gm	3 ca

Textile Color Card Association

Champagne	70091
Sunset	70127

Other sources

Buff	S
Bubalinus	B
Cameo Rose (Eng)	F 2330
Croceus	B
Dull Buff	S
Dull Reddish Yellow	A
Dull Yellowish Orange	A
Egyptian Buff	H 407
Ochre	S
Olive Yellow	S
Orange	S
Pale Yellowish Orange	RC
Peach (Y&D)	F 3370
Pink	SC
Roseo-Bubalinus	B
Salmoneus	B
Very Pale Brown	SC
White	SC
Yellow	S
Yellow Buff	S
Yellow Tint (MA)	F 3345

74. STRONG YELLOWISH BROWN

Maerz and Paul	
Antique Gold	12L8
Avellaneous	13J9
Aztec	13I8
Brown Pink	12L8
Buckthorn Brown	13L8
Bure	13H8
Burnished Gold	12L7
Cathay	12L9
Centennial Brown	13K8
Chamoline	13L8
Chipmunk	13L9
Clay	13J8
Filbert [Brown]	13J9
French Yellow	12L9
Golden Yellow	12L8
Hazel	13J9
Hazelnut	13J9
Indian Tan	13I8
Mexican	12L9
Muffin	13J9
Noisette	13J9
Ochre de Ru	12L9
Oker de Luce	12L9
Oker de Luke	12L9
Oker de Rouse	12L9
Pinchbeck Brown	12L7
Pygmalion	13K8
Ru Ochre	12L9
Rut Ochre	12L9
Sayal Brown	13G9
Spruce Ochre	12L9
Stil de Grain Brown	12L8
Sumac	13L8
Transparent Gold Ochre	12L9
Yucatan	12L9

Plochere	
Autumn Brown	129 OY 5-a
Bay Leaf	121 OY 4-a

Ridgway	
Buckthorn Brown	XV 17'i
Clay Color	XXIX 17''
Ochraceous-Tawny	XV 15'i
Raw Sienna	III 17i
Sayal Brown	XXIX 15''i
Sudan Brown	III 15k

Taylor, Knoche, Granville	
Butterscotch g	3 ne
Cinnamon g	3 le
Golden Brown gm	3 pg
Topaz gm	3 pe
Yellow Maple g	3 le

Other sources

Bistre S
 Brown Olive S
 Cinnamomeus B
 Dark Yellowish Brown SC
 Fulvus B
 Melleus B
 Ochre S
 Olive Bistre S
 Red Brown S
 Senatus B
 Strong Brown SC
 Umbrinus B
 Yellow Brown S
 Yellowish Brown A
 Yellowish Brown SC

75. DEEP YELLOWISH BROWN

Taylor, Knoche, Granville

Golden Brown g 3 pi
 Tobacco Brown g 3 pi

Other sources

Yellowish Brown A

76. LIGHT YELLOWISH BROWN

Maerz and Paul

Almond [Brown] 13B6
 Aloma 13C7
 Arizona 13E6
 Aztec 13I8
 Bamboo 13I7
 Beige Sourée 11B4
 Biscuit 13B6
 Blond 13G6
 Bran 12D7
 Buckthorn Brown 13L8
 Bure 13H8
 Burnished Gold 12L7
 Centennial Brown 13K8
 Chamoline 13L8
 Cinnamon 12E7
 Clay 13J8
 Cornhusk 10E6
 Cotrine 12J8
 Cracker 13D6
 Cuir 11C6
 Desert 12I7
 Doe 13B6
 Dorado 11C6
 Fallow 12B5
 Golden 13G6
 Grain 11B5
 Honey Beige 11C6
 Honeysuckle 12D6
 Indian Buff 12E5
 Indian Tan 13I8
 Iron Buff 11D5
 Isabella 13K7
 Khaki 13J7
 Lariat 12C6
 Lion 13G7
 Lion Tawny 13G7
 Long Beach 12B4
 Macaroon 12H7
 Malacca 12C4
 Manila 12C5
 Mayfair Tan 13B7
 Merida 13B7
 Mirage 11B4
 Morocco Sand 13C6
 Nude 11A4
 Oakbuff 13D7
 Pablo 12G7
 Pâté Shell 11B5
 Pawnee 13B6
 Pinchbeck Brown 12L7
 Polo Tan 13C6
 Pongee 11B4
 Prairie 13F6
 Pygmalion 13K8
 Raffia 11E5
 Roe 12H6
 Samovar 12K7
 Seasan 11A4
 Spruce Yellow 12K8

Sugar Cane 10B6
 Sumac 13L8
 Sundown 11B6
 Suntan 13B7
 Sweetmeat 11C5
 Tally 12E6
 Tansan 12B6
 Topaz 12I8
 Veau d'or 10E6
 Walnut [Brown] 12E6
 Yellow Beige 13H7
 Yosemite 11B6

Plochere

Almond 172 O 4-d
 Amber Gold 132 OY S-d
 Chamois Yellow 124 OY 4-d
 Desert Sand 181 O 5-e
 Light Oak 131 OY 5-c
 Sultan Sand 180 O 5-d

Ridgway

Avellaneous XL 17'''b
 Buffy Brown XL 17'''i
 Cinnamon-Buff XXIX 17'''b
 Drab XLVI 17'''b
 Pinkish Cinnamon XXIX 15'''b
 Vinaceous-Cinnamon XXIX 13'''b
 Wood Brown XL 17'''

Taylor Knoche, Granville

Camel m 3 ie
 Cinnamon m 3 ie
 Light Tan gm 3 gc
 Maple Sugar m 3 ie
 Tan m 3 ie
 Yellow Maple m 3 ie

Textile Color Card Association

Amberlite 70115
 Buff (USA) 65015
 Tan 70128

Other sources

Avellaneous B
 Bistre S
 Bistre Brown S
 Brown Bistre S
 Brown Orange S
 Brownish Yellow SC
 Buff (MA) F 2310
 Buff S
 Cinnamomeus B
 Dull Yellowish Brown A
 Earth Yellow (USA) F 3330
 Gray Bistre S
 Grayish Orange RC
 Griseo-Sepiaceous B
 Light Yellowish Brown SC
 Melleus B
 Orange S
 Pale Brown SC
 Pink SC
 Very Pale Brown SC
 Vinoso-Bubalinus B
 Yellow S
 Yellow Buff S

77. MODERATE YELLOWISH BROWN

Maerz and Paul

Adobe 14D7
 Airedale 14F6
 Alderney 14G7
 Aloma 13C7
 Antique Bronze 14L10
 Antique Drab 14K8
 Aztec 13I8
 Bamboo 13I7
 Beeswax 14L9
 Bismarck Brown 14K9
 Bronze 14L9
 Brown Sugar 15H11
 Brussels Brown 15E11
 Buckthorn Brown 13L8
 Buffalo 15L11
 Bunny 14K9

Bure 13H8
 Butterscotch 14F9
 Cacao 14L10
 Café Crème 14D8
 Calabash 14J7
 Caraipe 15H11
 Centennial Brown 13K8
 Chamoline 13L8
 Cinnamon Brown 14I10
 Clay 13J8
 Clay Drab 14I7
 Condor 14K10
 Cowboy 15E11
 Cyprus Earth 15L12
 Cyprus Umber 15L12
 Dogwood 14E8
 Dresden Brown 14K8
 Fox 14K8
 Indian Tan 13I8
 Isabella 13K7
 Khaki 13J7
 Linoleum Brown 14L9
 Lion 13G7
 Lion Tawny 13G7
 Madura 14I8
 Manganese Velvet Brown 15L12
 Maple Sugar 14J8
 Mayfair Tan 13B7
 Medal Bronze 14J7
 Merida 13B7
 Mosul 14F8
 Mummy 14J9
 New Bronze 15E11
 Oakbuff 13D7
 Partridge 15L12
 Pigskin 14E8
 Prout's Brown 15H11
 Pygmalion 13K8
 Raw Umber 15L12
 Roman Umber 15L12
 Shagbark 14C7
 Siam 15H11
 Sicilian Umber 15L12
 Stag 14E7
 Suede 14D8
 Sumac 13L8
 Suntan 13B7
 Terra Umber 15L12
 Thrush 14C7
 Tiffin 14K10
 Turkey Umber 15L12
 Tyrol 15L11
 Velvet Brown 15L12
 Wax Brown 14I9
 Yellow Beige 13H7

Plochere

Autumn Tan 130 OY S-b

Ridgway

Buffy Brown XL 17'''i
 Clay Color XXIX 17'''
 Drab XLVI 17'''
 Dresden Brown XV 17'k
 Sayal Brown XXIX 15'''i
 Snuff Brown XXIX 15'''k
 Tawny-Olive XXIX 17'''i

Taylor, Knoche, Granville

Adobe Brown gm 3 lg
 Camel g 3 ie
 Cinnamon Brown gm 3 lg
 Clove Brown m 3 ni
 Deep Brown m 3 pl
 Golden Brown m 3 pi
 Light Brown gm 3 lg
 Maple Sugar g 3 ie
 Tan g 3 ie
 Tobacco Brown m 3 pi
 Yellow Maple m 3 ng

Textile Color Card Association

Maple Sugar 70129

Other sources

Avellaneous B
 Bistre S
 Bistre Brown S
 Brown SC

Cinnamomeus B
 Dark Brown SC
 Dark Yellowish Brown SC
 Dull Yellowish Brown A
 Griseo-Sepiaceous B
 Isabellinus B
 Medium Tan (Y&D) F 1720
 Melleus B
 Moderate Yellowish Brown RC
 Olive Bistre S
 Red Brown S
 Sepiaceous B
 Umbrinus B
 Yellowish Brown SC

78. DARK YELLOWISH BROWN

Maerz and Paul

Cyprus Earth 15L12
 Cyprus Umber 15L12
 Manganese Velvet Brown 15L12
 Partridge 15L12
 Raw Umber 15L12
 Roman Umber 15L12
 Sicilian Umber 15L12
 Terra Umber 15L12
 Turkey Umber 15L12
 Velvet Brown 15L12

Ridgway

Mummy Brown XV 17'm

Taylor, Knoche, Granville

Chocolate Brown g 4 pn
 Clove Brown gm 3 pl
 Coffee g 3 pn
 Dark Brown g 3 pn
 Deep Brown gm 3 pl
 Seal Brown g 3 pn
 Sepia Brown g 3 pn

Other sources

Dark Brown SC
 Dark Yellowish Brown SC
 Dull Yellowish Brown A
 Murinus B
 Olive Brown S
 Umbrinus B
 Very Dark Brown SC

79. LIGHT GRAYISH YELLOWISH BROWN

Maerz and Paul

Almond [Brown] 13B6
 Atmosphere 12A3
 Belleek 11B3
 Biarritz 13B3
 Biscuit 13B6
 Bronze Clair 13D2
 Burlwood 13A5
 Champagne 11B3
 Cobweb SB7
 Cuban Sand 13A3
 Doe 13B6
 Elmwood 13B3
 Folkstone 13A3
 Grain 13B5
 Gravel 13A4
 Mauve Blush 12A3
 Mavis 13B5
 Meerchaum 13A4
 Miami Sand 13B3
 Nougat 13A5
 Nude 11A4
 Pawnee 13B6
 Pecan 13B5
 Seasan 11A4

Plochere

Gravel 189 O 6-e
 Smog 188 O 6-d

Ridgway

Avellaneous XL 17'''b
 Drab XLVI 17'''

Drab-Gray XLVI 17''''d
Light Drab XLVI 17''''b
Wood Brown XL 17''''

Taylor, Knoche, Granville

Beige m 3 ge
Bisque gm 3 ec
Camel m 3 ge
Light Beige gm 3 ec

Textile Color Card Association

Ecu 70103
Nude 70139

Other sources

Avellaneus B
Bistre S
Brown S
Brown Bistre S
Buff S
Dull Yellowish Brown A
Fumosus B
Gray Bistre S
Griseo-Sepiaceus B
Light Brownish Gray SC
Light Gray S
Orange Brown S
Pale Brown SC
Pale Yellowish Brown RC
Very Pale Brown SC
Vinoso-Bubalinus B

80. GRAYISH YELLOWISH BROWN

Maerz and Paul

Acorn 15E7
Airedale 14F6
Bister 15C9
Bistre 15C9
Blondine 14B7
Bobolink 14B6
Brown Sugar 15H11
Brussels Brown 15E11
Camels Hair 14B6
Carabe 15H11
Caucasia 14C6
Chukker Brown 15C8
Collie 15E10
Cowboy 15E11
Deer 14B6
Gazelle [Brown] 15C7
Gold Bronze 15H12
Grouse 15C7
Madrid 15C10
Meadowlark 15E7
Mummy Brown 15C8
Mustang 15E8
New Bronze 15E11
Olive Wood 15E10
Pinecone 15C9
Proul's Brown 15H11
Racquet 15C7
Rose Beige 14B7
Sable 14B7
Saddle 15C10
Shagbark 14C7
Siam 15H11
Soot Brown 15C9
Tamarack 15E8
Teakwood 15C9
Thrush 14C7
Vienna Brown 15H12
Woodbark 14B7

Plochere

Sparrow 187 O 6-c

Ridgway

Bister XXIX 15''m
Drab XLVI 17''''
Olive-Brown XL 17''''k
Saccardo's Umber XXIX 17''k
Snuff Brown XXIX 15''k

Taylor, Knoche, Granville

Beaver m 3 li
Beige Brown m 3 ig

Dark Brown m 3 nl
Fawn g 4 ig
Mist Brown m 3 ig

Textile Color Card Association

Fawn 70105

Other sources

Bistre S
Brown S
Brown SC
Dark Brown S
Dark Brown SC
Dark Earth (AN) F 3005
Dark Grayish Brown SC
Dark Yellowish Brown RC
Dull Yellowish Brown A
Field Drab (USA) F 3005
Grayish Brown SC
Griseo-Sepiaceus B
Olivaceous B
Olive Brown S
Sepiaceus B

81. DARK GRAYISH YELLOWISH BROWN

Maerz and Paul

Antwerp Brown 8H11
Asphaltum 8H11
Autumn Brown 8E10
Biskra 16A12
Bison 16A10
Bitumen 8H11
Broncho 8E12
Byron 8E3
Café Noir 8H12
Cattail 8H12
Congo [Brown] 8H11
Cordovan 8H8
Date 16A12
Egyptian Brown 8H11
Elk 16A11
Goose-Grey 16A11
Indian Brown 8E12
Iron 8E9
Iron Brown 8E9
Jacaranda Brown 16A12
Jew's Pitch 8H11
Lama 16A11
Mineral Pitch 8H11
Montella 8J11
Mummy 8H11
Musk 8H12
Negro 8E9
Old English Brown 8E12
Otter [Brown] 8E11
Perique 8E11
Piccaninny 8E11
St. Benoit 8E9
Seal [Brown] 8E10
Spalte 8H11
Spaltum 8H11
Woodland Brown 8H8

Plochere

Lava 185 O 6-a

Ridgway

Bister XXIX 15''m
Chaetura Black XLVI 17''''m
Clove Brown XL 17''''m
Sepia XXIX 17''m

Taylor, Knoche, Granville

Beaver g 4 li
Chocolate g 4 nl
Chocolate Brown g 4 pn
Coffee gm 3 pn
Dark Brown gm 3 nl
Seal Brown gm 3 pn
Sepia Brown gm 3 pn

Other sourcea

Dull Yellowish Brown A
Dusky Yellowish Brown RC
Fusco-Niger B
Olivaceous B

Olive Brown S
Sepiaceus B
Very Dark Brown SC
Very Dark Grayish Brown SC

82. VIVID YELLOW

Plochere

Bright Sun 50 Yo 1-b
Canary Bronze 105 DY 2-a
Canary Yellow 107 OY 2-c
Cheer 106 OY 2-b
Chrysanthemum Yellow 49 Yo 1-a
Empire Yellow 98 OY 1-b
Spectra Yellow 97 OY 1-a

Ridgway

Light Cadmium IV 19

Taylor, Knoche, Granville

Bright Gold g 2 pc
Bright Yellow gm 2 pa
Buttercup gm 2 pa
Daffodil g 1½ la
Dandelion gm 1½ na
Gold g 1½ pc
Golden Yellow gm 2 ob
Goldenrod gm 1½ na
Jonquil g 1½ la
Maize g 2 la
Squash Yellow g 2 la

Textile Color Card Association

Golden Yellow (USA) 65001

Other sourcea

Aureolin H 3
Bright Reddish Yellow A
Bright Yellow A
Brilliant Yellow (Y&D) F 1320
Buttercup Yellow H 5
Canary Yellow H 2
Chrome Yellow (light) H 605
Empire Yellow H 603
Lemon S
Lemon Yellow (USA) F 1320
Lemon Yellow H 4
Light Yellow (AN) F 1320
Luteus B
Sulphur Yellow H 1
Yellow MUP 37
Yellow PSP 38
Yellow S

83. BRILLIANT YELLOW

Maerz and Paul

Aureolin 10L2
Auripigmentum 10K3
Balge Yellow 9L4
Cassel Yellow 10K3
Chinese Yellow 10K3
Cobalt Yellow 10L2
Dandelion 9L4
Dutch Pink 10K2
Empire Yellow 9K3
English Pink 10K2
Fustet 9L5
General 10K3
Golden Feather Yellow 11L2
Italian Pink 10K2
Jasmine 9K4
Kasseler Yellow 10K3
King's Yellow 10K3
Lemon Chrome 9L2
Lemon [Yellow] 10K3
Mineral Yellow 10K3
Montpellier Yellow 10K3
Orpiment 10K3
Orpin 10K3
Patent Yellow 10K3
Pyrethrum Yellow 11L2
Royal Yellow 10K3
Stil de Grain Yellow 10K2
Sunflower [Yellow] 9L4
Turner's Yellow 10K3
Verona Yellow 10K3
Veronese Yellow 10K3

Yellow Daisy 10K3
Yellow Madder 10K2
Yellow Realgar 10K3

Plochere

Bright Sun 50 Yo 1-b
Canary Yellow 107 OY 2-c
Cinderella 100 OY 1-d
Empire Yellow 98 OY 1-b
Gold Fantasy 116 OY 3-d
Golden Glow 59 Yo 2-c
Golden Rapture 148 O 1-d
Golden Ray 60 Yo 2-d
Golden Rod 9 Y 2-a
Pansy Yellow 99 OY 1-c
Plantation Yellow 10 Y 2-b
Radiance 58 Yo 2-b
Southern Sun 108 OY 2-d
Tulip Yellow 51 Yo 1-c

Ridgway

Amber Yellow XVI 21'b
Empire Yellow IV 21b
Pale Orange-Yellow III 17I
Pinard Yellow IV 21d

Taylor, Knoche, Granville

Bright Yellow m 2 la
Butter Yellow g 1½ ga
Colonial Yellow g 2 ga
Daffodil gm 1½ ia
Forsythia gm 1½ ia
Jasmine Yellow g 1½ ga
Jonquil gm 1½ ia
Light Gold m 1½ kb
Maize gm 2 ia
Squash Yellow gm 2 ia
Sunlight Yellow gm 1½ ia

Textile Color Card Association

Lemon Yellow 70205

Other sourcea

Amber Yellow H 505
Barium Yellow H 503
Bright Yellow S
Chinese Yellow H 606
Electrinus B
Flavus B
Lemon S
Luteolus B
Maize Yellow H 607
Naples Yellow H 403
Ochre S
Orange S
Orange Buff H 507
Reddish Yellow A
Straw Yellow H 604
Yellow A
Yellow S

84. STRONG YELLOW

Maerz and Paul

Aureolin 10L2
Auripigmentum 10K3
Cassel Yellow 10K3
Chinese Yellow 10K3
Cobalt Yellow 10L2
Cologne Yellow 10L4
Dutch Pink 10K2
English Pink 10K2
Fustet 9L5
Gallstone 10L4
Gamboe 10K5
General 10K3
Golden Feather Yellow 11L2
Golden Glow 9L6
Golden Rod 10L5
Italian Pink 10K2
Kasseler Yellow 10K3
King's Yellow 10K3
Lemon [Yellow] 10K3
Light Chrome Yellow 10L4
Mineral Yellow 10K3
Montpellier Yellow 10K3
Narcissus 10K4
Orpiment 10K3

Dark Brown g 3 nl
Sepia Brown g 3 pn
Seal Brown g 3 pn

Other sources

Black SC
Oull Brownish Olive A
Marine Green F 1405
Olive Brown SC
Olive Drab (AN) F 1405
Olive Drab (PC) F 1405
Olive Drab (USA) F 1405

97. VIVID GREENISH YELLOW

Maerz and Paul

Cadmium Lemon 9L1
Mutrie Yellow 9L1

Taylor, Knoche, Granville

Bright Chartreuse Yellow g. 1 ob
Bright Lemon Yellow gm. 1 pa
Lemon Yellow g. 1 la
Mimosa Yellow g. 1 la

Other sources

Bright Greenish Yellow A
Lemon S
Primrose Yellow H 601
Sulphur Yellow H 1

98. BRILLIANT GREENISH YELLOW

Maerz and Paul

Cadmium Lemon 9L1
Chartreuse 11L1
Chrome Primrose 9K1
Citronelle 18L2
Endive 17L3
Eve Green 18L1
Mutrie Yellow 9L1
Strontium Yellow 10L1

Plochere

Butterfly Yellow 1211 YYg 2-c
Chartreuse Yellow 1202 YYg 1-b
Gay Yellow 1204 YYg 1-d
Grapefruit Green 1210 YYg 2-b
Lime Yellow 1201 YYg 1-a
Primrose Yellow 1 Y 1-a
Spring Flower 1203 YYg 1-c
Summer Sun 2 Y 1-b
Sun Yellow 3 Y 1-c
Yellow Bright 52 Yo 1-d

Ridgway

Citron Yellow XVI 23'b
Green-Yellow V 27b
Lemon Yellow IV 23
Light Greenish Yellow V 25b
Pale Lemon Yellow IV 23b
Picnic Yellow IV 23d

Taylor, Knoche, Granville

Bright Chartreuse Yellow m 1 ob
Lemon Yellow gm 1 ia
Light Chartreuse Yellow m 1 kb
Light Citron Yellow m 1 kb
Light Lemon Yellow g 1 ga
Light Yellow g 1 ga
Mimosa Yellow gm 1 ia
Sulphur Yellow gm 1 ia

Other sources

Dresden Yellow H 64
Flavus B
Greenish Yellow A
Mimosa Yellow H 602
Sulphureus B
Viridi-Flavus B

99. STRONG GREENISH YELLOW

Maerz and Paul

Chartreuse 11L1
Citronelle 18L2

Plochere

Arcadia 1209 YYg 2-a
Grapefruit Green 1210 YYg 2-b
Lime Yellow 1201 YYg 1-a

Ridgway

Citron Yellow XVI 23'b
Greenish Yellow V 25
Lemon Yellow IV 23
Light Greenish Yellow V 25b
Strontium Yellow XVI 23'
Viridine Yellow V 29b

Taylor, Knoche, Granville

Bright Chartreuse Yellow 1 mb
gm
Chartreuse Yellow gm 1 pc
Citron Yellow g 1 c
Light Chartreuse Yellow g 1 kb
Light Citron Yellow g 1 kb

Textile Color Card Association

Chartreuse 70208

Other sources

Citron Green H 763
Flavo-Virens B
Flavus B
Greenish Yellow A
Viridi-Flavus B

100. DEEP GREENISH YELLOW

Taylor, Knoche, Granville

Olive Yellow g 1 pe

Other sources

Greenish Yellow A
Lemon Yellow S
Olive Green S

101. LIGHT GREENISH YELLOW

Maerz and Paul

Acacia 11K1
Brimstone [Yellow] 10J1
Chalcedony Yellow 18J1
Chartreuse 11L1
Chartreuse Yellow 11I1
Chrome Primrose 9K1
Citronelle 18L2
Citrus 10J1
Dyer's Broom 11J1
Dyer's Greenwood 11J1
Endive 17L3
Gauze 11K1
Genestrole 11J1
Genet 11J1
Liqueur Green 18K2
Luteous 11K1
Martius Yellow 9I1
Olde 11K1
Oold 11K1
Reed Yellow 10I1
Sulphur 10J1
Sulphur [Yellow] 10J1
Trentanel 11J1
Wald 11K1
Wau 11K1
Weld 11K1
Wield 11K1
Woald 11K1
Wod 11K1
Wold 11K1

Plochere

Butterfly Yellow 1211 YYg 2-c
Chelsea Yellow 21 Y 3-e

Citron Yellow 20 Y 3-d
Debutante Yellow 1213 YYg 2-e
Fairy Gold 1205 YYg 1-e
Gay Yellow 1204 YYg 1-d
Gleam 13 Y 2-e
Gold Glow 1222 YYg 3-f
Golden Sulphur 1221 YYg 3-e
Grapefruit Green 1210 YYg 2-b
Green Charm 1165 Yg 2-e
Love Light 1158 Yg 1-f
Lustrous Yellow 53 Yo 1-e
Mellow Green 1220 YYg 3-d
Mellow Yellow 30 Y 4-f
Misty Jade 1173 Yg 3-e
Muted Yellow 29 Y 4-e
Pale Star 31 Y 4-g
Poet's Yellow 54 Yo 1-f
Pom Pom 11 Y 2-c
Shining Yellow 4 Y 1-d
Spring Dream 1166 Yg 2-f
Spring Eve 1157 Yg 1-e
Sulphur 5 Y 1-e
Sun Yellow 3 Y 1-c
Sunshine 12 Y 2-d
Winter Sun 14 Y 2-f
Yellow Bright 52 Yo 1-d
Yellow Rose 1212 YYg 2-d
Youth Yellow 1206 YYg 1-f

Ridgway

Barium Yellow XVI 23'd
Chalcedony Yellow XVII 25'b
Chartreuse Yellow XXXI 25'd
Citron Yellow XVI 23'b
Light Chalcedony Yellow XVII 25'd
Light Green-Yellow V 27d
Light Viridine Yellow V 29d
Martius Yellow IV 23f
Naphthalene Yellow XVI 23'f
Pale Green-Yellow V 27f
Pale Greenish Yellow V 25d
Pale Viridine Yellow V 29f
Primrose Yellow XXX 23'd
Sea-foam Yellow XXXI 25'f
Sulphur Yellow V 25f

Taylor, Knoche, Granville

Canary Yellow gm 1 ea
Light Chartreuse Yellow m 1 hb
Light Citron Yellow m 1 hb
Light Lemon Yellow m 1 ga
Light Yellow gm 1 ea
Mimosa Yellow m 1 ga
Pale Lemon Yellow gm 1 ea
Pastel Yellow g 1 fb
Primrose Yellow gm 1 ea
Sulphur Yellow m 1 ga

Other sources

Flavo-Virens B
Greenish Yellow A
Griseo-Chlorinus B
Primuminus B
Stramineus B
Sulphureus B
Viridi-Flavus B

102. MODERATE GREENISH YELLOW

Maerz and Paul

Acacia 11K1
Butterfly 19I1
Chartreuse 11L1
Chartreuse Yellow 11I1
Chrysolite Green 19K3
Citronelle 18L2
Citron Green 19K2
Dyer's Broom 11J1
Dyer's Greenwood 11J1
Eau-de-Javel Green 19L2
Gauze 11K1
Genet 11J1
Genestrole 11J1
Grapefruit 19L1
Javel Green 19L2
Linden Green 19J1
Linden Yellow 19J1

Liqueur Green 18K2
Luteous 11K1
Oil Yellow 12L1
Olde 11K1
Oold 11K1
Russet Green 20K1
Trentanel 11J1
Wald 11K1
Wau 11K1
Weld 11K1
Wield 11K1
Woald 11K1
Wod 11K1
Wold 11K1

Plochere

Arcadia 1209 YYg 2-a
Citron Yellow 20 Y 3-d
Grapefruit Green 1210 YYg 2-b
Green Banana 1228 YYg 4-d
Green Sulphur 1219 YYg 3-c
Martinique 1218 YYg 3-b

Ridgway

Barium Yellow XVI 23'd
Citron Green XXXI 25'b
Citron Yellow XVI 23'b
Javel Green V 27i
Lime Green XXXI 25'
Olive-Yellow XXX 23''
Pale Greenish Yellow V 25d
Reed Yellow XXX 23''b
Viridine Yellow V 29b

Taylor, Knoche, Granville

Chartreuse Yellow gm 1 ic
Citron Yellow gm 1 ic
Dusty Yellow g 1 1/2 gc
Light Chartreuse Yellow g 1 hb
Light Citron Yellow g 1 hb
Pastel Yellow g 1 fb

Other sources

Bistre S
Citriño-Viridis B
Citron Green H 763
Flavo-Virens B
Greenish Yellow A
Griseo-Chlorinus B
Herbaceous B
Primuminus B
Stramineus B
Sulphureus B
Viridi-Flavus B

103. DARK GREENISH YELLOW

Maerz and Paul

Certosa 20L3
Chartreuse Green 12L2
Courge Green 21L3
Olive Yellow 12L2
Russet Green 20K1

Plochere

Green Oasis 1217 YYg 3-a

Ridgway

Light Yellowish Olive XXX 23'a
Lime Green XXXI 25''
Oil Yellow V 25i
Pyrite Yellow IV 23i
Yellowish Citrine XVI 23'a

Taylor, Knoche, Granville

Antique Gold gm 1 1/2 fe
Olive Yellow gm 1 ne

Other sources

Citriño-Viridis B
Dark Greenish Yellow RC
Greenish Yellow A
Herbaceous B
Dhiveco-Citrius B
Olivaceous B

104. PALE GREENISH YELLOW

Maerz and Paul

Amber White 11C1
 Primrose Green 10F1
 Reed Yellow 10I1
 Tilleul [Green] 18E1
 Wax Color 11D1
 Waxen 11O1
 Wax White 11O1

Plochere

Best Effort 1224 Yyg 3-h
 Blossom 6 Y 1-f
 Breath of Spring 1183 Yg 4-g
 Chelsea Yellow 21 Y 3-e
 Cream Chant 1223 Yyg 3-g
 Cream Delight 1175 Yg 3-g
 Gold Glow 1222 Yyg 3-f
 Happy Day 1159 Yg 1-g
 Heavenly Day 1167 Yg 2-g
 Jade Cream 1174 Yg 3-f
 Light Hearted 15 Y 2-g
 Mellow Yellow 30 Y 4-f
 Misty Jade 1173 Yg 3-e
 Nymph Green 1182 Yg 4-f
 Olive Glow 1230 Yyg 4-f
 Olive Hint 1231 Yyg 4-g
 Pale Star 31 Y 4-g
 Shine 1207 Yyg 1-g
 Spring Dream 1166 Yg 2-f
 Sun Green 1214 Yyg 2-f
 Unique 22 Y 3-f
 Yellow Essence 55 Yo 1-g

Ridgway

Naphthalene Yellow XVI 23'f
 Pale Chalcedony Yellow XVII 25'f
 Pale Green-Yellow V 27i
 Pale Viridine Yellow V 29f
 Sea-foam Green XXXI 27''f
 Sea-foam Yellow XXXI 25''f
 Sulphur Yellow V 25f

Taylor, Knoche, Granville

Pale Yellow g 1 ca
 Pastel Yellow m 1 fb

Other sources

Dull Greenish Yellow A
 Flavo-Virens B
 Griseo-Chlorinus B
 Stramineus B
 Sulphureus B
 Viridi-Flavus B

105. GRAYISH GREENISH YELLOW

Maerz and Paul

Absinthe Yellow 12J2
 Amber White 11C1
 Chrysolite Green 19K3
 Citron Green 19K2
 Hay 12I2
 Lime Green 20J1
 Russet Green 20K1
 Sallow 12E2
 Siskin Green 19J2
 Water Green 19C2
 Wax Color 11D1
 Waxen 11O1
 Wax White 11D1
 Yellow Stone 12G2

Plochere

Golden Mist 1238 Yyg 5-f
 Green Banana 1228 Yyg 4-d
 Lily Green 1181 Yg 4-e
 Shadow Olive 1229 Yyg 4-e

Ridgway

Citron Green XXXI 25''b

Taylor, Knoche, Granville

Citron gm 1 gc
 Dusty Yellow gm 1 1/2 gc

Other sources

Dull Greenish Yellow A
 Green (PC) F 3463
 Griseo-Chlorinus B
 Light Green (USA) F 1470
 Moderate Greenish Yellow RC

106. LIGHT OLIVE

Maerz and Paul

Antique Brass 14J4
 Aucuba Green 22L1
 Bladder Green 22K1
 Certosa 20L3
 Citrine 14L6
 Courge Green 21L3
 Green Finch 14L5
 Grape Green 21J1
 Laurel Green 22L1
 Leek Green 22K1
 Lime Green 20J1
 Mignonette [Green] 22K1
 Moss [Green] 21L2
 Mousse 21L2
 Oak [Green] 22L1
 Dasis 20L2
 Old Bronze 14L7
 Old Gold 14K5
 Old Moss [Green] 14L2
 Olive Terra Verte 22L1
 Olive Yellow 14L2
 Palmleaf 14L1
 Reseda [Green] 22K1
 Rhubarb 14L6
 Romantic Green 14L3
 Russet Green 20K1
 Sap Green 22K1
 Sea Moss (a) 22L1
 Serpentine Green 14K3
 Silver Fern 14J2
 Verde Vessie 22K1
 Warbler Green 14L3
 Willow Green 22K1

Plochere

Bronze Mist 34 Y 5-b
 Cocoa Bronze 82 Yo 5-b

Ridgway

Buffy Olive XXX 21''k
 Citrine IV 21k
 Citrine-Drab XL 21''i
 Dull Citrine XVI 21'k
 Kronberg's Green XXXI 25''k
 Lime Green XXXI 25''
 Mignonette Green XXXI 25''i
 Olive Lake XVI 21'i
 Serpentine Green XVI 23'k
 Warbler Green IV 23k
 Yellowish Oil Green V 25k
 Yellowish Olive XXX 23''k

Taylor, Knoche, Granville

Bright Olive Green g 24 1/2 pg
 Dull Gold m 2 ng
 Dusty Olive gm 1 pg
 Golden Olive gm 1 1/2 pg
 Light Moss Green gm 1 ie
 Light Mustard Tan g 2 ie
 Light Olive gm 1 1/2 ie
 Olive m 1 pi

Other sources

Atroherbaceus B
 Bistre Brown S
 Citrino-Viridis B
 Dull Greenish Yellow A
 Herbaceus B
 Light Olive RC
 Light Olive Brown RC
 Light Olive Green S
 Olivaceo-Citrinus B
 Olivaceous B
 Olive A
 Olive SC
 Olive Bistre S
 Olive Green S
 Viridi-Olivaceous B
 Yellow Brown S

107. MODERATE OLIVE

Maerz and Paul

Ivy [Green] 16L9
 Kentucky Green 22H12
 Lierre 16L9
 Metallic Green 15L6
 Olivaceous 15L4
 Olive [Green] 15L4
 Roman Green 15L5
 Willow 15L7

Plochere

Antique Bronze 81 Yo 5-a
 Midnight Bronze 33 Y 5-a

Ridgway

Calla Green V 25m
 Citrine IV 21k
 Dark Citrine IV 21m
 Dark Greenish Olive XXX 23''m
 Deep Olive XL 21''k
 Dull Citrine XVI 21'k
 Ivy Green XXXI 25''m
 Kronberg's Green XXXI 25''k
 Olive XXX 21''m
 Olive-Citrine XVI 21'm
 Olive-Green IV 23m
 Roman Green XVI 23'm
 Yellowish Olive XXX 23''k

Taylor, Knoche, Granville

Bright Olive Green g 24 1/2 pg
 Dark Olive Green gm 24 1/2 pl
 Dull Gold g 2 ng
 Golden Olive g 1 1/2 lg
 Mustard Brown g 2 ni
 Mustard Tan g 2 ig
 Olive gm 1 pi
 Olive Green g 24 1/2 pi

Other sources

Atroherbaceus B
 Dark Olive SC
 Herbaceus B
 Moderate Olive Brown RC
 Obscuro-Virens B
 Olivaceo-Citrinus B
 Olivaceous B
 Olive A
 Olive SC
 Olive Gray S
 Olive Green S
 Olive Yellow S

108. DARK OLIVE

Taylor, Knoche, Granville

Black Olive g 1 po
 Dark Brown g 2 pn
 Ebony g 1 po
 Teak g 1 po

Other sources

Anti-Corrosive Green (MA) F 2430
 Dark Olive SC
 Green (PO) F 1410
 Olive A
 Olive Drab (USA) F 2430
 Olive Green (USA) F 1410
 Pullman Green (PC) F 2430

109. LIGHT GRAYISH OLIVE

Maerz and Paul

Acier 21B1
 Anamite 14B3
 Antique Brass 14J4
 Beach 13B2
 Chip 13B2
 Crash 12D3
 Dune 14B3
 Dusty Green 22C1
 Grey Drab 21B1
 Hemp 14H4
 Lead Grey 13C1
 Lint 13C2

Moss Grey 14F2
 Quaker Grey 21B1
 Sage Grey 13C2
 Sand 13B2
 Silver Fern 14J2
 Sirocco 14B2
 Smoke Yellow 13B2
 Sudan 13E4
 Twine 14B3
 Vetiver Green 22G1

Plochere

Citron Gray 91 Yo 6-c
 Oriental Sand 92 Yo 6-d

Ridgway

Grayish Olive XLVI 21'''''
 Light Grayish Olive XLVI 21'''''b
 Olive-Gray LI 23'''''b

Taylor, Knoche, Granville

Citron Gray gm 1 ge
 Covert Tan gm 2 ge
 Greige gm 2 ge
 Light Olive Gray gm 1 1/2 ge
 Olive Gray gm 1 ig

Other sources

Bistre S
 Gray (PC) F 1635
 Griseo-Olivaceous B
 Light Olive (BuOrd) F 2445
 Light Olive Gray SC
 Medium Gray (Eng) F 2645
 Olive A
 Olive SC
 Olive Gray SC
 Olive Green S
 Pale Olive RC
 Pale Olive SC
 Slate Green S
 Subolivaceo-Griseus B

110. GRAYISH OLIVE

Maerz and Paul

Autumn 8A12
 Beech 15E4
 Bronze Lustre 16E12
 Bronzesheen 16H12
 Cod Grey 16C7
 Drabolve 15J5
 Fish Grey 16C7
 Ivy [Green] 16L9
 Lierre 16L9
 Olive Drab 15J5

Plochere

Bronze Sheen 41 Y 6-a
 Desert Palm 137 OY 6-a

Ridgway

Dark Greenish Olive XXX 23''m
 Dark Olive XL 21''m
 Dark Olive-Gray LI 23'''''i
 Deep Olive XL 21''k
 Ivy Green XXXI 25''m
 Olive XXX 21''m

Taylor, Knoche, Granville

Covert Brown gm 2 li
 Dark Olive gm 1 nl
 Dark Olive Gray g 1 ml
 Light Olive Drab gm 1 h
 Olive m 1 pl
 Olive Drab gm 1 nl
 Olive Gray g 1 ig
 Slate Tan g 2 ig

Other sources

Black Brown S
 Dark Olive S
 Dark Olive Gray SC
 Grayish Olive RC
 Obscuro-Virens B
 Olivaceo-Griseus B
 Olivaceous B

Textile Color Card Association

Emerald 70063
Mintleaf 70062

Other sources

Agathia Green H 60
Apple Green S
Chlorinus B
Deep Green S
Emerald S
Emerald Green H 758
Green S
Griseo-Viridis B
Light Green (AN) F 1460
Light Green S
Paris Green H 58
Willow Green (USA) F 1460
Yellow Green S
Yellowish Green A

132. DEEP YELLOWISH GREEN

Taylor, Knoche, Granville

Bright Green gm 22 pe
Deep Grass Green g 22 pg
Holly Green g 22 pg
Kelly Green gm 22 pe
Mint Leaf g 22 ne
Pepper Green g 22 ne

Other sources

Dark Green S
Deep Green S
Emerald S
Green S
Medium Green (USA) F 1445
Yellow Green S
Yellowish Green A

133. VERY DEEP YELLOWISH GREEN

Other sources

Deep Green S
Yellowish Green A

134. VERY LIGHT YELLOWISH GREEN

Plochere

Ambrosia 1071 GY 2-g
Emerald Green 1063 GY 1-g
Fountain Green 1062 GY 1-f
Paradise Green 1070 GY 2-f

Rldgway

Oural Green XVIII 35'f

Taylor, Knoche, Granville

Light Green m 23 ea
Light Nile Green m 23 ea
Pale Green gm 23 ca
Pale Nile Green gm 23 ca

Other sources

Prasinus B
Yellow Green S
Yellowish Green A

135. LIGHT YELLOWISH GREEN

Maerz and Paul

Aquagreen 1887
Arcadian Green 1768
Boa 1985
Cameo Green 2786
Chinese Green 18A8
Eau-de-Nile 1985
Hazy Blue 2786
Lo-kao 18A8
Mist Blue 2786
Misty Blue 2786
Neuvidier Green 17B8

Neuwieder Green 17B8
Nile (Green) 1985
Ocean Green 1885
Olivine 18C6
Dural Green 18A5
Patina Green 1987
Pistache 19C6
Pistachio Green 19C6
Psyche 1888
Rivage Green 1717
Seacrest 19A6
Spring Green 1817
Tiber Green 18E6
Water Sprite 1718

Plochere

Green Ash 1077 GY 3-e
Hemlock 1095 GY 4-e
Joy 1068 GY 2-d
Mint Lime 1078 GY 3-f
Paradise Green 1070 GY 2-f
Trellis 1069 GY 2-e

Rldgway

Chrysoptrose Green VII 37b
Clear Fluorite Green XXXII 33''b
Dark Greenish Glaucous XLI 33''b
Deep Lichen Green XXXIII 37''d
Light Cendre Green VI 35d
Light Oriental Green XVIII 33'b
Light Paris Green XVIII 35'd
Malachite Green XXXII 35''b
Neuvidier Green VII 37d
Olivine XXXII 35''d
Oural Green XVIII 35'f
Paris Green XVIII 35'b
Rejane Green XXXIII 37''b
Tiber Green XVIII 33'd

Taylor, Knoche, Granville

Apple Green m 23 ic
Bright Nile Green m 23 ga
Light Almond Green gm 23 gc
Light Green g 23 ea
Light Nile Green g 23 ea
Mist Green gm 24 ec
Pastel Green gm 24 ec
Pistachio Green gm 24 cc

Textile Color Card Association

Crayon Green 70197
Pistache 70032

Other sources

Aerugineus B
Blue Green (CAA) F 3442
Blue Green (USA) F 1485
Deep Green S
Dull Green S
Glaucous B
Green S
Griseo-Viridis B
Light Green S
Malachiteus B
Pistaceus B
Prasinus B
Subviridis B
Viridis B
Yellow Green S
Yellowish Green A

136. MODERATE YELLOWISH GREEN

Maerz and Paul

American Green 22A7
Andorre 21A7
Bremen Green 28A9
Chromium Oxide 21B8
Chrysoocollo 28A9
Cobalt Green 20D9
Copper Green 28A9
Crystals of Venus 28B7
Distilled Green 28B7
Eden Green 20L9
Emerald Green (gem) 20J10
Emeraude 20J10
Erlau Green 28A9

Fairy (Green) 20A7
Fluorite Green 1909
French Green 29D8
Gooseberry Green 21A8
Greta Green 29E8
Hungarian Green 28A9
Imperial Green 18B9
Iris Green 28A9
Jadesheen 22A7
Killarney (Green) 20A9
Malachite Green 28A9
Mineral Green 28A9
Montpellier Green 28B7
Motmot Green 27B10
Mountain Green 28A9
Oil Green 28A9
Olympian Green 28A9
Opaq 21B8
Oriental Green 19F10
Paris Green 18B9
Patina Green 19B7
Peacock Green 20C9
Rejane Green 28A7
Rinnemann's Green 20D9
Russian Green 30D7
Saxony Green 20D9
Seaspray 20B6
Shale Green 28A9
Small Green 20D9
Source 28B6
Spanish Green 28B7
Surf Green 20C7
Tarragon 21B7
Tyrolose Green 28A9
Verdet 28B7
Verdigris (Green) 28B7
Verdler Green 28A9
Vert Russe 30D7
Winter Green 21E9
Zinc Green 20D9

Plochere

Arbor Green 1067 GY 2-c
Cypress 1084 GY 4-d
Forest Shade 1083 GY 4-c
Green Eyes 1076 GY 3-d
Green Tea 1075 GY 3-c
Norway Pine 1074 GY 3-b
Turf Green 1066 GY 2-b

Rldgway

American Green XLI 33''i
Civet Green XVIII 31'k
Dark Greenish Glaucous XLI 33''b
Deep Malachite Green XXXII 35''
Deep Turtle Green XXXII 31''
Fluorite Green XXXII 33''
Hay's Green XVIII 33'k
Killarney Green XVIII 35'i
Meadow Green VI 35k
Motmot Green XVIII 35'
Oriental Green XVIII 33'
Pistachio Green XLI 33''i
Rejane Green XXXIII 37''b
Shamrock Green XXXII 33''i
Stone Green XLII 37''i
Winter Green XVIII 33'i

Taylor, Knoche, Granville

Almond Green m 23 lg
Apple Green g 23 ic
Cetadon Green gm 24 ge
Deep Grass Green m 23 pg
Dusty Green gm 24 ge
Grass Green m 23 ne
Light Almond Green gm 23 ie
Light Reseda Green gm 24 ge
Light Sage Green gm 24 ge
Medium Green gm 23 ie
Palm Green m 23 lg

Textile Color Card Association

Jade Green 70166
Tarragon 70033

Other sources

Aerugineus B
Altroviridis B
Chlorinus B

Gray Green S
Green S
Griseo-Viridis B
Herbaceous B
Hospital Ship Green (N) F 1465
Light Green (MA) F 2410
Light Green (PC) F 1480
Malachiteus B
Moderate Yellowish Green RC
Pea Green (USA) F 2410
Pistaceus B
Yellow Green S
Yellowish Green A

137. DARK YELLOWISH GREEN

Maerz and Paul

Ackermann's Green 21A9
Alfalfa 22C12
American Green 22A7
Australian Pine 22K12
Cactus 22C7
Civet Green 22E8
Cossack Green 23J11
Danube Green 31A10
Deep Chrome Green 24H12
Empire Green 23E9
English Ivy 23A12
Evergreen 24E12
Fir (Green) 24E7
Flower de Luce Green 22D8
Garland Green 22H7
Golf Green 21B12
Hibernian Green 22L11
Imperial Jade 21L12
Iris Green 22D8
Jadesheen 22A7
Kashmir 30E8
Light Brunswick Green 22L10
Light Chrome Green 22L12
Meadowgrass 23H9
Meadow (Green) 30D10
Medium Chrome Green 23H12
Middle Brunswick Green 23C12
Monticello Green 23E11
Palm Green 23L12
Pancy Green 22D8
Paradise Green 22L11
Paucy Green 22D8
Polo Green 23J9
Russian Green 30D7
Ski 29D12
Verdure 22A12
Vert Russe 30D7
Windsor Green 22L12
Wintergreen 23A12

Plochere

Chive 1121 Ygg 3-a
Fernell 1082 GY 4-b
Four-leaf Clover 1065 GY 2-a
Monticello Green 1073 GY 3-a

Rldgway

Dark American Green XLI 33''k
Dark Green XVIII 35'm
Dark Yellowish Green XVIII 33'm
Deep Dull Yellow-Green (2) XXXII 33''k
Hay's Green XVIII 33'k
Varley's Green XVIII 31'm

Taylor, Knoche, Granville

Almond Green g 23 lg
Dark Grass Green gm 23 pi
Dark Green gm 22 pi
Dark Laurel Green g 22 ni
Dark Leaf Green m 24 pi
Dark Palm Green gm 23 ni
Dark Pine Green g 22 ni
Grass Green g 23 ng
Holly Green m 22 pg
Hunter Green gm 22 pi
Mint Leaf m 22 pg
Moss Green m 24 pi
Myrtle Green gm 22 pi
Palm Green g 23 lg
Parsley Green m 24 pi

Textile Color Card Association

Evergreen 70036
Green (USA) 65007
Hunter 70064

Other sources

Atroherbaceus B
Atroviridis B
Dark Green (USA) F 1440
Dark Green S
Dark Yellowish Green RC
Dull Green S
Dusky Yellowish Green RC
Forest Green (Y&D) F 1440
Green (Agr) F 1440
Green (BuOrd) F 2405
Green (MA) F 1440
Green Stripping (N) F 1440
Green Bootopping (PC) F 1440
Herbaceus B
Spinach Green H 0960
Yellow Green S
Yellowish Green A

138. VERY DARK YELLOWISH GREEN

Maerz and Paul

Chasseur 24C11
Elephant Green 24C11
Fir [Green] 24E7
Hunter [Green] 24C11
Hunter's Green 24C11

Taylor, Knoche, Granville

Bottle Green g 22 pl
Cypress Green g 23 pn
Dark Bottle Green g 22 pn
Dark Green g 22 pl
Dark Hunter Green g 22 pl
Forest Green g 22 pl
Wintergreen g 22 pl

Textile Color Card Association

Evergreen 70036

Other sources

Chrome Green (PC) F 1430
Yellowish Green A

139. VIVID GREEN

Maerz and Paul

Spearmint 25L12

Plochere

Blarney 1009 Gyy 1-a
Emerald Isle 1010 Gyy 1-b
Killarney Green 1057 GY 1-a
Merry Green 1011 Gyy 1-c

Other sources

Bright Blue-Green S
Bright Green A
Bright Green S
Emerald S
Green S
Yellow Green S

140. BRILLIANT GREEN

Maerz and Paul

Chrysopraxe [Green] 17A10
Emerald Green (pigment) 26C11
Emperor Green 26C11
Imperial Green 26C11
Kirchberger Green 26C11
Mitis Green 26C11
Parrakeet 25J10
Paris Green 26C11
Paul Veronese Green 26C11
Schweinfurt Green 26C11
Seafoam 17A9
Vienna Green 26C11

Plochere

Festival 964 Gy 1-d
Festoon 1012 Gyy 1-d
Lush Green 1013 Gyy 1-e
Meadow Green 1020 Gyy 2-d
Parrakeet 1019 Gyy 2-c
Promised Land 963 Gyy 1-c
Salome Green 1021 Gyy 2-e
Summer Green 1014 Gyy 1-f

Ridgway

Light Blue-Green VII 39d
Viridian Green VII 37i
Vivid Green VII 37

Taylor, Knoche, Granville

Bright Emerald Green g 21 ia
Bright Green gm 22 ia
Bright Kelly Green m 22 na
Bright Mint Green gm 22 ia
Light Emerald Green g 21 ia
Mint Leaf m 22 lc

Textile Color Card Association

Scarab Green 70214

Other sources

Atroviridis B
Blue-Green S
Bright Blue-Green S
Chrysocholla Green H 56
Emerald S
Green A
Green S
Light Green S
Nickel Green H 57
Viridian Green H 55
Viridi-Caeruleus B
Viridis B
Yellow Green S

141. STRONG GREEN

Maerz and Paul

Arsenate 25K11
Cadmium Green 20B12
Chrome Green 28K11
Emeraude 28K11
Empire 20B12
[French] Veronese Green 28K11
Ming Green 28J11
Transparent Chromium Oxide 28K11
Viridian 28K11

Plochere

Blarney 1009 Gyy 1-a
Ming 1018 Gyy 2-b
Promised Land 963 Gyy 1-c

Ridgway

Viridian Green VII 37i

Taylor, Knoche, Granville

Bright Emerald Green g 21 na
Bright Green m 22 nc
Bright Jade Green gm 21 nc
Bright Kelly Green g 22 na
Emerald Green gm 21 pc
Kelly Green m 22 nc
Mint Leaf g 22 lc
Pepper Green g 22 ne

Textile Color Card Association

Primitive Green 70167

Other sources

Atroviridis B
Blue-Green S
Bright Blue-Green S
Bright Green S
Chrysocholla Green H 56
Dark Blue-Green S
Dark Green S
Deep Green S
Green A

Green S
Viridian Green H 55
Yellow Green S

142. DEEP GREEN

Maerz and Paul

Amarna 30K11
Service Corps 30K12

Taylor, Knoche, Granville

Dark Emerald Green g 21 pg
Dark Green g 21 pg
Deep Emerald Green g 21 pe
Deep Green g 21 pe

Textile Color Card Association

Irish Green 70168

Other sources

Bright Green S
Dark Green S
Deep Green S
Green A
Green S

143. VERY LIGHT GREEN

Maerz and Paul

Opaline Green 17A6

Plochere

Icy Morn 1031 Gyy 3-g
Island Green 1023 Gyy 2-g
Jealousy 1022 Gyy 2-f
La Mer 1015 Gyy 1-g
Pale Water 1038 Gyy 4-f
Pine Frost 1030 Gyy 3-f
Salome Green 1021 Gyy 2-e
Summer Green 1014 Gyy 1-f

Ridgway

Deep Greenish Glaucoous XL1 33''d
Variscite Green XIX 37'd

Taylor, Knoche, Granville

Ice Green g 21 ea
Light Green gm 22 ea
Light Mint Green gm 22 ga
Pale Emerald Green g 21 ea
Pale Green g 22 ca
Pale Mint Green g 22 ca

Other sources

Blue-Green S
Green A
Green S
Light Blue (Eng) F 2525
Pale Green S
Prasinus B
Viridi-Glaucus B
Yellow Green S

144. LIGHT GREEN

Maerz and Paul

Aden 27I8
Bouquet Green 27H7
Cabaret 27I6
Cameo Green 27B6
Chantilly 26F7
Chinese Green 18A8
Chrysopraxe [Green] 17A10
Corsage Green 28G6
Elf 27E6
Elfin Green 27F7
Feldspar 27I9
Lo-kao 18A8
Mist Blue 27B6
Misty Blue 27B6
Motmot Green 27B10
Naiaid 27B7
Neptune [Green] 27J8
Neuvider Green 17B8
Neuwieder Green 17B8

Seafoam 17A9
Serpentine 26I9
Source 28B6
Variscite Green 25B7
Veridine Green 26C9
Victoria Green 27G5

Plochere

Aden 1028 Gyy 3-d
Chantilly 1029 Gyy 3-e
Lovely 1037 Gyy 4-e
Meadow Green 1020 Gyy 2-d
Porcelain Green 1036 Gyy 4-d

Ridgway

Cobalt Green XIX 37'b
Dark Bluish Glaucoous XLII 37''b
Deep Glaucoous-Green XXXIII 39'b
Light Blue-Green VII 39 d
Montpellier Green XXXIII 37''
Verdigris Green XIX 37'

Taylor, Knoche, Granville

Light Emerald Green g 21 ga
Light Mint Green g 22 ga
Mint Green gm 22 ic
Surf Green m 22 ie

Other sources

Aerugineus B
Blue-Green S
Brilliant Green RC
Dull Green S
Emerald S
Gray Green S
Green A
Green MUP 12
Green S
Griseo-Viridis B
Light Green RC
Pistaceus B
Verdigris H 555
Viridi-Caeruleus B
Yellow Green S

145. MODERATE GREEN

Maerz and Paul

Amazon 29J10
Blue Spruce 30H7
Chrome Green 28K11
Egyptian Green 28I10
Emeraude 28K11
Erin 29F12
French Green 29D8
[French] Veronese Green 28K11
Gobelin Green 30H9
Grelna Green 29E8
Hazy Blue 27B6
Hooker's Green No. 2 29I11
Jasper Green 29H7
Kashmir 30E8
Killarney [Green] 20A9
Lizard [Green] 28F7
Locarno Green 20A11
Neptune [Green] 27J8
Pigeon's Throat 30J7
Pi Yu 29K10
Runnymede 29K9
Scarab 28J9
Ski 29D12
Transparent Chromium Oxide 29K11
Viridian 28K11

Plochere

Blue Spruce 1035 Gyy 4-c
Bottle Green 1034 Gyy 4-b
Colonial Exterior Green 1026 Gyy 3-b
Primeval 1027 Gyy 3-c

Ridgway

Ackermann's Green XVIII 35'k
Danube Green XXXII 35''m
Dark Viridian Green VII 37k
Dark Zinc Green XIX 37'k
Diamine Green VII 37m
French Green XXXII 35''i

Light Turquoise m 18 ga
Light Turquoise Blue m 17 ga

Other sources

Blue S
Caeruleus B
Glaucus B
Greenish Blue A

172. LIGHT GREENISH BLUE

Maerz and Paul

Aquamarine 3513
Beryl 33K2
Beryl Blue 33H2
Blue Turquoise 25K2
Calamine Blue 33J2
Ether 35K2
Firmament Blue 35H4
Love-in-a-mist 34K1
Niagara 25K1
Sistine 35H5
Twinkle Blue 3415
Versailles 35J3

Plochere

Asthetic Blue 788 BG 3-d
Blue Grotto 836 Gbb 3-d
Blue Mist 853 Gbb 5-e
Blue Swirl 797 BG 4-e
Chateau 822 Gbb 1-f
China Sea 838 Gbb 3-f
Delectable 781 BG 2-e
Enduring 894 Gb 4-f
Ice Cap 798 BG 4-f
Italian Blue 837 Gbb 3-e
Jewel Blue 830 Gbb 2-f
Magic Moon 854 Gbb 5-f
Paramount 828 Gbb 2-d
Paramour 829 Gbb 2-e
Polar Blue 845 Gbb 4-e
Rivulet Blue 790 BG 3-f
Singing Blue 782 BG 2-f
Steel Blue 901 Gb 5-e
Watteau 789 BG 3-e
Winsome Blue 831 Gbb 2-g

Ridgway

Bremen Blue XX 43'b
Calamine Blue VIII 43d
Glaucous-Blue XXXIV 43''b
Light Dull Glaucous-Blue XLII 41''d
Lumiere Blue XX 43'd
Porcelain Blue XXXIV 43''

Taylor, Knoche, Granville

Aqua gm 18 ic
Aqua Blue gm 17 ic
Aqua Green m 19 gc
Bright Aqua m 18 ia
Bright Aqua Blue gm 17 ia
Bright Blue gm 16 ia
Dusty Turquoise Blue gm 17 gc
Dusty Turquoise Green m 19 ie
Horizon Blue g 15 ga
Light Clear Blue g 15 ga
Light Sky Blue g 15 ga
Light Turquoise g 18 ga
Light Turquoise Blue g 17 ga
Pastel Blue gm 16 gc
Robin's Egg Blue gm 16 ic
Sky Blue g 15 ic
Turquoise gm 18 ic
Turquoise Blue gm 17 ia
Turquoise Green m 19 gc

Textile Color Card Association

Blue Turquoise 70021

Other sources

Blue S
Caeruleo-Glaucus B
Caeruleus B
Caesius B
Ethyl Blue H 548
Greenish Blue A
Light Blue RC
Light Blue S

Milky Blue S
Pale Blue RC
Turquoise Blue S

173. MODERATE GREENISH BLUE

Maerz and Paul

Academy Blue 36L3
Arno Blue 37J6
Beaucaire 35L4
Bleu Louise 36K2
Blue Sapphire 35L6
Brittany 35J6
Como 37K4
Cyan Blue 36J2
Email 36K2
Faience 35L5
Gendarme [Blue] 37K2
Jouvence Blue 37L2
Larkspur 35K5
Sistine 35H5
Tile Blue 36J6

Plochere

Algiers Blue 795 BG 4-c
Arno Blue 755 Bgg 5-c
Azurite Blue 787 BG 3-c
Biscay Bay 851 Gbb 5-c
Blue Hour 852 Gbb 5-d
Blue Shadow 844 Gbb 4-d
Ceramic 747 Bgg 4-c
Cruise Blue 748 Gbb 4-d
Cyan Blue 835 Gbb 3-c
Delta 796 BG 4-d
18th Century Turquoise 900 Gb 5-d
Lyre Blue 827 Gbb 2-c
Marco Polo 891 Gb 4-c
Marine Blue 834 Gbb 3-b
Priscilla Blue 764 Bgg 6-d
Saxe Blue 756 Bgg 5-d
Slate Turquoise 899 Gb 5-c
Teal Blue 843 Gbb 4-c
Water Fall 818 Gbb 1-b

Ridgway

Capri Blue XX 43'i
Chessylite Blue XX 45'k
Dark Gobelin Blue XXXIV 43''k
Gobelin Blue XXXIV 43''i
Jouvence Blue XX 43'k
Molmot Blue XX 43'j

Taylor, Knoche, Granville

Bright Blue gm 16 ic
Bright Teal Blue gm 17 ne
Colonial Blue gm 15 ie
Deep Cerulean Blue m 15 pc
Deep Peacock Blue m 16 pc
Deep Teal Blue m 17 pe
Dusty Turquoise gm 18 ie
Dusty Turquoise Blue gm 17 ie
Medium Blue gm 15 le
Medium Teal g 18 lg
Medium Teal Blue g 17 lg
Medium Turquoise Blue gm 17 le
Peacock Blue gm 16 ne
Shadow Blue gm 15 ie
Teal m 18 le
Teal Blue m 17 ng
Turquoise gm 18 ic
Turquoise Blue gm 17 lc
Vivid Turquoise Blue m 17 pa

Textile Color Card Association

Brittany Blue 70142
Electric 70176
Light Blue (USA) 65014
Parrot Blue 70207
Peacock 70023
River Blue 70146

Other sources

Atrocyanus B
Atrovenetus B
Blue S
Blue-Green S
Caesius B

Clear Blue (Y&D) F 1530
Cyaneus B
Dark Blue S
Dark Blue-Green S
Deep Blue S
Greenish Blue A
Greenish Blue S
Light Blue (BuOrd) F 2520
Light Blue (USA) F 3530
Light Blue S
Moderate Blue RC

174. DARK GREENISH BLUE

Maerz and Paul

Arno Blue 37J6
Atlantis 39L8
Bruges 39J7
Canard 38L3
Ceylon Blue 38L6
Chemic Blue 37J7
Dragonfly 36L6
Drake 37L5
Drake's-neck Green 37L5
Duckling 39L6
Mallard 38L7
Merle 37L5
Napoli 37K7
Newport 37L7
Pagoda [Blue] 39L8
Paon 37L6
Pavonine 37L6
Peacock [Blue] 37L6
Saxon Blue 37J7
Saxony Blue 37J7
Skating 37L7
Teal Blue 39L6
Teal Duck 39L7
Whirlpool 37L7

Plochere

Marine Blue 834 Gbb 3-b
Night Blue 817 Gbb 1-a
Peacock Blue 826 Gbb 2-b

Ridgway

Blackish Green-Blue VIII 43m
Chessylite Blue XX 45'k
Dark Chessylite Blue XX 45'm
Dusky Green-Blue (1) XX 43'm
Patent Blue VIII 43k

Taylor, Knoche, Granville

Bright Teal Blue g 17 pc
Dark Cerulean Blue g 15 pg
Dark Peacock Blue gm 16 pg
Dark Teal Blue gm 17 pg
Deep Cerulean Blue g 15 pe
Deep Peacock Blue gm 16 pe
Deep Teal Blue g 17 pe
Medium Blue g 15 ng
Shadow Blue g 15 ni
Teal Blue g 17 ng

Textile Color Card Association

Duckling 70024
Teal 70147

Other sources

Atrocyanus B
Blue S
Blue-Blue S
Dark Blue S
Greenish Blue A
Prussian Blue S

175. VERY DARK GREENISH BLUE

Other sources

Greenish Blue A

176. VIVID BLUE

Maerz and Paul

Alexandria Blue 35L8
Armenian Blue 35G12
Bonnie Blue 43A12

Caeruleum 33L9
Cerulean Blue 33L9
Coeruleum 33L9
Ch'ing 36F12
Cleopatra 35J12
Cloisonné 34D12
Cyanine Blue 34L10
Directoire Blue 43A11
Egyptian Blue 35L8
Genuine Ultramarine [Blue] 35G12
Hathor 43D12
Leitch's Blue 34L10

Plochere

Bonnie Blue 674 Bg 1-b
Sevres 723 Bgg 1-c

Ridgway

Bradley's Blue IX 51
Methyl Blue VIII 47
Rood's Blue IX 49k
Spectrum Blue IX 49
Ultramarine Blue IX 49i

Taylor, Knoche, Granville

Bright Blue g 13½ na
Deep Blue g 13 pc
Royal Blue gm 13 pa
Sapphire Blue g 13 pc
Ultramarine gm 13 pa

Textile Color Card Association

Ultramarine Blue (USA) 65010

Other sources

Atrolazulinus B
Bright Blue A
Bright Ultramarine S
Cobalt Blue H 44
Deep Blue S
Deep Ultramarine S
Enamel Blue H 48
Lazulinus B
Oriental Blue H 47
Spectrum Blue H 45
Ultramarine S

177. BRILLIANT BLUE

Plochere

Blue Heaven 677 Bg 1-e
Celestial Blue 629 B 1-e
Heavenly Flower 725 Bgg 1-e
Norse Blue 635 B 2-c
Supreme 676 Bg 1-d

Ridgway

Clear Cadet Blue XXI 49'
Deep Aniline Lilac XXXV 53''b
Light Amparo Blue IX 51d
Light Cadet Blue XXI 49'b
Light Methyl Blue VIII 47b
Mazarine Blue IX 49d
Pale Violet-Blue IX 53d

Taylor, Knoche, Granville

Bright Blue gm 14 ia
Bright Copen Blue gm 14 ia
Delphinium Blue m 13½ ia

Other sources

Blue A
Blue PSP 44
Blue S
Butterfly Blue H 645
Griseo-Lineus B
Lazulinus B
Lineus B
Sublazulinus B
Ultramarine S

178. STRONG BLUE

Maerz and Paul

Alexandria Blue 35L8
Amparo Blue 33A10
Armenian Blue 35G12

218. STRONG PURPLE

Maerz and Paul

Burgundy Violet 42J8
 Manganese Violet 42J8
 Meadow Violet 51A9
 Mineral Violet 42J8
 Monsignor 41K8
 Nuremberg Violet 42J8
 Permanent Violet 42J8

Ridgway

Amparo Purple XI 63b
 Litho Purple XXV 63'i
 Manganese Violet XXV 63'
 Mathews' Purple XXV 65'
 Pansy Violet XI 63i
 Saccardo's Violet XXXVII 61''

Taylor, Knoche, Granville

Heliotrope gm 11 la

Textile Color Card Association

Mauve 70057

Other sources

Bright Red-Violet S
 Bright Violet S
 Cobalt Violet H 634
 Deep Violet S
 Imperial Purple H 33
 Livido-Violaceous B
 Magenta S
 Malvaceous B
 Mauve H 633
 Mineral Violet H 635
 Purple S
 Purpureus B
 Red-Violet S
 Violet A
 Violet S

219. DEEP PURPLE

Maerz and Paul

Cotinga Purple 45L10
 Fireweed 44L10
 Gloxinia 43L10
 Grapejuice 44L10
 Hyacinth Violet 43K9
 Imperial 45L10
 Monsignor 41K8
 Patriarch 43I9
 Petunia [Violet] 43K8
 Pontiff [Purple] 41K10
 Wild Aster 44I9
 Wood Violet 42K10

Ridgway

Cotinga Purple XI 63k
 Hyacinth Violet XI 61i
 Litho Purple XXV 63'i
 Mulberry Purple XI 61k
 Petunia Violet XXV 65'i

Taylor, Knoche, Granville

Purple g 11 pa
 Violet g 12 na

Textile Color Card Association

Dahlia Purple 70173
 Imperial Purple 70174

Other sources

Atropurpureus B
 Atroviolaceous B
 Purpureus B
 Red Violet S
 Royal Purple H 834
 Violaceous B
 Violet A

220. VERY DEEP PURPLE

Other sources

Spectrum Violet H 735
 Violet A

221. VERY LIGHT PURPLE

Plochere

Bouquet Orchid 551 Pb 3-g
 Cosmos Pink 550 Pb 3-f
 Desire 534 Pb 1-f
 Maid of Orleans 535 Pb 1-g
 Orchid Lane 543 Pb 2-g

Ridgway

Pale Hortense Violet XI 61f

Taylor, Knoche, Granville

Light Lilac m 11 ea

Other sources

Lilac S
 Subviolaceous B
 Violet A

222. LIGHT PURPLE

Maerz and Paul

Daybreak 42E6
 Orchid 41F5
 Rose-Purple 41G5

Plochere

Amethyst Orchid 532 Pb 1-d
 Desert Glass 549 Pb 3-e
 Lilac 548 Pb 3-d
 Misty Lilac 557 Pb 4-e
 Regal Orchid 533 Pb 1-e
 Sophisticated Lady 540 Pb 2-d
 Surrender 541 Pb 2-e
 Viola 542 Pb 2-f
 Whimsical 556 Pb 4-d

Ridgway

Dark Lavender XLIV 61''b
 Hay's Lilac XXXVII 63''d
 Light Lobelia Violet XXXVII 61''d
 Lilac XXV 65'd
 Lobelia Violet XXXVII 61''b
 Pale Amparo Purple XI 63f
 Pale Hortense Violet XI 61f
 Pale Lavender-Violet XXV 61'f
 Pale Rose-Purple XXVI 67'f
 Phlox Pink XI 65f

Taylor, Knoche, Granville

Bright Lavender gm 12 ga
 Lavender gm 12 gc
 Light Lavender gm 12 ea
 Light Lilac gm 11 ea
 Light Violet gm 12 ga
 Lilac gm 11 ga

Textile Color Card Association

Orchid 70133

Other sources

Bright Violet S
 Griseo-Lavendulus B
 Lilacinus B
 Malvaceous B
 Red Violet S
 Rose Purple H 533
 Subviolaceous B
 Violet A
 Violet S

223. MODERATE PURPLE

Maerz and Paul

Aconite Violet 4417
 Amethyst [Violet] 45J8
 Amparo Purple 4117
 Antique Fuchsia 43K7
 Bougainville 4416
 Cattleya 42H6
 Chinese Violet 4217
 Cobalt Violet 42J7
 Dahlia 4316
 Datura 4417
 Fleur-de-Lys 42H7

French Lilac 44H7
 Gigas 43J7
 Hepatica 42K8
 Hortense Violet 4118
 Hyscynth 42F7
 Lilium 43K7
 Litho Purple 4418
 Mignon 43G7
 Nuncio 41H7
 Nympha 43H6
 Pieroma Violet 4318
 Purple Aster 43J7
 Purple Heather 4218
 Thistle 42J7
 Viola 42G7

Plochere

Belladonna 547 Pb 3-c
 Light Violet 530 Pb 1-b
 Mood Lilac 555 Pb 4-c
 Petunia 546 Pb 3-b
 Pomp and Power 538 Pb 2-b
 Purple Heather 531 Pb 1-c
 Royal Lilac 539 Pb 2-c

Ridgway

Aconite Violet XXXVII 63''
 Ageratum Violet XXXVII 63''b
 Chinese Violet XXV 65'b
 Cotinga Purple XI 63k
 Deep Hyssop Violet XXXVI 59''i
 Dusky Dull Violet (2) XXXVI 59''m
 Haematoxylin Violet XXV 61'i
 Hyssop Violet XXXVI 59''
 Litho Purple XXV 63'i
 Livid Violet XXXVII 61''i
 Mathews' Purple XXV 65'
 Saccardo's Violet XXXVII 61''

Taylor, Knoche, Granville

Amethyst gm 11 lc
 Bright Lavender g 12 ic
 Bright Violet gm 12 ia
 Heliotrope gm 11 ia
 Lavender g 12 gc
 Light Amethyst gm 11 ic
 Lilac gm 11 ia
 Purple m 11 pa

Textile Color Card Association

Amethyst 70134
 Lilac 70056

Other sources

Atrolividus B
 Atropurpureus B
 Bright Violet S
 Deep Violet S
 Lilacinus B
 Livido-Purpureus B
 Livido-Violaceous B
 Purple (BuOrd) F 2715
 Purple (USA) F 3730
 Purple S
 Purpureus B
 Red Violet S
 Violaceous B
 Violet A
 Violet S

224. DARK PURPLE

Maerz and Paul

Adamia 45L11
 Amethyst [Violet] 45J8
 Belladonna 44J7
 Camérier 45K10
 Cotinga Purple 45L10
 Eminence 45L11
 English Violet 44K9
 Eveque 45J9
 Fluorite Violet 46L12
 Hortensia 47L12
 Imperial 45L10
 Litho Purple 4418
 Loganberry 46L11
 Madder Violet 45J9
 Mulberry Purple 45K10

Old Helo 45J9
 Petunia 46K11
 Plum [Purple] 47J9
 Prune Purple 46L11
 Vatican 45L12
 Victoria 46J9
 Windsor 47J10

Plochere

Hortensia 497 P 3-a
 Independence 545 Pb 3-a
 Lilac Shadow 554 Pb 4-b

Ridgway

Dark Anthracene Violet XXV 61'm
 Dark Dull Bluish Violet (3) XXXVI 57''k
 Dark Hyssop Violet XXXVI 59''k
 Dark Madder Violet XXV 63'm
 Dark Nigrosin Violet XXV 65'm
 Dusky Dull Violet (1) XXXVI 57''m
 Fluorite Violet XI 61m
 Madder Violet XXV 63'k
 Mulberry Purple XI 61k
 Nigrosin Violet XXV 65'k
 Prune Purple XI 63m
 Dusky Dull Violet (2) XXXVI 59''m

Taylor, Knoche, Granville

Dark Purple gm 11 ng
 Deep Purple gm 11 ne
 Mulberry gm 11 ne
 Plum m 11 pg
 Purple m 11 pc
 Purple Wine g 11 ni

Textile Color Card Association

Plum 70135
 Prune 70164

Other sources

Atrolividus B
 Atropurpureus B
 Atroviolaceous B
 Dark Violet S
 Very Dusky Purple RC
 Violet A

225. VERY DARK PURPLE

Maerz and Paul

Fluorite Violet 46L12
 Hortensia 47L12
 Vatican 45L12

Plochere

Cathedral 569 Pb 6-a

Taylor, Knoche, Granville

Dark Purple g 11 pg
 Deep Purple g 11 pe
 Deep Purple Wine g 11 pl
 Plum g 11 pg
 Prune g 11 pi

Textile Color Card Association

Prune 70164

Other sources

Plum Purple H 934
 Violet A

226. VERY PALE PURPLE

Plochere

Bouquet Orchid 551 Pb 3-g
 Caprice 568 Pb 5-h
 Cloud Gray 614 Bp 5-f
 Cosmos Pink 550 Pb 3-f
 Dawn Glow 544 Pb 2-h
 Delight 560 Pb 4-h
 Illusive 567 Pb 5-g
 Languid Lavender 583 Bp 1-g
 Lilac Hint 559 Pb 4-g
 Maid of Orleans 535 Pb 1-g
 Midseason 536 Pb 1-h

Myth 592 Bp 2-h
Did Lavender 591 Bp 2-g
Orchid Leaf 558 Pb 4-f
Radiant Orchid 552 Pb 3-h
Sea Fog 622 Bp 6-f
Swank 606 Bp 4-f
Templatron 599 Bp 3-g
Winsome 607 Bp 4-g

Ridgway

Pale Bluish Lavender XXXVI 57''f
Pale Lobelia Violet XXXVII 61''f
Pale Mauve XXV 63''f

Taylor, Knoche, Granville

Orchid Mist m 10 cb
Orchid Tint m 10 ba
Pale Lavender gm 12 ca
Pale Lilac m 11 ca
Pale Periwinkle Blue gm 12 1/2 ca

Other sources

Dull Bluish Violet A
Dull Violet A
Gray Lilac S
Lavendulus B
Lilac S
Lilacinus B
Pastel Lavender H 440
Pastel Lilac H 437
Violet S

227. PALE PURPLE

Maerz and Paul

Ageratum Blue 43C3
Diadem 43E5
Endive Blue 43B5
Floss Flower Blue 43C3
Heliotrope Grey 44C3
Iris 43B5
Lavender 43C5
Lilac 41C4
Mauvette 41C4
Orchid 41F5
Phlox Pink 41E4
Plumbago Blue 43B4
Plumbago Grey 44B4
Rose Quartz 53B3
Verbena [Violet] 42B6
Vervain 42B6

Plochere

Atonement 566 Pb 5-I
Cold Morn 613 Bp 5-e
Daybreak 525 P 6-e
Flirtation 574 Pb 6-f
Heliotrope Gray 477 Pr 6-e
Mellow Mood 565 Pb 5-e
Misty Lilac 557 Pb 4-e
Night Magic 573 Pb 6-e
Silver Night 612 Bp 5-d

Ridgway

Dark Plumbago Blue XLIII 53''b
Deep Dull Lavender XLIV 61''d
Deep Grayish Lavender XLIII 57''d
Deep Plumbago Blue XLIII 53''d
Grayish Lavender XLIII 57''f
Heliotrope Gray L 65''d
Light Heliotrope Gray L 65''f
Light Varley's Gray XLIX 57''b
Light Vinaceous-Gray L 69''f
Lilac XXV 65''d
Pale Lavender-Violet XXV 61''f
Pale Lobelia Violet XXXVII 61''f
Pale Varley's Gray XLIX 57''d
Plumbago Blue XLIII 53''f
Road's Lavender XLIX 57''f
Vinaceous-Gray L 69''d

Taylor, Knoche, Granville

Dusty Mauve m 8 ge
Dusty Orchid m 10 ge
Lavender Mist gm 12 ec
Orchid Haze m 10 dc
Orchid Mist m 10 ec
Wisteria gm 11 ec

Textile Color Card Association

Lavender 70055

Other sources

Dark Violet S
Dull Bluish Violet A
Dull Lilac S
Dull Reddish Violet A
Dull Violet A
Griso-Lavendulus B
Lilac S
Lilacinus B
Pale Purple RC
Pale Red Purple RC
Rose S
Subvinoso-Griseus B
Violet S

228. GRAYISH PURPLE

Maerz and Paul

Ageratum Violet 43F6
Amethyst [Violet] 45J8
Ardoise 46C7
Aster 44F7
Catappa 44D3
Crushed Violets 45E5
Del Monte 46E7
Digitalis 45G8
Eugenie 44F5
French Lilac 44H7
Heliotrope Grey 44C3
Hyssop Violet 44G7
Judee 44E6
La Valliere 54A6
Litho Purple 44I8
Lobelia Violet 43E6
Djd Lilac 45H6
Palestine 44E2
Ramier Blue 45E7
Scabiosa 45G7
Shark 47C3
Telegraph Blue 45B7
Vanda 43E4
Varley's Grey 45D6
Vestal 44F4
Yvette Violet 46I8

Plochere

Del Monte 523 P 6-c
Lilac Gray 572 Pb 6-d
Lilac Shadow 554 Pb 4-b
Mood Violet 570 Pb 6-b
Mulberry 506 P 4-b
Romance 603 Bp 4-c
Secret 571 Pb 6-c
Shadow Lilac 564 Pb 5-d
Shadow Mauve 524 P 6-d
State Orchid 475 Pr 6-c
Slate Violet 563 Pb 5-c
Sorcerer 602 Bp 4-b
Wineberry 418 Rp 5-b
Wisteria Gray 611 Bp 5-c
Wisteria Mist 476 Pr 6-d

Ridgway

Blanc's Violet XXIII 59''k
Dark Heliotrope Gray L 65''m
Dark Hyssop Violet XXXVI 59''k
Dark Plumbago Gray L 61''m
Dark Purple-Drab XLV 1''m
Dark Slate-Violet (2) XLIV 61''k
Dark Vinaceous-Gray L 69''m
Deep Heliotrope Gray L 65''b
Deep Slate-Violet XLIV 61''i
Deep Varley's Gray XLIX 57''i
Deep Vinaceous-Gray L 69''b
Dusky Dull Violet (2) XXXVI 59''m
Heliotrope-Gray L 65''d
Heliotrope-Slate L 65''i
Light Purple-Drab XLV 1''b
Livid Violet XXXVII 61''i
Madder Blue XLIII 53''f
Purple-Drab XLV 1''m
Purple-Gray LIII 67''m
Ramier Blue XLIII 57''m
Slate Purple XLIV 65''i

Slate-Violet (2) XLIV 61''
Varley's Gray XLIX 57''
Vinaceous-Gray L 69''d
Vinaceous-Slate L 69''i

Taylor, Knoche, Granville

Dusty Lavender g 12 ie
Dusty Lilac gm 11 ie
Dusty Mauve g 8 ge
Dusty Orchid g 10 ge
Fog Blue gm 12 1/2 ig
Heather m 10 ie
Mauve Gray gm 8 ig
Old Lavender g 12 ge
Orchid Gray gm 9 ig
Orchid Taupe m 9 li
Rose Mauve m 8 lg
Rose Taupe m 7 lg

Other sources

Atrolividus B
Atroviolaceus B
Brown Purple S
Claret Brown S
Dark Violet S
Dull Bluish Violet A
Dull Bordeaux A
Dull Reddish Violet A
Dull Violet A
Dull Violet S
Grayish Purple RC
Grayish Red Purple RC
Griseo-Lavendulus B
Lilac S
Livid-Violaceous B
Purple Brown S
Purpureo-Ardesiacus B
Purpureo-Griseus B
Subvino-Griseus B
Vinoso-Griseus B
Violaceo-Ardesiacus B
Violaceo-Griseus B
Violet S
Violet Brown S

229. DARK GRAYISH PURPLE

Maerz and Paul

Burgundy 56E8
Continental Blue 48C11
Dante 47L10
English Inde 47E10
Gaura 47E9
Graphite 48C7
Inde Blue 47E10
Indebaudias 47E10
Indian Blue 47E10
Indico 47E10
Indigo 47E10
Hortensia 47L12
Kurdistan 48A10
Midnight 40A8
Nightshade 47H11
Old Mauve 46I5
Sinbad 48A12
Slate-Purple 46I6

Plochere

Admiral 521 P 6-a
Deep Purple 513 P 5-a
Egg Plant 505 P 4-a
Grape 553 Pb 4-a
Huckleberry 565 Pb 5-b
Independence 545 Pb 3-a
Nightshade 522 P 6-b
Roman Purple 473 Pr 6-a
Tempest 514 P 5-b
Violet Pansy 465 Pr 5-a
Wineberry 418 Rp 5-b

Ridgway

Aniline Black L 69''m
Anthracene Purple XLIV 69''k
Blanc's Violet XXIII 59''k
Dark Aniline Blue X 55m
Dark Anthracene Violet XXV 61''m
Dark Heliotrope-Slate L 65''k
Dark Livid Purple XXXVII 63''m

Dark Madder Violet XXV 63''m
Dark Naphthalene Violet XXXVII 61''m
Dark Yvette Violet XXXVI 55''m
Deep Slaty Brown L 69''k
Diamin-Azo Blue XXXV 51''m
Dull Dusky Purple XXVI 67''m
Dull Violet-Black L 61''m
Dusky Blue-Violet (2) XXXI 55''m
Dusky Brown XLV 1''k
Dusky Dull Violet-Blue XXXV 53''m
Dusky Purplish Gray LIII 67''m
Dusky Slate-Violet XLIII 57''m
Dusky Violet XXIII 59''m
Indian Purple XXXVII 67''m
Mars Violet XXXVII 71''m
Raisin Black XLIV 65''m
Slate-Violet (1) XLIII 57''i
Taupe Brown XLIV 69''m
Urania Blue XXIV 53''m

Taylor, Knoche, Granville

Black Plum m 10 po
Blackberry Wine m 9 pi
Blue Plum m 12 pi
Charcoal g 10 ml
Dark Orchid Taupe g 9 ni
Dark Prune m 11 pn
Dark Purple Wine m 11 pn
Deep Eggplant m 9 pl
Deep Plum m 10 pl
Deep Purple Wine m 11 pl
Eggplant m 9 ni
Grape Wine m 10 pi
Mauve Taupe g 8 li
Mauve Wine gm 8 ni
Navy m 12 1/2 pl
Orchid Taupe g 9 li
Plum m 10 pi
Prune m 11 pi
Purple Wine m 11 ni
Red Plum m 9 pi
Rose Mauve g 7 1/2 lg
Storm Blue g 12 1/2 li

Other sources

Atrolividus B
Atropurpureus B
Atrovinosus B
Atroviolaceus B
Black Violet S
Brunneo-Vinosus B
Dark Violet Brown S
Dull Bluish Violet A
Dull Bordeaux A
Dull Reddish Violet A
Dull Violet A
Fusco-Niger B
Fuscus B
Niger B
Purpureo-Ardesiacus B
Very Dusky Purple RC
Very Dusky Red Purple RC
Violaceo-Ardesiacus B
Violaceo-Niger B
Violet S

230. BLACKISH PURPLE

Maerz and Paul

Admiral 48E12
Aubergine 48H12
Burgundy 56E8
Eggplant 48H12
Hortensia 47L12
Logwood 48E12
Navy 2 40A12
Dxford Blue 40A12
Sailor 48C9

Plochere

Cathedral 569 Pb 6-a
Deep Purple 513 P 5-a
Egg Plant 505 P 4-a

Taylor, Knoche, Granville

Dark Blue g 12 1/2 pn
Dark Eggplant g 9 pn
Dark Navy g 12 1/2 pn

Textile Color Card Association

Ashes of Rose..... 70189

Other sources

Atrovinosus..... B
 Bordeaux..... A
 Bright Rose..... S
 Brown Violet..... S
 Claret..... S
 Dark Violet..... S
 Dull Lilac..... S
 Dull Violet..... S
 Lilac..... S
 Livido-Purpureus..... B
 Livido-Ruber..... B
 Magenta..... S
 Purpureus..... B
 Red Lilac..... S
 Red Violet..... S
 Rose..... S
 Rose Lake..... S
 Rose Lilac..... S
 Ruber..... B
 Vinoso-Lividus..... B

263. WHITE**Plochere**

Airy Cream..... 48 Y 6-h
 Ancestral..... 1056 Gyy 6-h
 Chaste..... 24 Y 3-h
 Lullaby..... 1096 GY 5-h
 Misty Morn..... 1152 Ygg 6-h
 Nil..... 40 Y 5-h
 Solitary..... 1104 GY 6-h

Ridgway

Pale Drab-Gray..... XLVI 17''''f
 White..... LIII NGo

Taylor, Knoche, Granville

Oyster White m..... b
 White gm..... a

Textile Color Card Association

White..... 70001

Other sources

Fumosus..... B
 Insignia White (AN)..... F 1755
 White..... A
 White..... MUP 00
 White..... PSP 00
 White..... RC
 White..... SC

264. LIGHT GRAY**Maerz and Paul**

Agate Grey..... 43A1
 Aluminum..... 45A1
 Cinereous..... 35A3
 Fog..... 35A2
 French Grey..... 28C1
 Glaucous-Grey..... 35B2
 Granite Blue..... 44A2
 Metal..... 44A2
 Moonbeam..... 44A2
 Pearl..... 44A2
 Pearl Blue..... 44A2
 Pearl White..... 44A2
 Priscilla..... 35A2

Plochere

Ancestral..... 1056 Gyy 6-h
 Dewkist..... 1055 Gyy 6-g
 Gorge..... 1054 Gyy 6-f
 Gray Light..... 335 Ro 6-g
 Lullaby..... 1096 GY 5-h
 Silver Lining..... 334 Ro 6-f
 Solitary..... 1104 GY 6-h

Ridgway

Dawn Gray..... LII 35''''d
 Hathl Gray..... LII 35''''b
 Gray (Light Gull Gray)..... LIII CGf *9

Pale Drab-Gray..... XLVI 17''''f
 Gray (Pale Gull Gray)..... LIII CGo *10
 Pallid Mouse Gray..... LI 15''''f
 Pallid Neutral Gray..... LIII NGf
 Pearl Gray..... LII 35''''f

Taylor, Knoche, Granville

Light Gray gm..... c
 Oyster White g..... b

Textile Color Card Association

Pale Blue..... 70007
 Pearl Gray..... 70193

Other sources

Aircraft Gray (AN)..... F 1645
 Black..... S
 Fumosus..... B
 Gray..... A
 Gray..... S
 Light Gray (AN)..... F 3635
 Light Gray (N)..... F 1650
 Light Gray..... RC
 Light Gray..... SC
 Light Gull Gray (AN)..... F 3635
 Olive Bistre..... S
 Oyster Gray (MA)..... F 3635
 Pearl Gray (Y&D)..... F 3635
 Submurinus..... B
 Subviridi-Griseus..... B
 Very Light Gray..... RC
 Viridi-Griseus..... B
 White..... SC

265. MEDIUM GRAY**Maerz and Paul**

Aluminum..... 45A1
 Argent..... 37A2
 Art Grey..... 45B3
 Battleship Grey..... 45A4
 Cement..... 46A1
 Chateau Grey..... 46A2
 Chinchilla..... 37A3
 Cloud Grey..... 45B2
 Dawn Grey..... 37A2
 Denver..... 45A4
 Flint Grey..... 14A1
 Frost Grey..... 46A2
 Grey Dawn..... 45B2
 Gull..... 53A1
 Kasha-Beige..... 14A2
 National Grey..... 46A1
 New Silver..... 37A2
 Nickle..... 36A2
 Nimbus..... 36A2
 Old Silver..... 38A1
 Dpai Grey..... 54B1
 Oriental Pearl..... 14A1
 Penguin..... 38A2
 Platinum..... 45A3
 Puritan Grey..... 36B2
 Quaker..... 45B3
 Quaker Drab..... 46B2
 Russian Grey..... 14A2
 Sea Mist..... 45B3
 Slate-Grey..... 14A2
 Zinc..... 45B2

Ridgway

Castor Gray..... LII 35''''i
 Gray (Deep Gull Gray)..... LIII CGb *7
 Deep Mouse Gray..... LI 15''''i
 Deep Violet-Gray..... LII 59''''i
 Gray (Gull Gray)..... LIII CGd *8
 Hathl Gray..... LII 35''''b
 Light Neutral Gray..... LIII NGb
 Light Purplish Gray..... LIII 67''''b
 Light Violet-Gray..... LII 59''''b
 Neutral Gray..... LIII NG
 Pale Neutral Gray..... LIII NGd
 Pale Violet-Gray..... LII 59''''d
 Quaker Drab..... LI 1''''

Taylor, Knoche, Granville

Beige Gray m..... 3 ih
 Gray gm..... g
 Mouse m..... 3 ih

Textile Color Card Association

Nickel..... 70152
 Silver..... 70151
 Silver Gray (USA)..... 65008

Other sources

Battleship Gray (PC)..... F 1640
 Black..... S
 Blue Gray (BuOrd)..... F 2630
 Blue Gray (USA)..... F 3615
 Dark Gull Gray (AN)..... F 3615
 Engine Gray (MA)..... F 2625
 Gray..... A
 Gray Wood (MA)..... F 3520
 Gray Deck (N 20-L)..... F 3615
 Gray (PBS)..... F 1640
 Gray..... MUP 69
 Gray..... S
 Gray..... SC
 Gray Black..... S
 Haze-Gray (N)..... F 2635
 Lavendulo-Griseus..... B
 Light Gray (MA)..... F 1630
 Light Gray Boottopping (PC)..... F 1630
 Light Gray (USA)..... F 1640
 Light Gray..... SC
 Light Navy Gray (Y&D)..... F 2635
 Medium Gray (N)..... F 1630
 Medium Gray (USA)..... F 1625
 Medium Gray..... RC
 Medium Light Gray..... RC
 Medium Navy Gray (Y&D)..... F 1615
 Murinus..... B
 Ocean Gray (N)..... F 2615
 Ocean Gray (USA)..... F 2615
 Purpleo-Griseus..... B
 Rod and Tire Gray (PC)..... F 1615
 Violaeco-Griseus..... B
 Viridi-Griseus..... B

266. DARK GRAY**Maerz and Paul**

Annapolis..... 40C6
 Argali..... 15A4
 Asphalt..... 16A2
 Bat..... 24A2
 Bear..... 16A5
 Bear's Hair..... 16A5
 Bearskin [Grey]..... 16A5
 Blue Haze..... 38C3
 Chaetura Drab..... 16A5
 Charcoal Grey..... 47A2
 Cobblestone..... 48C4
 Cruiser..... 48A1
 Davy's Grey..... 47A4
 Dove..... 47A2
 Dover Grey..... 39A3
 Fashion Gray..... 48A1
 Gargoyle..... 16C1
 Grebe..... 55A2
 Griffin..... 47A3
 Guinea Hen..... 16C4
 Gunmetal..... 48C2
 Hair Brown..... 15A4
 Hudson Seal..... 8A9
 India Ink..... 16A2
 Iron Blue..... 47A4
 Iron Grey..... 24A2
 Jack Rabbit..... 39A2
 Lead..... 55A2
 Light Gunmetal..... 47A2
 Limestone..... 15A4
 Livid..... 55A2
 Pelican..... 47A2
 Pewter..... 48A3
 Phantom..... 16A3
 Pigeon's Neck..... 47A4
 Pilgrim..... 48A1
 Plumbeaceous..... 55A2
 Plymouth..... 48A1
 Poi d'ours..... 16A5
 Quail..... 15A4
 Rail..... 39A4
 Rodent..... 16C3
 Rose Taupe..... 16A4
 Seabird..... 15A2
 Stag..... 48A4

Smoke Brown..... 16A2
 Smoked Pearl..... 46B3
 Squirrel..... 55A2
 Steel..... 47A4
 Steel Grey..... 47A4
 Traprock..... 15A2
 Turtle dove..... 55C1
 Vienna Smoke..... 16A2
 Wrought Iron..... 48C1

Plochere

Green Black..... 1049 Gyy 6-a
 Night Fighter..... 617 Bp 6-a
 Slate..... 618 Bp 6-b

Ridgway

Blackish Mouse Gray..... LI 15''''m
 Blackish Slate..... LIII CGm *3
 Blackish Violet-Gray..... LII 59''''m
 Blue-Violet Black..... XLIX 57''''m
 Dark Grayish Blue-Green..... XLVIII 37''''k
 Gray (Dark Gull Gray)..... LIII CG *6
 Dark Mouse Gray..... LI 15''''k
 Dark Neutral Gray..... LIII NGk
 Dark Purplish Gray..... LIII 67''''k
 Dark Violet-Gray..... LII 59''''k
 Deep Mouse Gray..... LI 15''''i
 Deep Neutral Gray..... LIII MGf
 Deep Violet-Gray..... LII 59''''i
 Dull Greenish Black (1)..... XLVII 29''''m
 Dull Greenish Black (2)..... XLVII 33''''m
 Dull Violet-Black..... L 61''''m
 Dusky Green-Gray..... LIII 35''''k
 Dusky Neutral Gray..... LIII NGm
 Dusky Purplish Gray..... LIII 67''''m
 Fuscous-Black..... XLVI 13''''m
 Greenish Slate-Black..... XLVIII 37''''m
 Olivaceous Black (3)..... LI 23''''m
 Slate Color..... LIII CGk *4
 Slate-Gray..... LIII CGI *5
 Sooty Black..... LI 1''''m

Taylor, Knoche, Granville

Beaver Gray m..... 3 ml
 Charcoal Gray m..... n
 Chocolate m..... 5 ml
 Dark Brown m..... 6 ml
 Ebony m..... 3 po
 Ebony Brown m..... 8 pn
 Gray m..... i
 Lead Gray g..... 5 ih
 Mole gm..... l
 Oxford Gray gm..... l
 Shadow Gray g..... 5 ih
 Teak m..... 3 po
 Teal Gray m..... 19 ih

Textile Color Card Association

Grebe..... 70186
 Smoke..... 70171

Other sources

Atroardesiacus..... B
 Atromurinus..... B
 Black..... S
 Dark Gray (MA)..... F 1610
 Dark Gray (USA)..... F 1610
 Dark Gray..... RC
 Dark Gray..... SC
 Deep Navy Gray (Y&D)..... F 1610
 Engine Gray (AN)..... F 1610
 Fusco-Niger..... B
 Gray..... A
 Gray Deck (MA)..... F 2610
 Medium Dark Gray..... RC
 Murinus..... B
 Navy Gray (N)..... F 3605
 Niger..... B
 Olivaceous-Niger..... B
 Sea Gray (AN)..... F 3610
 Sea Gray (USA)..... F 3610
 Slate..... S
 Slate (BuOrd)..... F 2605
 Very Dark Gray..... SC
 Violaeco-Griseus..... B
 Violaeco-Niger..... B
 Viridi-Niger..... B

267. BLACK

Maerz and Paul

African	8E8
Arctic	32L2
Balsam Green	32H5
Chaetura Black	8C8
Cordovan	8H8
Everglade	32L4
Flint	56C1
Graphite	48C7
Hudson Seal	8A9
Iron	8E9
Iron Brown	8E9
Kara Dagh	56A2
Lava	8E7
Lonoun Smoke	8C9
Negro	8E9
Neutral Tint	48C8
Nubian	8C9

Quaker Blue	40E5
Rameau	32L6
Rifle [Green]	32A2
St. Benoit	8E9
Slate Black	48C6
Sooty Black	48C5
Woodland Brown	8H8

Plochere

Baltic	841 Gbb 4-a
Bayou	945 G 5-a
Black Water	801 BG 5-a
Charcoal	329 Ro 6-a
Everglade	953 G 6-a
Green Black	1049 Gyy 6-a
Iron Mask	905 Gb 6-a
Jasper	1097 GY 6-a
Night Horizon	849 Gbb 5-a
Ombre	761 Bgg 6-a
Raven	809 BG 6-a
Stoic	857 Gbb 6-a

Ridgway

Black	LIII NGOD *1
Blackish Green-Gray	LII 35''''m
Dull Violet-Black	L 61''''m
Dusky Purplish Gray	LIII 67''''m
Greenish Slate-Black	XLVIII 37''''m
Plumbeous-Black	LII 49''''m
Slate-Black	LIII CGDD *2

Taylor, Knoche, Granville

Black Plum g	10 po
Charcoal Gray g	n
Dark Navy gm	13 po
Lamp Black gm	p
Midnight Blue gm	13 po

Textile Color Card Association

Black (USA)	65018
Dark Blue (USA)	65012

Other sources

Atroardesiacus	B
Black	A
Black (AN)	F 3725
Black (N)	F 1775
Black Deck (N)	F 2710
Black Boottopping (PC)	F 1775
Black (USA)	F 1775
Black	MUP 60
Black	PSP 60
Black	RC
Black	S
Black	SC
Gloss Black (AN)	F 1775
Grayish Black	RC
Hull Black (MA)	F 2710
Jet (AN)	F 1770
Jet Black (PD)	F 1770
Instrument Black (AN)	F 2710
Niger	B
Violaceo-Niger	B

15. Dictionary of Color Names

Pages 85 to 158.

How To Use the Dictionary of Color Names

Meaning of a color name. Look up the name in section 15. It will be followed by the ISCC-NBS designation in abbreviated form:

B=blue	gy.=grayish	pk=pinkish
b=bluish	l.=light	R=red
Br=brown	m.=moderate	r=reddish
br=brownish	med.=medium	s.=strong
brill.=brilliant	O=orange	v.=very or
d.=dark	Ol=olive	vivid
G=green	p.=pale	V=violet
g=greenish	P=purple	Y=yellow
Gy=gray	p=purplish	y=yellowish
	Pk=pink	

See the color-name charts (section 13) for the color range of the designation in Munsell terms.

EXAMPLE. Continental Blue (P). Section 15 shows the ISCC-NBS designation to be dark purplish gray (d.pGy). The color-name charts (section 13) show that its Munsell notation must lie between 9PB and 1R in hue, between 2.5 and 4.5 in value, and between 0.5 and 1.5 in chroma.

Source of a color name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on). The sources and uses of the color names are as follows:

Code letter	Source	Field
M	Maerz and Paul, Dictionary of Color, 1st ed.	General.
P	Plochere Color System	Interior decorating.
R	Ridgway, Color Standards and Color Nomenclature.	Biology, botany.
T	Taylor, Knoche, Granville, Descriptive Color Names Dictionary.	Mass market.
TC	Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card.	Textile sales promotion.
A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists.	Dyes.
B	Colour Terminology in Biology, H. A. Dade.	Biology.
F	Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints.	Paint.
H	Horticultural Colour Charts, R. F. Wilson.	Horticulture.
MUP	Commercial Standard CS147-47, Colors for Molded Urea Plastics.	Plastics.
PSP	Commercial Standard CS156-49, Colors for Polystyrene Plastics.	Plastics.
RC	National Research Council, Rock-Color Chart.	Rock colors.
S	Postage-Stamp Color Names, William H. Beck.	Philately.
SC	U. S. Department of Agriculture Soil Color Charts.	Soil colors.

Color range of name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on) denoting its source. If the letter is F, H, M, MUP, P, PSP, R, or TC, the color name is defined by a single color chip and is intended to "pin point" that color. If the letter is A, B, RC, S, SC, or T, the name is defined by two or more color chips, and is intended to denote a range of colors of greater or lesser extent. To find the color range, note all of the ISCC-NBS designations given for the color name in section 15.

EXAMPLE 1. Madonna. Section 15 shows the source code letter M and the ISCC-NBS abbreviations m.B and gy.B. This is a "pin-pointing" name for a color on the border between grayish blue and moderate blue; see the color-name charts.

EXAMPLE 2. Yellow (S). Section 15 shows abbreviations for 27 ISCC-NBS designations including l.Br, l.yPk, v.Y, and v.O. Yellow is used in philately to refer to postage-stamp colors ranging from light brown and light yellowish pink on the one hand, to vivid yellow and vivid orange on the other.

Color-name families. Look up the generic name in section 15. Immediately following the definitions of the name from various sources will be found listed the specific names formed by a preceding adjective or adjectives in the form of cross-index references. These will be followed by all of the color names formed by use of the generic name as an adjective.

EXAMPLE. Blue. Section 15 shows five definitions of the generic name Blue. Then it lists 540 kinds of blue from Blue, Abstract to Blue, Zephyr. Following these are 115 names commencing with blue from Blue Appeal to Bluish White.

Exact synonyms of a color name. Look up the color name in section 15. If it is the key name for the color with less well-known synonyms defined by the same color chip, the synonyms will be found listed immediately after and indented under the key name. If it is a less well-known exact synonym of a key color name, section 15 will show in parentheses the key name preceded by "same as".

EXAMPLE 1. Acacia. Section 15 shows eleven exact synonyms following Acacia, such as Gaude, Luteous, Olde and so on.

EXAMPLE 2. Wod. Section 15 shows "Wod (same as Acacia)".

Near synonyms of a color name. Look up the color name in section 15 and note the key number following the abbreviation for the ISCC-NBS designation. Look up the key number in section 14 (pages 37 to 82). There, classified as to source, will be found all of the color names corresponding to this ISCC-NBS designation.

EXAMPLE. Tabu. Section 15 shows the abbreviated ISCC-NBS designation to be gy.B with the key number 186. Under this key number section 14 shows 75 near synonyms from Maerz and Paul, 32 from Plochere, 32 from Ridgway, 32 from Taylor, Knoche, Granville, 12 from the Standard Color Card, and 27 from the other five sources.

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3-1, 1943; also U. S. Army Color Card published by the Textile Color Card Association)

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Deep Aniline Lilac	R	brill.B 177	Apricot Ice	P	p.OY 73	Armenian Bole (same as Bole)	M	m.rBr 43
Pale Aniline Lilac	R	v.l.B 180, l.B 181	Apricot Orange	R	m.O 53	Armenian Red (same as Copper Brown)	M	s.Br 55
Aniline Yellow	R	deep Y 85	Apricot Sherbet	P	l.OY 70	Armenian Stone (same as Ceramic)	M	m.B 182
Annapolis	M	d.Gy 266	Apricot Tan	M	m.O 53, m.OY 71	Army Brown	M	i.Br 57
Anatto (same as Salmon [Pink])	M	m.yPk 29	Apricot Yellow	P	l.Y 86, m.Y 87	Rosario		
Anatto (same as Salmon [Pink])	M	m.yPk 29	Apricot Yellow	R	s.Y 84	Army Brown	R	m.Br 58, gy.Br 61
Antelope (same as Dust)	M		Apricot Yellow	P	v.l.bG 162	Arno Blue	R	m.gBr 173, d.gBr 174
Anthraxene Green	R	l.OlBr 94	Aqua	T	l.bG 163, l.gB 172	Arno Blue	P	m.gB 173
Anthraxene Purple	R	m.b.G 164, d.bG 165	Aqua	TC	l.bG 163	Arnotto (same as Salmon [Pink])	M	m.yPk 29
Anthraxene Violet	R	d.gy.P 229, d.pR 259	Bright Aqua	T	brill.bG 159, l.bG 163, v.l.gB 171, l.gB 172	Arona	M	d.gy.B 187
Dark Anthracene Violet	R	m.V 211				Arrowwood (same as Hamadan)	M	l.OlBr 94
Anti-Corrosive Brown (MA)	F	d.P 224, d.gy.P 229	Aqua, Dusty (see Dusty Aqua)	T		Arsenate	M	s.G 141
Anti-Corrosive Green (MA)	F	d.Br 59	Light Aqua	T	p.G 149, v.l.gB 171, p.B 185	Art Brown	M	d.Br 59
(same as Olive Drab (USA 202))	F	d.Ol 108	Pale Aqua	T	v.p.G 148, v.p.B 184	Argentina, Mirador		
Antimony Yellow (same as Daffodile [Yellow])	M	m.OY 71	Aqua, Shadow (see Shadow Aqua)	P		Artemesia Green	M	gGy 155
Antimony Yellow	R	m.OY 71	Aqua Blue	T	v.l.gB 171, l.gB 172	Artemesia Green	R	gGy 155
Antique (same as Syrup)	M	l.OlBr 94, m.OlBr 95	Bright Aqua Blue	T	l.gB 172	Art Green	M	m.YG 120, m.OIG 125
Antique Brass	M	l.Ol 106, l.gy.Ol 109	Aqua Blue, Dusty (see Dusty Aqua Blue)	T		Art Grey (same as Quaker)	M	pGy 233, med.Gy 265
Antique Brass	P	d.Y 88	Light Aqua Blue	T	v.l.gB 171, p.B 185	Artichoke Green	M	gy.YG 122
Antique Bronze	M	m.yBr 77	Pale Aqua Blue	P	v.p.B 184	Artillery	M	v.R 11
Cacao			Aqua Gray	P	p.G 149	B a s t a r d Saffron		
Antique Bronze	P	m.Ol 107	Aqua Gray	T	p.G 149, p.B 185, gy.B 186, l.bGy 190, bGy 191	Carthamus Red,		
Antique Brown (same as Cigarette)	M	m.Br 58				Carthamus Rose,		
Antique Brown	R	s.Br 55, m.Br 58	Aqua Green	M	l.yG 135	Chinese Rouge,		
Antique Drab (same as Fox)	M	m.yBr 77, l.OlBr 94, m.OlBr 95	Bright Aqua Green	T	l.bG 163, l.gB 172	Dyer's Saffron, Leaf Red, Lincoln Red,		
Antique Fuchsia	M	m.P 223, m.rP 241				Portugese Red, Red in plates, Rose		
Antique Fuchsia	P	m.rP 241	Aqua Green, Dusty (see Dusty Aqua Green)	T	v.l.bG 162, l.bG 163	Carthame, Rouge		
Antique Gold	M	d.OY 72, s.yBr 74	Light Aqua Green	T	p.G 149, v.l.bG 162	Vegetal, Safflor,		
Brown Pink, Golden Yellow, Stil de Grain Brown			Pale Aqua Green	T	v.p.G 148, v.l.bG 162	Safflower Red, Saffor,		
Antique Gold	T	deep Y 85, d.Y 88, d.gY 103	Aqua Green Tint	T	v.p.G 148	Spanish Red, Vegetable Red, Vegetable Rouge		
Light Antique Gold	T	m.Y 87	Aquamarine	M	l.gB 172, p.B 185	Ascot Tan (same as Coconut)	M	gy.Br 61
Antique Green	M	d.gy.G 151	Aquamarine Green	P	m.b.G 164	Ash, Green (see Green Ash)	P	
Antique Green	R	gy.G 150, d.gy.G 151	Aqua Queen	P	v.l.bG 162	Ash, Rose (see Rose Ash)	M,P	
Antique Red (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43	Aqua Sky	P	l.bG 163	Ash, Ultramarine (see Ultramarine Ash)	R	
Antique Rose	T	gy.R 19	Arab [Brown]	M	s.Br 55	Ashes	T	l.brGy 63
Antique Ruby (same as Chianti)	M	deep R 13	Rugby Tan			Ashes, Blue (see Blue Ashes)	M	
Antique Yellow	P	m.Y 87	Arabesque	M	m.rO 37	Ashes of Rose	M	gy.pR 262
Antwerp Blue	M	deep gB 170, m.B 182	Arabian Brown	M	s.Br 55, m.Br 58	Artificial Vermilion		
Harlem Blue, Mineral Blue			Oak			Ashes of Rose	T	l.gy.R 18, gy.R 19
Antwerp Blue	R	m.B 182, d.B 183, gy.B 186	Arabian Red (same as India Red)	M	deep rBr 41	Ashes of Rose	TC	gy.pR 262
Antwerp Brown (same as Congo [Brown])	M	d.gy.yBr 81	Araby	M	gy.rO 39, l.rBr 42	Ashes of Rose	P	d.Pk 6, d.pPk 251
Antwerp Red (same as Bole)	M	m.rBr 43	Aragon	M	m.Br 43	Ash [Grey]	M	l.gy 154
Apache (same as Cocoa)	M	m.Br 58	Arbor Green	P	m.yG 136	Ash Rose	T	gy.R 19, gy.pR 262
Aphrodite	M	l.bG 163	Arbutus	M	s.Pk 2, deep Pk 3, s.pPk 247, deep pPk 248	Asmalte (same as Smolt)	M	deep B 179, m.B 182
Tyrolite Green	M		Arbutus Pink	TC	m.Pk 5	Asparagus Green	M	m.p.YG 121
Apple, Crab (see Crab Apple)	TC		Arcadia	P	s.gY 99, m.gY 102	Aspen Green	M	gy.G 150
Appleblossom [Pink]	M	gy.R 19	Arcadian Green	M	l.yG 135	Asphalt (same as Smoke Brown)	M	d.Gy 266
Apple-fallow (same as Chimney Red)	M	deep R 13, m.R 15	Archel (same as Orchil)	M	m.pR 258	Asphaltum (same as Congo [Brown])	M	d.gy.yBr 31
Apple Green	M	m.YG 120	Archil (same as Orchil)	M	m.pR 258	Asphodel Green	M	m.YG 120
Pomona Green			Arctic	M	Black 267	Asphodel Green	R	m.YG 120
Apple Green	P	m.YG 120	Arctic	P	gy.B 186, d.gy.B 187	Aster	M	gy.P 228
Apple Green	R	s.YG 117	Arctic Blue	M	gy.B 186	Aster, Blue (see Blue Aster)	M	
Apple Green	S	v.YG 115, s.YG 117, s.yG 131	Ardoise	M	gy.B 186, gy.P 228	Aster, Purple (see Purple Aster)	M, P	
Apple Green	T	l.yG 135, m.yG 136	Argali (same as Hajr Brown)	M	brGy 64, d.Gy 266	Aster, Wild (see Wild Aster)	M	
Apple Red	TC	v.R 11	Argent (same as New Silver)	M	med. Gy 265	Aster Purple	M	deep pR 256
Apricot	H	s.OY 68	Argentina (same as Art Brown)	M	d.Br 59	Aster Purple	R	deep pR 256
Apricot	M	m.O 53	Argus Brown (same as Cochín)	M	m.Br 58	Aster Violet	H	v.V 205
Apricot	P	l.O 52	Argus Brown	R	m.Br 58	Asthetic Blue	P	l.gB 172
Apricot	T	s.O 50, l.O 52, m.O 53	Argyle Purple	M	p.rP 244, gy.rP 245	Athenia	M	gy.R 19
Apricot	TC	m.O 53	Argyle Purple	R	m.rP 241	Faded Rose, Ocher Red		
Apricot, Golden (see Golden Apricot)	P		Arizona	M	l.yBr 76	Atlantic	M	d.gy.B 187
Light Apricot	T	l.yPk 28, m.yPk 29	Armada (same as Granada)	M	d.gy.rBr 47, d.gy.Br 62	Atlantis (same as Pagoda [Blue])	M	d.gB 174, d.gy.B 187
Apricot Buff	R	m.O 53	Armeniacus	B	m.rO 37, m.O 53	Atlantis	P	d.B 183
Apricot Cream	P	p.OY 73, p.Y 89	Armenian Blue (same as Genuine Ultramarine [Blue])	M	v.B 176, s.B 178			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Black, Green (see Green Black)	P		Blond	M	l.yBr 76, d.gy.Y 91	Blue, Angel (see Angel Blue)	P	
Black, Hull (see Hull Black)	F		Golden			Blue, Antwerp (see Antwerp Blue)	M,R	
Black, Ink (see Ink Black)	M		Blond, Flesh (see Flesh Blond)	M		Blue, Aqua (see Aqua Blue)	T	
Black, International (see International Black)	F		Blonde Green	P	gWhite 153	Blue, Arctic (see Arctic Blue)	M	
Black, Jet (see Jet Black)	F		Blondine	M	gy.yBr 80	Blue, Armenian (see Armenian Blue)	M	
Black, Lamp (see Lamp Black)	T		Rose Beige, Sable, Woodbark			Blue, Arno (see Arno Blue)	M,P	
Black, Olivaceous (1) (see Olivaceous Black (1))	R		Blonket (same as Sky Grey)	M	l.bGy 190	Blue, Asthetic (see Asthetic Blue)	P	
Black, Olivaceous (2) (see Olivaceous Black (2))	R		Blood, Beef's (see Beef's Blood)	M		Blue, Azure (see Azure Blue)	F	
Black, Olivaceous (3) (see Olivaceous Black (3))	R		Blood, Dragon's (see Dragon's Blood)	M		Blue, Azurite (see Azurite Blue)	P,R	
Black, Raisin (see Raisin Black)	M, R		Blood, Pigeon (see Pigeon Blood)	M		Blue, Baby (see Baby Blue)	M, P, T, TC	
Black, Slate (see Slate Black)	M		Blood Red	H	v.R 11	Blue, Ballard (see Ballard Blue)	P	
Black, Sooty (see Sooty Black)	M, R		Blood Red	M	s.R 12, m.R 15	Blue, Bavarian (see Bavarian Blue)	P	
Black, Violet (see Violet Black)	S		Cadmium Vermilion, Devil's Red, Dewey Red, Golf [Red], Para Red, Parma Red, Permanent Red, Perma Red, Sanguine, Scarlet Lake			Blue, Beau (see Beau Blue)	P	
Blackberry Cream	T	m.pkPK 250	Blossom	M	m.Pk 5	Blue, Berlin (see Berlin Blue)	R	
Blackberry Wine	P	d.gy.P 229, v.d.pR 260	Venetian Pink	P	p.gY 104	Blue, Beryl (see Beryl Blue)	M, R	
Black Boottopping (PC) (same as Gloss Black (AN 515))	F	Black 267	Blossom, Cherry (see Cherry Blossom)	M		Blue, Bewitching (see Bewitching Blue)	P	
Black Brown	S	gy.Br 61, d.gy.Br 62, l.brGy 63, brGy 64, gy.OI 110, OIGy 113	Blossom, Flaxflower (see Flaxflower Blossom)	M		Blue, Blanc's (see Blanc's Blue)	R	
Black Deck (N 24)	F	Black 267	Blossom, Peach (see Peach Blossom)	M,TC		Blue, Blase (see Blase Blue)	P	
Hull Black (MA), Instrument Black (AN 514)			Blossom Pink	T	m.Pk 5	Blue, Bluebird (see Bluebird Blue)	H	
Black Forest	P	gy.OIG 127	Cherry Pink			Blue, Bohemian (see Bohemian Blue)	P	
Blackish Brown (1)	R	v.d.pR 260	Blue	A	brill.B 177, s.B 178, deep B 179, v.l.B 180, l.B 181, m.B 182, d.B 183, v.l.pB 198, l.pB 199, d.pB 201	Blue, Bonnie (see Bonnie Blue)	M, P	
Blackish Brown (2)	R	d.rGy 23			m.B 182	Blue, Bradley's (see Bradley's Blue)	R	
Blackish Brown (3)	R	d.gy.Br 62, brGy 64				Blue, Bremen (see Bremen Blue)	M, R	
Blackish Brown, Warm (see Warm Blackish Brown)	R					Bright Blue	A	v.B 176
Dull Blackish Green	R	d.gy.G 151	Blue (MA) (same as Medium Blue (USA 116))	F		Bright Blue (USA 117)	F	s.B 178
Blackish Green-Blue	R	d.gB 174	Blue	MUP-42	s.B 178	Blue Stripping (N 43)		
Blackish Green-Gray	R	Black 267	Blue	MUP-43	l.B 181	Bright Blue	S	s.bG 160, s.gB 169, s.B 178, m.B 182
Blackish Mouse Gray	R	brGy 64, d.Gy 266	Blue	PSP-42	s.B 178	Bright Blue	T	brill.gB 168, s.gB 169, l.gB 172, m.gB 173, v.B 176, brill.B 177, s.B 178
Blackish Plumbeous	R	d.bGy 192	Blue	PSP-44	brill.B 177			
Blackish Purple	R	d.rP 242, v.d.rP 243	Blue	PSP-46	v.pB 194			
Blackish Red	RC	d.gy.R 20	Blue	S	l.bG 163, m.bG 164, brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, d.B 183, v.p.B 184, gy.B 186			
Blackish Red-Purple	R	d.pR 259				Blue, Bright Aqua (see Bright Aqua Blue)	T	
Blackish Slate	R	d.Gy 266				Blue, Bright Cerulean (see Bright Cerulean Blue)	T	
Blackish Violet	R	m.V 211, d.V 212, gy.V 215	Blue, Abstract (see Abstract Blue)	P		Blue, Bright Copen (see Bright Copen Blue)	T	
Blackish Violet-Gray	R	d.pGy 234, d.Gy 266	Blue, Academy (see Academy Blue)	M		Blue, Bright Peacock (see Bright Peacock Blue)	T	
Black Knight	P	d.gy.B 187, d.bGy 192	Blue, Acetin (see Acetin Blue)	R		Blue, Bright Periwinkle (see Bright Periwinkle Blue)	T	
Black Olive	T	d.OI 108, OIGy 113	Blue, Ageratum (see Ageratum Blue)	M		Blue, Bright Reddish (see Bright Reddish Blue)	A	
Black Plum	T	d.gy.P 229, d.pGy 234, pBlack 235, Black 267	Blue, Air (see Air Blue)	M		Blue, Bright Teal (see Bright Teal Blue)	T	
Black Violet	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Blue, Alexandria (see Alexandria Blue)	M		Blue, Bright Turquoise (see Bright Turquoise Blue)	T	
Black Water	P	d.gy.B 187, Black 267	Blue, Algiers (see Algiers Blue)	P		Brilliant Blue	T	s.gB 169
Bladder Green (same as Reseda [Green])	M	l.DI 106	Blue, Alice (see Alice Blue)	M,R		Brilliant Peacock Blue	T	
Blanch	P	v.l.bG 162	Blue, Alizarine (see Alizarine Blue)	R		Blue, Brittany (see Brittany Blue)	TC	
Blanc's Blue	R	m.B 182	Blue, Alpine (see Alpine Blue)	P		Blue, Burn (see Burn Blue)	M, R	
Blanc's Violet	R	gy.V 215, gy.P 228, d.gy.P 229	Blue, Amparo (see Amparo Blue)	M,R				
Blarney	P	v.G 139, s.G 141						
Blase Blue	P	gy.B 186, d.gy.B 187						
Blaze	M	m.R 15, d.rO 38						
Blaze Sheik								
Blend	P	p.YG 121						
Bleu de Lyons (same as National [Blue])	M	deep B 179, m.B 182						
Bleu d'Orient (same as Victoria Blue)	M	s.B 178						
Bleu Louise (same as Email)	M	m.bG 164, m.gB 173						
Bleu Passé	M	p.B 185, gy.B 186, bGy 191						
Old Blue								
Blithe	P	brill.gB 168						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Blue, Butterfly (see Butterfly Blue)	H		{Blue}, Cornflower (see Cornflower [Blue])	M		{Blue}, Dark Wedgwood (see Dark Wedgwood [Blue])	M	
Blue, Cadet (see Cadet Blue)	M, R, T		Blue, Coronet (see Coronet Blue)	P		Blue, Dawn (see Dawn Blue)	T	
Blue, Calamine (see Calamine Blue)	M, R		Blue, Corsican (see Corsican Blue)	M		Blue, Dazzle (see Dazzle Blue)	P	
Blue, Cambridge (see Cambridge Blue)	M		Blue, Cosmic (see Cosmic Blue)	P		Blue, Debutante (see Debutante Blue)	P	
Blue, Cameo (see Cameo Blue)	M		Blue, Crayon (see Crayon Blue)	M		Deep Blue.....	S	deep gB 170, m.gB 173, v.B 176, s.B 178, deep B 179, l.B 181, m.B 182, gy.B 186 v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, v.pB 194, s.pB 196, deep pB 197, m.pB 200
Blue, Campanula (see Campanula Blue)	M, R		Blue, Crisp (see Crisp Blue)	P		Deep Blue.....	T	
Blue, Canton (see Canton Blue)	M		Blue, Cruise (see Cruise Blue)	P				
Blue, Capri (see Capri Blue)	H, R		Blue, Crystal (see Crystal Blue)	P				
Blue, Castilian (see Castilian Blue)	P		Blue, Crystal Palace (see Crystal Palace Blue)	M				
Blue, Cathedral (see Cathedral Blue)	M		Blue, Cuddle (see Cuddle Blue)	P				
Blue, Celestial (see Celestial Blue)	M, P		Blue, Cupid (see Cupid Blue)	P		Blue, Deep Cadet (see Deep Cadet Blue)	R	
Blue, Cendre (see Cendre Blue)	R		Blue, Cyan (see Cyan Blue)	M, P		Blue, Deep Cerulean (see Deep Cerulean Blue)	T	
Blue, Centre (see Centre Blue)	M		Blue, Cyanine (see Cyanine Blue)	M, R		Blue, Deep Chicory (see Deep Chicory Blue)	R	
Blue, Cerulean (see Cerulean Blue)	M, R, T		Dark Blue (USA 115) (same as Insignia Blue (AN 502))	F	d.pB 201	Blue, Deep Delft (see Deep Delft Blue)	R	
Blue, Cerulein (see Cerulein Blue)	H		Dark Blue.....	S	deep gB 170, m.gB 173, d.gB 174, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, deep pB 197, l.pB 199	Blue, Deep Dull Violaceous (see Deep Dull Violaceous Blue)	R	
Blue, Ceylon (see Ceylon Blue)	M, P					Blue, Deep Dutch (see Deep Dutch Blue)	R	
Blue, Chalk (see Chalk Blue)	T					Blue, Deep Madder (see Deep Madder Blue)	R	
Blue, Chalky (see Chalky Blue)	S					Blue, Deep Medici (see Deep Medici Blue)	R	
Blue, Chapman's (see Chapman's Blue)	R					Blue, Deep Orient (see Deep Orient Blue)	R	
Blue, Chemic (see Chemic Blue)	M		Dark Blue.....	T	deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, m.pB 200, d.pB 201, p.pB 203, gy.pB 204, blackish P 230, d.pGy 234	Blue, Deep Peacock (see Deep Peacock Blue)	T	
Blue, Chessylite (see Chessylite Blue)	M, R					Blue, Deep Plumbago (see Deep Plumbago Blue)	R	
Blue, Chicory (see Chicory Blue)	M, R					Blue, Deep Royal (see Deep Royal Blue)	T	
Blue, China (see China Blue)						Blue, Deep Sapphire (see Deep Sapphire Blue)	T	
Blue, Chin-Chin (see Chin-Chin Blue)	M					Blue, Deep Teal (see Deep Teal Blue)	T	
Blue, Classic (see Classic Blue)	P		Dark Blue (USA).....	TC		Blue, Deep Wedgewood (see Deep Wedgewood Blue)	R	
Blue, Clear (see Clear Blue)	F		Blue, Dark Aniline (see Dark Aniline Blue)	R	Black 267	Blue, Delft (see Delft Blue)	M, R, T	
Blue, Clear Cadet (see Clear Cadet Blue)	R		Blue, Dark Cadet (see Dark Cadet Blue)	R		Blue, Della Robbia (see Della Robbia Blue)	T	
Blue, Clear Windsor (see Clear Windsor Blue)	R		Blue, Dark Cerulean (see Dark Cerulean Blue)	T		Blue, Delphinium (see Delphinium Blue)	T	
Blue, Cloud (see Cloud Blue)	T		Blue, Dark Chessylite (see Dark Chessylite Blue)	R		Blue, Demon (see Demon Blue)	P	
Blue, Cloudy (see Cloudy Blue)	P		Blue, Dark Delft (see Dark Delft Blue)	R		Blue, Demure (see Demure Blue)	P	
Blue, Cobalt (see Cobalt Blue)	H, M, TC		Blue, Dark Diva (see Dark Diva Blue)	R		Blue, Derby (see Derby Blue)	M	
Blue, Colonial (see Colonial Blue)	P, T		Blue, Dark Gobelin (see Dark Gobelin Blue)	R		Blue, Diamin-Azo (see Diamin-Azo Blue)	R	
Blue, Columbia (see Columbia Blue)	M, R		Blue, Dark Gray (see Dark Gray Blue)	T		Blue, Directoire (see Directoire Blue)	M	
Blue, Columbine (see Columbine Blue)	M		Blue, Dark Madder (see Dark Madder Blue)	R		Blue, Diva (see Diva Blue)	M, P, R	
Blue, Commelina (see Commelina Blue)	M, R		Blue, Dark Medici (see Dark Medici Blue)	R		Blue, Divine (see Divine Blue)	P	
Blue, Congo (see Congo Blue)	P		Blue, Dark Orient (see Dark Orient Blue)	R		Blue, Dream (see Dream Blue)	P	
Blue, Continental (see Continental Blue)	M, P		Blue, Dark Peacock (see Dark Peacock Blue)	T		Blue, Dreamy (see Dreamy Blue)	P	
Blue, Copen (see Copen Blue)	T		Blue, Dark Plumbago (see Dark Plumbago Blue)	R		Blue, Dresden (see Dresden Blue)	M	
{Blue}, Copenhagen (see Copenhagen [Blue])	M		Blue, Dark Steel (see Dark Steel Blue)	T		Blue, Du Barry (see Du Barry Blue)	P	
Blue, Copper (see Copper Blue)	M		Blue, Dark Teal (see Dark Teal Blue)	T		Blue, Duck (see Duck Blue)	M	
Blue, Cornflower (see Cornflower Blue)	H, R, T, TC		Blue, Dark Tyrian (see Dark Tyrian Blue)	R		Blue, Duckling (see Duckling Blue)	P	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Dull Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204	Blue, Flemish (see Flemish Blue)	M, P, TC		Blue, Hydrangea (see Hydrangea Blue)	M, TC	
Dull Blue	S	s.B 178, deep B 179, I.B 181, m.B 182, gy.B 186, d.bGy 192, gy.pB 204	Blue, Floss Flower (see Floss Flower Blue)	M		Blue, Iceland (see Iceland Blue)	P	
Blue, Dull Violaceous (see Dull Violaceous Blue)	R		Blue, Fog (see Fog Blue)	P, T		Blue, Imperial (see Imperial Blue)	M	
Blue, Dumont's (see Dumont's Blue)	M		[Blue], Forget-me-not (see Forget-me-not [Blue])	M		Blue, Inde (see Inde Blue)	M	
Blue, Dusk (see Dusk Blue)	T		Blue, Forget-me-not (see Forget-me-not Blue)	R, T		Blue, Indian (see Indian Blue)	H, M	
Dusky Blue	P	p.B 185	Blue, Fountain (see Fountain Blue)	P		Blue, Indigo (see Indigo Blue)	R	
Dusky Blue	R	gy.pB 204	Blue, French (see French Blue)	H, M, P		Blue, Indulin (see Indulin Blue)	R	
Dusky Blue	RC	gy.B 186, d.gy.B 187	Blue, Garter (see Garter Blue)	M		Blue, Infernal (see Infernal Blue)	M	
Blue, Dusky Orient (see Dusky Orient Blue)	R		[Blue], Gendarme (see Gendarme [Blue])	M		Blue, Ink (see Ink Blue)	M, P	
Blue, Dusty (see Dusty Blue)	T		Blue, Gendarme (see Gendarme Blue)	R		Blue, Insignia (see Insignia Blue)	F	
Blue, Dusty Aqua (see Dusty Aqua Blue)	T		Blue, Geneva (see Geneva Blue)	M, P		Blue, Intense (see Intense Blue)	M	
Blue, Dusty Copen (see Dusty Copen Blue)	T		Blue, Genoa (see Genoa Blue)	M		Blue, Intermediate (see Intermediate Blue)	F	
Blue, Dusty Periwinkle (see Dusty Periwinkle Blue)	T		Blue, Gentian (see Gentian Blue)	H, M, R		Blue, Ionia (see Ionia Blue)	M, P	
Blue, Dusty Turquoise (see Dusty Turquoise Blue)	T		[Blue], Genuine Ultramarine (see Genuine Ultramarine [Blue])	M		Blue, Iron (see Iron Blue)	M	
Blue, Dutch (see Dutch Blue)	M, R, T		Blue, Ghostly (see Ghostly Blue)	P		Blue, Italian (see Italian Blue)	M, P, R	
Blue, Dutch Ware (see Dutch Ware Blue)	M		Blue, Glacier (see Glacier Blue)	M		Blue, Japan (see Japan Blue)	M	
Blue, Eerie (see Eerie Blue)	P		Blue, Gmelin's (see Gmelin's Blue)	M		Blue, Japanese (see Japanese Blue)	M	
Blue, Eggshell (see Eggshell Blue)	M		Blue, Gobelin (see Gobelin Blue)	M, R		[Blue], Jay (see Jay [Blue])	M	
Blue, Egyptian (see Egyptian Blue)	M		Blue, Granite (see Granite Blue)	M, P		Blue, Jay (see Jay Blue)	R	
[Blue], Electric (see Electric [Blue])	M		Blue, Grape (see Grape Blue)	M		Blue, Jewel (see Jewel Blue)	P	
Blue, Empire (see Empire Blue)	M		Blue, Graphite (see Graphite Blue)	TC		Blue, Jouvence (see Jouvence Blue)	M, R	
Blue, Empirical (see Empirical Blue)	P		Blue, Gray (see Gray Blue)	P, S		Blue, Kingfisher (see Kingfisher Blue)	H	
Blue, Enamel (see Enamel Blue)	H, M		Blue, Grayish Violaceous (see Grayish Violaceous Blue)	R		Blue, King's (see King's Blue)	M, R	
Blue, Endive (see Endive Blue)	M, R		[Blue], Grotto (see Grotto [Blue])	M		Blue, Lake (see Lake Blue)	M, P	
Blue, English (see English Blue)	M		Blue, Grotto (see Grotto Blue)	TC		Blue, Lambert's (see Lambert's Blue)	M	
Blue, Eschel (see Eschel Blue)	M		Blue, Guimet's (see Guimet's Blue)	M		Blue, Lapis Lazuli (see Lapis Lazuli Blue)	T	
Blue, Etain (see Etain Blue)	M, R		Blue, Harbor (see Harbor Blue)	M, P		Blue, Larkspur (see Larkspur Blue)	P	
Blue, Ethereal (see Ethereal Blue)	M		Blue, Harlem (see Harlem Blue)	M, P		Blue, Laundry (see Laundry Blue)	M	
Blue, Ethyl (see Ethyl Blue)	H		Blue, Harmonious (see Harmonious Blue)	P		Blue, Legion (see Legion Blue)	M	
Blue, Eton (see Eton Blue)	M, R		Blue, Hays (see Hays Blue)	R		Blue, Leitch's (see Leitch's Blue)	M, R	
Blue, Faience (see Faience Blue)	H		Blue, Haze (see Haze Blue)	T		Blue, Leithner's (see Leithner's Blue)	M	
Blue, Fall (see Fall Blue)	P		Blue, Hazy (see Hazy Blue)	M		Blue, Leyden (see Leyden Blue)	M	
Blue, Firmament (see Firmament Blue)	M, P		Blue, Helvetia (see Helvetia Blue)	M, R		Blue, Liberty (see Liberty Blue)	M	
Blue, Flag (see Flag Blue)	T		Blue, Holland (see Holland Blue)	M, P		Light Blue (AN 501) (same as Medium Blue (USA 116))	F	m.B 182
Blue, Flame (see Flame Blue)	M		Blue, Homege (see Homege Blue)	M, TC		Light Blue (BuDrd)	F	m.bG 164, m.gB 173
Blue, Flax (see Flax Blue)	H		Blue, Horace Vernet's (see Horace Vernet's Blue)	M		Light Blue (Eng)	F 2525	v.l.G 143
Blue, Flaxflower (see Flaxflower Blue)	M		[Blue], Horizon (see Horizon [Blue])	M		Light Blue (Eng)	F 3550	v.p.G 148
Blue, Flax Flower (see Flax Flower Blue)	P		Blue, Horizon (see Horizon Blue)	T		Light Blue (USA 118)	F 1535	m.bC 164
Blue, Flax-flower (see Flax-flower Blue)	R		Blue, Hortense (see Hortense Blue)	R		Light Blue (USA 209)	F 2425	v.p.G 148
			Blue, Hungarian (see Hungarian Blue)	M		Light Blue (USA 307)	F 3530	m.gB 173
			Blue, Hyacinth (see Hyacinth Blue)	H, M, R		Light Blue	RC	l.gB 172
						Light Blue	S	v.l.bG 162, l.bG 163, m.bG 164, brill.gB 168, l.gB 172, m.gB 173, s.B 178, I.B 181, v.p.B 184
						Light Blue	TC	v.l.gB 171, v.p.B. 184
						Light Blue (USA)	T	m.gB 173, gy.B 186
						Light Blue 1 (same as Skimmed-Milk White)	M	p.YG 121
						Light Blue 2	M	v.p.G 148, v.p.B 184
						Light Blue 3	M	v.p.G 148, v.p.B 184
						Light Blue 4	M	v.p.B 184

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Light Blue 5	M	v.p.C 148	[Blue], Marine (see Marine [Blue])	M		Blue, Neropalín (see Neropalín Blue)	R	
Light Blue 6	M	p.B 185	Blue, Marine (see Marine Blue)	P, R		Blue, Neuwieder (see Neuwieder Blue)	M	
Blue, Light Alice (see Light Alice Blue)	R		Blue, Marine Corp (see Marine Corp Blue)	P		Blue, New (see New Blue)	M, P	
Blue, Light Amparo (see Light Amparo Blue)	R		Blue, Mathew's (see Mathew's Blue)	R		Blue, Night (see Night Blue)	P, T	
Blue, Light Aqua (see Light Aqua Blue)	T		Blue, Mazarine (see Mazarine Blue)	M, R		Blue, Nigrosin (see Nigrosin Blue)	R	
Blue, Light Cadet (see Light Cadet Blue)	R		Blue, Medici (see Medici Blue)	M, R		Blue, Nile (see Nile Blue)	M, R	
Blue, Light Campanula (see Light Campanula Blue)	R		Moderate Blue	RC	m.g.B 173	Blue, Normandy (see Normandy Blue)	M	
Blue, Light Cerulean (see Light Cerulean Blue)	R, T		Medium Blue	T	m.g.B 173, d.g.B 174, m.B 182, d.B 183, gy.B 186, gy.p.B 204	Blue, Norse (see Norse Blue)	P	
Blue, Light Chicory (see Light Chicory Blue)	R		Medium Blue (BuOrd)	F	gy.B 186	Blue, North (see North Blue)	P	
Light Clear Blue	T	l.g.B 172, v.l.B 180	Medium Blue (USA 116)	F	m.B 182	Blue, Oil (see Oil Blue)	M	
Blue, Light Columbia (see Light Columbia Blue)	R		Blue (MA), Light Blue (AN 501)	F		Blue, Old (see Old Blue)	M, TC	
Blue, Light Copen (see Light Copen Blue)	T		Blue, Medium Gray (see Medium Gray Blue)	T		Blue, Old Glory (see Old Glory Blue)	TC	
Blue, Light Cornflower (see Light Cornflower Blue)	T		Blue, Medium Teal (see Medium Teal Blue)	T		Blue, Olympian (see Olympian Blue)	M	
Blue, Light Dutch (see Light Dutch Blue)	T		Blue, Medium Turquoise (see Medium Turquoise Blue)	T		Blue, Olympic (see Olympic Blue)	M, R	
Blue, Light Forget-me-not (see Light Forget-me-not Blue)	R		Blue, Methyl (see Methyl Blue)	R		Blue, Opal (see Opal Blue)	M	
Blue, Light Gray (see Light Gray Blue)	T		Blue, Midnight (see Midnight Blue)	T		Blue, Opera (see Opera Blue)	P	
Blue, Light Horizon (see Light Horizon Blue)	T		Blue, Milano (see Milano Blue)	M, P		[Blue], Orient (see Orient [Blue])	M	
Blue, Light King's (see Light King's Blue)	R		Blue, Milky (see Milky Blue)	S		Blue, Orient (see Orient Blue)	M, R	
Blue, Light Medici (see Light Medici Blue)	R		Blue, Mineral (see Mineral Blue)	M		Blue, Oriental (see Oriental Blue)	H, M, TC	
Blue, Light Methyl (see Light Methyl Blue)	R		Blue, Mist (see Mist Blue)	M, T		Blue, Oxford (see Oxford Blue)	M	
Blue, Light Neropalín (see Light Neropalín Blue)	R		Blue, Misty (see Misty Blue)	M		Blue, Oxide (see Oxide Blue)	M, R	
Blue, Light Periwinkle (see Light Periwinkle Blue)	T		Blue, Monastal (see Monastal Blue)	P		[Blue], Pagoda (see Pagoda [Blue])	M	
Blue, Light Sky (see Light Sky Blue)	R, T		Blue, Monet (see Monet Blue)	M		Blue, Palace (see Palace Blue)	P	
Blue, Light Squill (see Light Squill Blue)	R		Blue, Moonlight (see Moonlight Blue)	M, P		Pale Blue (Ethyl Blue)	R	v.l.g.B 171, v.p.B 184
Blue, Light Turquoise (see Light Turquoise Blue)	T		Blue, Moonlit (see Moonlit Blue)	P		Pale Blue	RC	l.g.B 172, p.B 185
Blue, Light Tyrian (see Light Tyrian Blue)	R		Blue, Moonstone (see Moonstone Blue)	T		Pale Blue	S	gy.B 186, l.p.Gy 232
[Blue], Light Wedgwood (see Light Wedgwood [Blue])	M		Blue, Moorish (see Moorish Blue)	H		Pale Blue	T	v.p.B 184, v.p.p.B 202
Blue, Light Windsor (see Light Windsor Blue)	R		Blue, Morning (see Morning Blue)	M		Pale Blue	TC	l.g.Gy 154, l.Gy 264
Blue, Light Wistaria (see Light Wistaria Blue)	R		Blue, Mosaic (see Mosaic Blue)	M		Blue, Pale Amparo (see Pale Amparo Blue)	R	
Blue, Lime (see Lime Blue)	M		Blue, Motmot (see Motmot Blue)	M, R		Blue, Pale Aqua (see Pale Aqua Blue)	T	
Blue, Lobelia (see Lobelia Blue)	H		Blue, Mountain (see Mountain Blue)	M		Blue, Pale Cadet (see Pale Cadet Blue)	R	
[Blue], Lobelia (see Lobelia [Blue])	M		Blue, Mountain Peak (see Mountain Peak Blue)	P		Blue, Pale Campanula (see Pale Campanula Blue)	R	
Blue, Logwood (see Logwood Blue)	M		Blue, Myosotis (see Myosotis Blue)	M		Blue, Pale Cerulean (see Pale Cerulean Blue)	R	
Blue, Lucerne (see Lucerne Blue)	M, P		Blue, Mystic (see Mystic Blue)	P		Blue, Pale Forget-me-not (see Pale Forget-me-not Blue)	R	
Blue, Lumiere (see Lumiere Blue)	M, R		Blue, Myth (see Myth Blue)	P		Blue, Pale Grayish (see Pale Grayish Blue)	R	
Blue, Lustre (see Lustre Blue)	TC		Blue, Napoleon (see Napoleon Blue)	M		Blue, Pale King's (see Pale King's Blue)	R	
Blue, Lyons (see Lyons Blue)	M, P, R		[Blue], National (see National [Blue])	M		Blue, Pale Mazarine (see Pale Mazarine Blue)	R	
Blue, Lyre (see Lyre Blue)	P		Blue, National Flag (see National Flag Blue)	TC		Blue, Pale Medici (see Pale Medici Blue)	R	
Blue, Madder (see Madder Blue)	M, R		Blue, Native (see Native Blue)	P		Blue, Pale Methyl (see Pale Methyl Blue)	R	
Blue, Madeline (see Madeline Blue)	M		Blue, Navy (see Navy Blue)	M, R		Blue, Pale Neropalín (see Pale Neropalín Blue)	R	
Blue, Majolica (see Majolica Blue)	M, TC		Blue, Neapolitan (see Neapolitan Blue)	M		Blue, Pale Nile (see Pale Nile Blue)	R	
			Blue, Neon (see Neon Blue)	P		Blue, Pale Periwinkle (see Pale Periwinkle Blue)	T	
						Blue, Pale Russian (see Pale Russian Blue)	R	
						Blue, Pale Sky (see Pale Sky Blue)	T	
						Blue, Pale Windsor (see Pale Windsor Blue)	R	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Blue, Pale Wistaria (see Pale Wistaria Blue)	R		Blue, Robin's Egg (see Robin's Egg Blue)	M, T		Blue, Steam (see Steam Blue)	P	
Blue, Pallid Methyl (see Pallid Methyl Blue)	R		Blue, Roma (see Roma Blue)	M		Blue, Steel (see Steel Blue)	P, T	
Blue, Panama (see Panama Blue)	P		Blue, Romantic (see Romantic Blue)	P		Blue, Sterling (see Sterling Blue)	P	
Blue, Paris (see Paris Blue)	R		Blue, Rood's (see Rood's Blue)	R		Blue, Stone (see Stone Blue)	M, T, TC	
Blue, Parrot (see Parrot Blue)	TC		Blue, Roslyn (see Roslyn Blue)	M, R		Blue, Storm (see Storm Blue)	T	
Blue, Parula (see Parula Blue)	M, R		Blue, Royal (see Royal Blue)	F, M, S, T, TC		Strong Blue	T	s.B 178, deep B 179, m.B 182
Blue, Pastel (see Pastel Blue)	M, T, TC		Blue, Russian (see Russian Blue)	M, P, R		Blue, Succory (see Succory Blue)	M	
Blue, Patent (see Patent Blue)	R		Blue, Saga (see Saga Blue)	P		Blue, Suez (see Suez Blue)	P	
Blue, Peacock (see Peacock Blue)	M		Blue, Sailor (see Sailor Blue)	M, R		Blue, Sweet (see Sweet Blue)	P	
Blue, Peacock (see Peacock Blue)	P, R, S, T		Blue, Salome (see Salome Blue)	P		Blue, Swiss (see Swiss Blue)	M, P	
Blue, Pearl (see Pearl Blue)	M, R		Blue, Salvia (see Salvia Blue)	M, R		Blue, Teal (see Teal Blue)	M, P, T	
Blue, Peasant (see Peasant Blue)	M, P, TC		Blue, Sander's (see Sander's Blue)	M		Blue, Telegraph (see Telegraph Blue)	M	
Blue, Peking (see Peking Blue)	M, TC		[Blue], Sapphire (see Sapphire Blue)	M		Blue, Television (see Television Blue)	P	
Blue, Peligot's (see Peligot's Blue)	M		Blue, Sapphire (see Sapphire Blue)	T, TC		Blue, Tempest (see Tempest Blue)	P	
Blue, Periwinkle (see Periwinkle Blue)	T		Blue, Saunder's (see Saunder's Blue)	M		Blue, Theatrical (see Theatrical Blue)	P	
Blue, Permanent (see Permanent Blue)	M		Blue, Saxe (see Saxe Blue)	M, P, TC		Blue, Thenard's (see Thenard's Blue)	M	
Blue, Persian (see Persian Blue)	H, M, R		Blue, Saxony (see Saxony Blue)	M		Blue, Tile (see Tile Blue)	M, TC	
Blue, Phantom (see Phantom Blue)	P		Blue, Scotch (see Scotch Blue)	M, P		Blue, Titmouse (see Titmouse Blue)	M	
Blue, Phenyl (see Phenyl Blue)	R		Blue, Sea (see Sea Blue)	F, H, M		Blue, Torino (see Torino Blue)	M	
Blue, Pilot (see Pilot Blue)	M		Blue, Sea, Glossy (see Sea Blue, Glossy)	F		Blue, Transatlantic (see Transatlantic Blue)	P	
Blue, Plumbago (see Plumbago Blue)	P, R		Blue, Sea, Non-Specular (see Sea Blue, Non-Specular)	F		Blue, Translucent (see Translucent Blue)	P	
Blue, Polar (see Polar Blue)	P		Blue, Sea, Semi-Glossy (see Sea Blue, Semi-Glossy)	F		Blue, Triumph (see Triumph Blue)	M	
Blue, Pompeian (see Pompeian Blue)	M		Blue, Seaman (see Seaman Blue)	M		Blue, Turkey (see Turkey Blue)	M	
Blue, Porcelain (see Porcelain Blue)	H, M, R		[Blue], Sevres (see Sevres Blue)	M		Blue, Turkish (see Turkish Blue)	M	
Blue, Poudre (see Poudre Blue)	M		Blue, Shadow (see Shadow Blue)	P, T		[Blue], Turquoise (see Turquoise Blue)	M	
Blue, Powder (see Powder Blue)	M, T		Blue, Silver (see Silver Blue)	P		Blue, Turquoise (see Turquoise Blue)	P, S, T	
Blue, Princely (see Princely Blue)	P		Blue, Singing (see Singing Blue)	P		[Blue], Twilight (see Twilight Blue)	M	
Blue, Princess (see Princess Blue)	H		Blue, Sky (see Sky Blue)	M, R, T, TC		Blue, Twilight (see Twilight Blue)	T	
Blue, Priscilla (see Priscilla Blue)	P		Blue, Slate (see Slate Blue)	M, P, S, T		Blue, Twinkle (see Twinkle Blue)	M	
Blue, Profound (see Profound Blue)	P		Blue, Smalt (see Smalt Blue)	R		Blue, Tyrian (see Tyrian Blue)	M, P, R	
Blue, Prussian (see Prussian Blue)	R, S		Blue, Smoke (see Smoke Blue)	M, P		Blue, Ultramarine (see Ultramarine Blue)	R, TC	
Blue, Quaker (see Quaker Blue)	M		Blue, Solitary (see Solitary Blue)	P		[Blue], Genuine Ultramarine (see Genuine Ultramarine Blue)	M	
Blue, Queen (see Queen Blue)	M, P		Blue, Somber (see Somber Blue)	P		Blue, Ultramarine (Blue)	P	
Blue, Queen's (see Queen's Blue)	M		Blue, Sovereign (see Sovereign Blue)	P		Blue, Uniform (see Uniform Blue)	P	
Blue, Radio (see Radio Blue)	M		Blue, Spanish (see Spanish Blue)	P		Blue, Urania (see Urania Blue)	M, R	
Blue, Ramier (see Ramier Blue)	M, R		Blue, Spectra (see Spectra Blue)	P		Blue, Vanderpoel's (see Vanderpoel's Blue)	R	
Blue, Reddish (see Reddish Blue)	A		Blue, Spectrum (see Spectrum Blue)	H, R		Blue, Vapor (see Vapor Blue)	P	
Blue, Restrained (see Restrained Blue)	P		Blue, Spiritual (see Spiritual Blue)	P		Blue, Venetian (see Venetian Blue)	M, R	
Blue, Rhapsody (see Rhapsody Blue)	P		Blue, Squill (see Squill Blue)	M, R		[Blue], Venice (see Venice Blue)	M	
Blue, Rigi (see Rigi Blue)	M, P		Blue, Starch (see Starch Blue)	M		Blue, Venice (see Venice Blue)	P	
Blue, Reo (see Reo Blue)	P		Blue, Starlight (see Starlight Blue)	TC		Blue, Venus (see Venus Blue)	P	
Blue, River (see River Blue)	TC					Blue, Venus (see Venus Blue)	P	
Blue, Rivulet (see Rivulet Blue)	P					Very Pale Blue	RC	v.p.B 184
						Blue, Victoria (see Victoria Blue)	M	
						Blue, Vienna (see Vienna Blue)	M	
						Vivid Blue	T	s.g.B 169, s.B 178

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Blue, Vivid Cerulean (see Vivid Cerulean Blue)	T		Dark Blue Green	S	s.G 141, d.G 146, v.d.G 147, d.Gy.G 151, blackish G 152, s.BG 160, l.BG 163, m.BG 164, m.GB 173	Dusky Blue-Violet (2) Blue-Violet, Grayish (1) (see Grayish Blue-Violet (1))	R R	d.V 212, d.Gy.P 229
Blue, Vivid Peacock (see Vivid Peacock Blue)	T		Blue-Green, Dark Grayish (see Dark Grayish Blue-Green)	R		Blue-Violet, Grayish (2) (see Grayish Blue-Violet (2))	R	
Blue, Vivid Turquoise (see Vivid Turquoise Blue)	T		Blue-Green, Deep Grayish (see Deep Grayish Blue-Green)	R		Light Blue-Violet	R	v.pB 194
Blue, Wan (see Wan Blue)	P		Dusky Blue-Green	R	d.Gy.G 151	Blue-Violet, Light Grayish (see Light Grayish Blue-Violet)	R	
Blue, Water (see Water Blue)	M		Dusky Blue Green	RC	d.Gy.G 151	Light Soft Blue-Violet	R	brill.pB 195, brill.V 206
Blue, Wedgewood (see Wedgewood Blue)	R		Blue-Green, Grayish (see Grayish Blue-Green)	R		Pale Blue-Violet	R	
Blue, Wedgewood (see Wedgewood Blue)	T		Blue Green, Grayish (see Grayish Blue Green)	RC		Blue-Violet, Pale Grayish (see Pale Grayish Blue-Violet)	R	
[Blue], Dark Wedgewood (see Dark Wedgewood [Blue])	M		Light Blue-Green	R	brill.G 140, l.G 144	Pale Soft Blue-Violet	R	l.pB 199, l.V 210
[Blue], Light Wedgewood (see Light Wedgewood [Blue])	M		Light Blue Green	RC	l.BG 163	Pallid Blue-Violet	R	v.l.pB 198, v.l.pB 199
Blue, White (see White Blue)	M		Moderate Blue Green	RC	m.BG 164	Pallid Soft Blue-Violet	R	v.l.pB 198, l.pB 199, v.l.V 209, l.V 210
Blue, Windsor (see Windsor Blue)	M, R		Pale Blue-Green	R	v.p.G 148	Soft Blue-Violet	R	brill.V 206
Blue, Winsome (see Winsome Blue)	P		Pale Blue Green	RC	p.G 149	Blue-Violet Black	R	d.p.Gy 234, d.Gy 266
[Blue], Wistaria (see Wistaria [Blue])	M		Dull Blue-Green Black	R	d.Gy.B 187, blackish B 188, bBlack 193	Blue Waltz	P	v.p.G 148, v.l.BG 162
Blue, Wistaria (see Wistaria Blue)	M, R		Blue Grotto	P	l.GB 172	Blue Wash	P	bWhite 189
Blue, Wisteria (see Wisteria Blue)	H		Blue Haze	M	d.Gy 266	Bluish Black	A	bBlack 193
Blue, Yale (see Yale Blue)	M, P, R, TC		Blue Heaven	P	brill.B 177, v.l.B 180, l.B 181	Bluish Black	R	d.Gy.B 187, blackish B 188
Blue, Zaffre (see Zaffre Blue)	M		Blue Horizon	P	p.B 185	Bluish Glaucous	R	v.p.G 148, v.l.BG 162
[Blue], Zenith (see Zenith [Blue])	M		Blue Hour	P	m.GB 173	Dark Bluish Glaucous	R	l.G 144, p.G 149
Blue, Zephyr (see Zephyr Blue)	P		Blue Idol	P	m.BG 164	Deep Bluish Glaucous	R	v.l.BG 162
Blue Appeal	P	v.l.B 180, v.p.B 184	Blue Jewel	M	deep B 179, d.B 183	Bluish Gray	A	l.BGy 190, med.bGy 191, d.bGy 192
Blue Ashes (same as Ceramic)	M	m.B 182	Blue Lavender (same as Ontario Violet)	M	s.GB 169	Light Bluish Gray	RC	l.BGy 190
Blue Aster	M	m.B 182	Blue Light	P	p.pB 203	Medium Bluish Gray	RC	bGy 191
Blueball	M	m.B 182, d.B 183	Blue Lightning	P		Bluish Gray-Green	R	p.G 149, gy.G 150
Blue Bell	P	l.pB 199	Blue Lotus	M		Dark Bluish Gray-Green	R	gy.G 150, d.Gy.G 151, m.BG 164, d.BG 165
Blue Bice (same as Ceramic)	M	m.B 182	Blue Mist	P	l.GB 172, p.B 185	Bluish Green	A	brill.bG 159, s.BG 160, deep bG 161, v.l.BG 162, l.BG 163, m.BG 164, d.BG 165, v.d.BG 166
Blue Bird	M	m.B 182	Blue Ochre	M	gy.G 150, gy.B 186	Bright Bluish Green	A	v.BG 158
Bluebird	TC	m.B 182	Blue Orchid	M	gy.B 186	Dull Bluish Green	A	v.p.G 148, p.G 149, gy.G 150, d.Gy.G 151, blackish G 152
Bluebird Blue	H	s.pB 196, m.pB 200, s.V 207, m.V 211	Blue Plum	T	d.V 212, gy.V 215, d.Gy.P 229	Dusky Bluish Green	R	d.Gy.G 156
Blue Black	S	bGy 191, d.BGy 192	Blue Prose	P	v.l.GB 171	Dusky Dull Bluish Green	R	d.Gy.G 151
Blue Chill	P	v.p.B 184	Blue Ridge	P	v.l.B 180, v.l.pB 198	Bluish Lavender	R	l.V 210
Blue Danube	P	s.GB 169	Blue Sapphire	M	m.GB 173	Pale Bluish Lavender	R	v.p.V 213, v.p.P 226
Blue Dash	P	gy.B 186	Blue Shadow	P	m.GB 173	Bluish Olive	A	s.OIG 123, deep OIG 124, m.OIG 125, d.OIG 126, gy.OIG 127, d.Gy.OIG 128
Blue Day	P	v.p.pB 202	Blue Spruce	M	m.G 145, gy.G 150	Bright Bluish Pink	A	brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251, p.pPk 252, gy.pPk 253, l.Gy.pR 261
Blue Devil	M	gy.pB 204	Blue Spruce	T	m.G 145	Bluish Red	A	s.pR 255, deep pR 256, v.deep pR 257, m.pR 258
Blue Drab (USA 328)	F	d.GyG 156	Blue Spruce	TC	l.GB 172	Bright Bluish Red	A	v.pR 254
Light Blue Enamel (PC)	F	d.B 183	Light Blue Spruce	T	p.G 149	Dull Bluish Red	A	m.pR 258, d.pR 259, v.d.pR 260
Blue Eyes, Baby (see Baby Blue Eyes)	P		Medium Blue Spruce	T	gy.G 150	Bluish Slate-Black	R	d.B 183, d.Gy.B 187
Blue Flower	TC	p.B 185	Bluesteel	TC	gy.B 186	Bluish Violet	A	brill.V 206, s.V 207, deep V 208, v.l.V 209, l.V 210, m.V 211, d.V 212
Blue Fog	P	gy.B 186, bGy 191	Blue Striping (N) (same as Bright Blue (USA 117))	F	s.B 178	Bluish Violet	R	v.pB 194, v.V 205
Blue Fox	M	d.r.Gy 23	Blue Swirl	P	l.GB 172	Blue-Violet	S	l.pB 199
Blue Glow	P	v.p.B 184	Bluet	M	m.B 182	Blue-Violet, Dark Grayish (see Dark Grayish Blue-Violet)	R	
Blue Grass (same as Pine Tree)	M	d.BG 165	Blue Tease	P	v.l.GB 171	DarkSoft Blue-Violet	R	m.pB 200, m.V 211
Blue Gray	S	l.Gy 154, bGy 191	Blue Tint	T	v.p.B 184, bWhite 189	Deep Blue-Violet	R	v.pB 194, v.V 205
Blue Gray (BuOrd)	F	med.Gy 265	Blue Tint (MA)	F	v.p.G 148	Deep Soft Blue-Violet	R	m.pB 200, m.V 211
Blue Gray (USA 331)	F	med.Gy 265	Blue Turquoise	M	l.BG 163, l.GB 172	Dull Blue-Violet (1)	R	s.pB 196, brill.V 206, s.V 207
Dark Gull Gray (AN 621), Gray Deck (N)	F		Blue Turquoise	P	brill.GB 168	Dull Blue-Violet (2)	R	m.V 211
Blue Green (CAA)	F	l.YG 135	Blue Turquoise	TC	l.GB 172	Dusky Blue-Violet (1)	R	gy.V 215
Blue Green (USA 119)	F	l.YG 135	Blue Ultramarine Ash	M	m.B 182			
Blue Green	S	brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145, v.BG 158, brill.bG 159, s.BG 160, l.BG 163, m.BG 164, m.GB 173	Blue Verditer (same as Ceramic)	M	m.B 182			
Bright Blue Green	S	v.G 139, brill.G 140, s.G 141	Blue-Violet	R	v.pB 194, v.V 205			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Dark Bluish Violet	R	m.V 211, d.V 212, gy.V 215	Bole, Armenian (see Armenian Bole)	M		Bremen Green (same as Malachite Green)	M	m.YG 136
Dark Dull Bluish Violet (1)	R	m.V 211, gy.V 215	Bole, Red (see Red Bole)	M		Brewster Green (same as Yew Green)	M	m.OIG 125
Dark Dull Bluish Violet (2)	R	gy.V 215	Bole Armoniack (same as Bole)	M	m.r.Br 43	Briar (same as Oak [Brown])	M	s.Br 55, m.Br 58
Dark Dull Bluish Violet (3)	R	d.P 224	Bolus (same as Bole)	M	m.r.Br 43	Briarwood	M	d.gy.Br 62
Dark Soft Bluish Violet	R	m.V 211	Bombay	M	s.Br 55, m.Br 58	Brock	M	
Deep Dull Bluish Violet (1)	R	s.V 207, m.V 211	Bone Brown (same as Bracken)	M	m.OIBr 95, d.OIBr 96	Brock, Milwaukee (see Milwaukee Brick)	M	
Deep Dull Bluish Violet (2)	R	p.pB 203, gy.pB 204, p.V 214, gy.V 215	Bone Brown	R	gy.Br 61, brGy 64	Brickdust	M	deep R 13
Deep Dull Bluish Violet (3)	R	m.V 211	Bonfire (same as Tommy Red)	M	s.R 12	Brick Red	H	s.rO 35
Deep Soft Bluish Violet	R	s.V 207	Bonito	M	brGy 64	Brick Red	M	s.Br 55, m.Br 58
Dull Bluish Violet	A	v.p.V 213, p.V 214, gy.V 215, v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230	Bonnie Blue	M	v.B 176	Lateritious, Lateritious, Saravan	R	m.r.Br 43
Dull Bluish Violet (1)	R	brill.V 206, s.V 207	Bonnie Blue	P	v.B 176, v.pB 194	Brick Red	S	gy.R 19, gy.rBr 46
Dull Bluish Violet (2)	R	I.V 210, m.V 211	Bordeaux	A	d.pR 259, v.d.pR 260, gy.pR 262	Brick Red	T	m.R 15, d.R 16, gy.R 19, m.r.Br 43, s.Br 55
Dull Bluish Violet (3)	R	s.V 207, m.V 211	Bordeaux	R	d.pR 259	Brick Red (USA)	TC	d.R 16
Light Bluish Violet	R	brill.pB 195, s.pB 196, Brill.V 206	Dull Bordeaux	A	gy.P 228, d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Bridal Rose	M	d.Pk 6
Light Dull Bluish Violet	R	I.V 210	Bordeaux [Red] (same as Claret [Red])	M	m.R 15	Bridesmaid Pink	P	I.pPk 249
Pale Bluish Violet	R	brill.pB 195	Boreal (same as Cordova)	M	m.r.Br 43	Brigand	M	s.R 12, m.R 15, s.rO 35, m.rO 37
Pallid Bluish Violet	R	v.l.pB 198, I.pB 199, v.I.V 209, I.V 210	Bosphorus	M	d.gy.G 151	English Red, Madder, Madder Red	P	v.Y 82, brill.Y 83
Soft Bluish Violet	R	s.V 207	Botticelli	M	deep rP 238	Bright Sun	P	I.gY 101
Bluish White	A	bWhite 189	Bottle Green	M	d.gy.G 151, d.bG 165	Brimstone [Yellow] (same as Sulphur [Yellow])	M	m.gB 173, m.B 182, gy.B 186
Bluish White	RC	bWhite 189	Bottle Green	R	m.G 145, gy.G 150	Brittany	M	m.gB 173
Blunket (same as Sky Grey)	M	I.bGy 190	Bottle Green	R	d.G 146	Broccoli Brown (same as Goat)	M	brGy 64
Blush	M	m.YPk 29	Bottle Green	T	v.d.yG 138, d.G 146	Broncho	M	d.gy.yBr 81, m.OIBr 95, d.OIBr 96
Peachbeige	M	I.Br 57	Meadowbrook	TC	d.G 146	Indian Brown, Old English Brown	M	m.yBr 77
Blush	M, P		Bottle Green	T	v.d.yG 138, d.gy.G 151	Bronze	M	
Josephine, Rose Blush 2	M, P		Dark Bottle Green	M	m.P 223, m.r.P 241	Beeswax, Linoleum Brown, Wax Brown	TC	m.OIBr 95
Blush, Coral (see Coral Blush)	M, P		Bougainville	P	v.pR 254	Bronze, Antique (see Antique Bronze)	M, P	
Blush, Cream (see Cream Blush)	P		Bougainvillea (same as Spectra Rose)	M	brGy 64	Bronze, Canary (see Canary Bronze)	P	
Blush, Maiden's (see Maiden's Blush)	M		Boulevard (same as Grey 31)	M	I.B 181	Bronze, Citron (see Citron Bronze)	P	
Blush, Mauve (see Mauve Blush)	M		Bounding Main	P	I.G 144	Bronze, Cocoa (see Cocoa Bronze)	P	
Blush, Orange (see Orange Blush)	P		Bouquet Green	M	I.G 144	Bronze, Copper (see Copper Bronze)	P	
Blush, Peach (see Peach Blush)	M		Bouquet Green	P	v.yG 129, Brill.yG 130	Bronze, Fall (see Fall Bronze)	P	
Blush, Rose (see Rose Blush)	M		Bouquet Orchid	P	v.I.P 221, v.p.P 226	Bronze, Gold (see Gold Bronze)	M	
Blush Rose	M	gy.R 19	Bouquet Yellow	P	I.Y 86	Bronze, Medal (see Medal Bronze)	M, R	
Blush Rose	P	gy.pR 262	Bourgeon	M	m.YG 120	Bronze, Midnight (see Midnight Bronze)	P	
Blush Yellow	P	I.OY 70, p.OY 73	Box Green	M	m.YG 120	Bronze, New (see New Bronze)	M	
Boa (same as Nile [Green])	M	m.YG 120, gy.YG 121, I.yG 135	Bracken	M	m.OIBr 95, d.OIBr 96	Bronze, Old (see Old Bronze)	M	
Bobolink (same as Deer)	M	gy.yBr 80	Bone Brown, Ivory Brown, Loutre	R	v.B 176	Bronze, Oriental (see Oriental Bronze)	P	
Bog	P	gy.YG 122	Bradley's Blue	R	Brill.V 206, s.V 207, I.V 210, m.V 211	Bronze Brown	M	brGy 64
Bohemian Blue	P	m.B 182	Bradley's Violet	R	d.R 38	Bronze Clair	M	I.gy.yBr 79
Bois de Rose	M	gy.R 19	Bramble	M	d.V 212	Bronze Gold	P	s.Y 84, m.Y 87
Rosewood	TC	gy.R 19	Bran	M	I.Br 57, I.yBr 76	Bronze Green	M	gy.OIG 127
Bois de Rose	TC	d.pR 259	Brass	M	m.Y 87	Bronze Lustre	M	gy.OI 110
Bokhara	M	m.r.Br 43	Brazen Yellow, Latoun, Latten	P	d.Y 88	Bronze Mist	P	I.OI 106
Bole	M		Brass	M, P		Bronze Nude (same as Olive Brown)	M	m.OIBr 95
Antwerp Red, Armenian Bole, Berlin Red, Bole Armoniack, Bolus, Brown Red, Crocus Martis, Indian Red, Iron Crocus, Iron Saffron, Lemnian Earth, Lemnian Ruddle, Lemnos, Naples Red, Nuremberg Red, Oriental Bole, Ruddle, Red Bole, Red Chalk, Redding, Reddle, Red Earth, Red Ochre, Rouge de Fer, Rubrica, Ruddle, Striegau Earth, Terra Lemnia, Terra Pozzuoli, Terra Rosa, Terra Sigillata, Venice Red			Brass, Antique (see Antique Brass)	M, P		Bronze Pink	P	m.yPk 29, m.O 53
			Brazen Yellow (same as Brass)	M	m.Y 87	Bronze Red (same as Pepper Red)	M	m.R 15
			Brazil Brown	M	d.gy.rBr 47	Bronzesheen	M	gy.OI 110
			Brazil [Red]	M	d.rO 38	Bronze Sheen	P	gy.OI 110
			Roset	M		Bronze Yellow	M	m.O 53, d.OY 72
			Brazil Red	P	d.rO 38	Nugget	P	m.r.Br 43
			Brazil Red	R	d.rO 38	Bronzio	P	v.I.bG 162
			Brazilwood (same as Rosevale)	M	m.R 15, gy.R 19	Brook Green	P	
			Brazil Wood, Yellow (see Yellow Brazil Wood)	M				
			Breath of Spring	P	p.gY 104, I.YG 119			
			Bremen Blue	M	m.bG 164			
			Chemic Green, Neuwied Blue, Neuwieder Blue, Peligot's Blue, Saxon Green, Water Blue	R	I.gB 172			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Brown	A	s.Br 55, deep Br 56, l.Br 57, m.Br 58, d.Br 59	Brown, Cameo (see Cameo Brown)	M, R		Brown, Doe-skin (see Doe-skin Brown)	M	
Brown	PSP	d.Br 59	Brown, Canyon (see Canyon Brown)	F		Brown, Domingo (see Domingo Brown)	M	
Brown	S	pkGy 10, gy.R 19, d.rGy 23, m.rO 37, l.rBr 42, m.rBr 43, l.g.yrBr 45, gy.rBr 46, brD 54, s.Br 55, l.Br 57, m.Br 58, l.g.y.Br 60, gy.Br 61, l.brGy 63, brCy 64, l.g.y.Br 79, gy.yBr 80	Brown, Cappah (see Cappah Brown)	M		Brown, Dresden (see Dresden Brown)	M, R	
Brown	SC	l.Br 57, m.Br 58, l.g.y.Br 60, gy.Br 61, m.yBr 77, gy.yBr 80	Brown, Carob (see Carob Brown)	M, R		Brown, Diamine (see Diamine Brown)	R	
Brown	TC	m.Br 58	Brown, Caramel (see Caramel Brown)	TC		Dull Red	A	brPk 33, l.g.y.Br 60, gy.Br 61, d.g.y.Br 62
Brown (USA)	TC	m.Br 58	Brown, Cassel (see Cassel Brown)	M		Dusky Brown	R	d.g.y.P 229, d.pCy 234
Brown, Adobe (see Adobe Brown)	T		Brown, Castilian (see Castilian Brown)	M		Dusky Brown	RC	d.g.y.Br 62
Brown, African (see African Brown)	M, TC		Brown, Centennial (see Centennial Brown)	M		Brown, Earth (see Earth Brown)	F, P	
[Brown], Almond (see Almond [Brown])	M		Brown, Chestnut (see Chestnut Brown)	S, T		Brown, Ebony (see Ebony Brown)	T	
Brown, Amber (see Amber Brown)	M, R		Brown, Chocolate (see Chocolate Brown)	M, T		Brown, Egyptian (see Egyptian Brown)	M	
Brown, Anti-Corrosive (see Anti-Corrosive Brown)	F		Brown, Chukker (see Chukker Brown)	M		[Brown], Fawn (see Fawn [Brown])	M	
Brown, Antique (see Antique Brown)	M, R		Brown, Cinnamon (see Cinnamon Brown)	M, T		[Brown], Filbert (see Filbert [Brown])	M	
Brown, Antwerp (see Antwerp Brown)	M		Brown, Claret (see Claret Brown)	R, S		Brown, Florence (see Florence Brown)	M	
[Brown], Arab (see Arab [Brown])	M		Brown, Clove (see Clove Brown)	M, R, T		Brown, Foliage (see Foliage Brown)	M	
Brown, Arabian (see Arabian Brown)	M		Brown, Cocoa (see Cocoa Brown)	M, P, T		Brown, Garnet (see Garnet Brown)	H, M, R	
Brown, Argus (see Argus Brown)	M, R		Brown, Coconut (see Coconut Brown)	M		[Brown], Gazelle (see Gazelle [Brown])	M	
Brown, Army (see Army Brown)	M, R		Brown, Cologne (see Cologne Brown)	M		Brown, Gold (see Gold Brown)	M, TC	
Brown, Art (see Art Brown)	M		[Brown], Congo (see Congo [Brown])	M		Brown, Golden (see Golden Brown)	M, P, T	
Brown, Autumn (see Autumn Brown)	M, P, TC		Brown, Congo (see Congo Brown)	P		Brown, Gray (see Gray Brown)	S	
Brown, Beige (see Beige Brown)	T		Brown, Copper (see Copper Brown)	M, T		Brown, Hair (see Hair Brown)	M, R	
Brown, Benzo (see Benzo Brown)	R		Brown, Covert (see Covert Brown)	T		Brown, Hampstead (see Hampstead Brown)	M	
Brown, Berlin (see Berlin Brown)	M		Dark Brown	S	d.g.y.R 20, rGy 22, d.rGy 23, m.rBr 43, l.g.yrBr 45, m.Br 58, gy.Br 61, l.brGy 63, brCy 64, gy.yBr 80, yGy 93	Brown, Hawk (see Hawk Brown)	P	
Brown, Bismarck (see Bismarck Brown)	M		Dark Brown	SC	m.Br 58, gy.Br 61, m.yBr 77, d.yBr 78, gy.yBr 80	Brown, Hay's (see Hay's Brown)	R	
Brown, Bistre (see Bistre Brown)	S		Dark Brown	T	d.g.yrBr 47, d.Br 59, gy.Br 61, d.g.y.Br 62, brCy 64, d.yBr 78, gy.yBr 80, d.g.y.Br 81, m.DlBr 95, d.DlBr 96, d.Dl 108, d.Gy 266	Brown, Henna (see Henna Brown)	S	
Brown, Black (see Black Brown)	S		Brown, Dark Livid (see Dark Livid Brown)	R		Brown, Hessian (see Hessian Brown)	R	
Brown, Blackish (1) (see Blackish Brown (1))	R		Brown, Dark Rose (see Dark Rose Brown)	T		Brown, Indian (see Indian Brown)	M	
Brown, Blackish (2) (see Blackish Brown (2))	R		Brown, Dark Spice (see Dark Spice Brown)	T		Brown, Iron (see Iron Brown)	M	
Brown, Blackish (3) (see Blackish Brown (3))	R		Brown, Dark Violet (see Dark Violet Brown)	S		Brown, Ivory (see Ivory Brown)	M	
Brown, Bone (see Bone Brown)	M, R		Deep Brown	S	m.rBr 43, s.Br 55, m.Br 58	Brown, Jacaranda (see Jacaranda Brown)	M	
Brown, Brazil (see Brazil Brown)	M		Deep Brown	T	gy.rBr 46, m.Br 58, d.Br 59, gy.Br 61, m.yBr 77, d.yBr 78, m.DlBr 95	Brown, Java (see Java Brown)	M	
Brown, Broccoli (see Broccoli Brown)	M		Brown, Deep Livid (see Deep Livid Brown)	R		Brown, Kaiser (see Kaiser Brown)	M, R	
Brown, Bronze (see Bronze Brown)	M		Brown, Deep Red (see Deep Red Brown)	T		Brown, Leather (see Leather Brown)	M	
Brown, Brussels (see Brussels Brown)	M, R		Brown, Deep Slaty (see Deep Slaty Brown)	R		Light Brown	RC	brD 54, l.Br 57
Brown, Buckthorn (see Buckthorn Brown)	M, R		Brown, Desert (see Desert Brown)	P		Light Brown	S	gy.yPk 32
Brown, Buffy (see Buffy Brown)	R		[Brown], Devon (see Devon [Brown])	M		Light Brown	SC	l.Br 57
Brown, Cacao (see Cacao Brown)	M, R					Light Brown	T	s.Br 55, l.Br 57, m.Br 58, m.yBr 77
Brown, Caledonian (see Caledonian Brown)	M					Brown, Light Copper (see Light Copper Brown)	T	
						Brown, Light Red (see Light Red Brown)	S	
						Brown, Light Rose (see Light Rose Brown)	T	
						Brown, Light Seal (see Light Seal Brown)	R	
						Brown, Light Spice (see Light Spice Brown)	T	
						Brown, Lilac (see Lilac Brown)	S	
						Brown, Linoleum (see Linoleum Brown)	M	
						Brown, Liver (see Liver Brown)	M, R	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Brown, Livid (see Livid Brown)	M, R		Brown, Russet (see Russet Brown)	M, T		Brown, Woodland (see Woodland Brown)	M	
Brown, London (see London Brown)	M		Brown, Rust (see Rust Brown)	T		Brown, Yellow (see Yellow Brown)	S	
Brown, Madder (see Madder Brown)	M, R		Brown, Rustic (see Rustic Brown)	M		Brown, Zuni (see Zuni Brown)	M	
Brown, Mahogany (see Mahogany Brown)	M		Brown, Sanford's (see Sanford's Brown)	M, R		Brown Bay (same as Chestnut)	M	gy.Br 61
Brown, Manganese (see Manganese Brown)	M		Brown, Sayal (see Sayal Brown)	M, R		Brown Bistre	S	l.y.Br 76, l.g.y.Br 79, m.Y 87, l.OlBr 94
Brown, Manganese Velvet (see Manganese Velvet Brown)	M		[Brown], seal (see Seal [Brown])	M		Brown-Black	S	brGy 64
Brown, Mars (see Mars Brown)	M, R		Brown, Seal (see Seal Brown)	F, R, T		Brown Bread (same as Sudan Brown)	M	s.Br 55, m.Br 58
Brown, Metal (see Metal Brown)	M		Brown, Sepia (see Sepia Brown)	T		Brown Carmine	S	s.R 12, v.deep R 14, d.R 16
Brown, Metallic (see Metallic Brown)	F		[Brown], Sherry (see Sherry [Brown])	M		Brownish Black	A	brBlack 65
Brown, Mikado (see Mikado Brown)	M, R		Brown, Siberian (see Siberian Brown)	M		Brownish Black	RC	d.gy.Br 62
Brown, Mist (see Mist Brown)	T		Brown, Sienna (see Sienna Brown)	M		Brownish Drab	R	l.g.y.Br 45, l.gy.Br 60
Moderate Brown	RC	m.Br 58	Brown, Smoke (see Smoke Brown)	M		Deep Brownish Drab	R	gy.Br 61
Brown, Mummy (see Mummy Brown)	M, R		Brown, Snuff (see Snuff Brown)	R		Light Brownish Drab	R	l.gy.Br 60
Brown, Mustard (see Mustard Brown)	M, T		Brown, Soot (see Soot Brown)	M		Pale Brownish Drab	R	pkGy 10
Brown, Natal (see Natal Brown)	M, R		Brown, Sorghum (see Sorghum Brown)	M, R		Pallid Brownish Drab	R	pkGy 10
Brown, Nomad (see Nomad Brown)	M, P		Brown, Sorolla (see Sorolla Brown)	M		Brownish Gray	A	l.brGy 63, brGy 64, yGy 93
Brown, Nubian (see Nubian Brown)	P		Brown, Spanish (see Spanish Brown)	M		Brownish Gray	RC	brGy 64
[Brown], Oak (see Oak [Brown])	M		Brown, Spice (see Spice Brown)	T		Light Brownish Gray	RC	l.brGy 63
Brown, Oak (see Oak Brown)	T		Brown, Stit de Grain (see Stit de Grain Brown)	M		Light Brownish Gray	SC	l.gy.yBr 79, l.OlBr 94
Brown, Oakleaf (see Oakleaf Brown)	M		Strong Brown	SC	s.Br 55, s.yBr 74	Brownish Olive	A	l.OlBr 94, m.OlBr 95
Brown, Old English (see Old English Brown)	M		Brown, Sudan (see Sudan Brown)	M, R		Brownish Olive	R	m.OlBr 95
Brown, Olive (see Olive Brown)	M		Brown, Taupe (see Taupe Brown)	R, T		Dull Brownish Olive	A	d.OlBr 96
Brown, Orange (see Orange Brown)	S		[Brown], Teak (see Teak [Brown])	M		Light Brownish Olive	R	l.OlBr 94
[Brown], Otter (see Otter [Brown])	M		Brown, Toast (see Toast Brown)	TC		Brownish Vinaceous	R	l.gy.R 18
Brown, Oxide (see Oxide Brown)	M		Brown, Tobacco (see Tobacco Brown)	P, T		Deep Brownish Vinaceous	R	gy.R 19
Brown, Padre (see Padre Brown)	P		Brown, Tuscan (see Tuscan Brown)	M		Light Brownish Vinaceous	R	gy.Pk 8
Pale Brown	RC	l.g.y.Br 45	Brown, Ueber (see Ueber Brown)	S		Pale Brownish Vinaceous	R	p.Pk 7, gy.Pk 8
Pale Brown	S	m.O 53, l.Br 57	Brown, Vandyke (see Vandyke Brown)	M, R		Brownish White	A	yWhite 92
Pale Brown	SC	l.y.Br 76, l.gy.yBr 79	Brown, Velvet (see Velvet Brown)	M		Brownish Yellow	SC	d.OY 72, l.y.Br 76
Brown, Pecan (see Pecan Brown)	M, R		Brown, Verona (see Verona Brown)	M, R		Brown Leuke	S	m.R 15, gy.R 19
Brown, Peruvian (see Peruvian Brown)	M		Very Dark Brown	SC	d.Br 59, d.gy.Br 62, d.y.Br 78, d.gy.yBr 81	Brown Madder (same as Castilian Brown)	M	m.R.Br 43
Brown, Pilgrim (see Pilgrim Brown)	M		Very Pale Brown	SC	brPk 33, p.OY 73, l.y.Br 76, l.gy.yBr 79	Brown Mahogany	T	deep rBr 41, m.R.Br 43
Brown, Pinchbeck (see Pinchbeck Brown)	M					Venetian Red	T	d.Br 59, brGy 64
Brown, Pony (see Pony Brown)	M					Dark Brown Mahogany	T	d.Br 44, gy.r.Br 46
Brown, Prairie (see Prairie Brown)	M					Deep Brown Mahogany	T	m.O 53
Brown, Prout's (see Prout's Brown)	M, R					Brown Ochre (same as Doubleton)	M	
Brown, Prussian (see Prussian Brown)	M					Brown Olive	S	s.y.Br 74, l.OlBr 94
Brown, Purple (see Purple Brown)	M, S					Brown Orange	S	m.y.Pk 29, m.R.O 37, gy.R.O 39, s.O 50, deep O 51, m.O 53, brO 54, l.Br 57, s.OY 68, m.OY 71, l.y.Br 76, m.Y 87
Brown, Red (see Red Brown)	S					Brown Pink (same as Antique Gold)	M	d.OY 72, s.y.Br 74
Brown, Redwood (see Redwood Brown)	T					Brown Purple	S	gy.P 228
Brown, Rood's (see Rood's Brown)	R					Brown Rod (same as Bole)	M	m.r.Br 43
Brown, Rose (see Rose Brown)	S, T					Brown Red	S	v.R 11, l.gy.R 18, gy.R 19, gy.r.Br 46
Brown, Rosewood (see Rosewood Brown)	T					Brown Stone (same as Coconut)	M	gy.Br 61
						Brownstone (same as Chestnut)	M	gy.Br 61
						Brown Striping (N 41)	F	deep rBr 41, deep Br 56
						Metallic Brown (PC)		
						Brown Sugar	M	m.Br 58, gy.Br 61, m.y.Br 77, gy.y.Br 80
						Carabe, Prout's Brown, Siam		
						Brown Violet	S	d.p.R 259, gy.p.R 262
						Bruges	M	d.g.B 174, d.gy.B 187
						Bruges	P	d.bGy 192
						Brunneo-Vinosus	B	gy.R 19, d.gy.R 20, d.rGy 23, gy.r.Br 46, gy.Br 61, brGy 64, d.gy.P 229, d.p.R 259
						Deep Brunswick Green	M	d.G 146
						English Green, Royal Green, Victoria Green		
						Light Brunswick Green	M	d.yG 137
						Middle Brunswick Green	M	d.yG 137

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Brushwood (same as Beechnut)	M	gy.Br 61	Buff, Warm (see Warm Buff)	R		Burnt Terre Verte (same as Vandyke Brown)	M	m.Br 58
Brussels Brown (same as New Bronze)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80	Buff, Yellow (see Yellow Buff)	S		Burnt Umber	M	m.Br 58
Brussels Brown	R	m.Br 58	Buffalo	M	m.yBr 77	Burnt Umber	R	gy.rBr 46
Bubalinus	B	l.yPk 28, m.OY 71, p.OY 73, l.Y 86, m.Y 87, p.Y 89	Buff Citron	P	gy.Y 90	Burnt Yellow	P	m.OY 71
Buccaneer	M	s.R 12, m.R 15, deep rO 36, d.rO 38	Buff-Pink	R	m.yPk 29	Buttercup	T	v.Y 82
Buccaneer Portable Red	M	s.R 12	Buffy Brown	R	l.yBr 76, m.yBr 77	Buttercup Yellow	H	v.Y 82
Buckskin	M	l.gy.rBr 45, gy.Br 60	Buffy Citrine	R	l.OiBr 94	Buttercup [Yellow]	M	gy.Y 90
Buckskin Drab	P	p.OY 73	Buff-Yellow	R	l.Y 86, m.Y 87	Butterfly	M	m.gY 102
Buckskin Tan	P	s.OY 68, m.OY 71	Buff Olive	R	l.OI 106	Butterfly Blue	H	brill.B 177, s.B 178
Buckthorn Berries (same as Ta-Ming)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.g.Y 91, l.OiBr 94	Bulgare	M	gy.R 19	Butterfly Yellow	P	brill.gY 98, l.gY 101
Buckthorn Brown	R	s.yBr 74	Bunny	M	m.yBr 77	Butternut (same as Acanthe)	M	m.OiBr 95
Buddha (same as Red-feather)	M	s.R 12, m.R 15	Bismarck Brown	M		Butterscotch	M	m.Br 58, m.yBr 77
Bud Green	M	s.yG 131	Bure	M	s.yBr 74, l.yBr 76, m.yBr 77	Butterscotch	T	m.OY 71, d.OY 72, s.yBr 74
Buff (Eng 126)	F	m.OY 71	Burel (same as Cocoa Brown)	M	m.Br 58	Butter Yellow	T	brill.Y 83, l.Y 86
Buff (MA)	F	l.yBr 76	Burgundy	M	d.g.Y 299, blackish P 230	Jasmine Yellow		
Buff (PC) (same as Aircraft Cream (AN 507))	F	gy.Y 90	Burgundy	T	d.g.Y 20, d.rGy 23, d.r.Br 44, gy.rBr 46, d.g.y.rBr 47	Byron	M	d.g.yBr 81
Buff (TC)	F	m.O 53	Burgundy	M	d.p.R 259, v.d.p.R 260	Byzantine	M	v.p.R 254
Buff (USA 126)	F	d.OY 72	Burgundy Violet (same as Manganese Violet)	M	s.P 218	Byzantium	M	deep rP 238, d.rP 242
Buff	M	m.OY 71	Burlwood (same as Nougat)	M	l.gy.Br 60, l.gy.yBr 79	Cabaret	M	l.G 144
Buff	S	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, l.yBr 76, l.gy.yBr 79, p.Y 89, yWhite 92, yGy 93	Burmese gold	M	brO 54	Cabbage	P	v.p.G 148
Buff	T	m.Y 87, p.Y 89	Burmese Ruby (same as Peony)	M	m.rO 37	Cabbage Green	M	gGy 155
Buff Straw, Wheat	TC	l.yBr 76	Burn Blue	M	v.p.B 184, p.B 185, v.p.pB 202, p.pB 203	Colewort Green		
Buff (USA)	R		Burn Blue	R	v.l.B 180, l.B 181, v.l.pB 198, l.pB 199	Cab Green (PC)	F	d.G 146
Buff, Apricot (see Apricot Buff)	M, R		Burnished Gold	M	d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OiBr 94	Cacao (same as Antique Bronze)	M	m.yBr 77
Buff, Capucine (see Capucine Buff)	M, R		Pinchbeck Brown	TC	l.Br 57	Cacao Brown	M	s.Br 55
Buff, Cartridge (see Cartridge Buff)	M, R		Burnished Straw	M	p.OY 73	Cacao Brown	R	l.rBr 42
Buff, Champagne (see Champagne Buff)	P		Burnous	M	d.g.Y 91	Cacha (same as Auburn)	M	m.Br 58
Buff, Colonial (see Colonial Buff)	M, R		Burnt (same as Yellowstone)	M	m.Br 58	Cachou (same as Auburn)	M	m.Br 58
Buff, Cream (see Cream Buff)	M		Burnt Almond	M	m.Br 58	Cactus	M	d.yG 137
Buff, Deep Colonial (see Deep Colonial Buff)	R		Coconut Brown	P	m.Br 58	Cadet	M	m.gy.B 186
Dull Buff	S	p.yPk 31, gy.yPk 32, l.OY 70, m.OY 71, p.OY 73	Burnt Almond	M	m.Br 58	Cadet Blue	M	m.B 182
Buff, Egyptian (see Egyptian Buff)	H		Burnt Carmine (same as Old Red)	M	deep R 13, m.R 15	Cadet Blue	R	s.B 178, m.B 182
Buff, Golden (see Golden Buff)	P		Burnt Coral	P	m.rO 37	Cadet Blue	T	gy.B 186
Buff, Highlight (see Highlight Buff)	F		Burnt Crimson Lake (same as Old Red)	M	deep R 13, m.R 15	Clear Cadet Blue	R	brill.B 177, s.B 178
Buff, Indian (see Indian Buff)	M		Burnt Italian Earth (same as Burnt Sienna)	M	d.rO 38	Dark Cadet Blue	R	m.B 182, gy.pS 204
Buff, Iron (see Iron Buff)	M		Burnt Italian Ochre (same as Burnt Sienna)	M	d.rO 38	Deep Cadet Blue	R	m.B 182
Light Buff	P	p.OY 73, p.Y 89	Burnt Lake (same as Old Red)	M	deep R 13, m.R 15	Light Cadet Blue	R	brill.B 177
Buff, Mellow (see Mellow Buff)	R		Burnt Lake	R	d.rP 242	Pale Cadet Blue	R	l.B 181, p.B 185, l.pB 199, p.pB 203
Buff, Nasturtium (see Nasturtium Buff)	P		Burnt Lake	R	d.rP 242	Cadet Gray	R	p.B 185
Buff, Orange (see Orange Buff)	H, S		Light Red	M	m.rO 37	Cadet Gray	T	p.B 185, gy.B 186
Buff, Pale Pinkish (see Pale Pinkish Buff)	R		Burnt Orange	H	s.rO 35	Cadet Grey	M	bGy 191
Buff, Pinkish (see Pinkish Buff)	R		Burnt Orange	M	m.rO 37	Light Cadmium	R	v.Y 82
Buff, Salmon (see Salmon Buff)	P		Mars Orange, Orange Tawney	M		Cadmium Carmine (same as Goya)	M	s.R 12
			Burnt Orange	P	s.O 50	Cadmium Green (same as Empire)	M	s.G 141
			Burnt Orange	T	s.rO 35, deep O 51, m.O 53, brO 54	Cadmium Lemon	M	v.gY 97, brill.gY 98
			Burnt Orange	TC	m.rO 37	Mutrie Yellow		
			Burnt Orange	M	s.O 50	Cadmium Orange	H	v.O 48, brill.O 49, s.O 50
			Burnt Roman Ochre (same as Tangier)	M	s.O 50	Cadmium Orange	M	s.O 50
			Burnt Rose (same as Pompeii)	M	deep rBr 41, m.rBr 43	Marigold [Yellow], Marygold, Souci		
			Burnt Russet (same as Cuba)	M	d.R 16, m.rBr 43	Cadmium Orange	R	v.O 48, s.O 50
			Burnt Sienna	M	d.rO 38	Cadmium Purple	M	deep R 13, m.R 15
			Burnt Italian Earth, Burnt Italian Ochre	R	s.rBr 40	Cadmium Vermilion (same as Blood Red)	M	s.R 12, m.R 15
			Burnt Sienna	R	s.rBr 40	Cadmium Yellow	M	s.O 50, m.O 53, s.OY 68, m.OY 71
						Aurora Yellow, Oaffodil Yellow, Nasturtium [Yellow], Orient Yellow, Radiant Yellow		
						Cadmium Yellow	R	s.O 50, s.OY 68
						Caen Stone	M	p.OY 73
						Bath Stone, Freestone		
						Caen Stone	P	p.OY 73
						Caeruleo-Glaucus	B	v.p.G 148, v.l.BG 162, l.B 172, v.p.B 184, p.B 185
						Caeruleo-Griseus	B	v.p.B 184, p.B 185, gy.B 186, bGy 191, p.pB 203
						Caeruleum	M	v.gB 167, v.B 176
						Cerulean Blue, Coeruleum		

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Chatenay Pink	M	l.yPk 28, m.yPk 29	China Rose	H	s.pR 255	Chrome Citron (same as Chrome Lemon)	M	l.Y 86
Chatenay Pink	R	m.Pk 5, m.yPk 29	China Rose	M	m.pR 258	Chrome Green (PC)	F	v.d.yG 138
Chaudron (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43	China Rose	P	gy.R 19	Chrome Green (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Checkerberry (same as Afghan Red)	M	v.R 11	China Sea	P	l.gB 172	Deep Chrome Green	M	d.yG 137
Cheddar Cheese	P	m.OY 71	Chinchilla	M	med.Gy 265	Light Chrome Green	M	d.yG 137
Cheer	P	v.Y 82	Chin-Chin Blue	M	gy.B 186	Windsor Green		
Cheerful Yellow	P	p.Y 89, yWhite 92	Azulin			Medium Chrome Green	M	d.yG 137, d.G 146
Chelsea Yellow	P	l.gY 101, p.gY 104	Chinese Coral	H	s.yPk 26, m.rO 37	Chrome Lemon	M	l.Y 86
Chemic Blue	M	d.gB 174	Chinese Gold	M	brO 54	Chrome Citron		
Saxon			Chinese Green	M (18A8)	l.yG 135, l.G 144	Chrome Orange	M	v.rO 34, v.O 48
Chemic Green (same as Bremen Blue)	M	m.bG 164	Lo-kao			Chrome Primrose	M	brill.G 98, l.gY 101
Cherokee (same as Tile Red)	M	m.rO 37	Chinese Green (same as Mint)	M (29L10)	d.G 146, d.bG 165	Chrome Scarlet (same as Midnight Sun)	M	s.rO 35
Cherry	H	v.R 11	Chinese Lake (same as Carmine)	M	v.R 11, s.R 12	Chrome Yellow (PC) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Cherry	M	v.rO 34	Chinese Orange	M	v.yPk 25, s.rO 35	Deep Chrome Yellow	M	m.OY 71
Cherry Red, Phantom Red			Japanese Yellow			Cavalry		
Cherry (same as Spectra Red)	P	v.R 11	Chinese Red (same as Bittersweet)	M (3J12)	deep rO 36, d.rO 38	Light Chrome Yellow	H	v.Y 82
Cherry	T	s.R 12, m.R 15	Chinese Red (same as Indian Red)	M (6L12)	s.r.Br 40	Light Chrome Yellow	M	s.Y 84
Cherry	TC	s.pR 255	Chinese Red	T	deep rO 36, m.rO 37, d.rO 38	Cologne Yellow, Gallstone, Oxgall, Paris Yellow, Ultramarine Yellow, Zinc Yellow		
Cherry, Wild (see Wild Cherry)	M		Lacquer Red, Paprica			Chromium Green	M	m.YG 120
Cherry Bloom	M	s.yPk 26	Chinese Rouge (same as Artillery)	M	v.R 11	Chromium Green	R	m.YG 120
Cherry Blossom	M	m.R 15	Chinese Vermilion (same as Pimento)	M	v.R 11	Chromium Oxide (Opaque)	M	m.YG 136
Hebe			Chinese Violet	R	m.P 223	Opaq		
Cherry Pink	T	m.Pk 5	Chinese Violet	M	m.P 223	Transparent Chromium Oxide	M	s.G 141, m.G 145
Cherry Red (same as Cherry)	M	v.rO 34	Chinese Yellow	H	brill.Y 83	Chrome Green, Emerald, [French] Veronese Green, Viridian		
Cherry Red	T	v.R 11, s.R 12, m.R 15	Chinese Yellow (same as Lemon [Yellow])	M (10K3)	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Chrysanthemum	M	deep R 13, d.R 16
Bright Cherry Red (same as Scarlet)	T	v.R 11, s.R 12	Chinese Yellow	M (10K6)	m.OY 71	Turkish Crescent Red		
Light Cherry Red	T	s.R 12	Chinese Yellow	M (11L7)	v.B 176	Chrysanthemum Crimson	H	deep R 13
Cherry Rose	T	deep Pk 3, m.R 15	Ch'ing	M	v.B 176	Chrysanthemum Yellow	P	v.Y 82
Light Cherry Rose	T	s.Pk 2, deep Pk 3	Chinoak	M	d.rO 38	Chrysocolla Green	H	brill.G 140, s.G 141
Cherry Wine	T	deep R 13, d.R 16	Rose Pink			Chrysocollo (same as Malachite Green)	M	m.YG 136
Cherub	M	m.yPk 29	Chip (same as Sand)	M	l.gY.O1 109, l.OiGy 112	Chrysolite Green	P	m.YG 120
Orient Pink			Chipmunk	M	s.y.Br 74	Deep Chrysolite Green	R	m.YG 120
Chessylite Blue (same as Ceramic)	M	m.B 182	Chippendale	M	d.gy.Br 62	Chrysopraise Green	R	m.YG 120
Chessylite Blue	R	m.gB 173, d.gB 174, m.B 182, gy.B 182, d.B 183, gy.B 186	Afghan, African Brown, Amelie			Chrysoptase [Green]	R	l.yG 135
Dark Chessylite Blue	R	d.gB 174, m.B 182, d.B 183, gy.B 186	Chiswick	M	d.B 183	Chukker Brown	M	brill.G 140, l.G 144
Chestnut	M	gy.Br 61	Chive	P	m.OIG 125, d.yG 137	Mummy Brown, Tamarack		
Brown Bay, Brownstone, Castaneous, Marone, Marron, Marrone			Chlorinus	B	m.YG 120, s.yG 131, m.YG 136	Chutney	M	m.rBr 43
Chestnut	R	m.rBr 43	Chocolate	M	d.gy.Br 62	Cigarette	M	m.Br 58
Chestnut, Golden (see Golden Chestnut)	M		Chocolate			Antique Brown		
Chestnut-Brown	R	m.rBr 43, gy.rBr 46	Chocolate	T	d.rGy 23, d.gy.Br 62, brGy 64, d.gy.Br 81, d.gy.266	Cinderella	P	brill.Y 83
Chestnut Brown	S	d.rO 38	Chocolate	R	gy.rBr 46	Cinder [Grey] (same as Silver-Wing)	M	pGy 233
Chestnut Brown	T	m.Br 58	Chocolate	S	gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46	Cineraria	M	v.pR 254
Spice Brown			Chocolate			Cineraria	P	gy.pR 262
Chevreuse	M	gy.R 19, m.rBr 43	Chocolate Maroon (same as Old Roseleaf)	M	d.R 16	Cinereous	M	l.Gy 264
Oakheart			Christmas Green	P	d.gy.G 151	Cinereous	R	l.bGy 190, bGy 191
Chianti	M	deep R 13	Chromate, Zinc (see Zinc Chromate)	F		Dark Cinnabar Green	R	m.bG 164
Antique Ruby			Deep Chrome	R	s.OY 68	Cinnamomeus	B	m.yPk 29, m.O 53, l.Br 57, m.OY 71, d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77
Chickadee Gray (same as Sea Hawk)	M	OiGy 113	Chrome, Lemon (see Lemon Chrome)	M, R		Cinnamon	M	l.Br 57, l.yBr 76
Chicle	M	gy.Br 61	Chrome, National School Bus (see National School Bus Chrome)	F		Cinnamon	P	brO 54
Sarouk			Chrome, Orange (see Orange Chrome)	R		Golden Brown		
Chicory	M	p.pB 203	Chrome, Oxtord (see Oxtord Chrome)	M		Cinnamon	R	l.Br 57, d.OY 72
Chicory Blue (same as Smoke Grey)	M (28A2)	p.YG 121				Cinnamon	T	s.yBr 74, l.yBr 76
Chicory Blue (same as Chicory)	M (42B7)	p.pB 203				Cinnamon, Light Pinkish (see Light Pinkish Cinnamon)	R	
Chicory Blue	R	l.pB 199, l.V 210				Cinnamon, Pale Pinkish (see Pale Pinkish Cinnamon)	R	
Deep Chicory Blue	R	brill.V 206				Cinnamon, Pinkish (see Pinkish Cinnamon)	R	
Light Chicory Blue	R	l.V 210				Cinnamon Brown	M	m.Br 58, m.yBr 77
Chili	T	m.rO 37						
Chill	P	brill.bG 159						
Chimney Red	M	deep R 13, m.R 15						
Apple-fallow								
China Blue	M	m.B 182, gy.B 186						
Mikko								
China Blue	R	m.B 182						
China Pink	P	deep pPk 248, s.pR 255						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Cinnamon-Brown	R	m.Br 58	Clay	M	s.yBr 74, l.yBr 76, m.yBr 77	Cochin	M	m.Br 58
Cinnamon Brown (same as Adobe Brown)	T	m.yBr 77	Clay Bank	M	brO 54	Argus Brown, Mars Brown, Moccasin	M	
Cinnamon-Buff	R	m.OY 71, l.yBr 76, m.Y 87	Clay Color	R	s.yBr 74, m.yBr 77, l.OlBr 94	Cochineal (same as Castilian Red)	M	v.R 11
Cinnamon Cream	P	p.yPk 31	Clay Drab	M	m.yBr 77, l.OlBr 94	Cockatoo	M	l.Y 86
Cinnamon-Drab	R	l.g.rBr 45, l.g.Br 60	Clear Blue (Y&D 17)	F	m.gB 173	Cocoa	M	m.Br 58
Light Cinnamon-Drab	R	l.g.rBr 45, l.g.Br 60	Clematis	M	s.V 207	Apache, Sahara, Sienna Brown, Teak [Brown], Turtle		
Cinnamon Pink	M	l.rBr 42	Clementine	P	l.pPk 249	Cocoa	TC	m.rBr 43
Pale Cinnamon-Pink	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33	Cleopatra	M	v.B 176	Cocoa, New (see New Cocoa)	M	
Cinnamon-Rufous	R	brO 54	Cleopatra	P	v.p.G 148	Cocoa Bronze	P	l.Ol 106
Circassian (same as English Oak)	M	m.Br 58	Clivia	P	m.O 53	Cocoa Brown	M	m.Br 58
Citrine	M	l.Ol 106	Clochette	M	m.pB 200, m.V 211	Burel, Malay, Mehal, Pueblo		
Rhubarb	R	l.Ol 106, m.Ol 107	Cloisonné	M	v.B 176, v.pB 194	Cocoa Brown	P	l.Br 57
Citrine, Buffy (see Buffy Citrine)	R	l.Ol 106, m.Ol 107	Cloister	P	v.p.G 148, v.p.B 184	Cocoa Brown	T	m.rBr 43, gy.rBr 46, m.Br 58
Dark Citrine	R	m.Ol 107	Cloud	M	gy.B 186	Cocobala (same as Berlin Brown)	M	gy.R 19, gy.rBr 46
Dull Citrine	R	l.Ol 106, m.Ol 107	Cloud, Coral (see Coral Cloud)	P		Coconut	M	gy.Br 61
Citrine, Yellowish (see Yellowish Citrine)	R	l.Ol 106	Cloud, Gale (see Gale Cloud)	P		Ascot Tan, Brown Stone, Kermanshah, Marocain, Warm Sepia		
Citrine-Drab	R	l.Ol 106	Cloud, Night (see Night Cloud)	P		Coconut Brown (same as Burnt Almond)	M	m.Br 58
Citrino-Viridis	B	m.gY 102, d.gY 103, l.Ol 106	Cloud, Rose (see Rose Cloud)	P		Cod Grey	M	gy.Ol 110, OlGy 113
Citron	T	gy.gY 105	Cloud, Silver (see Silver Cloud)	P		Fish Grey		
Citron, Buff (see Buff Citron)	P		Cloud, Sky (see Sky Cloud)	P		Coeruleum (same as Coeruleum)	M	v.gB 167, v.B 176
Citron, Chrome (see Chrome Citron)	M		Cloud Blue	T	v.p.B 184, l.bGy 190	Coffee	M	m.Br 58
Dusky Citron	P	m.YG 120	Cloud Cream	P	p.Y 89, yWhite 92	Coffee	T	d.yBr 78, d.gy.yBr 81, d.OlBr 96
Citron, 18th Century (see 18th Century Citron)	P		Cloud Gray	P	p.P 226	Cognac	M	m.Br 58
Citron, Slate (see Slate Citron)	P		Cloud Grey (same as Zinc)	M	pGy 233, med.Gy 265	Colcothar (same as Coromandel)	M	m.rBr 43
Citron Bronze	P	m.OlBr 95	Cloud Pink	T	gy.Pk 8, p.yPk 31	Cold Morn	P	p.V 214, p.P 227
Citronelle	M	brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Cloudy Amber	M	gy.Y 90, d.gY 91	Colewort Green (same as Cabbage Green)	M	m.bG 164
Citron Gray	P	l.OlBr 94, l.gY.Ol 109	Golden Green			Collie (same as Olive Wood)	M	gy.yBr 80
Citron Gray	T	l.gY.Ol 109, l.OlGy 112, gy.YG 122	Cloudy Blue	P	v.p.B 184	Cologne Brown (same as Vandyke Brown)	M	m.Br 58
Light Citron Gray	T	p.YG 121, gy.YG 122	Clove	M	m.Br 58	Cologne Earth (same as Vandyke Brown)	M	m.Br 58
Citron Green	H	s.gY 99, m.gY 102	Manchu, Manganese Brown, Mineral Bister, Rangoon, Sherry [Brown]			Cologne Yellow (same as Light Chrome Yellow)	M	s.Y 84
Citron Green	M	m.gY 102, gy.gY 105	Clove Brown (same as Eagle)	M	br.Gy 64	Colonial	M	deep B 179, d.B 183, deep pB 197, m.cB 200
Citron Green	R	m.gY 102, gy.gY 105	Clove Brown	R	d.gy.yBr 81	Colonial Blue	P	d.B 183
Citron [Yellow]	M	l.Y 86	Clove Brown	T	m.yBr 77, d.yBr 78, m.OlBr 95	Colonial Blue	T	m.gB 173, gy.B 186
Cupreous, Curcuma, Gaude Lake, Indian Saffron, Mimosa, Queen's Yellow, Quercitron, Terra Merita, Turbith Mineral, Turmeric			Clove Pink	M	d.R 16	Colonial Buff	R	l.Y 86, p.Y 89
Citron Yellow	P	l.Y 86, m.Y 87, l.gY 101, m.gY 102	Clover	M	m.rP 241	Colonial Buff	M	l.Y 86
Citron Yellow	R	brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Clover, Melilot	P	d.pPk 251	Deep Colonial Buff	R	m.Y 87
Citron Yellow	T	s.gY 99, m.gY 102	Clover, Four-leaf (see Four-leaf Clover)	P		Colonial Cream	P	p.Y 89
Light Citron Yellow	T	brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Clover, White (see White Clover)	P		Colonial Exterior Green	P	m.G 145
Citrus (same as Sulphur [Yellow])	M	l.gY 101	Clover Pink	T	d.pPk 251	Colonial Rose	M	l.gY.R 18, gy.R 19
Civet Green	M	d.YG 137	Cobalt Blue	H	v.B 176	Colonial Rose	T	deep Pk 3, m.R 15
Civet Green	R	m.YG 136	Cobalt Blue	M	s.gB 169	Light Colonial Rose	M	d.Pk 6
Clair de lune	M	p.G 149	Cobalt Ultramarine, Leithner's Blue, Leyden Blue, Olympic Blue, Thenard's Blue, Venetian Blue, Vienna Blue			Colonial Yellow	T	m.Y 87
Claret	S	d.pPk 251, gy.pR 262	Cobalt Blue (USA)	TC	d.B 183	Colonial Yellow	T	brill.Y 83, l.Y 86
Claret	TC	d.pR 259	Cobalt Glass (same as Smalt)	M	deep B 179, m.B 182	Color, California (see California Color)	M	
Deep Claret	S	d.R 16	Cobalt Green	M	m.YG 136	Color, Clay (see Clay Color)	R	
Claret Brown	R	m.rBr 43	Rinnemann's Green, Saxony Green, Smalt Green, Zinc Green			Color, Cream (see Cream Color)	R	
Claret Brown	S	deep R 13, d.R 16, gy.P 228	Cobalt Green	M	m.YG 136	Color, Fawn (see Fawn Color)	R	
Claret Cup	M	gy.pR 262	Cobalt Red	M	I.G 144	Color, Flesh (see Flesh Color)	R	
Claret Lees	M	d.pR 259	Cobalt Ultramarine (same as Cobalt Blue)	M	v.pR 254, s.pR 255	Color, Isabella (see Isabella Color)	R	
Claret [Red]	M	m.R 15	Cobalt Violet	H	s.P 218	Color, Pale Flesh (see Pale Flesh Color)	R	
Bordeaux [Red]			Cobalt Violet (same as Thistle)	M	m.P 223	Color, Pale Salmon (see Pale Salmon Color)	R	
Claret Rose	H	s.R 12	Cobalt Yellow (same as Aureolin)	M	brill.Y 83, s.Y 84	Color, Rose (see Rose Color)	R	
Claret Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259	Cobblestone	M	d.Gy 266			
Classic Blue	P	s.gB 169, m.B 182	Cobweb	M	l.gy.yBr 79			
Clover (same as Clover)	M	m.rP 241	Coccineous (same as Scarlet)	M	v.R 11			
			Cocher (same as Whippet)	M	m.OlBr 95			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Color, Salmon (see Salmon Color)	R		Copper Red (same as Copper)	M	gy.rO 39	Light Corinthian Red	R	d.Pk 6
[Color], Slate (see Slate [Color])	M		Copper Rose (same as Rose of Picardy)	M	m.R 15	Cork	M(12B7)	I.Br 57
Color, Slate (see Slate Color)	R		Copper Tan	T	l.rBr 42	Cork (same as Orchil)	M(53K5)	m.pR 258
Color, Wax (see Wax Color)	M		Copper Yellow (same as Canary [Yellow])	M	m.Y 87	Cork	TC	I.Br 57
Colour, Mast (see Mast Colour)	M		Copra (same as Mauve Taupe)	M	d.rGy 23	Corker (same as Orchil)	M	m.pR 258
Colour, Sky (see Sky Colour)	M		Coptic (same as Kazak)	M	m.rBr 43	Cork Tan	T	I.Br 57
Columbia	M	s.B 178	Coquelicot (same as Ponceanu)	M	v.R 11, v.rO 34	Corkur (same as Orchil)	M	m.pR 258
Columbia Blue	M	p.B 185	Coquette	M	s.yPk 26, m.yPk 29	Corn	M	m.Y 87
Columbia Blue	R	I.B 181, m.B 182	Coral	P	p.pPk 252	Sauterne		
Light Columbia Blue	R	I.B 181	Coral	T	deep Pk 3	Corn, Golden (see Golden Corn)	M	
Columbian Red (same as Castilian Brown)	M	m.rBr 43	Coral	P	m.R 15, m.rO 37	Cornelian Red (same as Copper)	M	gy.rO 39
Columbine [Blue]	M	m.pB 200, m.V 211	Coral, Amber (see Amber Coral)	P	s.Pk 2	Cornflower Blue	H	v.pB 194
Columbine [Red]	M	d.pR 259	Coral, Burnt (see Burnt Coral)	P		Cornflower [Blue]	M	m.pB 200
Dove			Coral, Chinese (see Chinese Coral)	H		Ragged Sailor		
Comet	M	d.B 183	Coral, Dusty (see Dusty Coral)	T		Cornflower Blue	R	v.pB 194
Commelina Blue	M	m.B 182	Coral, Golden (see Golden Coral)	P		Cornflower Blue	T	s.pB 196
Commelina Blue	R	v.pB 194	Coral, Old (see Old Coral)	M, P		Cornflower Blue	TC	s.pB 196
Commodore	M	v.pB 194	Coral, Pink (see Pink Coral)	M		Light Cornflower Blue	T	I.pB 199, m.pB 200, I.V 210, m.V 211
Como	M	m.gB 173	Coral, Queen (see Queen Coral)	P		Cornhusk	M	p.OY 73, I.yBr 76
Conch Shell	M	s.yPk 26	Coral, Shell (see Shell Coral)	P		Veau d'or		
Conclude	P	yWhite 92	Coralbell	M	m.R 15, m.rO 37	Cornsilk	M	I.Y 86
Concord	M	d.V 212	Coral Blush	M	s.yPk 26, deep yPk 27, m.rO 37	Coromandel	M	m.rBr 43
Condor (same as Tifin)	M	m.yBr 77	Coral Blush	P	I.Pk 4, I.yPk 28	Angel Red, Caput Mortuum, Colcothar, English Red, Florence Earth, Tuscany		
Contetti	M	deep Pk 3, m.R 15	Coral Cloud	P	I.yPk 28	Coronation	M	d.rP 242, d.pR 259
Sunglow			Coral Gold	P	m.rO 37	Coronation (same as Royal Violet)	P	d.pR 259
Congo	P	m.rBr 43	Coralinus	B	deep Pk 3, m.R 15, s.rO 35, m.rO 37	Coronet Blue	P	m.B 182
Congo Blue	P	gy.B 186	Coral Pink	H	deep yPk 27	Corsage Green	M	I.G 144, I.bG 163
Congo [Brown]	M	d.g.yBr 81	Coral Pink	M	m.yPk 29	Corsage Pink	P	p.pPk 252
Antwerp Brown, Asphaltum, Bitumen, Egyptian Brown, Jew's Pitch, Mineral Pitch, Mummy, Spalte, Spaltum			Coral Pink	M	s.yPk 26	Corsair	M	d.B 183
Congo Brown	P	s.Br 55, m.Br 58	Coral Pink	P	s.yPk 26	Corsair	P	d.g.y.B 187
Congo Pink	M	gy.rO 39	Coral Pink	R	m.yPk 29	Corsican Blue	M	m.pB 200, d.pB[201, d.V 212
Congo Pink	R	s.yPk 26, m.yPk 29	Bright Shell Pink, Pastel Pink	T		Corydalis	P	I.YG 119, p.YG 121
Light Congo Pink	R	I.yPk 28, m.yPk 29	Coral [Red]	M	deep Pk 3	Corydalis Green	M	gy.YG 122
Pale Congo Pink	R	I.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32	Coral Red	M	m.rO 37	Corydalis Green	R	I.YG 119, p.YG 121
Coniter	P	gy.OIG 127	Coral Red	R	deep rO 36, m.rO 37	Cosmic Blue	P	m.B 182
Continental Blue	M	d.g.P 229, pBlack 235	Light Lacquer Red	T		Cosmos	M	d.pPk 251
Continental Blue	P	d.pGy 234	Bright Coral Red	T	v.rO 34, s.rO 35	Cosmos Pink	P	v.I.P 221, v.p.P 226
Cookie	M	m.Br 58	Light Coral Red	T	m.rO 37	Cossack	M	gy.G 150
Cool Eve	P	p.G 149	Light Coral Red (same as Nasturtium Red)	R	m.rO 37	Cossack Green	M	d.yG 137
Coolie	M	m.pB 200, d.pB 201	Coral Rose	P	deep Pk 3	Cossack Green	R	m.OIG 125, gy.OIG 127
Copen Blue	T	s.B 178, I.B 181, m.B 182	Coral Rose	T	deep Pk 3, m.R 15, m.rO 37	Cosse Green	M	m.YG 120
Bright Copen Blue	T	brill.B 177, s.B 178	Bright Coral Rose	T	s.rO 35, m.rO 37	Cosse Green	R	s.YG 117
Copen Blue, Dusty (see Dusty Copen Blue)	T		Light Coral Rose	T	s.yPk 26	Cotch (same as Auburn)	M	m.Br 58
Light Copen Blue	T	I.B 181	Coral Sands	T	m.yPk 29, gy.yPk 32	Cotinga Purple (same as Imperial)	M	deep P 219, d.P 224, deep rP 238, d.rP 242
Copenhagen	TC	gy.B 186	Corcir (same as Orchil)	M	m.pR 258	Cotinga Purple	R	deep P 219, m.P 223
Copenhagen [Blue]	M	gy.B 186, gy.pB 204	Cordova	M	m.rBr 43	Cotrine	M	d.OY 72, I.yBr 76
Copper	M	gy.rO 39	Boreal, Castellon	M		Courge Green	M	d.g.Y 103, I.OI 106, m.YG 120
Carnelian, Copper Red, Cornelian Red, Wax Red			Cordovan	M	d.g.y.Br 81, Black 267	Courge Green	R	m.YG 120
Copper	P	m.rO 37	Woodland Brown	M	d.g.R 20, d.rGy 23, d.rBr 44, d.g.y.rBr 47	Court Gray	R	v.p.G 148
Copper	T	m.rO 37, m.O 53, brO 54	Cordovan	T		Court Gray	M	v.p.G 148
Copper Blue (same as Murillo)	M	m.B 182	Corial (same as Rose Dawn)	M	m.yPk 29, I.rBr 42	Covert Brown	T	m.OIBr 95, gy.OI 110
Copper Bronze	P	brO 54	Corinth	M	gy.pR 262	Covert Gray	T	I.OIGy 112
Copper Brown	M	s.Br 55	Corinthian Pink	M	m.Pk 5, I.gY.R 18	Dark Covert Gray	T	I.OIGy 112, OIGy 113
Armenian Red			Corinthian Pink	R	m.Pk 5	Covert Tan	T	I.OIBr 94, I.gY.OI 109
Copper Brown	T	m.rBr 43, s.Br 55	Corinthian Purple	M	d.pR 259, gy.pR 262	Cowboy (same as New Bronze)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Light Copper Brown (same as Russet)	T	s.Br 55	Corinthian Purple	R	d.pR 259	Cowslip	M	s.O 50, m.O 53
Copper Cream	P	p.yPk 31	Dark Corinthian Purple	R	d.pR 259	Cowslip	P	I.O 52
Copper Green (same as Malachite Green)	M	m.yG 136	Corinthian Red	M	gy.R 19	Crabapple	M	m.rO 37
Copperleaf	M	m.rBr 43	Corinthian Red	R	gy.R 19	Crab Apple	TC	s.rO 35
Copper Lustre	M	s.Br 55	Deep Corinthian Red	R	gy.R 19	Crab Pink	P	I.Pk 4, p.Pk 7

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Crawshay Red	M	d.rD 38, s.Br 55	Cream Dream	P	yWhite 92	Cudbear (same as Drchil.)	M	m.pR 258
Crowsay Red, English Red, Forest of Dean Red			Cream Gold	P	l.Y 86	Cuddle Blue	P	v.p.B 184, p.B 185
Crayon Blue	M	gy.B 186	Cream Pearl	P	yWhite 92	Cuir (same as Dorado)	M	l.yBr 76
Crayon Green	TC	l.yG 135	Cream Striping (PD)	F	l.Y 86	Cuisse de Nymphé (same as Ivory [Yellow])	M	p.Y 89
Cream (Eng 127)	F	gy.Y 90	Cream Tone	P	p.Y 89, yWhite 92	Culien Earth (same as Vandyke Brown)	M	m.Br 58
Cream (MA)	F	gy.Y 90	Cream White	P	yWhite 92	Cupid Blue	P	v.l.gB 171
Cream (USA 127) (same as Aircraft Cream (AN 507))	F	gy.Y 90	Cream Yellow	P	p.Y 89	Cupid Pink	M	m.yPk 29
Cream			Creole	M	brD 54, l.Br 57	Cupreous (same as Citron [Yellow])	M	l.Y 86
Cream	M	p.Y 89	Creole Pink	P	p.yPk 31	Curcuma (same as Citron [Yellow])	M	l.Y 86
Cream	P	yWhite 92	Cress, Water (see Water Cress)	M		Curraunt Red	H	v.R 11
Cream	T	p.Y 89	Cress Green	M	m.YG 120	Curraunt [Red] (same as Goya)	M	s.R 12
Cream	TC	yWhite 92	Cresson, Water Cress			Cutch (same as Auburn)	M	m.Br 58
Cream, Aircraft (see Aircraft Cream)	F		Cress Green	R	m.YG 120, m.OIG 125	Cuyahoga Red (same as Did Roseleaf)	M	d.R 16
Cream, Airy (see Airy Cream)	P		Dark Cress Green	R	m.OIG 125	Cyan Blue	M	m.bG 164, m.gB 173
Cream, Almond (see Almond Cream)	P		Light Cress Green	R	m.YG 120	Cyan Blue	P	m.gB 173
Cream, Apricot (see Apricot Cream)	P		Cresson (same as Cress Green)	M	m.YG 120	Cyaneus	B	s.gB 169, m.gB 173, m.OIG 125
Cream, Blackberry (see Blackberry Cream)	P		Crest	P	brill.bG.159	Cyanine Blue	M	v.B 176
Cream, Caramel (see Caramel Cream)	P		Crevette (same as Shrimp [Pink])	M	s.yPk 26	Leitch's Blue	(34L10)	
Cream, Cinnamon (see Cinnamon Cream)	P		Crimson	H	v.R 11, v.pR 254	Cyanine Blue	(45E12)	m.pB 200, d.pB 201
Cream, Cloud (see Cloud Cream)	P		Crimson (USA)	S	v.R 11, s.R 12	Cyclamen	R	m.pB 200
Cream, Colonial (see Colonial Cream)	P		Crimson, Chrysanthemum (see Chrysanthemum Crimson)	TC	deep pR 256	Cyclamen Purple	M	v.d.rP 243
Cream, Copper (see Copper Cream)	P		Crimson, Harvard (see Harvard Crimson)	M, TC		Cygnat	H	v.rP 236
Cream, Dream (see Dream Cream)	P		Crimson Glory	P	v.R 11	Cypress	M	d.pR 259
Cream, Dutch (see Dutch Cream)	P		Crimson Lake (same as Sultan)	M	m.R 15	Cypress [Green] (same as Forest Green)	P	m.yG 136
Cream, Ecu (see Ecu Cream)	P		Crimson Lake, Burnt (see Burnt Crimson Lake)	M		Cypress Green	M	m.OIG 125
Cream, Flat (see Flat Cream)	F		Crimson Madder	M	v.R 11	Cyprus Earth (same as Raw Umber)	T	v.d.yG 138, d.g.G 151
Cream, Flesh (see Flesh Cream)	P		Crimson Maple (same as Algerian Red)	M	deep rBr 41	Cyprus Green	M	m.yBr 77, d.yBr 78
Cream, Golden (see Golden Cream)	P		Crisp Blue	P	v.l.gB 171	Cyprus Green	H	brill.yG 130
Cream, Ivory (see Ivory Cream)	F		Croceus	B	l.yPk 28, m.O 53, l.OY 70, m.OY 71, p.OY 73	Cyprus Green	M	s.yG 131
Cream, Jade (see Jade Cream)	P		Croceus (same as Saffron Yellow)	M	m.O 53, m.OY 71	Cyprus Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Cream, Jersey (see Jersey Cream)	P		Croceal (same as Saffron Yellow)	M	m.O 53, m.OY 71	Daffodil	T	v.Y 82, brill.Y 83
Cream, Lime (see Lime Cream)	P		Crocus (same as Saffron Yellow)	M(10K8)	m.D 53, m.OY 71	Daffodile [Yellow]	M	m.OY 71
Cream, Misty (see Misty Cream)	P		Crocus	M(43F4)	p.rP 244, gy.rP 245	Antimony Yellow, Sunray, Zedoary Wash		
Cream, Mustard (see Mustard Cream)	P		Crocus, Iron (see Iron Crocus)	TC	l.rP 240	Daffodil Yellow (same as Cadmium Yellow)	M	s.D 50, m.O 53, s.OY 68, m.DY 71
Cream, Orange (see Orange Cream)	P		Crocus, Martis (same as Bole)	M	m.R 43	Dagestan	M	d.B 183
Cream, Peach (see Peach Cream)	P		Crocus Rose	P	l.pPk 249	Dahlia	M	m.P 223
Cream, Pearl (see Pearl Cream)	P		Crostil (same as Orchil.)	M	m.pR 258	Dahlia Carmine	M	d.pR 259
Cream, Pewter (see Pewter Cream)	P		Crotal (same as Orchil.)	M	m.pR 258	Dahlia Carmine	R	d.pR 259
Cream, Pistachio (see Pistachio Cream)	P		Crotle (same as Orchil.)	M	m.pR 258	Dahlia Mauve	M	m.rP 241
Cream, Sunset (see Sunset Cream)	P		Crowsay Red (same as Crawshay Red)	M	d.rD 38, s.Br 55	Dahlia Purple	H	d.pR 259, v.d.pR 260
Cream, Walnut (see Walnut Cream)	P		Cruise Blue	P	m.gB 173, m.B 182	Dahlia Purple	M	d.pR 259, v.d.pR 260
Cream, Yellow (see Yellow Cream)	P		Cruiser	M	d.Gy 266	Dahlia Purple	R	d.pR 259
Cream Beige (same as Tawny Birch)	M	l.rBr 42, l.Br 57, l.gy.Br 60	Fashion Gray, Pilgrim, Plymouth			Dahlia Purple	TC	deep P 219
Cream Blush	P	p.OY 73	Crushed Berry	M	gy.R 19	Daisy, Yellow (see Yellow Daisy)	M	
Cream Buff	R	p.Y 89, gy.Y 90	Crushed Strawberry (same as Fiesta)	M	deep Pk 3	Damascen (same as Damson)	M	m.V 211, d.V 212
Cream-Buff	R	l.Y 86, m.Y 87	Crushed Violets	M	gy.P 228	Damask	M	gy.R 19
Cream Chant	P	p.gY 104	Crystal Blue	P	brill.gB 168, v.l.gB 171	Damonic (same as Capucine Lake)	M	s.yPk 26, m.rD 37, s.O 50, m.D 53
Cream Cheese	P	yWhite 92	Crystal Grey (same as Silver-Wing)	M	p.Gy 233	Damson	M	m.V 211, d.V 212
Cream Color	R	l.Y 86	Crystal Palace Blue	M	d.B 183	Damascen		
Cream Delight	P	p.gY 104	Crystal Palace Green (same as Stone Grey)	M	OIG 113	Danaë	M(9L9)	s.D 50, m.O 53
			Crystals of Venus (same as Verdigris [Green])	M	m.yG 136	Danaë (same as Woad)	M	gy.B 186
			Cub	M	OIG 113	Dandelion (same as Sunflower [Yellow])	(47A10)	brill.Y 83
			Cuba	M	d.R 16, m.rBr 43	Dandelion	T	v.Y 82
			Burnt Russet, Wallflower [Brown]			Dante	M	d.gy.P 229, d.rP 242, d.pR 259
			Cuban Orchid	P	l.rP 240, m.pPk 250	Danube, Blue (see Blue Danube)	P	
			Cuban Sand	M	l.gy.yBr 79	Danube Green	M	d.yG 137, d.g.G 151
			Folkstone			Danube Green	R	m.G 145, d.G 146, gy.G 150, d.g.G 151
			Cuban Sand	P	m.Y 87, d.Y 88	Light Danube Green	R	m.G 145
						Daphne	M	m.B 182
						Daphne Pink	M	gy.pR 262

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Daphne Pink	P	d.pPk 251	Derby Blue (same as Elderberry)	M	d.V 212	Drab, Brownish (see Brownish Drab)	R	
Daphne Pink	R	deep pPk 248, d.pPk 251	Desert	M	l.yBr 76	Drab, Chaetura (see Chaetura Drab)	M, R	
Daphne Red	M	m.pR 258, gy.pR 262	Desert Brown	P	l.Pk 4	Drab, Clay (see Clay Drab)	M	
Daphne Red	R	m.pR 258	Desert Dust	P	p.Y 89, yWhite 92	Drab, Dark Quaker (see Dark Quaker Drab)	R	
Date (same as Biskra)	M	d.g.y.Br 81	Desert Glass	P	l.P 222	Drab, Deep Brownish (see Deep Brownish Drab)	R	
Datura (same as Aconite Violet)	M	m.P 223	Desert Mist	P	p.OY 73	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dauphine	M	l.g.y.R 18	Desert Palm	P	gy.OI 110	Dusky Drab	R	brGy 64
Dauphin's Violet	H	m.V 211	Desert Pride	P	p.YG 121	Drab, Field (see Field Drab)	F	
Dauphin's Violet	R	m.V 211	Desert Sand	P	l.yBr 76	Drab, Grey (see Grey Drab)	M	
Davy's Grey (same as Steel)	M	d.Gy 266	Desert Sand (QM)	F	l.g.y.Br 60	Light Drab	R	l.g.y.Br 79
Dawn	M	m.Pk 5	Desert Sand (USA 313)	F	l.Br 57	Drab, Light Brownish (see Light Brownish Drab)	R	
Dawn, Golden (see Golden Dawn)	P		Desirable	P	v.p.G 148	Drab, Light Olive (see Light Olive Drab)	T, TC	
Dawn, Grey (see Grey Dawn)	M		Desire	P	v.l.P 221	Drab, Light Quaker (see Light Quaker Drab)	R	
Dawn, Rose (see Rose Dawn)	M		Devil's Red (same as Blood Red)	M	s.R 12, m.R 15	Drab, Olive (see Olive Drab)	F, M, T	
Dawn Blue	T	p.B 185, l.bGy 190	Devon [Brown] (same as Rose Ash)	M	gy.R 19	Drab, Pale Brownish (see Pale Brownish Drab)	R	
Dawn Glow	P	v.p.P 226, p.pPk 252	Dewey Red (same as Blood Red)	M	s.R 12, m.R 15	Drab, Pale Quaker (see Pale Quaker Drab)	R	
Dawn Gray	R	l.bGy 190, l.Gy 264	Dewkiss	M	gy.G 150	Drab, Siennese (see Siennese Drab)	M	
Dawn Grey (same as New Silver)	M	med.Gy 265	Dewkist	P	l.gGy 154, l.Gy 264	Drab-Gray	R	l.g.y.Br 79, yGy 93
Dawn Pink	H	v.Pk 1	Diadem	M	p.P 227	Pale Drab-Gray	R	White 263, l.Gy 264
Dawn Pink	P	l.pPk 249	Diadem	P	p.r.P 244	Drab Olive	P	m.YG 120
Dawn Pink	T	gy.pPk 253	Diamin-Azo Blue	R	gy.V 215, d.g.y.P 229	Drabolve (same as Olive Drab)	M	gy.OI 110
Daybreak	M	l.V 210, l.P 222	Diamine Brown	R	gy.r.Br 46	Dragonfly	M	d.g.B 174
Daybreak	P	p.P 227	Diamine Green	R	m.G 145, d.G 146	Dragon's Blood (same as Pompeian Red)	M	gy.R 19, gy.rO 39, l.Br 42
Day Dream	M	p.V 214	Diana	M	l.B 181	Dragons-blood Red	R	d.rO 38
Daytona (same as Sandy-Beige)	P	l.brGy 63	Squill Blue	M	m.R 15, gy.R 19	Drake	M	d.g.B 174
Dazzle Blue	P	s.gB 169	Dianthus	M	m.R 15, gy.R 19	Drake's-neck Green, Merle	M	d.g.B 174
Dead Carnations	M	m.pR 258	Dianthus Purple	H	v.pR 254	Drake's-neck Green (same as Drake)	P	v.l.B 180
Dead Leaf (same as Feuille Morte)	M	deep D 51, brO 54, s.Br 55	Diavolo (same as Azalea)	M	gy.R 19	Dream Cream	P	p.YG 121
Deauville Sand	M	l.g.y.r.Br 45, l.g.Br 60	Digitalis	M	gy.P 228	Dream Fluff	P	pWhite 231
Debonair	P	p.B 185	Dignity	P	m.Pk 5, l.pPk 249, p.pPk 252	Dream Stuff	P	l.pPk 249
Debutante Blue	P	v.l.gB 171, v.p.B 184	Di Palito (same as Yellow Ochre)	M	m.OY 71	Dreamy Blue	P	p.B 185
Débutante Pink	M	m.Pk 5	Directoire Blue	M	v.B 176, s.B 178	Dregs of Wine (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Débutante Pink La France Pink	P	p.B 185	Distilled Green (same as Verdigris [Green])	M	m.yG 136	Dresden Blue	M	m.B 182
Debutante Pink	P	s.Pk 2	Distinction	P	gy.pR 262	Dresden Brown (same as Fox)	M	m.y.Br 77, l.OlBr 94, m.OlBr 95
Debutante Yellow	P	l.g.Y 101	Diva Blue	M	s.B 178, m.B 182	Dresden Brown	R	m.y.Br 77
Deep Ravine	P	m.OlBr 95	Diva Blue	R	v.pB 194, brill.pB 195	Dresden Yellow	H	brill.gY 98
Deep Reverie	P	d.pGy 234	Dark Diva Blue	R	s.pB 196, m.pB 200	Dried Leaf	P	l.Y 86
Deep Sea	P	m.bG 164	Divine Blue	P	l.B 181	Rizzle	P	l.gY 154
Deep Stone	M	d.Y 88, d.g.y.Y 91, l.OlBr 94	Doe (same as Almond [Brown])	M	l.Br 57, l.g.y.Br 60, l.yBr 76, l.g.y.Br 79	Dryad	M	gy.G 150
Tinsel			Doe-skin Brown (same as Monkey Skin)	M	l.Br 42	Dryad	M	l.BG 163
Deep Twilight	P	l.brGy 63	Doge	M	m.R 15	Dryad Rose	P	p.yPk 31
Deep Water	P	m.B 182	Orchil (acid bath)			Dry Rose (same as Withered Rose)	M	gy.R 19, m.rBr 43
Deer	M	gy.yBr 80	Doge Purple	H	deep rP 238	Du Barry (same as Bittersweet Pink)	M	s.yPk 26
Bobolink, Camels Hair Delectable	P	brill.gB 168, l.gB 172, l.B 181	Dogwood	M	l.Br 57, m.Br 58, m.yBr 77	Du Barry Blue	P	brill.bG 159
Delft Blue	M	gy.pB 204	Pigskin	M	m.R 15	Duck Blue (same as Indigo Carmine)	M	s.gB 169
Delft Blue Dutch Ware Blue, Oriental Blue	R	gy.B 186	Dolly Pink	P	l.Pk 4	Duck Green (same as Pine Tree)	M	d.bG 165
Delft Blue	T	m.B 182, d.B 183, p.pB 203, gy.pB 204	Dolly Varden	M	m.rBr 43	Duck Green	R	d.g.G 151
Dark Delft Blue	R	d.B 183, d.g.y.B 187	Domingo	M	d.Br 59			
Deep Delft Blue	R	gy.B 186	Domingo Brown (same as Maracaibo)	M	l.yBr 76			
Delft Rose	H	s.R 12	Dorado	M	l.yBr 76			
Delight	P	v.p.P 226	Cuir, Honey Beige					
Della Robbia	M	s.pB 196	Doubleon	M	m.D 53			
Della Robbia Blue	T	l.B 181, m.B 182	Brown Ochre, Golden Ochre, Roman Earth, Roman Ochre					
Del Monte	M	gy.P 228	Dove (same as Pelican)	M(47A2)	d.gY 266			
Del Monte	P	gy.P 228	Dove (same as Columbine [Red])	M(47L4)	d.pR 259			
Delphinium	M	gy.B 186	Dove Gray	P	l.pGy 232, gy.pPk 253			
Delphinium Blue	T	brill.B 177, s.B 178, l.B 181	Dove Grey	M	pGy 233			
Delta	P	m.gB 173	Dover Grey	M	d.Gy 266			
Delusion	P	v.l.gB 171	Dozer	M	d.B 183			
De'Medici	M	d.pR 259	Drab	M	l.OlBr 94			
Demon Blue	P	d.bGy 192	Mode Beige, Rustic Drab, Sand Dune					
Demure Blue	P	v.p.B 184	Drab	R	l.yBr 76, m.yBr 77, l.g.y.Br 79, gy.yBr 80			
Denmark	M	gy.B 186	Drab, Antique (see Antique Drab)	M				
Denver (same as Battleship Grey)	M	med.Gy 265	Drab, Blue (see Blue Drab)	F				
Depth Green	P	d.g.Y 151						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Duckling Teal Blue	M	d.gB 174, d.gY B 187	Dyer's Broom	M	l.gY 101, m.gY 102	Dark Eggplant	T	blackish P 230, d.gY 234
Duckling Blue	TC	d.gB 174	Dyer's Greenwood, Genestrole, Genet, Trentanel	M		Deep Eggplant	T	d.gY P 229, v.d.rP 243, v.d.rP 260
Duckling (same as Duck-Wing)	M	gy.B 186, d.gY B 187, gy.pB 204	Dyer's Greenwood (same as Dyer's Broom)	M	l.gY 101, m.gY 102	Egg Shell	P	p.OY 73, p.Y 80
Du Gueslin (same as Majolica Blue)	M	d.B 183, d.pB 201, gy.pB 204	Dyer's Saffron (same as Artillery)	M	v.R 11	Eggshell	T	p.Y 89
Dumont's Blue (same as Smalt)	M	deep B 179, m.B 182	Dynasty Green	P	s.BG 160	Light Ivory	TC	p.Y 89
Dune (same as Twine)	M	l.gY.OI 109	Eagle	M	br.Gy 64	Eggshell (Eng)	F 2705	p.Y 89
Dune, Sand (see Sand Dune)	M		Clove Brown	F 3720		Eggshell (Eng)	M	yWhite 92
Durango (same as Oakwood)	M	m.Br 58	Earth, Burnt Italian (see Burnt Italian Earth)	M		Eggshell Blue (same as Robin's Egg Blue)	M	p.G 149, l.BG 163
Dusk (same as Slate Color)	M	d.pGy 234	Earth, Cassel (see Cassel Earth)	M		Eggshell Green (same as Robin's Egg Blue)	M	p.G 149, l.BG 163
Dusk	T	p.B 185, gy.B 186, bGy 191, pGy 233	Earth, Castile (see Castile Earth)	M		Eglantine	M	v.pR 254
Dusk Blue	T	p.pB 203, gy.pB 204, p.V 214, gy.V 215	Earth, Cologne (see Cologne Earth)	M		Egypt	M	s.B 178
Dust	M	l.OI.Br 94	Earth, Cullen (see Cullen Earth)	M		Egyptian	M	gy.R 19
Dust, Antelope	M		Earth, Cyprus (see Cyprus Earth)	M		Egyptian Blue (same as Alexandria Blue)	M	v.B 176, s.B 178
Dust, Desert (see Desert Dust)	P		Earth, Dark Earth (AN 617)	F	gy.yBr 80, m.OI.Br 95	Egyptian Brown (same as Congo [Brown])	M	d.gy.yBr 81
Dust, Mauve (see Mauve Dust)	M		Earth, Florence (see Florence Earth)	M		Egyptian Buff	H	l.OY 70, p.OY 73
Dust, Pink (see Pink Dust)	P		Earth, Gold (see Gold Earth)	M		Egyptian Green	M	m.G 145
Dust, Rose (see Rose Dust)	P		Earth, Japan (see Japan Earth)	M		Egyptian Red	M	d.R 16, s.r.Br 40
Dustblu	TC	p.B 185	Earth, Lemnian (see Lemnian Earth)	M		Alcazar	P	d.R 16
Dusty Aqua	T	p.B 185	Earth, Roman (see Roman Earth)	M		Egyptian Red (same as Spanish Cedar)	M	gy.R 19, m.r.Br 43
Dusty Aqua Blue	T	p.B 185	Earth, Striegau (see Striegau Earth)	M		18th Century Citron	P	m.YG 120
Dusty Aqua Green	T	p.G 149	Earth, Striegau (see Striegau Earth)	M		18th Century Green	P	gy.YG 122
Dusty Blue	T	p.B 185, gy.B 186	Earth, Yellow (see Yellow Earth)	M		18th Century Tan	P	l.gY R 18
Dusty Cedar	T	gy.R 19	Earth, USA 302	P	m.Br 58	18th Century Turquoise	P	m.gB 173, gy.B 186
Dusty Copen Blue	T	l.pB 199	Earth, USA 312	F	gy.Br 61	18th Century Violet	P	gy.rP 245
Dusty Coral	T	d.Pk 6, l.gY R 18, m.yPk 29, d.yPk 30	Earth, USA 305	F	l.YBr 76	18th Century Yellow	P	gy.Y 90
Dusty Green	M	l.gY.DI 109	Easter Bonnet	P	v.p.B 184	Elderberry	M	d.V 212
Dusty Green	P	m.YG 120, gy.YG 122	Easter Egg Yellow	P	l.Y 86	Derby Blue	M	
Dusty Green	T	gy.YG 122, m.YG 136, p.G 149	Eau-de-Javel Green (same as Javel Green)	M	m.gY 102	Eldorado	M	br.O 54
Dusty Jade Green	T	p.G 149	Eau-de-Nile (same as Nile [Green])	M	m.YG 120, gy.YG 121, l.YG 135	Electra	P	v.l.BG 162
Dusty Lavender	T	p.V 214, gy.V 215, gy.P 228	Ebony	T	d.DI 108, OIGy 113, d.Gy 266	Electric	TC	m.gB 173
Dusty Lilac	T	gy.P 228	Ebony, Rose (see Rose Ebony)	M		Electric [Blue]	M	gy.B 186
Dusty Mauve	T	p.P 227, gy.P 228	Ebony Brown	T	d.r.Gy 23, rBlack 24, d.gY rBr 47, d.Gy 266	Electric Green	M	
Dusty Olive	T	l.OI 106	Eburnean (same as Ivory [Yellow])	M	p.Y 89	Electric Green (same as Electric [Blue])	M	gy.B 186
Dusty Orange	T	m.D 53	Ecclesiastic	M	v.r.P 236, s.r.P 237	Electrinus	B	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Dusty Orchid	T	p.P 227, gy.P 228, p.r.P 244, gy.r.P 245	Ecru (same as Beige)	M	p.Y 89, gy.Y 90	Elephant Green (same as Hunter [Green])	M	v.d.YG 138
Dusty Peach	T	m.yPk 29, gy.yPk 32	Ecru	P	p.Y 89	Elephant Skin	M	br.Gy 64
Dusty Periwinkle Blue	T	p.V 214	Ecru (same as Biscuit)	T	gy.Y 90	Elf	M	l.G 144, p.G 149
Dusty Pink	TC	m.yPk 29	Ecru	TC	l.gY.yBr 79	Elf Green	P	p.G 149, l.BG 163
Dusty Rose	T	d.Pk 6, d.pPk 251, gy.pR 262	Ecru Cream	P	p.Y 89, yWhite 92	Elfin Green	M	l.G 144
Dusty Turquoise	T	m.gB 173	Ecru-Drab	R	brPk 33	Elk	M	d.gy.yBr 81
Dusty Turquoise Blue	T	l.BG 172, m.gB 173	Pale Ecru-Drab	R	pkGy 10	Goose-Grey, Lama	M	
Dusty Turquoise Green	T	l.BG 163, m.BG 164, l.BG 172	Ecru-Olive	R	d.Y 88, d.gY 91	Elm	P	gy.YG 122
Dusty Yellow	T	m.gY 102, gy.gY 105	Eden Green	R	s.gY 131, m.yG 136	Elm Green	M	m.OIG 125
Dutch Azure (same as Smalt)	M	deep B 179, m.B 182	Eerie Blue	P	v.p.B 184	Light Elm Green	R	gy.OIG 127
Dutch Blue	M	gy.B 186	Eggplant	M	pBlack 235	Elmwood (same as Biarritz)	M	l.gY.yBr 79, l.OI.Br 94
Dutch Blue	R	p.B 185, p.pB 203	Eggplant	T	d.gY.P 229, blackish P 230	Email	M	m.BG 164, m.gB 173
Dutch Blue	T	m.B 182, l.pB 199	Eggplant	T	d.gY.P 229, blackish P 230	Bleu Louise	M	m.R 15
Bright Dutch Blue	T	s.B 178, brill.pB 195, s.pB 196	Eggplant	T	d.gY.P 229, d.pGy 234, d.r.P 242, d.pR 259	Ember	M	m.R 15, deep yPk 27, m.r.D 37
Deep Dutch Blue	R	gy.B 186, p.pB 203	Eggplant	TC	blackish P 230	Emeralglow	M	v.gY 129, brill.yG 130, s.yG 131, deep.yG 132, v.G 139, brill.G 140, l.G 144
Light Dutch Blue	T	l.B 181, l.pB 199	Eggplant	TC	blackish P 230	Emerald	S	v.gY 129, brill.yG 130, s.yG 131, deep.yG 132, v.G 139, brill.G 140, l.G 144
Dutch Cream	P	p.OY 73, yWhite 92	Eggplant	TC	blackish P 230	Emerald Green (gem)	H	m.YG 136
Dutch Orange (same as Florida Gold)	M	s.OY 68, m.OY 71	Eggplant	TC	blackish P 230	Emeraude	M	brill.G 140
Dutch Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Eggplant	TC	blackish P 230	Emerald Green (pigment)	M	brill.G 140
Dutch Scarlet (same as Castilian Red)	M	v.R 11	Eggplant	TC	blackish P 230	Emperor Green, Imperial Green, Kircher Green, Paris Green, Paul Veronese Green, Schweinfurt Green, Vienna Green	M	brill.G 140
Dutch Vermilion	H	v.rD 34	Eggplant	TC	blackish P 230	Emerald Green	P	v.l.YG 134
Dutch Vermilion (same as Toreador)	M	v.rD 34	Eggplant	TC	blackish P 230	Emerald Green	R	brill.YG 130
Dutch Ware Blue (same as Delft Blue)	M	gy.pB 204	Eggplant	TC	blackish P 230	Emerald Green	R	brill.YG 130

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Emerald Green.....	T	s.G 141, m.G 145, s.BG 160, m.BG 164	Epinauche (same as Juniper)	M	d.g.Y 151	Fantasy Rose.....	P	gy.Pk 32
Bright Emerald Green.....	T	brill.G 140, s.G 141, Brill.BG 159, s.BG 160	Epsom.....	M	m.YG 120	Fantasy Yellow.....	P	p.Y 89
Dark Emerald Green.....	T	deep G 142, m.BG 164	Erie.....	P	m.BG 164	Fawn (same as Fawn [Brown]).....	M	l.gy.r.Br 45, m.Br 58, l.gy.Br 60, gy.Br 61
Deep Emerald Green (same as Deep Green)	T	deep G 142, m.G 145, m.BG 164	Erie.....	P	m.G 145	Far Horizon.....	P	d.g.Y 156
Light Emerald Green.....	T	brill.G 140, l.G 144, Brill.BG 159, v.l.BG 162, l.BG 163	Erlau Green (same as Malachite Green)	M	m.y.G 136	Fashion Gray (same as Cruiser)	M	d.Gy 266
Pale Emerald Green.....	T	v.l.G 143, v.l.BG 162	Erythrite Red.....	H	m.p.R 258	Favorite.....	P	p.G 149
Vivid Emerald Green.....	T	s.BG 160	Escadre.....	M	gy.B 186	Fawn.....	S	m.y.Pk 29, m.r.Br 43
Emerald Isle.....	P	v.G 139	Eschel (same as Small)	M	deep B 179, m.B 182	Fawn.....	T	l.gy.Br 60, gy.y.Br 80
Emerald Tint.....	T	v.p.G 148	Eskimo (same as Rustic Brown)	M	m.r.Br 43	Fawn.....	TC	gy.y.Br 80
Pale Jade Green			Esthetic Grey.....	M	g.Gy 155	Light Fawn.....	T	l.gy.Br 60
Emeraude (same as Emerald Green)	M	m.y.G 136	Etain Blue.....	M	v.p.G 148, v.p.B 184	Fawn, White (see White Fawn)	P	
Emeraude (same as Transparent Chromium Oxide)	M (20J10) (28K11)	s.G 141, m.G 145	Etain Blue.....	R	v.p.G 148, v.l.BG 162, v.l.GB 171, v.p.B 184	Fawn [Brown].....	M	l.gy.r.Br 45, m.Br 58, l.gy.Br 60, gy.Br 61
Eminence.....	M	d.P 224	Elang.....	M	p.G 149, l.g.Y 154	Fawn Color.....	R	l.gy.r.Br 45, l.Br 57, l.gy.Br 60
Adamia	M	brill.G 140	Ether.....	M	l.GB 172	Feldspar.....	M	l.G 144
Emperor Green (same as Emerald Green)	M	s.G 141	Ethereal Blue (same as Sky Blue)	M	l.B 181, l.pB 199	Fern.....	M	m.YG 120
Empire.....	M	m.B 182	Ethelial Green.....	P	l.YG 119, p.YG 121	Fern, Silver (see Silver Fern)	M	
Cadmium Green	M	d.YG 137, d.g.Y 151	Ethyl Blue.....	H	l.GB 172	Fernambucowood (same as Rosevale)	M	m.R 15, gy.R 19
Empire Blue.....	M	gy.G 150, d.g.Y 151	Ethyl Green.....	R	s.BG 160, m.BG 164	Ferndell.....	P	d.y.G 137
Empire Green.....	R	deep Pk 3	Eton Blue (same as Cambridge Blue)	M	l.BG 163	Ferney.....	P	d.G 146
Empire Rose.....	H	v.Y 82	Eton Blue.....	R	m.B 182	Fern Green.....	H	s.YG 117
Empire Yellow.....	H	brill.Y 83, l.Y 86	Etruscan (same as Mohawk)	M	m.r.Br 43, m.Br 58	Fern Green.....	M	m.YG 120, gy.YG 122
Empire Yellow.....	M	v.Y 82, Brill.Y 83	Etruscan Red.....	M	gy.r.O 39	Fern Green.....	P	m.YG 120
Empire Yellow.....	P	brill.Y 83	Etruscan Red.....	R	gy.R 19	Fern Green.....	T	m.YG 120
Empirical Blue.....	R	l.BG 163	Eucalyptus [Green]	M	gy.Y 90, gy.YG 122	Fern Lane.....	P	v.p.G 148
Enamel Blue.....	H	v.B 176	Eucalyptus Green.....	P	gy.YG 122	Fern-Griseum.....	B	OIGY 113
Enamel Blue (same as Smalt)	M	deep B 179, m.B 182	Eugenia Red.....	M	m.R 15	Ferrous.....	B	m.r.O 37, d.r.O 38, m.r.Br 43, s.Br 55
Enchantress.....	P	m.r.O 37	Eugenia Red.....	R	m.R 15	Ferruginous.....	M	d.r.O 38, s.Br 55
Endive.....	M	brill.GY 98, l.GY 101	Eupatorium Purple.....	M	gy.P 228	Ferruginous.....	R	m.r.O 37, d.r.O 38
Endive Blue (same as Iris)	M	p.B 185, p.P 227	Eupatorium Purple.....	R	m.r.P 241	Festival.....	P	brill.G 140, Brill.bG 159
Endive Blue.....	R	l.pB 199, p.pB 203	Eureka Red.....	M	l.r.P 240, m.r.P 241	Festive Green.....	P	v.y.G 129, Brill.y.G 130
Enduring.....	P	l.BG 163, l.GB 172	Flea, Pewke, Puce, Puke, Victoria Lake		d.R 16	Festoon.....	P	Brill.G 140
Engine Gray (AN 513)	F	d.Gy 266	Eye Green.....	M (18L1)	brill.g.Y 98	Feuille (same as Terrapin)	M	m.Br 58
Dark Gray (MA), Dark Gray (USA 122), Deep Navy Gray (Y&D 21)			Eye Green.....	M (18L8)	brill.g.Y 130, s.YG 131	Feuille Morte.....	M	deep O 51, brO 54, s.Br 55
Engine Gray (MA)	F	med.Gy 265	Eye Green.....	P	brill.g.Y 130, s.YG 131	Autumn Leaf, Dead Leaf, Feulamort, Filemot, Fielemot, Foliage Brown, Folimort, Leather Lake, Oakleaf Brown, Philamot, Philamot, Phyllamort, Withered Leaf		
English Blue (same as Ceramic)	M	m.B 182	Evenflow.....	M	r.Gy 22	Feulamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Green (same as Scheele's Green)	M (19L8)	s.YG 117, s.YG 131	Evening Glow.....	P	l.Pk 4	Fez.....	M	v.R 11
English Green (same as deep Brunswick Green)	M (24A12)	d.G 146	Evening Haze.....	P	m.Pk 5	Fidelity.....	P	v.p.pk 202
English Grey.....	M	OIGY 113	Eventide.....	M	p.V 214	Field Drab (USA 303)	F	gy.y.Br 80, m.OlBr 95
Crags			Eventide.....	P	gy.pPk 253	Dark Earth (AN 617)		
English Indigo (same as Indigo)	M	d.gy.P 229	Èvêque (same as Old Helio)	M	d.P 224	Field's Orange Vermilion (same as Mandarin Red)	M	s.r.O 35
English Ivy (same as Wintergreen)	M	d.y.G 137	Everglade.....	M	Black 267	Fiery Red.....	M	v.r.O 34
English Mist.....	P	g.Y 155	Everglade.....	P	Black 267	Minium, Red Lead, Sandarach, Sandarscha		
English Oak.....	M	m.Br 58	Evergreen.....	M	d.y.G 137	Fiesta.....	M	deep Pk 3
Circassian			Evergreen.....	T	gy.Y 90, d.g.Y 151	Crushed Strawberry		
English Ochre (same as Yellow Ochre)	M	m.OY 71	Evergreen.....	TC	d.y.G 137, v.d.YG 138	Feulamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Exterior Green #14 (PC)	F 1415	d.OIG 126	Fielemort (same as Feuille Morte)	M	l.Br 57, s.y.Br 74
English Red (same as Brigand)	M (2J11)	s.R 12, m.R 15, s.r.O 35, m.r.O 37	Exterior Green #15 (PC)	F 1455	m.YG 120	Filemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Red (same as Crawshay Red)	M (4H12)	d.r.O 38, s.Br 55	Fable.....	P	p.White 231	Filemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Red (same as Coromandel)	M (7L11)	m.r.Br 43	Faded Rose (same as Athenia)	M	gy.R 19	Finesse.....	P	gy.y.Pk 32
English Red.....	R	d.r.O 38	Faience.....	M	s.GB 169, m.GB 173	Firecracker.....	M	v.r.O 34
English Vermilion (same as Goya)	M	s.R 12	Faience Blue.....	H	brill.GB 168	Firecracker.....	P	s.r.O 35
English Violet.....	M	d.P 224	Fairway.....	M	blackish G 152	Firefly.....	M	s.R 12, m.R 15
Ensign.....	M	d.B 183, blackish B 188	Fairy Gold.....	P	l.GY 101	Fire Fly.....	P	deep Pk 3
Eosine Pink.....	R	deep Pk 3	Fairy [Green].....	M	m.y.G 136	Fire Red.....	H	v.r.O 34
			Fairy Land.....	P	v.p.G 148, v.l.BG 162			
			Fairy Princess.....	P	b.White 189			
			Fakir (same as Peach Blow)	M	p.OY 73			
			Falcon.....	M	d.gy.Br 62			
			Muskral.....					
			Falcon.....	P	br.Gy 64			
			Fall Blue.....	P	p.B 185, p.pB 203			
			Fall Bronze.....	P	d.Y 88			
			Fall Leaf.....	P	l.Y 86, m.Y 87			
			Fallow.....	M	l.y.Br 76			
			Fall Yellow.....	P	l.Y 86, m.Y 87			
			Fancy Free.....	P	v.p.G 148			
			Fandango.....	M	v.p.R 254			
			Fanfare.....	P	s.GB 169			
			Fantasia.....	P	v.p.G 148			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Fuchsia, Oriental (see Oriental Fuchsia)	M		Gay Yellow	P	brill.gY 98, l.gY 101	Glaucous	R	p.YG 121
Fuchsia, Venetian (see Venetian Fuchsia)	M		Gazelle [Brown] (same as Racquet)	M	gy.Br 61, gy.yBr 80	Glaucous, Bluish (see Bluish Glaucous)	R	
Fuchsia Pink	P	s.pPk 247, deep pPk 248	Geisha	M	m.rP 241, m.pR 258, gy.pR 262	Glaucous, Dark Bluish (see Dark Bluish Glaucous)	R	
Fuchsia Pink	T	deep pPk 248, m.pPk 250	Gendarme [Blue]	M	m.B 164, m.gB 173	Glaucous, Deep Bluish (see Deep Bluish Glaucous)	R	
Light Orchid Ruse	H	v.pR 254	General (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Glaucous, Greenish (see Greenish Glaucous)	R	
Fuchsia Purple	T	s.rP 237, d.rP 238, m.rP 241, d.rP 242, deep pR 256	Genestrole (same as Dyer's Broom)	M	l.gY 101, m.gY 102	Glaucous, Dark Greenish (see Dark Greenish Glaucous)	R	
Fuchsia Purple	T	s.rP 237, deep pR 238, deep pR 256	Genet (same as Dyer's Broom)	M	l.gY 101, m.gY 102	Glaucous, Deep Greenish (see Deep Greenish Glaucous)	R	
Bright Fuchsia Purple	T	s.rP 237	Geneva Blue	M	gy.pB 204	Glaucous, Deep Greenish (see Deep Greenish Glaucous)	R	
Light Fuchsia Purple	T	s.rP 237	Geneva Blue	P	d.B 183, gy.pB 204	Glaucous, Yellowish (see Yellowish Glaucous)	R	
Fuchsia Red	T	deep pR 256, m.pR 258	Genista	M	m.O 53	Glaucous-Blue	M	gy.B 186
Magenta	P	v.pR 254, s.pR 255	Genoa Blue	M	gy.B 186	Glaucous-Blue	R	l.gB 172
Fuchsia Rose	T	s.pR 255, m.pR 258	Gentian	M	m.B 182, l.pB 199	Glaucous-Blue, Greenish (see Greenish Glaucous-Blue)	R	
Fuchsia Rose	T	m.pR 258	Gentian Blue	H	v.pB 194	Light Glaucous-Blue	R	v.l.gB 171
Bright Fuchsia Rose (same as Magenta Rose)	T	m.pR 258	Gentian Blue	M	m.pB 200	Light Dull Glaucous-Blue	R	l.gB 172, p.B 185
Fuchsine Pink	H	deep pPk 248	Gentian Blue	R	s.pB 196	Pale Glaucous-Blue	R	v.l.gB 171, v.p.B 184
Fudge (same as Russian Calt)	M	m.Br 58	Gentian Blue	M	s.R 12	Pale Dull Glaucous-Blue	R	v.p.B 184, p.B 185
Fujiyama	M	m.rBr 43	Geranium	M	s.R 12	Glaucous-Gray	R	l.bGy 190
Fulvus	B	brO 54, d.OY 72, s.yBr 74	Geranium Lake	TC	v.R 11	Dark Glaucous-Gray	R	gy.G 150
Fumosus	B	pkGy 10, brPk 30, l.gy.yBr 79, gy.Y 90, yGy 93, White 263, l.gY 264	Geranium Lake (same as Spark)	H	v.R 11	Deep Glaucous-Gray	R	bgY 191
Fusco-Niger	B	d.rGy 23, d.gy.Br 62, brGy 64, d.gy.yBr 81, d.gy.P 229, d.pGy 234, v.d.pR 260, d.Gy 266	Geranium Petal	M	v.R 11	Glaucous-Green	M	v.p.G 148
Fuscous (same as Bonito)	M	brGy 64	Geranium Pink	M	deep Pk 3	Glaucous-Green	R	p.G 149
Fuscous	R	brGy 64	Geranium Pink	R	deep Pk 3, deep yPk 27	Deep Glaucous-Green	R	I.G 144
Fuscous-Black	R	brGy 64, d.Gy 266	Geranium Pink	T	s.Pk 2, deep Pk 3, m.Pk 5, l.pPk 249, m.pPk 250	Pale Glaucous-Green	R	v.p.G 148
Fuscous	B	gy.R 19, d.rGy 23, brGy 64, d.gy.P 229, d.pGy 234	Geranium Red	T	s.R 12	Glaucous-Green	R	I.G 144
Fustet	M	brill.Y 83, s.Y 84	Geranium Rose	T	s.R 12, m.R 15	Glaucous-Green	R	v.p.G 148
Fustic (same as Lime [Yellow])	M	m.Y 87, gy.Y 90	Ghent	M	d.B 183	Deep Glaucous-Green	R	I.G 144
Gage Green	M	gy.YG 122	Ghostly Blue	P	v.p.B 184, v.p.pB 202	Pale Glaucous-Green	R	v.p.G 148
Gaiety (same as Begonia)	M	deep Pk 3	Giallolini (same as Nanken [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Glaucous-Grey	M	l.bGy 190, l.Gy 264
Gale Cloud	P	d.bGy 192	Giallolino (same as Nanken [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Glaucous-Venetus	B	p.G 149, gy.G 150, l.bG 163, m.bG 164
Gale Winds	P	d.bGy 192	Gigas (same as Purple Aster)	M	m.P 223	Glaucus	B	l.yG 135, v.p.G 148, p.G 149, l.bG 163, v.l.gB 171, v.p.B 184
Galleon (same as Hindu)	M	d.gy.Br 62	Gilt (same as Golden Yellow)	M	s.OY 68, m.OY 71	Gleam	P	l.gY 101
Gallstone (same as Light Chrome Yellow)	M	s.Y 84	Gilt (same as Golden Yellow)	M	s.OY 68, m.OY 71	Glint O'Gold	M	m.Y 87
Gambia (same as Auburn)	M	m.Br 58	Gilt (same as Golden Yellow)	M	s.OY 68, m.OY 71	Glint O'Gold	P	l.Y 86, m.Y 87
Gamboje	M	s.Y 84	Gingeline (same as Ginger)	M	s.Br 55	Gloaming	M	l.gy.R 18
Gardenia Green	M	d.gy.G 151	Gingeline (same as Ginger)	M	s.Br 55	Glory	M	deep pB 197, deep V 208
Garden Pool	P	v.p.G 148	Gingerline (same as Ginger)	M	s.Br 55	Glory, Autumn (see Autumn Glory)	M, P	
Gargoyle	M	d.Gy 266	Gingerline (same as Ginger)	M	s.Br 55	Glory, Crimson (see Crimson Glory)	P	
Garland Green	M	m.DIG 125, d.yG 137	Gingespice (same as Rustic Brown)	M	m.rBr 43	Glory, Morning (see Morning Glory)	M	
Garnet	M	d.R 16	Gingioline (same as Ginger)	M	s.Br 55	Glory, Rose (see Rose Glory)	P	
Grenat, Pigeon Blood, Spanish Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259	Giraffe	M	brD 54, l.Br 57	Glory Green	P	brill.YG 116
Garnet	TC	d.R 16	Glacier	M	d.gy.B 187	Glory Green-Blue	P	m.bG 164
Light Garnet (same as Ruby Wine)	T	d.R 16	Glacier Blue	M	gy.B 186	Glass Black (AN 515)	F	Black 267
Garnet Brown	H	d.R 16	Gladiolus	M	s.R 12	Black Bootopping (PC), Black (N 38), Black (USA 101)		
Garnet Brown	M	d.R 16, m.rBr 43	Glaieul (same as Grecian Rose)	M	l.gy.R 18, d.yPk 30	Glow, Golden (see Golden Glow)	P	
Garnet Brown	R	deep R 13	Glass, Desert (see Desert Glass)	P		Gloxinia	M	deep P 219
Garnet Lake	H	deep pR 256	Glass Green (same as Tiber Green)	M	l.YG 119	Gmelin's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Garnet Red	M	deep R 13, d.R 16	Glass Green	R	l.YG 119	Gnaphalium Green	R	p.G 149
Wild Strawberry			Pale Glass Green	R	l.YG 119, p.YG 121	Gnaphalium Green	M	v.p.G 148, p.G 149
Garnet Rose	P	d.R 16	Glass Grey (same as Sky Grey)	M	l.bGy 190	Goat	M	brGy 64
Garter Blue	M	gy.pB 204	Glauco-Griseus	B	gy.YG 122, v.p.G 148, p.G 149, l.gY 154, gY 155, p.B 185, gy.B 186, l.bGy 190, bGy 191	Broccoli Brown, Loam, Plover, Rabbit		
Gaude (same as Acacia)	M	l.gY 101, m.gY 102	Glaucous	M	p.YG 121	Gobelin Blue	M	gy.B 186
Gaude Lake (same as Citron [Yellow])	M	l.Y 86				Gobelin Blue	R	m.gB 173, gy.B 186
Gaudy Green (same as Spinach Green)	M	m.YG 120, m.DIG 125				Dark Gobelin Blue	R	m.gB 173, gy.B 186
Gay Green (same as Parrot Green)	M	m.YG 120				Gobelin Green	M	m.G 145
						Gobelin Scarlet (same as Castilian Red)	M	v.R 11
						Gold	M	l.OIBr 94
						Aurum, Golden, Imperial Stone		
						Gold	T	v.Y 82, s.Y 84, m.Y 87
						Gold	TC	d.Y 88

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Gold, Amber (see Amber Gold)	P		Golden Glow	P	brill.Y 83	Grand Canyon	P	l.Br 42, l.Br 57
Gold, Antique (see Antique Gold)	M, T		Golden Green (same as Cloudy Amber)	M	gy.Y 90, d.gy.Y 91	Granite (same as Metallic Gray)	M	p.Gy 233
Gold, Autumn (see Autumn Gold)	P		Golden Mist	P	gy.gY 105, l.YG 119, p.YG 121	Granite Blue (same as Moonbeam)	M	l.Gy 264
Bright Gold	T	v.Y 82, s.Y 84, deep Y 85	Golden Ochre (same as Ooubloon)	M	m.O 53	Granite Blue	P	gy.B 186
Gold, Bronze (see Bronze Gold)	P		Golden Olive	T	l.OI 106, m.OI 107	Granite Green	P	p.G 149
Gold, Burmese (see Burmese Gold)	M		Golden Orange (USA)	TC	s.O 50	Grape	M	d.V 212
Gold, Burnished (see Burnished Gold)	M		Golden Peach	P	m.OY 71	Cathedral, Plum Purple	P	d.V 212, d.gy.P 229
Gold, California (see California Gold)	P		Golden Poppy	M	v.rO 34	Grape Blue	M	d.V 212
Gold, Chinese (see Chinese Gold)	M		Persian Yellow			Flag		
Gold, Coral (see Coral Gold)	P		Golden Poppy	TC	v.rO 34	Grapefruit	M	m.gY 102
Gold, Cream (see Cream Gold)	P		Golden Rapture	P	brill.Y 83	Grapefruit Green	P	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Dull Gold	T	l.OI Br 94, l.OI 106, m.OI 107	Golden Ray	P	brill.Y 83, l.Y 86	Grape Green	M	l.OI 106
Gold, Fairy (see Fairy Gold)	P		Golden Rod	M	s.Y 84	Grape Green	R	m.YG 120
Gold, Florida (see Florida Gold)	M		Primuline Yellow, Vitelline Yellow, Vitellinous, Yolk Yellow			Deep Grape Green	R	m.YG 120, gy.YG 122
Gold, Glint O' (see Glint O' Gold)	M, P		Golden Rod	P	brill.Y 83	Light Grape Green	R	m.YG 120
Gold, Harvest (see Harvest Gold)	P		Goldenrod	T	v.Y 82	Grapejuice	M	deep P 219
Gold, Honey (see Honey Gold)	T		Golden Sheaf	P	p.Y 89	Fireweed		
Gold, Inca (see Inca Gold)	M		Golden Sulphur	P	l.gY 101	Grapenut (same as Terrapin)	M	m.Br 58
Light Gold	T	brill.Y 83, s.Y 84, m.Y 87	Golden Tan	P	m.O 53	Grape Wine	T	d.gy.P 229, d.rP 242, v.d.pR 243, v.d.pR 260
Gold, Light Antique (see Light Antique Gold)	T		Golden West	P	d.OY 72	Graphite	M	d.gy.P 229, Black 267
Gold, Mustard (see Mustard Gold)	T		Golden Wheat	M	m.OY 71	Graphite	T	gy.B 186, d.gy.B 187
Gold, Nugget (see Nugget Gold)	T, TC		Golden Yellow	M (10L7)	s.OY 68, m.OY 71	Graphite Blue	TC	d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204
Gold, Old (see Old Gold)	M, P, R, T, TC		Gild, Gilded, Gilt, Gold Yellow, Spanish Yellow			Grass, Blue (see Blue Grass)	M	
Gold, Powdered (see Powdered Gold)	M		Golden Yellow (same as Antique Gold)	M (12L8)	d.OY 72, s.yBr 74	Grass, Green (see Green Grass)	P	
Gold, Spanish (see Spanish Gold)	P		Golden Yellow	P	l.Y 86	Grass Green	M	m.YG 120
Gold, Titian (see Titian Gold)	M		Golden Yellow (USA)	TC	v.Y 82, s.Y 84	Lawn Green, Tapis vert, Terrassa Green		
Gold, Zinnia (see Zinnia Gold)	P		Gold Fantasy	P	brill.Y 83	Grass Green	R	m.YG 120
Gold Bronze	M	gy.Br 61, gy.yBr 80	Gold Glow	P	l.gY 101, p.gY 104	Grass Green	T	s.yG 131, m.yG 136, d.yG 137
Vienna Brown	M	s.Br 55	Gold Leaf	M	m.O 53, d.OY 72	Dark Grass Green	T	d.yG 137
Golden Brown	M		Goldmist	TC	gy.Y 90	Deep Grass Green	T	deep yG 132, m.yG 136
Golden Brown	TC	brO 54, s.Br 55	Gold Ochre (same as Ooubloon)	M	m.O 53	Light Grass Green	T	s.yG 131
Gold Coast	P	d.Y 88	Transparent Gold Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Grasshopper	M	m.YG 120
Gold Earth (same as Yellow Ochre)	M	m.OY 71	Gold Pheasant	M	brO 54	Gravel	M	l.gy.yBr 79
Golden (same as Blond)	M (13G6)	l.yBr 76, d.gy.Y 91	Platina Yellow, Prussian Brown			Meerschäum	P	brPk 33, l.gy.yBr 79, yGy 93
Golden (same as Gold)	M (14K7)	l.OI Br 94	Gold Rush	P	m.OY 71	Gravel		
Golden Apricot	P	l.O 52, m.O 53	Gold Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71	Meerschäum		
Golden Brown (same as Gold Brown)	M	s.Br 55	Golf Green	M	d.yG 137	Gray	A	l.Gy 264, med.Gy 265, d.Gy 266
Golden Brown (same as Cinnamon)	P		Golf [Red] (same as Blood Red)	M	s.R 12, m.R 15	Gray #7 (PC)	F 1635	l.gy. OI 109, l.OIGy 112
Golden Brown	T	s.yBr 74, deep yBr 75, m.yBr 77	Good Omen	P (588)	l.V 210	Gray #12 (PC)	F 1655	yGy 93
Golden Buff	P	l.Y 86	Good Omen	P (733)	l.B 181	Gray (PBS) (same as Light Gray (USA 124))	F 1640	med.Gy 265
Golden Chestnut (same as Pecan Brown)	M	m.Br 58	Gooseberry	M	d.pR 259	Gray (PBS)	F 1660	gy.Y 90
Golden Coral	P	s.yPk 26	Gooseberry Green	M	m.YG 136	Gray (PBS)	F 3640	yGy 93
Golden Corn	M	m.OY 71	Goose Grey (same as Elk)	M	d.gy.yBr 81	Gray	MUP	med.Gy 265
Golden Cream	P	l.Y 86	Gorevan (same as Auburn)	M	m.Br 58	Gray	S	yGy 93, l.OIGy 112, p.G 149, l.gY 154, gY 155, d.gY 156, bWhite 189, d.bGy 192, l.pGy 232, l.Gy 264, med.Gy 265
Golden Dawn	P	l.Y 86	Gorge	P	l.gGy 154, l.Gy 264	Gray		l.brGy 63, l.OIGy 112, med.Gy 265
Golden Feather Yellow (same as Pyrethrum Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Goura	M	d.gy.P 229	Gray		med.Gy 265, d.Gy 266
Golden Fleece	P	p.OY 73, p.Y 89, gy.Y 90	Government Wolf Green (PBS) (same as Spring Green (Eng))	F	gy.YG 122	Grain	T	
Golden Gem	P	l.Y 86	Goya	M	s.R 12	Grain	P	
Golden Glow	M	m.OY 71, s.Y 84	Cadmium Carmine, Curant [Red], English Vermilion, Kinema Red, Orient Red, Oriental Red			Grain		
			Gracious Green	P	v.p.G 148	Grain		
			Grain	M (11B5)	p.OY 73, l.yBr 76	Grain, Acacia (see Acacia Gray)		
			Pâté Shell			Grain, Aircraft (see Aircraft Gray)		
			Grain	M (13B5)	l.gy.yBr 79	Grain, Aqua (see Aqua Gray)	P, T	
			Mavis, Pecan grain, in grain (Kermes dye)	M	v.R 11	Grain, Battleship (see Battleship Gray)		
			Grayn, Greyn			Grain, Bayberry (see Bayberry Gray)	T	
			Granada	M	d.gy.rBr 47, d.gy.Br 62	Grain, Beaver (see Beaver Gray)	T	
			Armada, Morro, Solitare					
			Granat (same as Ponceau)	M	v.R 11, v.rO 34			
			Granatflower (same as Ponceau)	M	v.R 11, v.rO 34			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Gray, Beige (see Beige Gray)	P, T		Gray, Deep Varley's (see Deep Varley's Gray)	R		Medium Light Gray	RC	med.Gy 265
Gray, Blackish Mouse (see Blackish Mouse Gray)	R		Gray, Dove (see Dove Gray)	P		Gray, Medium Navy (see Medium Navy Gray)	F	
Gray, Blue (see Blue Gray)	F, S		Gray, Dusky Neutral (see Dusky Neutral Gray)	R		Gray, Mineral (see Mineral Gray)	R	
Gray, Cadet (see Cadet Gray)	R, T		Gray, Dusky Purplish (see Dusky Purplish Gray)	R		Gray, Mistletoe (see Mistletoe Gray)	T	
Gray, Castor (see Castor Gray)	R		Gray, Engine (see Engine Gray)	F		Gray, Moss (see Moss Gray)	T	
Gray, Celadon (see Celadon Gray)	T		Gray, Fashion (see Fashion Gray)	M		Gray, Mouse (see Mouse Gray)	R	
Gray, Charcoal (see Charcoal Gray)	T		Gray, Firmament (see Firmament Gray)	P		Gray, Navy (see Navy Gray)	F	
Gray, Chicadee (see Chicadee Gray)	M		Gray, French (see French Gray)	R		Gray, Neutral (see Neutral Gray)	R	
Gray, Citron (see Citron Gray)	P, T		Gray, Gull (see Gull Gray)	P, R		Gray, Ocean (see Ocean Gray)	F	
Gray, Clear Green-Blue (see Clear Green-Blue Gray)	R		Gray, Hathi (see Hathi Gray)	R		Gray, Orchid (see Orchid Gray)	T	
Gray, Clear Payne's (see Clear Payne's Gray)	R		Gray, Heliotrope (see Heliotrope Gray)	P, R		Gray, Oxford (see Oxford Gray)	T	
Gray, Cloud (see Cloud Gray)	P		Gray, Hull (see Hull Gray)	F		Gray, Oyster (see Oyster Gray)	F	
Gray, Court (see Court Gray)	R		Gray, Iron (see Iron Gray)	R		Gray, Pale Green-Blue (see Pale Green-Blue Gray)	R	
Gray, Court (see Court Gray)	R		Gray, Jade (see Jade Gray)	T		Gray, Pale Gull (see Pale Gull Gray)	R	
Gray, Covert (see Covert Gray)	T		Gray, Lead (see Lead Gray)	T		Gray, Pale Mouse (see Pale Mouse Gray)	R	
Dark Gray (MA) (same as Engine Gray (AN 513))	F	d.Gy 266	Light Gray (AN 602) (same as Light Gull Gray (AN 620))	F	I.Gy 264	Gray, Pale Neutral (see Pale Neutral Gray)	R	
Dark Gray (USA 122) (same as Engine Gray (AN 513))	F	d.Gy 266	Light Gray (Eng.)	F 2660	p.Y 89	Gray, Pale Payne's (see Pale Payne's Gray)	R	
Dark Gray	RC	d.Gy 266	Light Gray (Eng.)	F 3040	gy.Y 90	Gray, Pale Purplish (see Pale Purplish Gray)	R	
Dark Gray	S	d.bGy 192	Gray Tint (MA)	F	med.Gy 265	Gray, Pale Smoke (see Pale Smoke Gray)	R	
Dark Gray	SC	brGy 64, DIGy 113, d.Gy 266	Light Gray (MA) (same as Medium Gray (N))	F	I.Gy 264	Gray, Pale Varley's (see Pale Varley's Gray)	R	
Gray, Dark Covert (see Dark Covert Gray)	T		Light Gray (N)	F 1640	med.Gy 265	Gray, Pallid Mouse (see Pallid Mouse Gray)	R	
Gray, Dark Green-Blue (see Dark Green-Blue Gray)	R		Light Gray (USA 124)	F	I.Gy 264	Gray, Pallid Neutral (see Pallid Neutral Gray)	R	
Gray, Dark Gull (see Dark Gull Gray)	F, R		Battleship Gray (PC), Gray (PBS)	F 1640	med.Gy 265	Gray, Pallid Purplish (see Pallid Purplish Gray)	R	
Gray, Dark Heliotrope (see Dark Heliotrope Gray)	R		Light Gray (USA 208)	F 2655	gy.Y 90	Gray, Payne's (see Payne's Gray)	R	
Gray, Dark Jade (see Dark Jade Gray)	T		Light Gray	RC	I.Gy 264	Gray, Peach (see Peach Gray)	P	
Gray, Dark Mouse (see Dark Mouse Gray)	R		Light Gray	SC	pkGy 10, I.brGy 63, I.gy.yBr 79, gy.Y 90, yGy 93, I.OIGy 112, I.Gy 264, med.Gy 265, I.Gy 264	Gray, Pearl (see Pearl Gray)	F, M, R, T	
Gray, Dark Neutral (see Dark Neutral Gray)	R		Light Gray	T		Gray, Plumbago (see Plumbago Gray)	R	
Gray, Dark Payne's (see Dark Payne's Gray)	R		Gray, Light Citron (see Light Citron Gray)	T		Gray, Puritan (see Puritan Gray)	R	
Gray, Dark Plumbago (see Dark Plumbago Gray)	R		Gray, Light Gull (see Light Gull Gray)	F, R		Gray, Pussywillow (see Pussywillow Gray)	T	
Gray, Dark Purplish (see Dark Purplish Gray)	R		Gray, Light Heliotrope (see Light Heliotrope Gray)	R		Gray, Rod and Tire (see Rod and Tire Gray)	F	
Gray, Dark Varley's (see Dark Varley's Gray)	R		Gray, Light Mineral (see Light Mineral Gray)	R		Gray, Rose (see Rose Gray)	T	
Gray, Dawn (see Dawn Gray)	R		Gray, Light Mistletoe (see Light Mistletoe Gray)	T		Gray, Sage (see Sage Gray)	T	
Gray, Deep Green-Blue (see Deep Green-Blue Gray)	R		Gray, Light Mouse (see Light Mouse Gray)	R		Gray, Sea (see Sea Gray)	F	
Gray, Deep Gull (see Deep Gull Gray)	R		Gray, Light Navy (see Light Navy Gray)	F		Gray, Shadow (see Shadow Gray)	T	
Gray, Deep Heliotrope (see Deep Heliotrope Gray)	R		Gray, Light Neutral (see Light Neutral Gray)	R		Gray, Silver (see Silver Gray)	T, TC	
Gray, Deep Mouse (see Deep Mouse Gray)	R		Gray, Light Payne's (see Light Payne's Gray)	R		Gray, Sky (see Sky Gray)	R	
Gray, Deep Navy (see Deep Navy Gray)	F		Gray, Light Plumbago (see Light Plumbago Gray)	R		Gray, Smoke (see Smoke Gray)	R	
Gray, Deep Neutral (see Deep Neutral Gray)	R		Gray, Light Varley's (see Light Varley's Gray)	R		Gray, Storm (see Storm Gray)	R	
Gray, Deep Payne's (see Deep Payne's Gray)	R		Gray, Lilac (see Lilac Gray)	P, S		Gray, Style (see Style Gray)	P	
Gray, Deep Plumbago (see Deep Plumbago Gray)	R		Gray, Lush (see Lush Gray)	P		Gray, Taupe (see Taupe Gray)	T	
Gray, Deep Purplish (see Deep Purplish Gray)	R		Gray, Mauve (see Mauve Gray)	T		Gray, Teal (see Teal Gray)	T	
			Medium Gray (Eng.)	F	I.gy.OI 109	Gray, Varley's (see Varley's Gray)	R	
			Medium Gray (N)	F	med.Gy 265	Very Dark Gray	SC	brGy 64, OIGy 113, d.Gy 266
			Light Gray (MA), Light Gray Bootopping (PC)	F 1625	med.Gy 265	Very Light Gray	RC	I.Gy 264
			Medium Gray (USA 123)	F 3625	I.DIGy 112			
			Medium Gray (USA)	RC	med.Gy 265, d.Gy 266			
			Medium Gray	RC				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Gray, Warm (see Warm Gray)	F		Light Grayish Violet-Blue	R	brill.pB 195	Green, American (see American Green)	M, R	
Gray, Wisteria (see Wisteria Gray)	P		Pale Grayish Violet-Blue	R	l.pB 199	Green, Andover (see Andover Green)	M, R	
Gray Bistre	S	l.yBr 76, l.g.yBr 79, l.OlBr 94	Pallid Grayish Violet-Blue	R	l.pB 199, p.pB 203	Green, Anthracene (see Anthracene Green)	R	
Gray Black	S	l.brGy 63, l.OIGy 112, OIGy 113, gGy 155, med.Gy 265	Gray Yellow	RC	gy.Y 90	Green, Anti-Corrosive (see Anti-Corrosive Green)	F	
Gray Blue	P	l.bGy 190	Gray Lady	P	l.bGy 190	Green, Antique (see Antique Green)	M, R	
Gray Blue	S	m.B 182, p.B 185, l.bGy 190, p.pB 203, p.V 214, l.pGy 232	Gray Light	P	pkGy 10, l.Gy 264	Green, Apple (see Apple Green)	M, P, R, S, T	
Dark Gray Blue	T	gy.B 186	Gray Lilac	S	rGy 22, l.brGy 63, v.p.P 226, l.pGy 232, l.pPk 249	Green, Arbor (see Arbor Green)	P	
Light Gray Blue	T	p.B 185, gy.B 186	Gray Mist	P	p.B 185, l.bGy 190	Green, Arcadian (see Arcadian Green)	M	
Medium Gray Blue	T	gy.B 186	Gray Morn	P	l.brGy 63	Green, Art (see Art Green)	M	
Light Gray Boottopping (PC) (same as Medium Gray (N))	F	med.Gy 265	Gray Mood	P	d.pGy 234	Green, Artemisia (see Artemisia Green)	M, R	
Gray Brown	S	l.g.yBr 45, l.brGy 63, l.OlBr 94, l.DIGy 112	Gray Night	P	gy.B 186	Green, Artichoke (see Artichoke Green)	M	
Gray Deck (MA)	F	d.Gy 266	Gray Sand	P	gy.Y 90, yGy 93	Green, Asparagus (see Asparagus Green)	M	
Gray Deck (N 20-L) (same as Blue Gray (USA 331))	F	med.Gy 265	Gray Tint (MA) (same as Light Gray (Eng))	F	gy.Y 90	Green, Aspen (see Aspen Green)	M	
Gray Dream	P	y.White 92, yGy 93	Gray Violet	S	pGy 233	Green, Asphodel (see Asphodel Green)	M, R	
Gray Drift	P	v.p.B 184, l.bGy 190	Gray Wood (MA)	F	med.Gy 265	Green, Aucuba (see Aucuba Green)	M	
Gray Green	P	gy.G 150	Grebe (same as Lead)	M	d.pGy 234, d.Gy 266	Green, Autumn (see Autumn Green)	M	
Gray Green	S	l.OIGy 112, m.YG 120, gy.YG 122, m.YG 136, l.G 144, m.G 145, l.bG 163	Grebe	TC	d.Gy 266	Green, Bakst (see Bakst Green)	M	
Gray-Green, Bluish (see Bluish Gray-Green)	R		Grecian Rose	M	l.g.yR 18, d.yPk 30	Green, Balsam (see Balsam Green)	M, P	
Gray-Green, Dark Bluish (see Dark Bluish Gray-Green)	R		Glaieul			Green, Benzol (see Benzol Green)	R	
Gray-Green, Deep Bluish (see Deep Bluish Gray-Green)	R		Grecian Rose	P	s.yPk 26, m.yPk 29	Green, Beryl (see Beryl Green)	M, P, R	
Pale Gray Green	S	p.YG 121	Grecian Rose	TC	d.yPk 30	Green, Bice (see Bice Green)	R	
Grayish Black	RC	Black 267	Green	A	brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, d.G 146, v.d.G 147	Green, Biscay (see Biscay Green)	M, R	
Grayish Blue	RC	gy.B 186, p.pB 203	Green (Agr) (same as Dark Green (USA 111))	F	d.yG 137	Green, Bistre (see Bistre Green)	M	
Pale Grayish Blue	R	v.p.B 184, v.p.pB 202	Green (BuOrd)	F	d.yG 137	Green, Bladder (see Bladder Green)	M	
Grayish Blue-Green	R	gy.G 150	Green (FS)	F	v.d.G 147	Green, Blonde (see Blonde Green)	P	
Grayish Blue Green	RC	gy.G 150, m.bG 164	Green (MA) (same as Dark Green (USA 111))	F	d.yG 137	Green, Bottle (see Bottle Green)	M, P, R, T, TC	
Dark Grayish Blue-Green	R	d.gGy 156, d.Gy 266	Green (MC) (same as Forest Green (USA 109))	F	d.OIG 126	Green, Bouquet (see Bouquet Green)	M, P	
Deep Grayish Blue-Green	R	gy.G 150	Green (PC 8)	F	gy.gY 105	Green, Box (see Box Green)	M	
Grayish Blue-Violet (1)	R	s.pB 196, m.pB 200, s.V 207, m.V 211	Green (PO) (same as Olive Green (USA 110))	F	d.Ol 108	Green, Bremen (see Bremen Green)	M	
Grayish Blue-Violet (2)	R	l.pB 199	Green (USA 322)	F	m.G 145	Green, Brewster (see Brewster Green)	M	
Dark Grayish Blue-Violet	R	gy.V 215	Green	MUP-12	l.G 144	Bright Green	A	v.G 139
Light Grayish Blue-Violet	R	l.B 181, l.pB 199	Green	MUP-18	l.bG 163	Bright Green (Y&D)	F	m.G 145
Pale Grayish Blue-Violet	R	v.p.pB 202	Green	PSP	v.yG 129	Bright Green	S	v.yG 129, v.G 139, s.G 141, deep G 142
Grayish Brown	RC	gy.Br 61	Green	S	s.YG 117, m.YG 120, v.yG 129, Brill.yG 130, s.yG 131, deep yG 132, l.yG 135, m.yG 136, v.G 139, Brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, v.p.G 148, p.G 149, gy.G 150, l.gGy 154, Brill.bG 159, l.bG 163, m.bG 164, d.yG 137	Bright Green	T	s.yG 131, deep yG 132, Brill.G 140, s.G 141, Brill.bG 159, s.bG 160
Grayish Brown	SC	gy.yBr 80, l.OlBr 94	Green (USA)	TC		Bright Green (see Bright Aqua Green)	T	
Dark Grayish Brown	R	gy.R 19, d.rGy 23	[Green], Absinthe (see Absinthe [Green])	M		Green, Bright Emerald (see Bright Emerald Green)	T	
Dark Grayish Brown	SC	gy.yBr 80, m.OlBr 95	Green, Absinthe (see Absinthe Green)	R		Green, Bright Jade (see Bright Jade Green)	T	
Very Dark Grayish Brown	SC	d.g.yBr 81, m.OlBr 95	Green, Acacia (see Acacia Green)	P		Green, Bright Kelly (see Bright Kelly Green)	T	
Grayish Green	RC	gy.G 150, m.bG 164	Green, Ackermann's (see Ackermann's Green)	M, R				
Grayish Lavender	R	p.P 227	Green, African (see African Green)	P				
Dark Grayish Lavender	R	p.V 214	Green, Agathia (see Agathia Green)	H				
Deep Grayish Lavender	R	p.V 214, p.P 227	Green, Almond (see Almond Green)	M, T, TC				
Grayish Olive	R	l.g.y.Ol 109	[Green], Aloes (see Aloes [Green])	M				
Grayish Olive	RC	gy.Ol 110	Green, Alpine (see Alpine Green)	M				
Dark Grayish Olive	R	OIGy 113						
Deep Grayish Olive	R	OIGy 113						
Light Grayish Olive	R	l.g.y.Ol 109, l.OIGy 112						
Grayish Olive Green	RC	gy.OIG 127						
Grayish Orange	RC	l.yBr 76						
Grayish Orange Pink	RC	gy.yPk 32						
Grayish Pink	RC	p.Pk 7						
Grayish Purple	RC	gy.R 19, gy.rBr 46						
Grayish Red	RC	gy.P 228						
Grayish Red Purple	RC	gy.P 228						
Light Grayish Vinaceous	R	gy.yPk 32						
Pale Grayish Vinaceous	R	pkGy 10, p.yPk 31, gy.yPk 32						
Grayish Violaceous Blue	R	l.pB 199						
Grayish Violet-Blue	R	l.V 210, m.V 211						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Green, Bright Lime (see Bright Lime Green)	T		Green, Colewort (see Colewort Green)	M		Green, Dark Leaf (see Dark Leaf Green)	T	
Green, Bright Mint (see Bright Mint Green)	T		Green, Colonial Exterior (see Colonial Exterior Green)	P		Green, Dark Palm (see Dark Palm Green)	T	
Green, Bright Nile (see Bright Nile Green)	T		Green, Copper (see Copper Green)	M		Green, Dark Pine (see Dark Pine Green)	T	
Green, Bright Teal (see Bright Teal Green)	T		Green, Corsage (see Corsage Green)	M		Green, Dark Porcelain (see Dark Porcelain Green)	R	
Green, Bright Turquoise (see Bright Turquoise Green)	T		Green, Corydalis (see Corydalis Green)	M, R		Green, Dark Reseda (see Dark Reseda Green)	T	
Brilliant Green (same as Spectra Green)	P	d.b.G 165	Green, Cossack (see Cossack Green)	M, R		Green, Dark Russian (see Dark Russian Green)	R	
Brilliant Green	RC	l.G 144	Green, Cosse (see Cosse Green)	M, R		Green, Dark Slate (see Dark Slate Green)	S	
Brilliant Green	T	v.y.G 129, brill.y.G 130, s.y.G 131	Green, Courge (see Courge Green)	M, R		Green, Dark Sulphate (see Dark Sulphate Green)	R	
Green, Bronze (see Bronze Green)	M		Green, Crayon (see Crayon Green)	TC		Green, Dark Teal (see Dark Teal Green)	T	
Green, Brook (see Brook Green)	P		Green, Cresse (see Cresse Green)	M, R		Green, Dark Viridian (see Dark Viridian Green)	R	
Green, Bud (see Bud Green)	M		Green, Crystal Palace (see Crystal Palace Green)	M		Green, Dark Yellowish (see Dark Yellowish Green)	R	
Green, Cab (see Cab Green)	F		[Green], Cypress (see Cypress [Green])	M		Green, Dark Zinc (see Dark Zinc Green)	R	
Green, Cabbage (see Cabbage Green)	M		Green, Cypress (see Cypress Green)	T		Deep Green (Y&D 3)	F	gy.G 150
Green, Cadmium (see Cadmium Green)	M		Green, Cyprus (see Cyprus Green)	H, M		Deep Green	S	s.Y.G 117, m.Y.G 120, v.y.G 129, brill.y.G 130, s.y.G 131, deep y.G 132, v.deep y.G 133, l.y.G 135, s.G 141, deep G 142, m.G 145, g.Gy 155, s.b.G 160, l.b.G 163, m.b.G 164, d.b.G 165
Green, California (see California Green)	M, P		Green, Danube (see Danube Green)	M, R				deep G 142, m.G 145, m.b.G 164
Green, Calla (see Calla Green)	M, R		Dark Green (USA 111)	F 1440	d.y.G 137			
Green, Calliste (see Calliste Green)	M, R		Dark Green (Y&D 23), Green (Agr), Green (MA), Green Striping (N 39), Green Boottopping (PC)					
Green, Cameo (see Cameo Green)	M		Dark Green (USA 318)	F 3406	d.gy.G 151	Deep Green	T	
Green, Canary (see Canary Green)	M		Medium Green (AN 612)			Deep Emerald Green	M	
Green, Canary-bird (see Canary-bird Green)	M		Dark Green	R	d.y.G 137, gy.G 150, d.gy.G 151	Green, Deep Brunswick (see Deep Brunswick Green)	M	
Green, Carnation (see Carnation Green)	H		Dark Green	S	deep y.G 132, d.y.G 137, s.G 141, deep G 142, m.G 145, d.G 146, gy.G 150, d.gy.G 151, g.Gy 155, m.b.G 164	Green, Deep Chrome (see Deep Chrome Green)	M	
Green, Carrara (see Carrara Green)	M		Dark Green	T	m.OIG 125, gy.DIG 127, d.gy.DIG 128, d.y.G 137, v.d.y.G 138, deep G 142, m.G 145, d.G 146, v.d.G 147, d.gy.G 151, m.b.G 164, d.b.G 165, v.d.b.G 166	Green, Deep Chrysolite (see Deep Chrysolite Green)	R	
Green, Cedar (see Cedar Green)	M, R					Green, Deep Emerald (see Deep Emerald Green)	T	
Green, Celadon (see Celadon Green)	M, T					Green, Deep Grape (see Deep Grape Green)	R	
Green, Celandine (see Celandine Green)	M, R					Green, Deep Grass (see Deep Grass Green)	T	
Green, Cendre (see Cendre Green)	R					Green, Deep Lichen (see Deep Lichen Green)	R	
Green, Cerro (see Cerro Green)	M, R					Green, Deep Malachite (see Deep Malachite Green)	R	
Green, Chartreuse (see Chartreuse Green)	H, M, P					Green, Deep Sea-foam (see Deep Sea-foam Green)	R	
Green, Chemic (see Chemic Green)	M					Green, Deep Teal (see Deep Teal Green)	T	
Green, Chinese (see Chinese Green)	M		Green, Dark American (see Dark American Green)	R		Green, Deep Turquoise (see Deep Turquoise Green)	T	
Green, Christmas (see Christmas Green)	P		Green, Dark Bottle (see Dark Bottle Green)	T		Green, Deep Turtle (see Deep Turtle Green)	R	
Green, Chrome (see Chrome Green)	F, M		Green, Dark Cinnabar (see Dark Cinnabar Green)	R		Green, Depth (see Depth Green)	P	
Green, Chromium (see Chromium Green)	M, R		Green, Dark Cress (see Dark Cress Green)	R		Green, Diamine (see Diamine Green)	R	
Green, Chrysocolla (see Chrysocolla Green)	H		Green, Dark Grass (see Dark Grass Green)	T		Green, Distilled (see Distilled Green)	M	
Green, Chrysolite (see Chrysolite Green)	M, P, R		Green, Dark Hunter (see Dark Hunter Green)	T		Green, Drake's-neck (see Drake's-neck Green)	M	
Green, Chrysoprase (see Chrysoprase Green)	R		Green, Dark Ivy (see Dark Ivy Green)	R		Green, Duck (see Duck Green)	M, R	
[Green], Chrysoprase (see Chrysoprase [Green])	M		Green, Dark Jade (see Dark Jade Green)	T		Dull Green	A	v.p.G 148, p.G 149, gy.G 150, d.gy.G 151, blackish G 152
Green, Citron (see Citron Green)	H, M, R		Green, Dark Laurel (see Dark Laurel Green)	T				
Green, Civette (see Civette Green)	M, R							
Green, Clear Fluorite (see Clear Fluorite Green)	R							
Green, Cobalt (see Cobalt Green)	M, R							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Dull Green.....	S	gy.OIG 127, l.yG 135, d.yG 137, l.G 144, m.G 145, d.g.G 151, l.bG 163	Green, Fog (see Fog Green)	P		Green, Hooker's No. 2 (see Hooker's Green No. 2)	M	
Green, Dull Blackish (see Dull Blackish Green)	R		Green, Foliage (see Foliage Green)	M		Green, Hospital Ship (see Hospital Ship Green)	F	
Green, Dull Opaline (see Dull Opaline Green)	R		Green, Forest (see Forest Green)	F, M, R, T		Green, Hungarian (see Hungarian Green)	M	
Dusky Green.....	P	gy.YG 122	Green, Fountain (see Fountain Green)	P		[Green], Hunter (see Hunter [Green])	M	
Dusky Green.....	R	gy.G 150, d.g.G 151	Green, French (see French Green)	M, R		Green, Hunter (see Hunter Green)	T	
Dusky Green.....	RC	d.G 146	Green, French Veronese (see French Veronese Green)	M		Green, Hunter's (see Hunter's Green)	M	
Green, Dusky Blue (see Dusky Blue Green)	RC		Green, Frosty (see Frosty Green)	M		Green, Ice (see Ice Green)	T	
Dusky Dull Green.....	R	d.g.G 151, d.gY 156	Green, Gage (see Gage Green)	M		Green, Iceberg (see Iceberg Green)	P	
Green, Dusty (see Dusty Green)	P, T		Green, Gardenia (see Gardenia Green)	M		Green, Icy (see Icy Green)	P	
Green, Dusty Aqua (see Dusty Aqua Green)	T		Green, Garland (see Garland Green)	M		Green, Imperial (see Imperial Green)	M	
Green, Dusty Jade (see Dusty Jade Green)	T		Green, Gaudy (see Gaudy Green)	M		Green, Interior (see Interior Green)	F	
Green, Dusty Turquoise (see Dusty Turquoise Green)	T		Green, Gay (see Gay Green)	M		Green, Invisible (see Invisible Green)	M, R	
Green, Dusty Yellowish (see Dusty Yellowish Green)	R		Green, Glass (see Glass Green)	M, R		Green, Iris (see Iris Green)	M	
Green, Dynasty (see Dynasty Green)	P		Green, Glory (see Glory Green)	P		Green, Irish (see Irish Green)	TC	
Green, Eau-de-Javel (see Eau-de-Javel Green)	M		Green, Gnaphalium (see Gnaphalium Green)	M, R		Green, Island (see Island Green)	P	
Green, Eden (see Eden Green)	M		Green, Gobelins (see Gobelins Green)	M		Green, Ivy (see Ivy Green)	H, R, T	
Green, Eggshell (see Eggshell Green)	M		Green, Golden (see Golden Green)	M		[Green], Ivy (see Ivy [Green])	M	
Green, Egyptian (see Egyptian Green)	M		Green, Golf (see Golf Green)	M		Green, Jade (see Jade Green)	H, R, T, TC	
Green, 18th Century (see 18th Century Green)	P		Green, Gooseberry (see Gooseberry Green)	M		Green, Japanese (see Japanese Green)	M	
Green, Electric (see Electric Green)	M		Green, Government Wall (see Government Wall Green)	F		Green, Jasper (see Jasper Green)	M, R	
Green, Elephant (see Elephant Green)	M		Green, Gracious (see Gracious Green)	P		Green, Javel (see Javel Green)	M, R	
Green, Elf (see Elf Green)	P		Green, Granite (see Granite Green)	P		Green, Jewel (see Jewel Green)	P	
Green, Elfin (see Elfin Green)	M		Green, Grape (see Grape Green)	M, R		Green, June (see June Green)	P	
Green, Elm (see Elm Green)	M, R		Green, Grapefruit (see Grapefruit Green)	P		Green, Jungle (see Jungle Green)	M, TC	
Green, Emerald (see Emerald Green)	H, M, P, R, T		Green, Grass (see Grass Green)	M, R, T		Green, Kelly (see Kelly Green)	T	
Green, Emperor (see Emperor Green)	M		Green, Gray (see Gray Green)	P, S		Green, Kentucky (see Kentucky Green)	M	
Green, Empire (see Empire Green)	M, R		Green, Gretna (see Gretna Green)	M		Green, Kildare (see Kildare Green)	M, R	
Green, English (see English Green)	M		Green, Growth (see Growth Green)	P		[Green], Killarney (see Killarney [Green])	M	
Green, Erlau (see Erlau Green)	M		Green, Guignet's (see Guignet's Green)	M		Green, Killarney (see Killarney Green)	P, R	
Green, Ethereal (see Ethereal Green)	P		Green, Guinea (see Guinea Green)	M, P, R		Green, Kirchberger (see Kirchberger Green)	M	
Green, Ethyl (see Ethyl Green)	R		Green, Gumdrop (see Gumdrop Green)	P		Green, Kronberg's (see Kronberg's Green)	M, R	
[Green], Eucalyptus (see Eucalyptus [Green])	M		Green, Hay's (see Hay's Green)	R		Green, Langite (see Langite Green)	H	
Green, Eucalyptus (see Eucalyptus Green)	P		Green, Heavenly (see Heavenly Green)	P		Green, Laurel (see Laurel Green)	M, T	
Green, Eve (see Eve Green)	M, P		Green, Hellebore (see Hellebore Green)	M, R		Green, Lavender (see Lavender Green)	H	
Green, Exterior (see Exterior Green)	F		Green, Hemlock (see Hemlock Green)	T		Green, Lawn (see Lawn Green)	M	
[Green], Fairy (see Fairy [Green])	M		Green, Hiawatha (see Hiawatha Green)	P		Green, Leaf (see Leaf Green)	P, R, T	
Green, Fern (see Fern Green)	H, M, P, T		Green, Hibernian (see Hibernian Green)	M		Green, Leek (see Leek Green)	H, M	
Green, Festive (see Festive Green)	P		Green, Highland (see Highland Green)	M		[Green], Leek (see Leek [Green])	M	
[Green], Fir (see Fir [Green])	M		Green, Holly (see Holly Green)	M, T		Green, Lettuce (see Lettuce Green)	H, M, P, R, T	
Green, Fir (see Fir Green)	P		Green, Hooker's No. 1 (see Hooker's Green No. 1)	M		Green, Liberty (see Liberty Green)	M	
Green, Flower de Luce (see Flower de Luce Green)	M					Green, Lichen (see Lichen Green)	M, R	
Green, Fluorite (see Fluorite Green)	M, R					Green, Life (see Life Green)	P	
						Light Green (AN 503)	F	s.yG 131
						Willow Green (USA 113)	F	
						Light Green (Eng 206)	F	l.YG 119

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Light Green (MA).....	F	m.yG 136	Green, Light Viridine (see Light Viridine Green)	R		Green, Mittler's (see Mittler's Green)	M	
Pea Green (USA 205)			Green, Lifting (see Lifting Green)	P		Moderate Green	RC	m.G 145
Light Green (PC)	F	m.yG 136	Green, Lily (see Lily Green)	M, P, R		Green, Monticello (see Monticello Green)	M, P	
Light Green (USA 114)	F 1470	gy.gY 105	Green, Lime (see Lime Green)	M, R, T		Green, Montpellier (see Montpellier Green)	M, R	
Light Green (USA 321)	F 3433	m.YG 120	Green, Lincoln (see Lincoln Green)	M, R		[Green], Moss (see Moss [Green])	M	
Light Green (Y&D)	F	l.gY 154	Green, Linden (see Linden Green)	M		Green, Moss (see Moss Green)	T	
Light Green	RC	l.G 144	Green, Liqueur (see Liqueur Green)	M		Green, Motmot (see Motmot Green)	M, R	
Light Green	S	s.yG 131, l.yG 135, brill.G 140	[Green], Lizard (see Lizard [Green])	M		Green, Mountain (see Mountain Green)	M	
Light Green	T	l.YG 119, v.l.yG 134, l.yG 135, v.l.G 143	Green, Locarno (see Locarno Green)	M		Green, Mt. Vernon (see Mt. Vernon Green)	M	
Green, Light Almond (see Light Almond Green)	T		Green, Lumiere (see Lumiere Green)	M, R		[Green], Myrtle (see Myrtle [Green])	M	
Green, Light Aqua (see Light Aqua Green)	T		Green, Lush (see Lush Green)	P		Green, Myrtle (see Myrtle Green)	P, R, S, T	
Green, Light Bice (see Light Bice Green)	R		Green, Machinery (see Machinery Green)	F		Green, Mytho (see Mytho Green)	M, R	
Green, Light Brunswick (see Light Brunswick Green)	M		Green, Malachite (see Malachite Green)	M, R		[Green], Neptune (see Neptune [Green])	M	
Green, Light Celandine (see Light Celandine Green)	R		Green, Marble (see Marble Green)	M		Green, Neuvider (see Neuvider Green)	M, R	
Green, Light Cendre (see Light Cendre Green)	R		Green, Marine (see Marine Green)	F, M		Green, Neuwieder (see Neuwieder Green)	M	
Green, Light Chrome (see Light Chrome Green)	M		Green, Market (see Market Green)	P		Green, Neva (see Neva Green)	M, R	
Green, Light Cress (see Light Cress Green)	R		[Green], Meadow (see Meadow [Green])	M		Green, Niagara (see Niagara Green)	M, R	
Green, Light Danube (see Light Danube Green)	R		Green, Meadow (see Meadow Green)	P, R		Green, Nickel (see Nickel Green)	H, R	
Green, Light Elm (see Light Elm Green)	R		Medium Green	T	m.yG 136, m.G 145, m.bG 164	Green, Nickle (see Nickle Green)	M	
Green, Light Emerald (see Light Emerald Green)	T		Medium Green (AN 612) (same as Dark Green (USA 318))	F	d.gY.G 151	Green, Night (see Night Green)	R	
Green, Light Fluorite (see Light Fluorite Green)	R		Medium Green (USA 112)	F	deep yG 132	[Green], Nile (see Nile [Green])	M	
Green, Light Grape (see Light Grape Green)	R		Medium Green (Y&O 2)	F	gy.G 150	Green, North (see North Green)	P	
Green, Light Grass (see Light Grass Green)	T		Green, Medium Chrome (see Medium Chrome Green)	M		Green, Nymph (see Nymph Green)	P	
Green, Light Hellebore (see Light Hellebore Green)	R		Green, Medium Teal (see Medium Teal Green)	T		[Green], Oak (see Oak [Green])	M	
Green, Light Jade (see Light Jade Green)	T		Green, Mellow (see Mellow Green)	P		Green, Ocean (see Ocean Green)	M	
Green, Light Leaf (see Light Leaf Green)	T		Green, Merry (see Merry Green)	P		Green, Oil (see Oil Green)	M, R	
Green, Light Lime (see Light Lime Green)	T		Green, Metallic (see Metallic Green)	M		Green, Old Master (see Old Master Green)	P	
Green, Light Lumiere (see Light Lumiere Green)	R		Green, Methyl (see Methyl Green)	R		[Green], Old Moss (see Old Moss [Green])	M	
Green, Light Mint (see Light Mint Green)	T		Green, Microcline (see Microcline Green)	M, R		[Green], Olive (see Olive [Green])	M	
Green, Light Mistletoe (see Light Mistletoe Green)	T		Green, Middle Brunswick (see Middle Brunswick Green)	M		Green, Olympian (see Olympian Green)	M	
Green, Light Moss (see Light Moss Green)	T		Green, Mignon (see Mignon Green)	M		Green, Opal (see Opal Green)	P	
Green, Light Niagara (see Light Niagara Green)	R		[Green], Mignonette (see Mignonette [Green])	M		Green, Opaline (see Opaline Green)	M, R	
Green, Light Nile (see Light Nile Green)	T		Green, Mignonette (see Mignonette Green)	R		Green, Oriental (see Oriental Green)	M, R	
Green, Light Oriental (see Light Oriental Green)	R		Green, Milky (see Milky Green)	P		Green, Oural (see Oural Green)	M, R	
Green, Light Paris (see Light Paris Green)	R, T		Green, Mineral (see Mineral Green)	M, R		Pale Green	RC	p.G 149
Green, Light Pea (see Light Pea Green)	T		Green, Ming (see Ming Green)	M		Pale Green	S	l.YG 119, m.YG 120, v.l.G 143
Green, Light Porcelain (see Light Porcelain Green)	R		Green, Mint (see Mint Green)	T		Pale Green	T	l.YG 119, p.YG 121, v.l.yG 134, v.l.G 143, v.p.G 148
Green, Light Reseda (see Light Reseda Green)	T		Green, Mist (see Mist Green)	T		Green, Pale Aqua (see Pale Aqua Green)	T	
Green, Light Sage (see Light Sage Green)	T		Green, Mistletoe (see Mistletoe Green)	T		Green, Pale Cendre (see Pale Cendre Green)	R	
Green, Light Sulfate (see Light Sulfate Green)	R		Green, Misty (see Misty Green)	P		Green, Pale Emerald (see Pale Emerald Green)	T	
Green, Light Turquoise (see Light Turquoise Green)	T		Green, Mitis (see Mitis Green)	M		Green, Pale Fluorite (see Pale Fluorite Green)	R	
Green, Light Turtle (see Light Turtle Green)	R					Green, Pale Glass (see Pale Glass Green)	R	
						Green, Pale Gray (see Pale Gray Green)	S	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Green, Pale Jade (see Pale Jade Green)	T		Green, Primitive (see Primitive Green)	TC		Green, Shadow (see Shadow Green)	M, P	
Green, Pale Lumiere (see Pale Lumiere Green)	R		Green, Primrose (see Primrose Green)	M		Green, Shale (see Shale Green)	M	
Green, Pale Mint (see Pale Mint Green)	T		Green, Promise (see Promise Green)	P		[Green], Shamrock (see Shamrock [Green])	M	
Green, Pale Niagara (see Pale Niagara Green)	R		Green, Prussian (see Prussian Green)	R, S		Green, Shamrock (see Shamrock Green)	R	
Green, Pale Nile (see Pale Nile Green)	T		Green, Pullman (see Pullman Green)	F		Green, Silver (see Silver Green)	M, P	
Green, Pale Sulfate (see Pale Sulfate Green)	R		Green, Quaker (see Quaker Green)	M		Green, Siskin (see Siskin Green)	M	
Green, Pale Tiber (see Pale Tiber Green)	R		Green, Queen Anne (see Queen Anne Green)	M		Green, Skobeloff (see Skobeloff Green)	M, R	
Green, Pale Turquoise (see Pale Turquoise Green)	R		Green, Rainette (see Rainette Green)	M, R		Green, Sky (see Sky Green)	M, P	
Green, Pale Turtle (see Pale Turtle Green)	R		Green, Reed (see Reed Green)	M		Green, Slate (see Slate Green)	P, S, T	
Green, Pale Veronese (see Pale Veronese Green)	R		Green, Rejane (see Rejane Green)	M, R		Green, Smalt (see Smalt Green)	M	
Green, Palm (see Palm Green)	M, T		[Green], Reseda (see Reseda [Green])	M		Green, Snow (see Snow Green)	P	
Green, Pancy (see Pancy Green)	M		Green, Reseda (see Reseda Green)	T		Green, Sorrento (see Sorrento Green)	M, R	
Green, Paradise (see Paradise Green)	M, P		[Green], Rifle (see Rifle [Green])	M		Green, Spanish (see Spanish Green)	M	
Green, Paris (see Paris Green)	H, M, R, T		Green, Rinnemann's (see Rinnemann's Green)	M, R		Green, Spectra (see Spectra Green)	P	
Green, Park (see Park Green)	M		Green, Ripple (see Ripple Green)	M		Green, Spinach (see Spinach Green)	H, M, R	
Green, Parroquit (see Parroquit Green)	M		Green, Rivage (see Rivage Green)	M, R		Green, Spray (see Spray Green)	T	
Green, Parrot (see Parrot Green)	M, R, T		Green, Robinhood (see Robinhood Green)	M		Green, Spring (see Spring Green)	F, M, T, TC	
Green, Parsley (see Parsley Green)	H, T		Green, Roman (see Roman Green)	M, R		Green, Spruce (see Spruce Green)	F, T	
Green, Pastel (see Pastel Green)	T		Green, Romantic (see Romantic Green)	M		Green, Stone (see Stone Green)	R	
Green, Pastel Turquoise (see Pastel Turquoise Green)	T		Green, Room (see Room Green)	P		Green, Suez (see Suez Green)	P	
Green, Patina (see Patina Green)	M		Green, Russet (see Russet Green)	M		Green, Sulfate (see Sulfate Green)	P, R	
Green, Paul Veronese (see Paul Veronese Green)	M		Green, Russian (see Russian Green)	M, R		Green, Sulphate (see Sulphate Green)	M	
Green, Paucny (see Paucny Green)	M		Green, Sage (see Sage Green)	H, R, T		Green, Summer (see Summer Green)	P	
Green, Pea (see Pea Green)	F, H, M, P, R, T		[Green], Sage (see Sage [Green])	M		Green, Sun (see Sun Green)	P	
Green, Peacock (see Peacock Green)	M, R		Green, Sagebrush (see Sagebrush Green)	M		Green, Sung (see Sung Green)	H, P	
Green, Pepper (see Pepper Green)	T		Green, Salome (see Salome Green)	P		Green, Surf (see Surf Green)	M, T	
Green, Persian (see Persian Green)	M, P		Green, Santa Anita (see Santa Anita Green)	P		Green, Surrey (see Surrey Green)	M	
Green, Phantom (see Phantom Green)	P		Green, Sap (see Sap Green)	H, M, T		Green, Swedish (see Swedish Green)	M	
Green, Pine (see Pine Green)	T		Green, Saxon (see Saxon Green)	M		Green, Tartan (see Tartan Green)	M	
Green, Piquant (see Piquant Green)	M, P		Green, Saxony (see Saxony Green)	M		Green, Tea (see Tea Green)	M, R	
Green, Pistachio (see Pistachio Green)	M, R, T		Green, Scarab (see Scarab Green)	TC		Green, Teal (see Teal Green)	T	
Green, Pod (see Pod Green)	H		Green, Scheeles (see Scheeles Green)	H		Green, Terrasse (see Terrasse Green)	M	
Green, Pois (see Pois Green)	M, R		Green, Scheele's (see Scheele's Green)	M, R		Green, Tiber (see Tiber Green)	M, R	
Green, Polo (see Polo Green)	M		Green, Schweinfurt (see Schweinfurt Green)	M		[Green], Tilleul (see Tilleul [Green])	M	
Green, Pomona (see Pomona Green)	M		Green, Sea (see Sea Green)	M, R, T		Green, Tourmaline (see Tourmaline Green)	P	
[Green], Pompadour (see Pompadour [Green])	M		Green, Seafoam (see Seafoam Green)	M		Green, Trail (see Trail Green)	P	
Green, Pool (see Pool Green)	P		Green, Sea-foam (see Sea-foam Green)	R		Green, Tranquil (see Tranquil Green)	P	
Green, Popinjay (see Popinjay Green)	M		Green, Sea-water (see Sea-water Green)	M		Green, Turf (see Turf Green)	P	
Green, Porcelain (see Porcelain Green)	M, P, R		Green, Seaweed (see Seaweed Green)	M		Green, Turquoise (see Turquoise Green)	M, R, S, T	
Green, Posy (see Posy Green)	M		Green, Seered (see Seered Green)	M		Green, Turtle (see Turtle Green)	M, R	
			Green, Seladon (see Seladon Green)	M		Green, Tyrolese (see Tyrolese Green)	M	
			Green, Serpentine (see Serpentine Green)	M, R		Green, Tyrolite (see Tyrolite Green)	M, R	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Green, Ultramarine (see Ultramarine Green)	M		Green Banana	P	m.gY 102, gy.gY 105	Greenish Yellow	A	brill.gY 98, s.gY 99, deep gY 100, l.gY 101, m.gY 102, d.gY 103
Green, Uranium (see Uranium Green)	H		Green Black	P	d.gY 151, d.gY 156, d.gY 266, Black 267	Greenish Yellow	R	s.gY 99
Green, Vagabond (see Vagabond Green)	M		Green-Blue, Blackish (see Blackish Green-Blue)	R		Bright Greenish Yellow	A	v.gY 97
Green, Valor (see Valor Green)	P		Dusky Green-Blue (1)	R	d.bG 165, d.gB 174, gy.B 186	Dark Greenish Yellow	RC	d.gY 103
Green, Vanderpoel's (see Vanderpoel's Green)	R		Dusky Green-Blue (2)	R	gy.B 186, d.gY.B 187	Dull Greenish Yellow	A	p.gY 104, gy.GY 105, l.OI 106
Green, Variscite (see Variscite Green)	M, R		Green-Blue, Glory (see Glory Green-Blue)	P		Light Greenish Yellow	R	brill.gY 98, s.gY 99
Green, Varley's (see Varley's Green)	R		Clear Green-Blue Gray	R	p.B 185, bGy 191	Moderate Greenish Yellow	RC	gy.gY 105
Green, Velvet (see Velvet Green)	M		Dark Green-Blue Gray	R	gy.B 186	Pale Greenish Yellow	RC	l.gY 101, m.gY 102
Green, Venice (see Venice Green)	M, R		Deep Green-Blue Gray	R	gy.B 186	Pale Greenish Yellow	RC	p.YG 121
Green, Verdant (see Verdant Green)	M		Pale Green-Blue Gray	R	p.B 185	Green Lily	P	v.p.G 148
[Green], Verdigris (see Verdigris [Green])	M		Green-Blue Slate	R	gy.B 186	Green Matrix	P	d.bG 165
Green, Verdigris (see Verdigris Green)	R		Dark Green-Blue Slate	R	d.B 183, d.gY.B 187	Green Mist	P	gy.YG 122
Green, Verditer (see Verditer Green)	M		Green Boottopping (PC) (same as Dark Green (USA 111))	F	d.YG 137	Green Moss	P	m.YG 120
Green, Veridine (see Veridine Green)	M		Green Breath	P	yWhite 92	Green Oasis	P	d.gY 103, s.YG 117
Green, Veronese (see Veronese Green)	H, R		Green Charm	P	l.gY 101, l.YG 119	Green Olive	P	m.YG 120
Very Pale Green	RC	v.p.G 148	Dark Green Deck (N19)	F	d.gY.G 151	Green Pride	P	l.YG 119
Green, Vetiver (see Vetiver Green)	M, R		Green Dream	P	v.l.bG 162	Green Ravine	P	gy.G 150
Green, Vibrant (see Vibrant Green)	P		Greenery	P	v.YG 115, s.YG 117	Green River Mist	P	l.gY 154
Green, Victoria (see Victoria Green)	M		Green Eyes	P	m.YG 136	Green Slate	M	gy.G 150, d.gY 156
Green, Vienna (see Vienna Green)	M		Green Finch	M	l.OI 106	Slate-Green	P	gy.OIG 127
Green, Vineyard (see Vineyard Green)	F		Green Fog	P	gy.YG 122	Green Slate	P	s.YG 117
Green, Viridian (see Viridian Green)	H, R		Green Glory	P	s.bG 160, m.bG 164	Green Spring	P	p.YG 122
Green, Viridine (see Viridine Green)	M, R		Green Glow	P	v.p.G 148	Green Stone	M	gy.YG 122
Green, Vista (see Vista Green)	P		Green Grass	P	m.YG 120	Green Stone	P	p.YG 121
Vivid Green	R	brill.G 140	Green-Gray, Blackish (see Blackish Green-Gray)	R		Green Stripping (N 39) (same as Dark Green (USA 111))	F	d.YG 137
Vivid Green	T	v.yG 129, s.yG 131, s.bG 160	Dusky Green-Gray	R	d.Gy 266	Green Sulphur	P	m.gY 102
Green, Vivid Emerald (see Vivid Emerald Green)	T		Green Haze	P	gy.YG 122	Green Tea	P	m.gY 136
Green, Vivid Turquoise (see Vivid Turquoise Green)	T		Green Ice	P	yWhite 92, gWhite 153	Green Tee	P	m.YG 120
Green, Wall (see Wall Green)	M, R		Greenish, Black	A	OIBlack 114, gBlack 157	Green Tint	T	p.YG 121, v.p.G 148
Green, Warbler (see Warbler Green)	M, R		Greenish Black	RC	d.gY.DIG 128, d.gY.G 151, blackish G 152, d.gY 156, gBlack 157	Green Tint (MA)	F	p.YG 121
Green, Water (see Water Green)	M, P, R		Greenish Black (1)	R	p.G 149	Green-Yellow	R	brill.gY 98
Green, Wedgwood (see Wedgwood Green)	T		Dull Greenish Black (2)	R	d.gY 156, d.Gy 266	Bright Green-Yellow	R	v.YG 115
Green, Willow (see Willow Green)	F, H, M, T		Greenish Blue	A	brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, v.d.gB 175	Clear Dull Green-Yellow	R	brill.YG 116, s.YG 117, l.YG 119, m.YG 120
Green, Windsor (see Windsor Green)	M		Bright Greenish Blue	A	m.bG 164, s.gB 169, m.gB 173	Dull Green-Yellow	R	s.YG 117
Green, Winter (see Winter Green)	M, R		Dull Greenish Blue	A	v.gB 167, v.p.B 184, p.B 185, gy.B 186, d.gY.B 187, blackish B 188	Light Green-Yellow	R	l.gY 101
Green, Woodbine (see Woodbine Green)	M		Dusky Greenish Blue	R	deep B 179, m.B 182, d.B 183	Light Dull Green-Yellow	R	l.YG 119
Green, Woodland (see Woodland Green)	M		Greenish Glaucous	R	v.p.G 148	Pale Green-Yellow	R	l.gY 101, p.gY 104
Green, Yellowish Oil (see Yellowish Oil Green)	R		Dark Greenish Glaucous	R	l.YG 135, m.YG 136	Pale Dull Green-Yellow	R	l.YG 119
Green, Yew (see Yew Green)	M, P, R		Deep Greenish Glaucous	R	v.l.G 143	Green Zinc Yellow Primer (N 84G) (same as Zinc Chromate (MA))	F	m.YG 120
Green, Zephyr (see Zephyr Green)	P		Greenish Glaucous-Blue	R	l.bG 163	Grège (same as Beaver-pelt)	M	OIGy 113
Green, Zinc (see Zinc Green)	M, R		Greenish Gray	A	l.OIGy 112, OIGy 113, l.gY 154, gY 155, d.gY 156	Light Grège (same as Piping Rock)	M	l.OIGy 112
Green Ash	P	l.YG 135	Greenish Gray	RC	p.G 149, g.YG 155	Greige	T	l.OIBr 94, l.gY.OI 109, l.OIGy 112, p.YG 121, gy.YG 122
			Dark Greenish Gray	RC	gy.G 150, d.gY 156	Grenadine	R	s.rO 35
			Light Greenish Gray	RC	l.gY 154	Grenadine Pink	R	s.yPk 26
			Greenish Navy	A	d.B 183, blackish B 188	Grenadine Red	M	m.rO 37
			Dark Greenish Olive	R	deep B 179, m.B 182, d.B 183	Grenadine Red	R	r.O 34
			Greenish Slate-Black	R	d.gY.G 151, d.gY 156, d.Gy 266, Black 267	Grenat (same as Garnet)	M	d.R 16
			Greenish White	A	gWhite 153	Greina Green	M	m.gY 136, m.G 145
						Grey, Agate (see Agate Grey)	M	
						[Grey], Ash (see Ash [Grey])	M	
						Grey, Art (see Art Grey)	M	
						Grey, Battleship (see Battleship Grey)	M	
						[Grey], Bearskin (see Bearskin [Grey])	M	
						Grey, Cadet (see Cadet Grey)	M	
						Grey, Castor (see Castor Grey)	M	
						Grey, Charcoal (see Charcoal Grey)	M	
						Grey, Chateau (see Chateau Grey)	M	
						[Grey], Cinder (see Cinder [Grey])	M	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Grey, Cloud (see Cloud Grey)	M		Grey, Silurian (see Silurian Grey)	M		Griseo-Viridis.....	B	s.yG 131, l.yG 135, m.yG 136, l.G 144
Grey, Cod (see Cod Grey)	M		Grey, Sky (see Sky Grey)	H, M		Grutto, Blue (see Blue Grotto)	P	
Grey, Court (see Court Grey)	M		Grey, Smoke (see Smoke Grey)	M		Grotto [Blue].....	M	s.gB 169
Grey, Crystal (see Crystal Grey)	M		Grey, Steel (see Steel Grey)	M		Grotto Blue.....	TC	s.gB 169
Grey, Davy's (see Davy's Grey)	M		Grey, Stone (see Stone Grey)	M		Grouse (same as Racquet)	M	gy.Br 61, gy.yBr 80
Grey, Dawn (see Dawn Grey)	M		Grey, Storm (see Storm Grey)	M		growth Green.....	P	brill.YG 116
Grey, Dove (see Dove Grey)	M		Grey, Varley's (see Varley's Grey)	M		Guignet's Green.....	M	d.bG 165
Grey, Dover (see Dover Grey)	M		Grey, Water (see Water Grey)	M		Mittler's Green.....		
Grey, English (see English Grey)	M		Grey, Wild Dove (see Wild Dove Grey)	M		Guimet's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Grey, Esthetic (see Esthetic Grey)	M		Grey 31.....	M	brGy 64	Guinea Green.....	M	s.bG 160
Grey, Fish (see Fish Grey)	M		Boulevard, Mouse [Grey], Mouse-dun, Murinus, Sakkara, Sparrow			Guinea Green.....	P	m.bG 164
Grey, Flint (see Flint Grey)	M		Grey Dawn (same as Zinc Grey Drab)	M	pGy 233, med.Gy 265	Guinea Green.....	R	s.bG 160
Grey, French (see French Grey)	M		Acier, Quaker Grey			Guinea Hen.....	M	d.Gy 266
Grey, Frost (see Frost Grey)	M		Grey Stone (same as Piping Rock)	M	l.OIGy 112	Gull.....	M	med.Gy 265
Grey, Glass (see Glass Grey)	M		Grey Ultramarine Ash	M	l.gGy 154	Gull Gull Gray.....	P	pkGy 10
Grey, Gull (see Gull Grey)	M		Grayn (grain, Kermes dye) (same as grain in grain)	M	v.R 11	Gull Gray.....	R	pGy 233
Grey, Hathi (see Hathi Grey)	M		Gridelin (same as Orchil)	M	m.pK 258	Gull Gray.....	R	med.Gy 265
Grey, Heliotrope (see Heliotrope Grey)	M		Griffin.....	M	d.Gy 266	Dark Gull Gray.....	R	d.Gy 266
Grey, Iron (see Iron Grey)	M		Gris-de-lin (same as Orchil)	M	m.pR 258	Dark Gull Gray (AN 621) (same as Blue Gray (USA 331))	F	med.Gy 265
Grey, Lead (see Lead Grey)	M		Griseo-Caeruleus.....	B	v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.l.p.B 198, l.p.B 199, v.p.p.B 202, p.pB 203	Deep Gull Gray.....	R	med.Gy 265
Grey, Lilac (see Lilac Grey)	M		Griseo-Chlorinus.....	B	l.gY 101, m.gY 102, p.gY 104, gy.gY 105, l.YG 119, m.YG 120, p.YG 121	Light Gull Gray.....	R	l.Gy 264
Grey, Metallic (see Metallic Grey)	M		Griseo-Lavendulus.....	B	l.pB 199, v.p.pB 202, p.pB 203, v.p.V 213, p.V 214, gy.V 215, l.P 222, p.P 227, gy.P 228, pGy 233, gy.pPk 253	Light Gull Gray (AN 620).....	F	l.Gy 264
Grey, Mineral (see Mineral Grey)	M		Griseo-Lazulinus.....	B	p.B 185, gy.B 186, p.pB 203, gy.pB 204	Light Gray (AN 602).....		
[Grey], Mist (see Mist [Grey])	M		Griseo-Lilacinus.....	B	m.Pk 5, p.rP 244, gy.pPk 253	Light Gray (AN 602), Oyster Gray (MA), Pearl Gray (Y&D 9)		
Grey, Moss (see Moss Grey)	M		Griseo-Lineus.....	B	brill.B 177, v.l.B 180, l.B 181, l.pB 199, v.p.pB 202, l.V 210	Pale Gull Gray.....	R	l.Gy 264
[Grey], Moth (see Moth [Grey])	M		Griseo-Olivaceous.....	B	l.gY.OI 109, l.OIGy 112, OIGy 113	Gull Gull Gray.....	M	pGy 233
[Grey], Mouse (see Mouse [Grey])	M		Griseo-Roseus.....	B	s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251	Gumdrop Green.....	P	l.YG 119
Grey, National (see National Grey)	M		Griseo-Sepiaceous.....	B	l.gy.rBr 45, l.gY.Br 60, gy.Br 61, brGy 64, l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80	Gunmetal.....	M	d.Gy 266
Grey, Olive (see Olive Grey)	M		Griseo-Venetus.....	B	v.l.BG 162, l.bG 163	Gun Metal.....	P	brGy 64
Grey, Opal (see Opal Grey)	M		Griseo-Violaceous.....	B	p.pB 203, gy.pB 204, m.V 211, p.V 214, gy.V 215	Light Gunmetal (same as Pelican)	M	d.Gy 266
Grey, Oyster (see Oyster Grey)	M					Gypsy.....	M	s.Br 55
Grey, Pastel (see Pastel Grey)	M					Gypsy.....	P	s.Br 55
Grey, Payne's (see Payne's Grey)	M					Gypsy Red.....	M	m.R 15
Grey, Pearl (see Pearl Grey)	TC					Haematite Red.....	M	d.R 16, gy.R 19, d.gy.R 20
Grey, Plaza (see Plaza Grey)	M					Haematite Red.....	R	gy.rBr 46
Grey, Plumbago (see Plumbago Grey)	M					Haematixylin Violet.....	R	m.P 223
Grey, Prince (see Prince Grey)	M					Hair Brown.....	M	brGy 64, d.Gy 266
Grey, Puritan (see Puritan Grey)	M					Argali, Limestone, Quail		
Grey, Quaker's (see Quaker's Grey)	M					Hair Brown.....	R	brGy 64
Grey, Rose (see Rose Grey)	M					Hamadan.....	M	l.OIBr 94
Grey, Russian (see Russian Grey)	M					Arrowwood.....		
Grey, Sage (see Sage Grey)	M					Hamburg Lake (same as Carmine)	M	v.R 11, s.R 12
Grey, Scotch (see Scotch Grey)	M					Hampstead Brown (same as Kaffa)	M	gy.rBr 46
Grey, Shell (see Shell Grey)	M					Hanging Garden.....	P	v.yG 129
						Hankow (same as Normandy)	M	d.B 183, d.pB 201, gy.pB 204
						Hansa Yellow (same as Spectra Yellow)	P	v.Y 82
						Happy Day.....	P	p.gY 104, p.YG 121
						Harbor Blue.....	M	d.bGy 192
						Harbor Blue.....	P	p.v.p.B 184
						Harem Blue.....	P	v.p.B 184
						Harlem Blue (same as Antwerp Blue)	M	deep gB 170, m.B 182
						Harlequin.....	M	s.yG 131
						Harmonious Blue.....	P	gy.B 186
						Harrison Red (same as Pimento)	M	v.R 11
						Harvard Crimson.....	M	m.R 15
						Jockey.....		
						Harvard Crimson.....	TC	deep pR 256
						Harvest.....	M	brO 54, l.Br 57
						Harvest Gold.....	P	l.Y 86
						Hathi Gray.....	R	l.gY 154, gY 155, l.Gy 264, med.Gy 265
						Hathi Grey.....	M	gy.Y 155
						Hathor.....	M	v.B 176, s.B 178
						Havana Rose.....	M	gy.R 19
						Hawk Brown.....	P	m.OIBr 95
						Hay.....	M	gy.gY 105

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Hay, New (see New Hay)	M		Hepatica	M	m.P 223	Hortensia	M	d.P 224, v.d.P 225,
Hay's Blue	R	s.pB 196	Herbaceous	B	m.gY 102, d.gY 103, l.OI 106, m.OI 107, s.YG 117, m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127, m.yG 136, d.yG 137, m.G 145, gy.G 150, d.gy.G 151	Hortensia	P	d.g.y.P 229, blackish P 230
Hay's Brown	R	gy.R 19, gy.rBr 46	Hermosa Pink	M	s.Pk 2, m.Pk 5	Hortensia, Rose (see Rose Hortensia)	M	d.P 224, d.rP 242
Hay's Green	R	m.yG 136, d.yG 137	Hermosa Pink	R	s.Pk 2	Hospital Ship Green (N 12)	F	m.yG 136
Hay's Lilac	R	l.P 222	Heron	M	gy.B 186	Huckleberry	M	d.V 212
Hay's Maroon	R	d.gY.R 20	Slate-Blue			Huckleberry	P	d.g.y.P 229
Hay's Russet	R	m.rBr 43	Hessian Brown	R	gy.rBr 46, d.gy.rBr 47	Hudson Seal	M	d.Gy 266, Black 267
Haze, Blue (see Blue Haze)	M		Hiawatha Green	P	m.bG 164	Hull Black (MA) (same as Black Deck (N 24))	F	Black 267
Haze, Evening (see Evening Haze)	P		Hibernian Green (same as Paradise Green)	M	d.yG 137	Hull Gray (MA, light Gray)	F	p.B 185
Haze, Green (see Green Haze)	P		Highland	P	d.gy.G 151	Hummingbird	M	m.bG 164
Haze, Mountain (see Mountain Haze)	P		Highland Green	M	gBlack 157	Colibri		
Haze, Orchid (see Orchid Haze)	T		Highlight Buff (Y&D 22) (same as Warm Gray (USA 125))	F	gy.Y 90	Hungarian Blue (same as Ceramic)	M	m.B 182
Haze Blue	T	p.B 185, p.pB 203	Hindu	M	d.gy.Br 62	Hungarian Green (same as Malachite Green)	M	m.yG 136
Haze-Gray (N) (same as Light Navy Gray (Y&D 19))	F	med.Gy 265	Galleon			Hunter	TC	d.yG 137
Hazel	M	l.Br 57, s.yBr 74	Hinnuleus	B	l.gy.rBr 45, l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61	Hunter [Green]	M	v.d.yG 138
Avellaneous, Filbert (Brown), Hazelnut, Muffin, Noisette	R	s.Br 55	Hispano	M	s.Br 55	Chasseur, Elephant Green, Hunter's Green		
Hazel	M	l.Br 57, s.yBr 74	Hockey	M	v.R 11	Hunter Green	T	d.yG 137, m.G 145, d.G 146
Hazelnut (same as Hazel)	M	l.Br 57, s.yBr 74	Holland Blue (same as Canton (Blue))	P	v.l.bG 162	Dark Hunter Green (same as Bottle Green)	T	v.d.yG 138, d.G 146
Hazy Blue (same as Cameo Green)	M	l.yG 135, l.G 144, p.G 149	Holland Blue	P	d.B 183	Hunter's Green (same as Hunter [Green])	M	v.d.yG 138
Heart's Desire	P	m.R 15	Holly Berry	M	p.B 185	Huron	M	m.bG 164
Heather	M	gy.pR 262	Holly Green	M	s.R 12, m.R 15	Huron	P	l.bG 163
Heather	T	gy.P 228, gy.rP 245	Holly Green	T	m.OIG 125	Hussar	M	gy.B 186
Heather, Purple (see Purple Heather)	M, P		Holly Green	T	deep yG 132, d.yG 137	Hussar	P	gy.pB 204
Heavenly Charm	P	yWhite 92	Hollyhock	M	deep pR 256	Hyacinth	M	l.V 210, m.P 223
Heavenly Day	P	p.gY 104	Hollywood	M	deep R 13, m.R 15	Hyacinth Blue	H	v.V 205
Heavenly Flower	P	brill.B 177	Homage Blue	M	d.pB 201	Hyacinth Blue	M	deep pB 197
Heavenly Green	P	l.YG 119	Infernal Blue, Scotch Blue			Hyacinth Blue	R	deep pB 197, m.V 211
Heavenly Orchid	P	p.pPk 252	Homage Blue	TC	blackish B 188, d.pB 201	Hyacinth Red	M	gy.rO 39
Heavenly Pink	P	l.Pk 4	Honey, Wild (see Wild Honey)	M		Hyacinth Violet	M	deep P 219
Hebe (same as Cherry Blossom)	M	m.R 15	Honey Beige (same as Dorado)	M	l.yBr 76	Hyacinth Violet	R	deep P 219
Heliotrope	H	brill.V 206	Honey Beige	P	m.yPk 29	Hydrangea Blue	M	gy.B 186, p.pB 203
Heliotrope	M	d.rP 242	Honey Bird	M	brill.gB 168	Hydrangea Blue	TC	m.B 182
Heliotrope	P	deep rP 238, d.rP 242	Honey Dew	M	s.yPk 26, m.O 53	Hydrangea Pink	M	m.Pk 5
Heliotrope	T	l.V 210, m.V 211, s.P 218, m.P 223	Honey Dew	TC	m.O 53	Hydrangea Pink	R	l.yPk 28, m.yPk 29
Heliotrope	TC	m.rP 241	Honey Gold	T	m.Y 87	Hydrangea Red	M	gy.R 19
Heliotrope Gray	P	p.P 227, p.rP 244, gy.pPk 253	Honeysuckle	M	l.yBr 76	Hydrangea Red	R	gy.R 19
Heliotrope Gray	R	p.P 227, gy.P 228	Honeysweet	M	m.Y 87, gy.Y 90	Hydro	M	gy.B 186
Dark Heliotrope Gray	R	gy.P 228	Honey [Yellow]	M	d.gy.Y 91	Hypermic Red (same as Afghan Red)	M	v.R 11
Deep Heliotrope Gray	R	gy.P 228	Middle Stone			Hyssop Violet	R	gy.P 228
Light Heliotrope Gray	R	p.P 227, gy.P 228, p.Gy 233	Honey Yellow	R	m.Y 87, d.Y 88	Hyssop Violet	M	m.P 223
Heliotrope Gray	M	gy.P 228, d.pGy 234	Hooker's Green No. 1	M	s.yG 131	Dark Hyssop Violet	R	d.P 224, gy.P 228
Heliotrope Slate	R	d.g.P 229, d.pGy 234	Hooker's Green No. 2	M	m.G 145	Deep Hyssop Violet	R	m.P 223
Dark Heliotrope Slate	R	d.g.P 229, d.pGy 234	Hopi (same as French Beige)	M	l.Br 57	Light Hyssop Violet	R	l.V 210
Hellebore Green	M	m.OIG 125	Horace Vernet's Blue (same as Oil Blue)	M	v.pB 194	Ibis Pink	M	s.yPk 26, m.yPk 29
Hellebore Green	R	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127	Horizon	P	p.B 185	Ibis Red	M	d.gy.rBr 47
Light Hellebore Green	R	m.YG 120, gy.YG 122	Horizon, Blue (see Blue Horizon)	P		Zulu		
Hellebore Red	M	m.pR 258	Horizon [Blue]	M	gWhite 153	Ice, Apricot (see Apricot Ice)	P	
Hellebore Red	R	m.pR 258	Horizon Blue	T	brill.gB 168, l.gB 172, v.l.B 180, l.B 181, p.B 185	Ice, Green (see Green Ice)	P	
Deep Hellebore Red	R	gy.pR 262	Light Horizon Blue (same as Baby Blue)	T	v.l.gB 171, v.p.B 184	Iceberg	M	gy.B 186
Helvetia Blue (same as Napoleon Blue)	M	deep B 179	Horsetchestnut	M	d.gy.Br 62	Iceberg Green	P	p.G 149, p.B 185
Helvetia Blue	R	s.pB 196	Hortense Blue	R	m.B 182	Ice Boat	P	brill.bG 159
Hemlock	M	blackish G 152	Hortense Violet	M	m.P 223	Ice Cap	P	l.gB 172
Hemlock	P	l.yG 135	Hortense Violet	R	brill.P 217	Ice Flow	P	v.p.G 148
Hemlock Green	T	v.d.G 147, d.gy.G 151, v.d.bG 166	Light Hortense Violet	R	brill.P 217	Ice Green	T	v.l.G 143, v.p.G 148, v.l.bG 162
Hemp	M	l.gy.OI 109	Pale Hortense Violet	R	v.l.P 221, l.P 222	Iceland Blue	P	v.p.B 184
Hemp	P	gy.Y 90				Ice Tint	T	v.p.G 148
Henna	M	s.rBr 40				Icy Green	P	l.bG 163
Henna	T	m.rBr 43, s.Br 55				Icy Morn	P	v.l.G 143, v.p.G 148
Henna	TC	m.rBr 43				Ideal	P	v.l.G 143, v.p.G 148
Henna Brown	S	deep R 13				Illusion	P	v.p.B 184, l.bGy 190

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Imperial Green (same as Paris Green)	M (18B9)	m.yG 136	Indigo Carmine (same as Indigo Carmine)	M	s.gB 169	Iron (same as Negro)	M	d.g.yBr 81, Black 267
Imperial Green (same as Emerald Green)	M (26C11)	brill.G 140	Indigo	M	d.g.y.P 229	Iron, Wrought (see Wrought Iron)	M	
Imperial Jade	M	d.yG 137	English Inde, Indebauidas, Inde Blue, Indian Blue, Indico			Iron Blue (same as Steel)	M	d.gY 266
Imperial Purple	H	s.P 218	Indigo	S	deep B 179, gy.pB 204	Iron Brown (same as Negro)	M	d.g.y.Br 81, Black 267
Imperial Purple	M	gy.V 215	Indigo	T	d.B 183, d.g.y.B 187, blackish B 188, d.bGY 192	Iron Buff	M	l.yBr 76, gy.Y 90
Imperial Purple	TC	deep P 219	Indigo Blue	R	d.B 183, gy.B 186, d.g.y.B 187, gy.pB 204	Iron Crocus (same as Bole)	M	m.rBr 43
Imperial Stone (same as Gold)	M	l.OlBr 94	Indigo Carmine	M	s.gB 169	Iron Gray	R	OIGy 113
Imperial Yellow (same as Yellow Ochre)	M	m.OY 71	Duck Blue, Indico Carmine, Indigo Extract, Saxon Blue, Saxony Blue			Iron Gray (same as Bal)	M	d.gY 266
Inca Gold	M	m.OY 71	Indigo Extract (same as Indigo Carmine)	M	s.gB 169	Iron Mask	P	d.g.B 187, Black 267
Incarnatus	B	deep Pk 3, m.Pk 5, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29	Indo	M	gy.B 186	Iron Minium (same as Berlin Brown)	M	gy.R 19, gy.rBr 46
Indebauidas (same as Indigo)	M	d.g.y.P 229	Indulin Blue	R	gy.pB 204	Iron Oxide Red (same as Tarragona)	M	s.rBr 40, s.Br 55
Inde Blue (same as Indigo)	M	d.g.y.P 229	Infanta	M	m.B 182	Iron Red (same as Indian Red)	M	s.rBr 40
Independence	M	d.V 212	Infantry	M	gy.B 186	Iron Saffron (same as Bole)	M	m.rBr 43
Independence Jean Bart, Urania Blue	P	d.V 212, d.P 224, d.g.y.P 229	Moonlight Blue			Iron Yellow	M	s.O 50, m.O 53
Independence	TC	d.pB 201, gy.pB 204	Infernal Blue (same as Homage Blue)	M	d.pB 201	Mars Yellow, Siderin Yellow		
India Ink (same as Smoke Brown)	M	d.gY 266	Ingenue	M	p.YG 121, gy.YG 122	Irresistible	P	s.pR 255
Indian	M	brO 54	Ink Black	M	d.bGY 192	Isabella	M	l.yBr 76, m.yBr 77, d.g.Y 91, l.OlBr 94
Indiana	M	v.pR 254	Ink Blue (same as Veteran)	M	d.g.y.B 187	Isabella Color	R	d.g.Y 91
Indian Blue	H	s.gB 169	Ink Blue	M	d.B 183, d.g.y.B 187	Isabellinus	B	m.yBr 77, d.g.y.Y 91, l.OlBr 94
Indian Blue (same as Indigo)	M	d.g.y.P 229	Insignia Blue (AN 502)	F 1510	d.pB 201	Island Green	P	v.l.G 143
Indian Brown (same as Broncho)	M	d.g.y.Br 81, m.OlBr 95, d.OlBr 96	Dark Blue (USA 115)			Ispahan	M	d.g.Y 87, s.gB 169
Indian Buff	M	l.yBr 76	Insignia Blue (USA 324)	F 3505	d.g.y.B 187	Italian Blue	M	v.gB 167, s.gB 169
Indian Lake	H	deep R 13	Insignia Red (AN 509)	F 1105	v.R 11	Italian Blue	R	l.gB 172
Indian Lake	M	m.pR 258, gy.pR 262	Fire Red (Y&D 13), Red (MA), Red (USA 105), Red Striping (Vermillion) (MA), Vermilion (PC)			Italian Blue	R	s.gB 169
Indian Lake Lac Lake	R	m.pR 258, gy.pR 262	Fire Red (Y&D 13), Red (MA), Red (USA 105), Red Striping (Vermillion) (MA), Vermilion (PC)			Italian Lake (same as Yellow Ochre)	M	m.OY 71
Indian Lake	R	m.pR 258, gy.pR 262	Insignia Red (AN 509)	F 1105	v.R 11	Italian Lake (same as Yellow Ochre)	M	brO 54, l.Br 57
Indian Orange	H	v.rO 34	Insignia Red (AN 509)	F 1105	v.R 11	Italian Ochre (same as Raw Sienna)	M	brO 54, l.Br 57
Indian Orange	M	v.rO 34	Insigonia Red (AN 511)	F	White 263	Italian Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Indian Orange Flammeous	TC	v.rO 34	Inspiration	P	v.p.G 148	Italian Straw	M	p.Y 89, gy.Y 90
Indian Orange	M	v.rO 34	Instrument Black (AN 514) (same as Black Deck (N 24))	F	Black 267	Ivory (USA 128)	F	l.Y 86
Indian Pink	M	l.rBr 42	Intense Blue	M	m.pB 200, d.pB 201	Ivory	P	p.Y 89
Maiden's Blush	M	d.pR 259	Interior Green (AN 611)	F	m.OIG 125	Ivory	T	p.Y 89, gy.Y 90
Indian Purple	R	d.g.y.P 229, d.pR 259	Intermediate Blue (AN 608) (same as Intermediate Blue (USA 329))	F	gy.B 186	Ivory	TC	yWhite 92
Indian Purple	R	d.g.y.P 229, d.pR 259	International	M	gy.B 186	Light Ivory (same as Eggshell)	T	p.Y 89
Dull Indian Purple	R	gy.pR 262	International Orange (AN 508)	F	v.rO 34	Light Ivory (Y&D 6) (same as Flat Cream (PC 11))	F	p.Y 89
Indian Red (same as Bole)	M (5F11)	m.rBr 43	Intimate Mood	P	l.g.y.pR 261	Ivory, Old (see Old Ivory)	M	
Indian Red	M (6L12)	s.rBr 40	Invisible Green	M	d.bG 165	Ivory Brown (same as Bracken)	M	m.OlBr 95, d.OlBr 96
Chinese Red, Iron Red, Japanese Red, Majolica Earth, Naples Red, Persian Earth, Purple Ochre, Persian Red, Prussian Red, Scarlet Ochre, Spanish Brown			Invisible Green	(31L2)	blackish G 152	Ivory Cream (Eng.) Sun Tan (Y&D 11)	F	p.Y 89
Indian Red	P	d.rO 38	Invisible Green	(32C12)	d.g.y.G 151, d.bG 165	Ivory Tint	T	yWhite 92, yGy 93
Indian Red	R	gy.R 19	Invisible Green	M	blackish G 152	Ivory White (same as Ivory [Yellow])	M	p.Y 89
Indian Red	T	gy.R 19, m.rBr 43	Invisible Green	M	blackish G 152	Ivory White	P	p.Y 89
Oark Indian Red	R	gy.R 19, d.g.y.R 20	Invisible Green	R	d.g.y.G 151, d.bG 165	Ivory [Yellow]	M	p.Y 89
Indian Red, Madder (see Madder Indian Red)	M	gy.R 19, d.g.y.R 20	Ionian Blue	M	d.g.y.B 187, blackish B 188	Cuisse de Nymphe, Eburnean, Ivory White, Rose de Nymphe		
Indian Saffron (same as Citron [Yellow])	M	l.Y 86	Ionian Blue	P	d.B 183, d.g.y.B 187	Ivory Yellow	R	p.Y 89
Indian Tan (same as Aztec)	M	s.yBr 74, l.yBr 76, m.yBr 77	Iris	M	p.B 185, p.P 227	Ivory	T	d.gY 151, gGY 156
Indian Turquoise	M	m.bG 164	Endive Blue			Ivory, English (see English Ivy)	M	d.OIG 126, d.gY 156
Indian Yellow	H	brill.OY 67, l.OY 70	Iris, Wild (see Wild Iris)	M		Ivy Green	H	d.gY.OIG 128
Indian Yellow (same as Snowshoe)	M	s.OY 68, m.OY 71	Irisglow	M	p.gY 233	Ivy [Green]	M	m.Ol 107, gy.Ol 110
India Red	M	deep rBr 41	Iris Green (same as Flower de Luce Green)	(22D8)	d.g.Y 137	Lierre		
Arabian Red, Mars Violet, Mineral Purple, Red Robin			Iris Green (same as Malachite Green)	M (28A9)	m.yG 136	Ivy Green	R	m.Ol 107, gy.Ol 110
India Spice	M	l.Br 57	Irish Green	TC	deep G 142	Ivy Green	T	gy.OIG 127, d.gY.OIG 128
Toasted Almond	M	m.Br 58	Irish Isle	P	v.yG 129	Dark Ivy Green	R	gy.OIG 127
India Tan (same as Russian Call)	M	m.Br 58	Irish Leaf	P	gy.OIG 127	Jacaranda Brown (same as Biskra)	M	d.g.y.Br 81
Indigo (same as Indigo)	M	d.g.y.P 229	Irish Mauve	M	p.yPk 31, gy.yPk 32, brPk 33	Jacinthe	M	m.O 53
			Iris Orchid	P	s.pPk 247, deep pPk 248	Jack Rabbit	M	d.gY 266
						Jack Rose	M	v.R 11
						Jacquemint (same as Raspberry Red)	M	m.R 15

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Jade, Canton (see Canton Jade)	M		Jewel Green	P	m.bG 164	King's Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, i.Y 86, m.Y 87
Jade, Imperial (see Imperial Jade)	M		Jew's Pitch (same as Congo [Brown])	M	d.g.y.Br 81	Kirchberger Green (same as Emerald Green)	M	brill.G 140
Jade, Misty (see Misty Jade)	P		Jockey (same as Harvard Crimson)	M	m.R 15	Kis Kilim (same as Russian Galf)	M	m.Br 58
Jade, White (see White Jade)	M, P		Jonquil	T	v.Y 82, brill.Y 83	Kitten's Ear	P	p.Y 89
Jade Cream	P	p.gY 104	Jonquil [Yellow]	M	l.OY 70, m.OY 71, p.OY 73, i.Y 86, m.Y 87	Kobe	M	s.Br 40
Jade Gray	T	p.G 149, gy.G 150	Josephine (same as Blush)	M	l.Br 57	Kolinsky (same as Leaf Mold)	M	d.Br 59
Dark Jade Gray	T	gy.G 150, d.g.y.G 151, d.bG 165	Jouvence Blue	M	m.bG 164, m.gB 173	Korea	M	d.rO 38, m.rBr 43
Jade Green	H	s.bG 160	Jouvence Blue	R	m.bG 164, m.gB 173	Kork (same as Orchil)	M	m.pR 258
Jade Green	R	m.OIG 125, gy.OIG 127	Joy	P	l.yG 135	Korkir (same as Orchil)	M	m.pR 258
Jade Green	T	m.G 145, l.bG 163, m.bG 164	Judee	M	gy.P 228	Kremlin	M	d.bG 165
Jade Green	TC	m.yG 136	June Bud	P	brill.YG 116, brill.yG 130	Kronberg's Green	M	m.OIG 125
Bright Jade Green	T	s.G 141, brill.bG 159, s.bG 160	June Green	P	l.YG 119	Kronberg's Green	R	l.OI 106, m.OI 107
Dark Jade Green	T	d.G 146, l.bG 163, m.bG 164, d.bG 165	Jungle	P	d.g.y.G 151	Kurdistan	M	d.g.Y 87, bBlack 193, d.g.Y P 229, pBlack 235
Jade Green, Dusty (see Dusty Jade Green)	T		Jungle Green	TC	d.bG 165	Kyoto	M	s.yPk 26, s.O 50, m.O 53
Light Jade Green	T	l.bG 163	Juniper	M	d.g.y.G 151	Labrador	M	d.B 183, d.g.Y B 187
Pale Jade Green (same as Emerald Tint)	T	v.p.G 148	Epinauche	P	gy.G 150, d.g.y.G 151	Lac Lake (same as Indian Lake)	M	m.pR 258
Jade Lime	P	brill.YG 116	Juniper	M	d.g.y.G 151	Lacquer	TC	d.rO 38
Jadesheen	M	m.yG 136, d.yG 137, gy.G 150	Kabistan (same as Pinegrove)	M	d.g.y.G 151	Lacquer Red	M	d.rO 38
Jaffa Orange	M	m.rO 37, m.O 53	Kaffa	M	gy.rBr 46	Ruben's Madder	T	deep rO 36, m.rO 37, d.rO 38
Jaffi (same as Sea Hawk)	M	OIGy 113	Kaffa	P	gy.rBr 46	Lacquer Red (same as Chinese Red)	T	gy.R 19, s.rBr 40, m.Br 43
Jalapa	M	s.Br 55	Kaiser Brown (same as Ginger)	M	s.Br 55	Dark Lacquer Red	T	deep rO 36, m.rO 37
Peach Blush, Pencilwood	M	d.B 183	Kaiser Brown	R	s.Br 55	Light Lacquer Red (same as Coral Red)	T	deep rO 36, m.rO 37
Japan Blue	M	m.Br 58	Kangaroo	M	OIGy 113	Lady Orchid	P	gy.pR 262
Japan Earth (same as Auburn)	M	m.Br 58	Kara	M	m.bG 164	Laelia Pink	M	d.pPk 251, l.g.Y 261
Japanese Blue	M	gy.G 150	Kara Dagh	M	Black 267	Laelia Pink	R	l.r.P 240, deep pPk 248
Japanese Green	M	gy.G 150	Kasha-Beige (same as Slate-Grey)	M	l.OIGy 112, med.Gy 265	Pale Laelia Pink	R	l.p.Pk 249, m.pPk 250
Japanese Green (same as Japanese Blue)	M	gy.G 150	Kashan	M	s.gB 169	La France Pink (same as Débutante Pink)	M	m.Pk 5
Japanese Red (same as Indian Red)	M	s.r.Br 40	Kashmir	M	d.y.G 137, m.G 145, gy.G 150	La France Pink	R	v.Pk 1
Japanese Yellow (same as Chinese Orange)	M	v.yPk 25, s.rO 35	Kesseler Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Lagoon	M	l.bG 163
Japan Rose	M	m.yPk 29, m.O 53	Kazak	M	m.r.Br 43	Lagoon	P	m.bG 164
Japan Rose	R	m.yPk 29	Beef's Blood, Coptic, Oxblood [Red], Piccolpasso Red, Sang de Boeuf	T	s.yG 131, deep yG 132, s.G 141	Lake (same as Carmine) Lake	S	m.r 11, s.r 12, m.r 15, d.r 16, gy.r 19, gy.rO 39, m.pR 258
Japonica	M	gy.R 19	Kelly Green	T	s.yG 131, deep yG 132, s.G 141	Lake, Ball (see Ball Lake)	M	
Jasmine	M	brill.Y 83, l.Y 86	Bright Kelly Green	T	v.yG 129, s.yG 131, brill.G 140, s.G 141	Lake, Brown (see Brown Lake)	S	
Jasmine	TC	l.Y 86	Kentucky Green	M	m.OI 107	Lake, Burnt (see Burnt Lake)	M, R	
Jasmine Yellow (same as Butter Yellow)	T	brill.Y 83, l.Y 86	Kermanshah (same as Coconut)	M	gy.Br 61	Lake, Burnt Crimson (see Burnt Crimson Lake)	M	
Jasper	P	blackish G 152	Kermes (same as Scarlet)	M	v.R 11	Lake, Capucine (see Capucine Lake)	M	
Jasper	M	d.g.Y 151, Black 267	Kermes Berries (same as Scarlet)	M	v.R 11	Lake, Carmine (see Carmine Lake)	M, S	
Jasper Green	M	m.G 145	Kettledrum (same as Moro Red)	M	m.r.Br 43	Lake, Cashew (see Cashew Lake)	M	
Jasper Green	R	m.G 145	Khaki	M	l.y.Br 76, m.y.Br 77	Lake, Chinese (see Chinese Lake)	M	
Jasper Pink	M	s.yPk 26	Khaki	TC	l.OIBr 94	Lake, Crimson (see Crimson Lake)	M	
Jasper Pink	R	deep Pk 3, s.yPk 26, deep yPk 27	Khiva (same as Tomato [Red])	M	d.rO 38	Deep Lake	S	d.pR 259
Jasper Red	H	s.R 12	Kildare Green	M	m.YG 120	Lake, Florentine (see Florentine Lake)	M	
Jasper Red (same as Old Coral)	M	m.R 15	Kildare Green	R	m.YG 120	Lake, Garnet (see Garnet Lake)	H	
Jasper Red	R	m.R 15	Killarney [Green]	M	m.YG 136, m.G 145	Lake, Gaude (see Gaude Lake)	M	
Light Jasper Red	R	deep Pk 3, m.R 15	Killarney Green	M	m.YG 136, m.G 145	Lake, Geranium (see Geranium Lake)	H, M	
Java	M	d.Br 59	Killarney Green	P	v.G 139	Lake, Hamburg (see Hamburg Lake)	M	
Nomad Brown	M	d.g.Y Br 62	Killarney Green	R	m.YG 136	Lake, Indian (see Indian Lake)	H, M, R	
Java Brown	M	d.g.Y Br 62	Kinema Red (same as Goya)	M	s.R 12	Lake, Italian (see Italian Lake)	M	
Javel Green	M	m.GY 102	Kingfisher	M	d.B 183	Lake, Lac (see Lac Lake)	M	
Eau-de-Javel Green	R	m.GY 102	Kingfisher Blue	H	s.gB 169	Lake, Leather (see Leather Lake)	M	
Javel Green	M	m.B 182	King Lear	P	m.V 211			
Jay [Blue]	M	m.B 182, l.pB 199	King Neptune	P	l.B 181			
Jay Blue	R	m.B 182, l.pB 199	King's Blue	M (34G7)	l.B 181			
Jealousy	P	v.l.G 143	King's Blue	M (43D11)	deep B 179, m.B 182			
Jean Bart (same as Independence)	M	d.V 212	King's Blue	M (45A10)	m.B 182			
Jersey Cream	P	p.Y 89	King's Blue	R	l.B 181			
Jet (AN 622) (same as Jet Black (PO))	F	Black 267	King's Blue	R	v.p.B 184, p.B 185			
Jet Black (PO)	F	Black 267	Pale King's Blue	R	v.p.V 213			
Jet (AN 622)	F	Black 267	King's Ransom	P	m.O 53			
Jewel Blue	P	l.gB 172						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Lake, Madder (see Mad-der Lake)	M		Lavender, Bluish (see Bluish Lavender)	R		Lead, Red, mixed pig-ments (see Red Lead, mixed pigments)	F	
Lake, Munich (see Munich Lake)	M		Bright Lavender	T	I.V 210, m.V 211, I.P 222, m.P 223	Lead, Red, modified (see Red Lead, modified)	F	
Lake, Olive (see Olive Lake)	R		Lavender, Caprice (see Caprice Lavender)	P		Lead, Red, and Oil (see Red Lead and Oil)	F	
Lake, Purple (see Purple Lake)	M, P		Dark Lavender	R	I.P 222	Lead Gray	T	rGy 22, d.Gy 266
Lake, Quercitron (see Quercitron Lake)	M		Lavender, Dark Grayish (see Dark Grayish Lavender)	R		Lead Grey	M	I.gy.OI 109
Lake, Roman (see Roman Lake)	M		Deep Lavender	R	I.V 210	Lead Ochre	M	p.Y 89
Lake, Rose (see Rose Lake)	M, S		Deep Dull Lavender	R	p.P 227	Massicot [Yellow]	M	d.pGy 234
Lake, Ruby (see Ruby Lake)	P		Lavender, Deep Grayish (see Deep Grayish Lavender)	R		Leaf, Autumn (see (Autumn Leaf)	M	
Lake, Scarlet (see Scarlet Lake)	M		Dull Lavender	R	gy.pPk 253	Leaf, Bay (see Bay Leaf)	P	
Lake, Venetian (see Venetian Lake)	M		Lavender, Dusty (see Dusty Lavender)	T		Leaf, Dead (see Dead Leaf)	M	
Lake, Victoria (see Victoria Lake)	M, R		Lavender, Grayish (see Grayish Lavender)	R		Leaf, Dried (see Dried Leaf)	P	
Lake, Vienna (see Vienna Lake)	M		Lavender, Languid (see Languid Lavender)	P		Leaf, Fall (see Fall Leaf)	P	
Lake Blue	M	m.BG 164	Light Lavender	T	I.P 222	Leaf, Gold (see Gold Leaf)	M	
Lake Blue	P	s.B 178	Lavender, Lilac (see Lilac Lavender)	P		Leaf, Iris (see Iris Leaf)	P	
Lake Como	P	m.B 182	Lavender, Old (see Old Lavender)	M, P, T		Leaf, Mint (see Mint Leaf)	T	
Lake Louise	P	m.B 182	Lavender, Dld (see Old Lavender)	M, P, T		Leaf, Oak (see Oak Leaf)	P	
Lama (same as Elk)	M	d.gy.yBr 81	Pale Lavender	T	v.p.P 226	Leaf, Orchid (see Orchid Leaf)	P	
Lambert's Blue (same as Ceramic)	M	m.B 182	Lavender, Pale Bluish (see Pale Bluish Lavender)	R		Leaf, Rose (see Rose Leaf)	P	
Lamb's Wool	P	yWhite 92	Lavender, Pastel (see Pastel Lavender)	H		Leaf, Russet (see Russet Leaf)	P	
La Mer	P	v.I.G 143	Lavender, Pink (see Pink Lavender)	P		Leaf, Violet (see Violet Leaf)	P	
Lamp Black	T	Black 267	Lavender, Rood's (see Rood's Lavender)	R		Leaf, Winter (see Winter Leaf)	M	
Langite Green	H	s.bG 160	Lavender, Sweet (see Sweet Lavender)	P		Leaf, Withered (see Withered Leaf)	M	
Languid Lavender	P	v.p.V 213, v.p.P 226	Lavender, Verderna (see Verderna Lavender)	P		Leaf Green	P	v.yG 129
Lapis	M	m.BG 164	Lavender, Virginia (see Virginia Lavender)	P		Leaf Green	R	gy.OIG 127
Lapis Lazuli Blue	T	deep B 179, m.B 182	Lavender-Blue	R	brill.pB 195, I.pB 199	Leaf Green	T	m.YG 120
Lariat	M	I.Br 57, I.yBr 76	Deep Lavender-Blue	R	brill.pB 195	Leaf Green	T	m.OIG 125, d.yG 137
Lark (same as Parchment)	M	gy.Y 90, d.gy.Y 91, I.DlBr 94	Light Lavender-Blue	R	I.pB 199	Leaf Mold	M	m.YG 120
Larkspur	M	m.gB 173	Lavender-Gray	R	v.p.pB 202, p.pB 203, v.p.V 213, p.V 214	Kolinsky, Weathered Oak	M	d.Br 59
Larkspur Blue	P	I.B 181	Lavender Green	H	gy.YG 122	Leaf Red (same as Artil-tery)	M	v.R 11
Larkspur Purple	P	s.V 207	Lavender Mist	T	p.P 227	Leather (same as Tan)	M	brO 54
Latericeous (same as Brick Red)	B	m.Br 55, m.Br 58	Lavender-Violet	R	brill.V 206	Leather Brown	M	m.Br 58
Latericium	B	m.r.Br 43, I.gy.r.Br 45, gy.r.Br 46, I.Br 57, m.Br 58, gy.Br 61	Light Lavender-Violet	R	I.V 210	Leather Lake (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Lateritious (same as Brick Red)	M	s.Br 55, m.Br 58	Pale Lavender-Violet	R	I.P 222, p.P 227	Leek Green	H	m.OIG 125, gy.OIG 127
Latoun (same as Brass)	M	m.Y 87	Lavender Violet, Sea (see Sea Lavender Violet)	H		Leek Green (same as Reseda [Green])	M (22K1)	I.OI 106
Latten (same as Brass)	M	m.Y 87	Lavendulo-Griseus	B	p.B 185, I.bGy 190, bGy 191, I.pGy 232, pGy 233, med.Gy 265	Leek Green	M (22J5)	m.YG 120
Laundry Blue (same as Small)	M	deep B 179, m.B 182	Lavendulus	B	brill.pB 195, v.I.pB 198, I.pB 199, brill.V 206, v.I.V 209, I.V 210, v.p.V 213, p.V 214, v.p.P 226	Porraceous, Porret	M	p.Y 89, gy.Y 90
Laurel	T	d.gy.G 151, d.gy 156	Lawn Green (same as Grass Green)	M	m.YG 120	Leghorn	M	p.Y 89
Dark Laurel	T	blackish G 152, d.gy 156	Lazulino-Ardesiacus	B	d.B 183, gy.B 186, d.gy.B 187, gy.pB 204	Leghorn	TC	p.Y 89
Laurel Green	M	I.OI 106	Lazulinus	B	v.B 176, Brill.B 177, s.B 178, m.B 182, v.pB 194, Brill.pB 195, s.pB 196	Legion Blue	M	d.B 183
Aucuba Green, Oak [Green], Olive Terra Verite, Sea Moss (a)	M		Lead	M	d.pGy 234, d.Gy 266	Leitch's Blue (same as Cyanine Blue)	M	v.B 176
Laurel Green	T	m.G 145, d.G 146, gy.G 150	Lead, Orange (see Orange Lead)	M		Leitch's Blue	R	s.B 178
Dark Laurel Green	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151	Lead, Red (see Red Lead)	M		Leithner's Blue (same as Cobalt Blue)	M	s.GB 169
Dark Pine Green	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151				Lemnian Earth (same as Bole)	M	m.r.Br 43
Laurel Oak	M	m.r.Br 43				Lemnian Ruddle (same as Bole)	M	m.r.Br 43
Acajou, Mahogany, Mahogany Brown, Mahogany Red	M					Lemnos (same as Bole)	M	m.r.Br 43
Laurel Pink	M	deep Pk 3, m.R 15				Lemon	S	v.Y 82, Brill.Y 83, s.Y 84, deep Y 85, v.gY 97
Lava	M	Black 267				Lemon, Cadmium (see Cadmium Lemon)	M	
Lava	P	d.gy.yBr 81, d.OlBr 96				Lemon, Chrome (see Chrome Lemon)	M	
La Valliere	M	gy.P 228				Lemon Chrome	M	brill.Y 83
Lavender	M	p.P 227				Lemon Chrome	R	s.Y 84
Lavender	R	v.I.V 209, v.p.V 213				Lemon Yellow (USA 121) (same as Light Yellow (AN 505))	F	v.Y 82
Lavender	T	I.P 222, m.P 223						
Lavender	TC	p.P 227						
Lavender, Blue (see Blue Lavender)	M							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Lemon Yellow	H	v.Y 82	Lilac, Hay's (see Hay's Lilac)	R		Bright Lime Green	T	v.YG 115, brill.YG 116, s.YG 117, brill.yG 130
Lemon [Yellow]	M	brill.Y 83, s.Y 84, I.Y 86, m.Y 87	Light Lilac	T	v.l.P 221, I.P 222	Light Lime Green	T	brill.YG 116, s.YG 117, brill.yG 130
Auripigmentum, Cassel Yellow, Chinese Yellow, General, Kassel Yellow, King's Yellow, Mineral Yellow, Montpellier Yellow, Orpiment, Orpin, Patent Yellow, Royal Yellow, Turner's Yellow, Verona Yellow, Veronese Yellow, Yellow Daisy, Yellow Realgar			Lilac, Misty (see Misty Lilac)	P		Lime Peel	T	s.YG 117, brill.yG 130
Lemon Yellow	R	brill.gY 98, s.gY 99	Lilac, Mood (see Mood Lilac)	P		Limepeel	TC	s.YG 117, deep YG 118, m.YG 120, m.OIG 125
Lemon Yellow	S	deep Y 85, deep gY 100	Lilac, Old (see Old Lilac)	M		Limestone (same as Hair Brown)	M	m.YG 120, brGy 64, d.Gy 266
Lemon Yellow	T	v.gY 97, brill.gY 98	Lilac, Pale (see Pale Lilac)	R	p.pPk 252	Lime [Yellow]	M	m.Y 87, gy.Y 90
Bright Lemon Yellow	TC	brill.Y 83	Lilac, Pale Aniline (see Pale Aniline Lilac)	R	p.pPk 252	Fustic, Yellow Brazil Wood, Yellow Wood		
Light Lemon Yellow	T	v.gY 97	Lilac, Pale Persian (see Pale Persian Lilac)	R	v.p.P 226, p.pPk 252	Lime Yellow	P	brill.gY 98, s.gY 99, brill.YG 116
Pale Lemon Yellow	R	brill.gY 98, I.gY 101	Lilac, Pastel (see Pastel Lilac)	H		Limoges	M	s.B 178, m.B 182
Pale Lemon Yellow (same as Canary Yellow)	T	I.gY 101	Lilac, Persian (see Persian Lilac)	M, R		Lincoln Green	M	m.OIG 125
Lettuce Green	H	s.YG 117	Lilac, Purplish (see Purplish Lilac)	R		Lincoln Green	R	gy.OIG 127
Lettuce Green	M	m.YG 120	Lilac, Red (see Red Lilac)	S		Lincoln Red (same as Artillery)	M	v.R 11
Lettuce Green	P	s.YG 117	Lilac, Rose (see Rose Lilac)	S		Linden Green	M	m.gY 102
Lettuce Green	R	m.YG 120	Lilac, Royal (see Royal Lilac)	P		Linden Yellow (same as Linden Green)	M	m.gY 102
Lettuce Green	T	brill.YG 116, s.YG 117, I.YG 119, m.YG 120	Lilac, Shadow (see Shadow Lilac)	P		Lineus	B	brill.B 177, v.l.B 180, I.B 181, v.p.B 184, p.B 185, brill.pB 195, v.l.pB 198, I.pB 199, v.p.pB 202, p.pB 203
Levant Red (same as Adrianople Red)	M	m.R 15	Lilac Brown	S	pkGy 10, rGy 22, I.brGy 63	Linoleum Brown (same as Bronze)	M	m.YB 77
Leyden Blue (same as Cobalt Blue)	M	s.gB 169	Lilaceous (same as Lilac)	M	m.Pk 5, I.gY.R 18	Lint	M	I.gY.OI 109
Liberia	M	d.g.Br 62	Lilac Gray	P	gy.P 228	Sage Grey		
Liberty	M	s.B 178, s.pB 196	Lilac-Gray	R	I.pGy 232	Lint-white (same as Beige)	M	p.Y 89, gy.Y 90
Regatta			Lilac Gray	S	I.pGy 232	Lion	M	I.yBr 76, m.yBr 77
Liberty Blue	M	m.pB 200	Lilac Grey	M	brPk 33, yGy 93	Lion Tawny		
Liberty Green	M	m.YG 120	Lilac Hint	P	v.p.P 226	Lion Tawny (same as Lion)	M	I.yBr 76, m.yBr 77
Lichen	M	gy.OIG 127	Lilacinus	B	brill.V 206, I.V 210, brill.P 217, I.P 222, m.P 223, v.p.P 226, p.P 227, s.rP 237, I.rP 240, m.rP 241, p.rP 244, deep pPk 248, I.pPk 249, m.pPk 250, p.pPk 252, gy.pPk 253	Liqueur Green	M	I.gY 101, m.gY 102
Lichen Green	M	I.gY 154				Liseran Purple	M	s.rP 237
Lichen Green	R	v.p.G 148				Liseran Purple	R	s.rP 237, I.rP 243, m.rP 241, deep pPk 248
Deep Lichen Green	R	I.yG 135				Litho Purple	M	m.P 223, d.P 224, gy.P 228
Lido	M	I.OIBr 94				Litho Purple	R	s.P 218, deep P 219, m.P 223
Lierre (same as Ivy [Green])	M	m.OI 107, gy.OI 110				Liver (same as Liver Brown)	M	gy.rBr 46
Life Green	P	m.OIG 125				Liver Brown	M	gy.rBr 46
Light Hearted	P	p.gY 104	Lilac Lavender	P	p.V 214	Liver Maroon	R	m.rBr 43
Light Stone	M	g.Y 90, d.g.Y 91	Lilac Purple	H	m.pR 258	Liver Maroon (same as Liver Brown)	M	gy.rBr 46
Lilac	M (3G7)	m.Pk 5, I.gY.R 18	Lilac Rose	S	deep Pk 3, I.gY.R 18, s.rP 237, deep pPk 248, I.pPk 249, m.pR 258	Livid (same as Lead)	M	d.pGy 234, d.Gy 266
Lilaceous, Lilas, Mauvette						Livid Brown	M	gy.R 19
Lilac	M (41C4)	p.P 227				Livid Brown	R	gy.R 19
Lilac	P	I.P 222	Lilac Shadow	P	d.P 224, gy.P 228	Dark Livid Brown	R	gy.R 19
Lilac	R	I.P 222, p.P 227	Lilas (same as Lilac)	M	m.Pk 5, I.gY.R 18	Deep Livid Brown	R	gy.R 19
Lilac	S	pkGy 10, v.l.V 209, I.V 210, v.l.P 221, v.p.P 226, p.P 227, gy.P 228, pWhite 231, I.pGy 232, pGy 233, m.rP 241, p.rP 244, p.pPk 252, gy.pPk 253, I.gY.pR 261, gy.pR 262	Lilium (same as Antique Fuchsia)	M	m.P 223, m.rP 241	Livido-Purpureus	B	m.P 223, I.rP 240, m.rP 241, gy.rP 245, m.pR 258, gy.pR 262
Lilac	T	I.P 222, m.P 223	Lilting Green	P	brill.bG 159	Livido-Ruber	B	m.pR 258, gy.pR 262
Lilac	TC	m.P 223	Lily, Green (see Green Lily)	P		Livido-Violaceous	B	s.V 207, I.V 210, m.V 211, s.P 218, m.P 223, gy.P 228
Lilac, Aniline (see Aniline Lilac)	R		Lily, Pink (see Pink Lily)	P		Livid Pink	M	gy.Pk 8
Lilac, Deep Aniline (see Deep Aniline Lilac)	R		Lily Green	M (19H5)	m.YG 120	Livid Pink	R	I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8
Dull Lilac	S	m.V 211, p.P 227, gy.pR 262	Lily Green	M (31H2)	d.gY 156	Livid Purple	M	gy.rP 245
Lilac, Dusty (see Dusty Lilac)	T		Lily Green	P	gy.GY 105, I.YG 119	Livid Purple	R	m.rP 241
Lilac, French (see French Lilac)	M, P		Lily Green	R	gGy 155	Livid Violet	M	I.gY.R 18
Lilac, Gray (see Gray Lilac)	S		Limawood (same as Rosevale)	M	m.R 15, gy.R 19	Livid Violet	R	m.P 223, gy.P 228
			Lime, Jade (see Jade Lime)	P				
			Lime, Mint (see Mint Lime)	P				
			Lime, Shadow (see Shadow Lime)	P				
			Lime Blue (same as Ceramic)	M	m.B 182			
			Lime Cream	P	I.YG 119			
			Lime Green	M	gy.GY 105, I.OI 106			
			Lime Green	R	m.GY 102, d.gY 103, I.OI 106			
			Lime Green	T	s.YG 117			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Lizard Bronze (same as Old Moss [Green])	M	l.O1 106	Madder, Crimson (see Crimson Madder)	M		Mahogany Red (same as Laurel Oak)	M	m.rBr 43
Lizard [Green]	M	m.G 145	Madder, Orange (see Orange Madder)	M		Mahogany Red	R	m.rBr 43
Loam (same as Goat)	M	brGy 64	Madder, Purple (see Purple Madder)	H, M		Maiden's Blush (same as Indian Pink)	M	l.rBr 42
Loam (Eng 7)	F	OIGy 113	Madder, Rembrandt's (see Rembrandt's Madder)	M		Maid of Orleans	P	v.l.P 221, v.p.P 226
Lobelia Blue	H	v.V 205	Madder, Rose (see Rose Madder)	H, M		Maintenon	M	m.rD 37
Lobelia [Blue]	M	s.V 207	Madder, Ruben's (see Ruben's Madder)	M		Maise	M	m.OY 71, p.OY 73, m.Y 87
Lobelia Violet	M	gy.P 228	Madder, Ruben's (see Ruben's Madder)	M		Maize	T	v.Y 82, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Lobelia Violet	R	l.P 222	Madder, Scarlet (see Scarlet Madder)	M		Maize	TC	l.Y 86
Light Lobelia Violet	R	l.P 222	Madder, Vandyke (see Vandyke Madder)	M		Bright Maize (same as Nasturtium Yellow)	T	s.OY 68
Pale Lobelia Violet	R	v.p.P 226, p.P 227	Madder Blue	M	p.V 214, gy.V 215	Light Maize	T	l.Y 86
Lobster (same as Bittersweet)	M	deep rO 36, d.rO 38	Madder Blue	R	p.V 214, gy.P 228	Light Wheat	T	l.Y 86
Lobster Red	T	v.R 11, s.R 12, v.rO 34	Dark Madder Blue	R	gy.B 186, gy.pB 204	Maize Yellow	R	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84
Locarno Green	M	m.G 145	Deep Madder Blue	R	gy.pB 204	Majolica	M	l.Y 86
Loganberry (same as Prune Purple)	M	d.P 224	Madder Brown (same as Castilian Brown)	M	m.rBr 43	Majolica	M	d.B 183
Log Cabin	M	brGy 64	Madder Brown	R	gy.R 19	Majolica Blue	P	d.B 183
Logwood (same as Admiral)	M	blackish P 230, pBlack 235	Madder Carmine	M	m.R 15, m.pR 258	Majolica Blue	M	d.B 183, d.pB 201, gy.pB 204
Logwood Blue	M	d.bGy 192	Madder Indian Red (same as Mascara)	M	m.rBr 43	Du Gueslin, Peasant Blue, Tapestry	TC	m.B 182
Lo-kao (same as Chinese Green)	M	l.Yg 135, l.G 144	Madder Lake (same as Rose Neyron)	M	s.R 12, s.pR 255	Majolica Blue	M	s.rBr 40
London Brown (same as Carbuncle)	M	d.gy.rBr 47	Madder Pink (same as Casino Pink)	M	s.pR 255	Majolica Earth (same as Indian Red)	M	m.B 182
London Fog	P	pGy 233	Madder Red (same as Brigand)	M	s.R 12, m.R 15, s.rO 35, m.rD 37	Majolica Yellow	H	s.O 50, m.O 53, s.OY 68, m.OY 71
London Smoke	M	Black 267	Madder Violet (same as Old Helio)	M	d.P 224	Malabar (same as Trotteur Tan)	M	m.Br 58
Nubian	M	l.yBr 76	Madder Violet	R	d.P 224	Malacca	M	l.yBr 76, gy.Y 90
Long Beach	M	l.Br 57, l.gy.Br 60	Dark Madder Violet	R	d.P 224, d.gy.P 229	Malachite Green	M	m.yG 136
Longchamps	M	d.Pk 6, l.gy.R 18, d.yPk 30	Madeline Blue	M	gy.pB 204	Bremen Green, Chryso-collo, Copper Green,		
Lotus	M	d.yPk 30	Madonna	M	m.B 182, gy.B 186	Erlau Green, Hungarian Green, Iris Green,		
Louis Philippe	M	l.pB 199	Madrid (same as Saddle)	M	gy.Br 61, gy.yBr 80	Mineral Green, Mountain Green, Oil Green,		
Loutré (same as Bracken)	M	m.OlBr 95, d.OlBr 96	Madura	M	m.yBr 77	Olympian Green, Shale Green, Tyrolese Green, Verditer Green		
Louvain	M	gy.B 186, d.bGy 192	Magenta	H	v.pR 254	Malachite Green	R	l.Yg 135
Love Bird	M	s.YG 117	Magenta	M	deep pR 256	Deep Malachite Green	R	m.yG 136
Love Bird	P	brill.YG 116	Magenta	P	m.pR 258	Malachiteous	B	l.Yg 135, m.yG 136, m.G 145
Love-in-a-mist	M	l.gB 172	Magenta	R	d.pR 259, gy.pR 262	Malaga	M	d.rR 16, deep rBr 41
Love Light	P	l.gY 101	Magenta	S	deep pR 256, m.pR 258	Malay (same as Cocoa Brown)	M	m.Br 58
Lovely	P	l.G 144	Magenta (same as Fuchsia Red)	T	deep pR 256, m.pR 258	Mallard	M	d.gB 174
Lover's Knot	P	l.pPk 249	Magenta	TC	deep pR 256, d.pR 259	Mallow Pink	M	m.pPk 250
Lover's Note	P	v.p.B 184	Magenta	S	v.pR 254	Mallow Pink	R	s.pPk 247
Lucerne Blue	M	l.pB 199	Magenta	H	s.rP 255	Mallow Purple	H	v.rP 236
Lucerne Blue	P	l.pB 199	Magenta	M	deep pR 256	Mallow [Purple]	M	m.pR 258
Luggage Tan	T	brO 54, s.Br 55	Magenta	P	d.pR 259	Mallow Red		
Dark Luggage Tan	T	s.Br 55, l.Br 57	Magenta	T	m.pR 258	Mallow Purple	R	v.rP 236, deep pPk 248
Luciole	M	bGy 191	Deep Magenta	S	v.pR 254	Mallow Purple	R	deep pPk 248
Lucky Stone	M	p.B 185	Dull Magenta Purple	R	s.rP 237	Mallow Red (same as Mallow [Purple])	M	m.pR 258
Lullaby	P	gWhite 153, l.gY 154, White 263, l.gY 264	Magenta Rose	H	s.P 255	Malmanon	M	l.Y 86, m.Y 87
Lumiere Blue	M	l.bG 163	Magenta Rose	M	deep pR 256	Malmaison Rose	M	v.pR 254, s.pR 255
Lumiere Blue	R	l.bG 163, l.gB 172	Magenta Rose	P	d.pR 259	Malvaceous	B	brill.P 217, s.P 218, l.P 222, s.rP 237, deep pPk 248
Lumiere Green (same as Sky Green)	M	l.YG 119	Magenta Rose	T	m.pR 258	Manchu (same as Clove)	M	m.Br 58
Lumiere Green	R	l.YG 119, m.YG 120	Bright Fuchsia Rose	P	pWhite 231	Mandalay	M	gy.Br 61, d.gy.Br 62
Light Lumiere Green	R	l.YG 119	Magical	P	l.gB 172, p.B 185	Friar, Pilgrim Brown	M	s.O 50
Pale Lumiere Green	R	l.YG 119	Magic Moon	P	d.Pk 6, gy.R 19, d.yPk 30	Mandarin Orange	M	s.O 50
Lupine	M	l.B 181, l.pB 199	Magnolia	M	m.pR 258	Mandarin Orange	P	s.rO 35, s.O 50
Lupine	M	l.B 181, l.pB 199	Magnolia Purple	H	m.pR 258	Tangerine		
Lupine	TC	l.pB 199, p.pB 203	Mahogany (same as Laurel Oak)	M	m.rBr 43	Mandarin Red	H	v.rO 34
Lush Gray	P	m.bG 164	Mahogany	TC	m.rBr 43	Mandarin Red	M	s.rO 35
Lush Green	P	brill.G 140	Mahogany, Brown (see Brown Mahogany)	T		Field's Orange Vermilion		
Lustre Blue	TC	m.B 182	Mahogany, Dark Brown (see Dark Brown Mahogany)	T		Manganese Brown (same as Clove)	M	m.Br 58
Lustrous Yellow	P	l.gY 101	Mahogany, Deep Brown (see Deep Brown Mahogany)	T		Manganese Velvet Brown (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Luteolus	B	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Mahogany, Deep Red (see Deep Red Mahogany)	T				
Luteous (same as Acacia)	M	l.gY 101, m.gY 102	Mahogany, Red (see Red Mahogany)	T				
Luteous	B	s.O 50, s.OY 68, v.Y 82, s.Y 84	Mahogany Brown (same as Laurel Oak)	M	m.rBr 43			
Luxor	M	s.pB 196						
Lyons Blue	M	s.B 178						
Lyons Blue	P	v.pB 194, s.pB 196						
Lyons Blue	R	s.B 178						
Lyre Blue	P	m.gB 173						
Macaroon	M	l.yBr 76						
Machinery Green (PBS)	F	gy.G 150						
Madder (same as Brigand)	M	s.R 12, m.R 15, s.rO 35, m.rO 37						
Madder, Brown (see Brown Madder)	M							
Madder, Capucine (see Capucine Madder)	M							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Manganese Violet	M	s.P 218	Maroon, Liver (see Liver Maroon)	M		Mauve Mist	P	gy.pPk 253
Burgundy Violet, Mineral Violet, Nuremberg Violet, Permanent Violet			Dark Maroon Purple	R	d.rP 242	Mauve Orchid	P	I.g.y.PR 261
Manganese Violet	R	s.P 218	Marron (same as Chestnut)	M	gy.Br 61	Mauve Pink	T	p.pPk 252
Mango	M	brO 54, I.Br 57	Marrone (same as Chestnut)	M	gy.Br 61	Light Orchid Pink		
Manila	M	I.y.Br 76	Marsala	M	m.r.Br 43	Mauverose	M	d.R 16
Manon	M	I.g.Br 60	Mars Brown (same as Cochin)	M	m.Br 58	Mauve Taupe	M	d.rCy 23
Manzanilla (same as Moro Red)	M	m.r.Br 43	Mars Orange	H	m.r.O 37	Mauve Taupe	P	gy.pR 262
Maple	M	gy.Y 90	Mars Orange (same as Burnt Orange)	M	m.r.O 37	Mauve Taupe	T	d.g.y.P 229,
Maple	T	s.Br 55, I.Br 57, m.Br 58	Mars Orange	R	m.r.O 37, d.r.O 38			d.pGy 234
Maple, Crimson (see Crimson Maple)	M		Mars Red (same as Totem)	M	deep rBr 41	Dark Mauve Taupe	T	d.g.y.R 20, d.pCy 234
Maple, Flaming (see Flaming Maple)	M		Mars Violet (same as India Red)	M		Mauvette	H	I.V 210, p.V 214
Maple, Yellow (see Yellow Maple)	T		Mars Violet	R	d.g.y.P 229	Mauvette (same as Lilac)	M	p.P 227
Maple Sugar	M	m.y.Br 77	Mars Yellow (same as Iron Yellow)	M	s.O 50, m.O 53	Mauvette	P	p.pPk 252
Maple Sugar	T	I.y.Br 76, m.y.Br 77	Mars Yellow	R	deep OY 69, d.OY 72	Mauvette	R	I.pPk 249
Maple Sugar	TC	m.y.Br 77	Martini	M	brO 54, I.Br 57	Mauve Wine	T	d.g.y.R 20, d.pR 229, d.pR 259
Maracaibo	M	d.Br 59	Martini	P	m.g.Y 102	Mauvewood (same as Piccadilly)	M	m.r.Br 43, gy.rBr 46
Maracaibo	M	d.Br 59	Martini	P	m.g.Y 102	Mavis (same as Grain)	M	I.g.y.Br 79
Domingo Brown			Martini	P	m.g.Y 102	Maya	M	brO 54, I.Br 57
Marathon	M	s.O 50	Martini	P	m.g.Y 102	Mayfair Tan (same as Suntan)	M	I.Br 57, I.y.Br 76, m.y.Br 77
Marble	P	d.g.y.G 151	Martini	P	m.g.Y 102	Mayflower	M	m.R 15
Marble Green	M	gBlack 157	Martini	P	m.g.Y 102	Mayflower	P	deep pPk 248, d.pPk 251
Marco Polo	P	m.g.B 173	Martini	P	m.g.Y 102	Mazarine Blue (same as Bellflower)	M	deep pB 197
Marguerite Yellow	M	p.YG 121	Martini	P	m.g.Y 102	Mazarine Blue	R	brill.B 177, I.B 181
Marguerite Yellow	R	p.Y 89	Martini	P	m.g.Y 102	Mazarine Blue	R	v.p.B 184, p.B 185, v.p.pB 202, p.pB 203
Marie Antoinette	M	I.g.y.R 18, gy.R 19	Martini	P	m.g.Y 102	Pale Mazarine Blue	R	d.g.y.G 151, d.bG 165
Marigold	T	s.OY 68	Martini	P	m.g.Y 102	Meadowbrook (same as Bottle Green)	M	d.y.G 137, d.g.y.G 151
Bright Marigold	T	v.OY 66, s.OY 68	Martini	P	m.g.Y 102	Meadowgrass	M	d.y.G 137
Merigold Orange	H	v.O 34, v.O 48, s.O 50	Martini	P	m.g.Y 102	Meadow [Green]	M	d.y.G 137
Merigold [Yellow] (same as Cadmium Orange)	M	s.O 50	Martini	P	m.g.Y 102	Meadow Green	P	brill.G 140, I.G 144
Marine [Blue]	M	d.B 183, m.pB 200, d.pB 201	Martini	P	m.g.Y 102	Meadow Green	R	m.y.G 136
Purple Navy			Martini	P	m.g.Y 102	Meadow Green	R	gy.yBr 80
Marine Blue	P	m.g.B 173, d.gB 174	Martini	P	m.g.Y 102	Meadowlark (same as Acorn)		
Marine Blue	R	m.B 182	Martini	P	m.g.Y 102	Meadow Mist	P	p.G 149
Marine Corps Blue	P	d.B 183	Martini	P	m.g.Y 102	Meadowpink	M	m.pR 258, gy.pR 262
Marine Corps	M	gy.pB 204	Martini	P	m.g.Y 102	Meadowsweet	M	gy.R 19
Marine Corps	TC	d.B 183	Martini	P	m.g.Y 102	Meadow Violet	M	s.P 218, s.rP 237
Marine Glow	P	v.p.G 148	Martini	P	m.g.Y 102	Meat, Mince (see Mince Meat)	P	
Marine Green (same as Olive Drab (USA 108))	F	d.OIBr 96	Martini	P	m.g.Y 102	Mecca (same as Mohawk)	M	m.r.Br 43, m.Br 58
Marine Green	M	d.G 146, d.g.y.G 151	Martini	P	m.g.Y 102	Medal Bronze (same as Calabash)	M	m.y.Br 77, I.OIFr 94
Maris	M	d.g.y.G 151, d.bG 165	Martini	P	m.g.Y 102	Medal Bronze	R	m.OIBr 95
Market Green	P	v.p.G 148	Martini	P	m.g.Y 102	Medici Blue	M	bCy 191
Marmora	M	m.b.G 164	Martini	P	m.g.Y 102	Medici Blue	R	bCy 191
Marocain (same as Coconut)	M	gy.Br 61	Martini	P	m.g.Y 102	Dark Medici Blue	R	d.bGy 192
Maroon (same as Chestnut)	M	gy.Br 61	Martini	P	m.g.Y 102	Deep Medici Blue	R	bCy 191
Maroon (AN 510) (same as Maroon (USA 103))	F	deep rBr 41	Martini	P	m.g.Y 102	Light Medici Blue	R	gy.B 186
Maroon (USA 103)	F 1010	deep rBr 41	Martini	P	m.g.Y 102	Pale Medici Blue	R	p.B 185, I.bCy 193, bCy 191
Maroon (AN 510)			Martini	P	m.g.Y 102	Mediterranean	M	m.bG 164
Maroon (USA 310)	F 3015	gy.rBr 46	Martini	P	m.g.Y 102	Meerschbaum (same as Gravel)	M	I.g.y.Br 79
Maroon	H	v.d.R 17	Martini	P	m.g.Y 102	Mehal (same as Cocoa Brown)	M	m.Br 58
Maroon	M	d.R 16, deep rBr 41, d.rBr 44	Martini	P	m.g.Y 102	Melilot (same as Clover)	M	m.r.P 241
Oregs of Wine, Wine Dregs, Wine Lees			Martini	P	m.g.Y 102	Meline (same as Canary [Yellow])	M	m.Y 87
Maroon	MUP	v.deep R 14	Martini	P	m.g.Y 102	Melleus	B	m.OY 71, s.yBr 74, I.y.Br 76, m.y.Br 77, m.Y 87, d.Y 88, I.OIBr 94
Maroon	R	d.rBr 44	Martini	P	m.g.Y 102	Mello-Mauve	M	I.g.y.R 18
Maroon	S	d.R 16, d.pR 259	Martini	P	m.g.Y 102	Mellow Buff	P	p.OY 73, p.Y 89
Maroon	T	v.d.R 17, d.g.y.R 20, d.rBr 44	Martini	P	m.g.Y 102	Mellowglow	M	m.OY 71
Maroon	TC	d.R 16, d.pR 259	Martini	P	m.g.Y 102	Mellow Green	P	I.gY 101
Maroon (USA)	TC	d.g.y.R 20	Martini	P	m.g.Y 102	Mellow Mauve	P	gy.pR 262
Maroon, Aztec (see Aztec Maroon)	M		Martini	P	m.g.Y 102	Mellow Mood	P	p.P 227
Maroon, Chocolate (see Chocolate Maroon)	M		Martini	P	m.g.Y 102	Mellow Yellow	P	I.Y 86, p.Y 89, I.gY 101, p.gY 104
Deep Maroon	T	d.g.y.R 20, d.rBr 44, d.g.y.rBr 47	Martini	P	m.g.Y 102	Melodious	P	p.B 185
Maroon, French (see French Maroon)	M		Martini	P	m.g.Y 102	Melon	M	s.yPk 26
Maroon, Hay's (see Hay's Maroon)	R		Martini	P	m.g.Y 102	Melon, Persian (see Persian Melon)	M, P	
			Martini	P	m.g.Y 102	Melon Pink	TC	v.yPk 25
			Martini	P	m.g.Y 102	Melon Yellow	T	I.OY 70, m.OY 71

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Bright Melon Yellow	T	s.OY 68, m.OY 71	Milano Blue	P	gy.B 186, p.pB 203	Mist, Green River (see Green River Mist)	P	
Light Melon Yellow	T	p.OY 73	Milk White	M	yWhite 92	Mist, Lavender (see Lavender Mist)	T	
Memory Lane	P	gWhite 153	Milky Blue	S	l.gB 172	Mist, Mauve (see Mauve Mist)	P	
Mephisto	M	m.R 15	Milky Green	P	gWhite 153	Mist, Meadow (see Meadow Mist)	P	
Merida (same as Suntan)	M	l.Br 57, l.yBr 76, m.yBr 77	Milwaukee Brick	M	p.OY 73, p.Y 89	Mist, Morning (see Morning Mist)	P	
Merle (same as Drake)	M	d.gB 174	Mimosa Yellow	H	brill.gY 98	Mist, Orchid (see Orchid Mist)	T	
Mermaid	M	gy.YG 122	Mimosa (same as Citron [Yellow])	M	l.Y 86	Mist, Pink (see Pink Mist)	P	
Merry Green	P	v.G 139	Mimosa Yellow	T	v.gY 97, brill.gY 98, l.gY 101	Mist, Rainbow (see Rainbow Mist)	P	
Mesa (same as Oakwood)	M	m.Br 58	Mince Meat	P	gy.rBr 46	Mist, River (see River Mist)	P	
Mésange	M	p.G 149	Mindoro	M	l.Br 57	Mist, Rose (see Rose Mist)	P, T	
Mittmouse Blue	M	l.Gy 264	Mineral Bister (same as Clove)	M	m.Br 58	Mist, Scotch (see Scotch Mist)	P	
Metal (same as Moonbeam)	M	l.Gy 264	Mineral Blue (same as Ceramic)	M (36K7)	m.B 182	Mist, Sea (see Sea Mist)	M, P	
Metal, Gun (see Gun Metal)	P		Mineral Blue (same as Antwerp Blue)	M (36L8)	deep.gB 170, m.B 182	Mist, White (see White Mist)	P	
Metal Brown (same as Piccadilly)	M	m.r.Br 43, gy.rBr 46	Mineral Gray	R	gy.YG 122	Mist, Wisteria (see Wisteria Mist)	P	
Metallic Brown (MA) (same as Red Deck (MA))	F	deep.rBr 41	Light Mineral Gray	R	l.gY 154	Mist, Yellow (see Yellow Mist)	P	
Metallic Brown (PC) (same as Brown Striping (N 41))	F	deep.rBr 41, deep.Br 56	Mineral Green (same as Malachite Green)	M	m.YG 136	Mist Blue (same as Cameo Green)	M	l.gY 135, l.G 144, p.G 149
Metallic Green	M	m.OI 107	Mineral Green	R	s.YG 117	Mist Blue	T	p.B 185, gy.B 186
Metallic Grey	M	p.OY 233	Mineral Grey	M	l.gY 154	Mist Brown (same as Beige Brown)	T	gy.yBr 80, m.OlBr 95
Granite	M	m.OI 107	Mineral Orange (same as Fire Red)	M	v.rO 34	Misted Yellow	P	m.Y 87
Metallic Red (USA 104) (same as Red Boot-topping (PC))	F	deep.rBr 41	Mineral Pitch (same as Congo [Brown])	M	d.gy.yBr 81	Mist Green	T	l.YG 119, p.YG 121, l.YG 135, v.p.G 148, p.G 149
Métallique	M	OIGy 113	Mineral Purple (same as India Red)	M	deep.rBr 41	Mist [Grey]	M	r.Gy 22
Methyl Blue	R	v.B 176	Mineral Red	M	gy.R 19	Mistblue	TC	gy.B 186
Light Methyl Blue	R	brill.B 177, s.B 178	Mineral Red	R	gy.R 19	Mistletoe	M	gy.YG 122
Pale Methyl Blue	R	l.B 181	Dark Mineral Red	R	gy.R 19, d.gy.R 20	Mistletoe Gray	T	gy.YG 122, gy.OIG 127
Pallid Methyl Blue	R	v.l.B 180	Mineral Rouge (same as Tarragona)	M	s.r.Br 40, s.Br 55	Light Mistletoe Gray	T	gy.YG 122
Methyl Green	R	s.b.G 160, m.b.G 164	Mineral Violet	H	s.P 218	Mistletoe Green	T	gy.YG 122, gy.OIG 127
Methyl Violet	H	v.V 205	Mineral Violet (same as Manganese Violet)	M	s.P 218	Light Mistletoe Green	T	gy.YG 122
Mexican (same as Yucatan)	M	br.O 54, s.yBr 74	Mineral Yellow (same as Lemon [Yellow])	M (10K3)	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Misty Blue (same as Cameo Green)	M	l.YG 135, l.G 144, p.G 149
Mexican Red (same as Raw Sienna)	M	br.O 54, l.Br 57	Mineral Yellow (same as Yellow Ochre)	M (11L7)	m.OY 71	Misty Cream	P	p.Y 89, yWhite 92
Mexico	M	m.r.Br 43, s.Br 55	Ming	P	s.G 141	Misty Green	P	gy.YG 122
Miami Sand (same as Biarritz)	M	l.gy.yBr 79, l.OlBr 94	Ming Green	M	s.G 141	Misty Jade	P	l.gY 101, p.gY 104, l.YG 119
Michigan	M	d.b.G 165	Miniature Pink	M	p.yPk 31, gy.yPk 32	Misty Lilac	P	l.P 222, p.P 227
Microcline Green	M	v.p.G 148	Reveree	M	v.rO 34, s.rO 35, m.rO 37, d.rO 38	Misty Morn	M	l.gy.rBr 45, l.gy.Br 60
Microcline Green	R	v.l.b.G 162	Miniatus	B	v.rO 34, s.rO 35, m.rO 37, d.rO 38	Misty Morn	P	yWhite 92, gWhite 153, White 263
Middle Stone (same as Honey [Yellow])	M	d.gy.Y 91	Minium (same as Fiery Red)	M	v.rO 34	Misty Rose	P	p.yPk 31
Middle Stone (AN 615) (same as Middlestone (USA 304))	F	l.OlBr 94	Mint	M	d.G 146, d.b.G 165	Mitis Green (same as Emerald Green)	M	brill.G 140
Middlestone (USA 304) Middle Stone (AN 615)	F	l.OlBr 94	Chinese Green	M	l.G 144	Mittler's Green (same as Guignet's Green)	M	d.b.G 165
Middy	M	d.B 183	Mint Green	T	l.G 144	Moccasin (same as Gochin)	M	m.Br 58
Midnight	M	d.gy.P 229	Bright Mint Green	T	brill.G 140	Mocha (same as Bark)	M	d.OlBr 96
Midnight	P	d.B. 183, d.gy.B 187	Light Mint Green	T	v.l.G 143, l.G 144	Mocha Bisque	M	m.Br 58
Midnight	TC	blackish B 188	Pale Mint Green	T	v.l.G 143, v.p.G 148	Mode Beige (same as Drab)	M	l.OlBr 94
Midnight Blue	T	d.B 183, d.gy.B 187, blackish B 188, d.b.Gy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267	Mint Leaf	T	deep.yG 132, d.yG 137, brill.G 140, s.G 141, m.G 145	Modest	P	l.gY 154
Midnight Bronze	P	m.OI 10	Mintleaf	TC	s.YG 131	Mogul	P	l.V 210
Midnight Sun	M	s.rO 35	Mint Lime	P	l.YG 135, v.p.G 148	Mohawk	M	m.r.Br 43, m.Br 58
Chrome Scarlet, Russet Orange	P	v.p.P 226	Minuet	M	l.V 210	Etruscan, Mecca, Tuscan Brown		
Midseason	P	v.p.P 226	Mirabelle	M	m.O 53, m.OY 71	Mohawk Trail	P	d.gy.G 151
Mignon	M	m.P 223	Mirador (same as Art Brown)	M	d.Br 59	Mole	T	d.Gy 266
Mignonette	P	m.YG 120	Mirage (same as Beige Sairée)	M	l.yBr 76	Oxford Gray		
Mignonette [Green] (same as Reseda [Green])	M	l.OI 106	Mission White	P	p.yPk 31, p.OY 73	Monaco	M	m.b.G 164
Mignonette Green	R	l.OI 106	Mist, Aegean (see Aegean Mist)	P		Monaco Mist	P	l.b.G 163
Mignon Green	M	m.YG 120	Mist, Blue (see Blue Mist)	P		Monastrial Blue	P	d.B 183, m.pB 200
Mikado	M	s.rO 35, s.O 50	Mist, Bronze (see Bronze Mist)	P		Monet Blue	M	deep.rB 197, m.pB 200
Mikado Brown (same as Stroller Tan)	M	m.Br 58	Mist, Desert (see Desert Mist)	P				
Mikado Brown	R	l.Br 57	Mist, English (see English Mist)	P				
Mikado Orange	M	m.O 53	Mist, Golden (see Golden Mist)	P				
Mikado Orange	R	s.O 50	Mist, Gray (see Gray Mist)	P				
Milano Blue	M	gy.B 186	Mist, Green (see Green Mist)	P				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Monicon (same as Capucine Lake)	M	s.yPk 26, m.rO 37, s.O 50, m.O 53	Moss [Green]	M	I.OI 106, m.YG 120	Murrey (same as Mulberry)	M	pBlack 235
Monkey Skin	M	I.Br 42	Mousse	T	m.YG 120, m.OIG 125, gy.OIG 127, d.yG 137	Muscade	M	I.Br 57
Doe-skin Brown	M		Moss Green	T		Woodland Rose	M	d.gY 156
Monkshood	M	gy.Y 215	Light Moss Green	T	I.OI 106	Muscovite	M	I.YG 119
Monsignor	M	s.P 218, deep P 219	Moss Grey	M	I.gy.OI 109	Mushroom (same as Beaver)	M	brGY 64
Monsignor	P	s.rP 237	Moss Pink	M	gy.pR 262	Mushroom	P	p.Y 89, yWhite 92
Monsoreau (same as Swiss Rose)	M	m.R 15	Moss Rose	M	deep Pk 3, d.Pk 6	Musk (same as Cattail)	M	d.gY yBr 81
Monte Carlo (same as Olympia)	M	s.bG 160, m.bG 164	Mosstone	TC	m.YG 120	Musketeer	M	d.B 183, d.pB 201, gy.pB 204
Montella	M	d.gY.Br 62, d.gY.yBr 81	Mosstone (USA)	TC	m.YG 120	Muskmelon	M	gy.rO 39, m.O 53
Monterey	M	d.rO 38	Mosul	M	I.Br 57, m.Br 58, m.yBr 77	Muskrat (same as Falcon)	M	d.gY.Br 62
Monticello Green	M	d.yG 137	Moth	P	yGy 93, p.YG 121	Mustang	M	gy.yBr 80
Monticello Green	P	d.yG 137	Moth [Grey] (same as Sheepskin)	M	gy.Y 90	Sphinx	P	d.Y 88,
Monticello Rose	P	m.yPk 29	Motmot Blue	R	s.gB 169	Mustard	T	d.Y 88, I.OIBr 94
Montpellier Green (same as Verdigris [Green])	M	m.YG 136	Motmot Blue	M	m.gB 173	Mustard Brown	M	m.Br 58
Montpellier Green	R	I.G 144, m.G 145	Motmot Green	M	m.yG 136, I.G 144	Mustard Brown	T	m.OIBr 95, m.OI 107
Montpellier Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, I.Y 86, m.Y 87	Motmot Green	R	s.YG 131, m.YG 136	Mustard Cream	P	I.Y 86, p.Y 89
Montrose Yellow	P	brill.YG 116	Mountain Blue (same as Ceramic)	M	m.B 182	Mustard Gold	T	deep Y 85, d.Y 88, I.OIBr 94
Mood Beige	P	gy.Y 90	Mountain Green (same as Forest)	M (24A11)	d.gY.G 151	Mustard Tan	T	I.OIBr 94, m.OI 107
Mood Lilac	P	m.P 223	Mountain Green (same as Malachite Green)	M (28A9)	m.yG 136	Light Mustard Tan	T	d.gY.Y 91, I.OIBr 94, I.OI 106
Mood Violet	P	gy.P 228	Mountain Haze	P	m.Pk 5	Mustard [Yellow]	M	m.Y 87
Moonbeam	M	I.Gy 264	Mountain Peak Blue	P	v.p.B 184	Mustard Yellow	R	s.Y 84
Granite Blue, Metal, Pearl, Pearl Blue, Pearl White	P	I.pGy 232	Mountain Top	P	gy.OIG 127, d.gY.OIG 128	Muted Yellow	P	I.Y 86, I.gY 101
Moonlight (same as Flesh)	M	p.OY 73, yGy 93	Mountain Yellow (same as Yellow Ochre)	M	m.OY 71	Mutrie Yellow (same as Cadmium Lemon)	M	v.gY 97, Brill.gY 98
Moonlight	P	p.yPk 31	Mt. Vernon Green	M	m.OIG 125	Myosotis Blue (same as Forget-me-not [Blue])	M	p.B 185, gy.B 186
Moonlight Bay	P	v.I.bG 162	Mouse (same as Beige Gray)	T	OIGY 113, med.Gy 265	Myrtle	TC	d.G 146
Moonlight Blue (same as Infantry)	M	gy.B 186	Mouse-dun (same as Grey 31)	M	brGY 64	Myrtle [Green]	M	d.gY.G 151, d.bC 165
Moonlit Blue	P	v.p.B 184, I.bGy 190	Mouse Gray	R	I.brGY 63	Myrtle Green	P	gy.G 150
Moonlit Water	P	p.B 185, p.pB 203	Mouse Gray, Blackish (see Blackish Mouse Gray)	R	brGY 64, d.Gy 266	Myrtle Green	R	d.bG 165
Moonmist	M	yGy 93	Dark Mouse Gray	R	brGY 64, d.Gy 266, med.Gy 265, d.Gy 266	Myrtle Green	S	m.bG 164, d.bG 165
Moonmist	P	pkGy 10	Deep Mouse Gray	R	I.brGY 63	Myrtle Green	T	d.yG 137, m.G 145, d.G 146
Moonstone Blue	T	p.pB 203	Light Mouse Gray	R	I.brGY 63	Mystic Blue	P	v.p.B 184
Moorish Red	H	v.V 205	Pale Mouse Gray	R	I.brGY 63, yGy 93	Mystic Purple	P	m.rP 241
Moorish Red	M	s.O 50	Pallid Mouse Gray	R	pkGy 10, I.Gy 264	Mystic White	P	pWhite 189
Moose	M	d.gY.OI 111	Mouse [Grey] (same as Grey 31)	M	brGY 64	Myth	P	v.p.P 226
Mordoré (same as Pencilwood)	M	m.r.Br 43, m.Br 58	Mousse (same as Moss [Green])	M	I.OI 106, m.YG 120	Myth Blue	P	gy.B 186, d.bGy 192
Morea Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71	Mud, Paris (see Paris Mud)	M		Mytho Green	M	m.YG 120, gy.YG 122
Morello (same as Mulberry)	M	pBlack 235	Muffin (same as Hazel)	M	I.Br 57, s.yBr 74	Mytho Green	R	m.YG 120, gy.YG 122
Moresco	M	s.O 50, m.O 53	Mulberry	M	pBlack 235	Nabob	P	d.gY.G 151, d.gY.B 187, d.bGy 192
Morillon (same as Palm)	M	m.YG 120	Morello, Murrey	P	gy.P 228	Nacaral (same as Spark)	M	v.R 11
Morning Blue	M	p.G 149, I.gY 154	Mulberry	T	d.P 224	Nacarine (same as Spark)	M	v.R 11
Morning Dawning Yellow (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37	Mulberry Fruit	M	v.d.R 17, blackish R 21	Naiad	M	I.G 144
Morning Glory	M	p.rP 244	Mulberry Purple	M	d.P 224	Naid	M	brill.bG 159, v.I.bG 162, I.bG 163
Morning Glory	P	deep pPk 248	Camérier	R	deep P 219, d.P 224	Naive	P	gWhite 153
Morning Mist	P	brPk 33	Mulberry Purple [Brown]	M (8H11)	d.gY.yBr 81	Nankeen [Yellow]	M	I.Y 86, m.Y 87, p.Y 89, gy.Y 90
Moroccan	M	d.R 16, d.rO 38	Mummy (same as Congo [Brown])	M (14J9)	m.yBr 77	Giallolini, Giallolino, Naples Yellow, Neapolitan Yellow		
Morocco (same as Briarwood)	M	d.gY.Br 62	Mummy Brown (same as Trotteur Tan)	M (7E11)	m.Br 58	Naphthalene Violet	R	d.rP 242
Morocco Red (same as Cauldron)	M	d.R 16, s.rBr 40, m.rBr 43	Mummy Brown (same as Chukker Brown)	M (15C8)	gy.Br 61, gy.yBr 80	Dark Naphthalene Violet	R	d.gY.P 229, d.rP 242
Morocco Red	R	m.r.Br 43	Mummy Brown	R	d.yBr 78,	Naphthalene Yellow	R	I.gY 101, p.gY 104
Morocco Sand (same as Polo Tan)	M	I.yBr 76	Munich Lake (same as Carmine)	M (7E11)	v.R 11, s.R 12	Naples Red (same as Bole)	M (5F11)	m.r.Br 43
Moro Red	M	m.r.Br 43	Muraille (same as Oakwood)	M	m.Br 58	Naples Red (same as Indian Red)	M (6L12)	s.rBr 40
Kettle drum, Manzanita	M	d.gY.rBr 47, d.gY.Br 62	Murillo	M	m.B 182	Naples Yellow	H	brill.Y 83, I.Y 86
Morro (same as Granada)	M	m.r.Br 43, m.Br 58	Copper Blue	M		Naples Yellow (same as Nankeen [Yellow])	M	I.Y 86, m.Y 87, p.Y 89, gy.Y 90
Mort d'ore (same as Pencilwood)	M	m.Br 182	Murinus	B	brGY 64, d.yBr 78, med.Gy 265, d.Gy 266	Naples Yellow	R	I.Y 86
Mosaic Blue	M	s.Br 55	Murinus (same as Grey 31)	M	brGY 64	Napoleon	P	deep pB 197
Mosque	M		Murmur	P	p.Y 89, yGy 93	Napoleon Blue	M	deep B 179
Moss, Green (see Green Moss)	P					Helvetia Blue		
Moss, Old (see Old Moss)	M					Napoli	M	d.gB 174
Moss, Sea (a) (see Sea Moss (a))	M					Narcissus	M	s.Y 84, m.Y 87
Moss, Sea (b) (see Sea Moss (b))	M					Narriewood (same as Raspberry Red)	M	m.R 15
Moss Gray	T	gy.G 159				Narva (same as Banshee)	M	d.gY.G 151
						Nasturtium	P	brill.OY 67
						Nasturtium Buff	P	m.OY 71

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Nasturtium Orange	H	s.O 50	Pale Neropalin Blue	R	v.p.B 184	Nile Blue	M	l.bG 163
Nasturtium Red	H	v.r.O 34	Neutral	P	p.Y 89, yWhite 92	Nile Blue	R	l.bG 163
Nasturtium [Red]	M	d.r.O 38	Neutral Gray	R	med.Gy 265	Pale Nile Blue	R	v.l.bG 162
Nasturtium Red	T	s.r.O 35	Dark Neutral Gray	R	d.Gy 266	Nile [Green]	M	m.YG 120, gy.YG 122, l.YG 135
Light Coral Red, Sunset Red			Deep Neutral Gray	R	d.Gy 266	Boa, Eau-de-Nile		
Nasturtium [Yellow] (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71	Dusky Neutral Gray	R	d.Gy 266	Bright Nile Green	T	brill.yG 130, l.YG 135
Nasturtium Yellow	T	s.OY 68	Light Neutral Gray	R	med.Gy 265	Light Nile Green	T	v.l.YG 134, l.YG 135
Brite Maize			Pale Neutral Gray	R	med.Gy 265	Pale Nile Green	T	v.l.YG 134, v.p.G 148
Natal Brown (same as New Cocoa)	M	gy.Br 61	Pallid Neutral Gray	R	l.Gy 264	Nimbus (same as Nickle)	M	med.Gy 265
Natal Brown	R	gy.Br 61	Neutral Orange (same as Bittersweet Orange)	M	deep O 51	Nipoon	M	d.B 183
National [Blue]	M	deep B 179, m.B 182	Neutral Red	M	d.R 16, d.pR 259	Nocturne	P	l.pGy 232
Bleu de Lyons	TC	d.pB 201	Neutral Red	R	d.pR 259, gy.pR 262	Noel	P	p.Gy 151
National Flag Blue	TC	d.pB 201	Neutral Tint	M	Black 267	Noisette (same as Hazel)	M	l.Br 57, s.yBr 74
National Grey (same as Cement)	M	med.Gy 265	Neuvider Green	M	l.YG 135, l.G 144	Nomad Brown (same as Java)	M	d.Br 59
National School Bus Chrome	F	v.OY 66	Neuwieder Green			Nomad Brown	P	d.gy.Br 62
Native Blue	P	d.bG 165	Neuvider Green	R	l.YG 135	Nopal Red	R	s.R 12
Nattier	M	l.pB 199	Neuwied Blue (same as Bremen Blue)	M	m.bG 164	Norfolk (same as Chocolate)	M	d.gy.Br 62
Natural (same as Flesh)	M	p.OY 73, yGy 93	Neuwieder Blue (same as Bremen Blue)	M	m.bG 164	Normandy	M	d.B 183, d.pB 201, gy.pB 204
Natural	T	yGy 93	Neuwieder Green (same as Neuvider Green)	M	l.YG 135, l.G 144	Hankow		
Natural	TC	yGy 93	Neva Green	M	s.YG 117, brill.yG 130	Normandy Blue	M	p.G 149
Navaho	M	v.O 48, s.O 50	Neva Green	R	brill.YG 116	Norse Blue	P	brill.B 177, brill.pB 195
Navy	A	d.B 183, blackish B 188, d.pB 201	Neva Green	R	s.B 178, s.pB 196	North Blue	P	s.gB 169
Navy	T	d.B 183, d.gy.B 187, d.gy.P 229	New Blue	P	bWhite 189	Northern Skies	P	v.p.B 184
Bright Navy	T	deep B 179, m.B 182, d.B 183, m.pB 200	New Bronze	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80	North Green	P	gy.G 150, m.bG 164
Dark Navy	T	d.B 183, gy.B 186, d.gy.B 187, blackish B 188, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267	Brussels Brown, Cowboy New Cocoa	M	gy.Br 61	North Sea	P	d.bGy 192
Navy, Greenwich (see Greenish Navy)	A		Natal Brown			Norway Pine	P	m.yG 136
Light Navy	T	d.B 183, d.pB 201, p.pB 203, gy.pB 204	New Hay	M	gy.OIG 127	Nougat	M	l.gy.Br 60, l.gy.yBr 79
Navy, Purple (see Purple Navy)	M		Newport (same as Skating)	M	d.gB 174	Burlwood		
Navy, Reddish (see Reddish Navy)	A		New Silver	M (11B1)	p.Y 89, gy.Y 90, yGy 93, p.YG 121	Nubian (same as London Smoke)	M	Black 267
Navy 1	M	d.gy.B 187	New Silver	M (37A2)	med.Gy 265	Nubian Brown	P	gy.Br 61
Navy 1	TC	d.B 183	Neyron Rose	H	deep pPk 248	Nude	M	brPk 33, p.OY 73, l.gy.yBr 79
Navy 2	M	blackish P 230	Niagara	M	l.gB 172	Nude, Bronze (see Bronze Nude)	TC	l.gy.yBr 79
Oxford Blue	M		Niagara	P	brill.gB 168	Nude, French (see French Nude)	M, P	
Navy 2	TC	d.B 183	Niagara Green	M	l.bG 163	Nude, Rose (see Rose Nude)	M, P	
Navy 3	M	d.gy.B 187, blackish B 188	Niagara Green	R	p.G 149, l.bG 163	Nude Tan	T	m.yPk 29, l.Br 57
Navy Blue	M	d.pB 201, gy.pB 204	Light Niagara Green	R	l.bG 163	Nugget (same as Bronze Yellow)	M	m.O 53, d.OY 72
Navy Blue	R	m.pB 200, gy.pB 204	Pale Niagara Green	R	v.p.G 148	Nugget Gold	T	s.Y 84, deep Y 85
Navy Gray (N 7)	F	d.Gy 266	Nicaraguawood (same as Rosevale)	M	m.R 15, gy.R 19	Nugget Gold	TC	deep Y 85
Deep Navy Gray (Y&O 21) (same as Engine Gray (AN 513))	F	d.Gy 266	Nice (same as Quimper)	M	gy.B 186	Nuncio	M	m.P 223
Light Navy Gray (Y&D 19)	F	med.Gy 265	Nickel	TC	rGy 22, med.Gy 265	Nuremberg Red (same as Bole)	M	m.rBr 43
Haze Gray (N)			Nickel Green	H	brill.G 140	Nuremberg Violet (same as Manganese Violet)	M	s.P 218
Medium Navy Gray (Y&D 20)	F	med.Gy 265	Nickel Green	R	m.G 145, gy.G 150	Nut, Cashew (see Cashew Nut)	M	
Rod and Tire Gray (PC)	M		Nickle	M	med.Gy 265	Nutmeg (same as Dark Beaver)	M	m.Br 58, gy.Br 61
Neapolitan Blue	M	gy.pB 204	Nickle	M	med.Gy 265	Nutria (same as Beaver-pelt)	M	OIGy 113
Neapolitan Yellow (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Nimbus			Nymphaea	M	m.P 223
Nectar	M	gy.R 19	Nimbus			Nymph Green	P	p.gY 104, l.YG 119
Nectarine (same as Peach)	M	l.yPk 28, m.yPk 29	Nickle Green	M	d.gy.G 151	Nymph [Pink]	M	s.Pk 2, m.Pk 5
Negro	M	d.gy.yBr 81, Black 267	Nickle Green	R	m.G 145, gy.G 150	Nymph Pink	P	m.pPk 250
Iron, Iron Brown, St. Benoit	P	brill.gB 168	Nickle Green	R	med.Gy 265	Oad (same as Wood)	M	gy.B 186
Neon Blue	P	brill.gB 168	Nickle Green	M	med.Gy 265	Oak, Autumn (see Autumn Oak)	M	
Neopolitan Night	P	m.B 182, m.pB 200	Night Blue	P	d.gB 174	Oak, English (see English Oak)	M	
Neptune [Green]	M	l.G 144, m.G 145	Night Blue	T	gy.B 186, d.gy.B 187	Oak, Laurel (see Laurel Oak)	M	
Neropalin Blue	R	l.B 181	Night Cloud	P	bWhite 189	Light Oak	P	l.yBr 76
Light Neropalin Blue	R	p.B 185	Night Fighter	P	d.bGy 192, d.pGy 234, d.Gy 266	Oak, Rose (see Rose Oak)	M	
			Night Green	R	v.YG 115	Oak, Weathered (see Weathered Oak)	M	
			Night Horizon	P	bBlack 193, Black 267	Oak [Brown]	M	s.Br 55, m.Br 58
			Night Magic	P	p.P 227	Oak Brown	T	s.Br 55, m.Br 58
			Nightshade	M	d.V 212, d.gy.P 229	Oakbuff	M	l.Br 57, l.yBr 76, m.yBr 77
			Nightshade	P	d.gy.P 229, d.pGy 234	Oak [Green] (same as Laurel Green)	M	l.OI 106
			Night Watch	P	blackish G 152	Oakheart (same as Chevreuse)	M	gy.R 19, m.rBr 43
			Nigrosin Blue	R	gy.pB 204			
			Nigrosin Violet	R	d.P 224			
			Dark Nigrosin Violet	R	d.P 224			
			Nikko (same as China Blue)	M	m.B 182, gy.B 186			
			Nil	P	White 263			
			Nile	TC	l.YG 119, m.YG 120			
			Nile, River (see River Nile)	P				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Oak Leaf	P	gy.OIG 127	Ochre, Red (see Red Ochre)	M		Old Rose	P	d.Pk 6
Oakleaf Brown (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	Ochre, Roman (see Roman Ochre)	M		Old Rose	R	m.R 15
Oakwood	M	m.Br 58	Ochre, Ru (see Ru Ochre)	M		Old Rose	T	d.Pk 6, gy.R 19
Cartouche, Durango, Mesa, Muraille			Ochre, Rut (see Rut Ochre)	M		Old Rose	TC	d.Pk 6
Oakwood	TC	m.Br 58	Ochre, Scarlet (see Scarlet Ochre)	M		Light Old Rose	P	s.yPk 26
Oasis	M	l.OI 106, m.YG 120	Ochre, Spanish (see Spanish Ochre)	M		Old Roseleaf	M	d.R 16
Oasis, Green (see Green Oasis)	P		Ochre, Spruce (see Spruce Ochre)	M		Chocolate Maroon, Cuyahoga Red		
Oatmeal (same as Biscuit)	T	gy.Y 90	Ochre, Transparent Gold (see Transparent Gold Ochre)	M		Old Silver	M	med.Gy 265
Obscuro-Virens	B	m.OI 107, gy.OI 110, m.OIG 125, gy.OIG 127, m.G 145, d.G 146, gy.G 150, d.gy.G 151	Ochre, Yellow (see Yellow Ochre)	H, M		Old Wine	T	d.R 16, gy.R 19, d.pR 259
Ocean Gray (BuOrd)	F	gy.B 186	Ochre, Ru (same as Yucatan)	M	brO 54, s.yBr 74	Old Wood	M	gy.R 19
Ocean Gray (N 17)	F	med.Gy 265	Ochre Red	M	d.rO 38	Olivaceo-Bubalinus	B	p.Y 89, gy.Y 90
Ocean Gray (USA 330)	F	med.Gy 265	Octoroon Rose	P	gy.R 19, l.gy.rBr 45	Olivaceo-Citrinus	B	deep Y 85, d.Y 88, l.OIBr 94, m.OIBr 95, d.gY 103, l.OI 106, m.OI 107
Ocean Gray (USA 330) (same as Ocean Gray (N17))	F	med.Gy 265	Oil Blue	M	v.pB 194	Olivaceo-Griseus	B	gy.OI 110, l.OIGy 112, OIGy 113
Ocean Green	M	l.YG 135	Horace Vernet's Blue	P		Olivaceo-Niger	B	OIGy 113, gy.OIG 127, d.gY OIG 128, d.gY 156, d.Gy 266
Ocean Wave	P	l.BG 163	Oil Green (same as Malachite Green)	M	m.yG 136	Olivaceous (same as Olive [Green])	M	m.OI 107
Ocher, Yellow (see Yellow Ocher)	R		Oil Yellow	R	m.YG 120	Olivaceous Black (1)	R	OIGy 113
Ocher Red (same as Athenia)	M	gy.R 19	Oil Yellow	R	m.gY 102	Olivaceous Black (2)	R	gy.OIG 127, d.gY OIG 128
Ocher Red	R	gy.R 19	Oker de Luce (same as Yucatan)	M	d.gY 103	Olivaceous Black (3)	R	OIGy 113, d.Gy 266
Ochraceous (same as Yellow Ochre)	M	m.OY 71	Oker de Luke (same as Yucatan)	M	brO 54, s.yBr 74	Olivaceous	B	gy.yBr 80, d.gy.yBr 81, d.Y 88, d.gy.Y 91, l.OIBr 94, m.OIBr 95, d.gY 103, l.OI 106, m.OI 107, gy.OI 110, l.OI 106, m.OI 107
Ochraceous-Buff	R	l.yPk 28, m.yPk 29	Old Amethyst (same as Sultana)	M	d.R 16, d.pR 259	Olive	A	d.OI 108, l.gy.OI 109, gy.OI 110, d.gY OI 111
Light Ochraceous-Buff	R	m.OY 71	Old Blue (same as Bleu Passé)	M	p.B 185, gy.B 186, bGy 191	Olive	R	m.OI 107, gy.OI 110
Pale Ochraceous-Buff	R	l.yPk 28	Old Blue	TC	p.B 185	Olive	S	m.OIBr 95, gy.OI 110, gy.YG 122, m.OIG 125
Ochraceous-Orange	R	s.OY 68, deep OY 69	Old Bronze	M	l.OIBr 94, l.OI 106	Olive	SC	l.OI 106, m.OI 107, l.gy.OI 109, gy.OI 110
Ochraceous-Salmon	R	m.O 53	Old Burgundy	M	d.rBr 44, d.gy.rBr 47	Olive	T	l.OI 106, m.OI 107, gy.OI 110
Light Ochraceous-Salmon	R	p.OY 73	Old Burgundy	P	blackish R 21	Olive	TC	m.OIG 125
Pale Ochraceous-Salmon	R	p.OY 73, p.Y 89	Old Cedar (same as Castilian Brown)	M	m.rBr 43	Olive, Black (see Black Olive)	T	
Ochraceous-Tawny	R	d.OY 72, s.yBr 74	Old China	M	gy.B 186, gy.pB 204	Olive, Bluish (see Bluish Olive)	A	
Ochraceous	B	l.yPk 28, m.yPk 29, s.O 50, m.O 53, s.OY 68, deep OY 69, d.OY 72	Old China	TC	m.B 182	Olive, Brown (see Brown Olive)	S	
Ochre (same as Yellow Ochre)	M	m.OY 71	Old Coral	M	m.R 15	Olive, Brownish (see Brownish Olive)	A, R	
Ochre	S	deep O 51, m.O 53, l.Br 57, brill.OY 67, m.OY 71, p.OY 73, s.yBr 74, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Old Jasper Red	P	m.R 15	Olive, Buffy (see Buffy Olive)	R	
Ochre, Blue (see Blue Ochre)	M		Old Olde (same as Acacia)	M	l.gY 101, m.gY 102	Dark Olive	R	gy.OI 110
Ochre, Brown (see Brown Ochre)	M		Old English Brown (same as Broncho)	M	d.gy.yBr 81, m.OIBr 95, d.OIBr 96	Dark Olive	S	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Burnt (see Burnt Ochre)	M		Old Glory Blue	TC	m.pB 200	Dark Olive	SC	m.OI 107, d.OI 108, d.gY OI 111
Ochre, Burnt Italian (see Burnt Italian Ochre)	M		Old Glory Red	TC	v.R 11	Dark Olive	T	gy.OI 110, d.gY OI 111, OIGy 113, gy.OIG 127
Ochre, Burnt Roman (see Burnt Roman Ochre)	M		Old Gold	M	l.OI 106	Dark Olive		
Dark Ochre	S	l.OIBr 94	Old Gold	P	s.OY 68, m.OY 71, s.Y 84	Olive, Dark Grayish (see Dark Grayish Olive)	R	
Ochre, English (see English Ochre)	M		Old Gold	R	d.Y 88, l.OIBr 94	Olive, Dark Greenish (see Dark Greenish Olive)	R	
Ochre, Flesh (see Flesh Ochre)	M		Old Gold	T	deep Y 85, d.Y 88, l.OIBr 94	Deep Olive	R	m.OI 107, gy.OI 110
Ochre, French (see French Ochre)	M		Old Gold (USA)	TC	d.Y 88	Olive, Deep Grayish (see Deep Grayish Olive)	R	
Ochre, Gold (see Gold Ochre)	M		Old Helio	TC	m.Y 87	Olive, Drab (see Drab Olive)	P	
Ochre, Golden (see Golden Ochre)	M		Èveque, Madder Violet	M	d.P 224	Olive, Dull Brownish (see Dull Brownish Olive)	A	
Ochre, Italian (see Italian Ochre)	M		Old Ivory	M	gy.Y 90, d.gy.Y 91, l.OIBr 94			
Ochre, Lead (see Lead Ochre)	M		Old Lavender	M	gy.Y 90, d.gy.Y 91, l.OIBr 94			
Ochre, Orange (see Orange Ochre)	M		Old Lavender	P	pBlack 235			
Ochre, Oxford (see Oxford Ochre)	M		Old Lavender	P	v.p.P 226			
Ochre, Purple (see Purple Ochre)	M		Old Lavender	T	p.V 214, gy.P 228			
			Old Lilac	M	gy.P 228, gy.rP 245			
			Old Master Green	P	gy.OIG 127			
			Old Mauve	M	d.gy.P 229, d.pR 259			
			Old Moss [Green]	M	l.OI 106			
			Lizard Bronze, Olive Yellow					
			Old Olive (same as Olive Brown)	M	m.OIBr 95			
			Old Pink	M	l.Br 57			
			Old Red	M	deep R 13, m.R 15			
			Burnt Carmine, Burnt Crimson Lake, Burnt Lake, Purple Lake					
			Old Rose	M	gy.R 19			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NRS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Olive, Dusty (see Dusty Olive)	T		Olive-Gray	R	l.gy.OI 109, l.OIGy 112	Olive Yellow	T	deep gY 100, d.gY 103
Olive, Golden (see Golden Olive)	T		Olive Gray	RC	OIGy 113	Olivine	M	l.yG 135
Olive, Grayish (see Grayish Olive)	R		Olive Gray	S	m.OI 107, l.OIGy 112, OIGy 113, gy.YG 122, gGy 155, d.gGy 156	Olivine	R	l.yG 135
Olive, Green (see Green Olive)	P		Olive Gray	SC	l.gy.OI 109, gy.OI 110, l.OIGy 112	Pale Olivine	R	v.p.G 148
Light Olive (BuOrd)	F	l.gy.OI 109	Olive Gray	T	l.gy.OI 109, gy.OI 110, l.OIGy 112	Olympia	M	s.BG 160, m.BG 164
Light Olive	RC	l.OI 106	Olive Gray	T	l.gy.OI 109, gy.OI 110, l.OIGy 112, OIGy 113, gy.OIG 127	Monte Carlo		
Light Olive	T	l.OI 106	Olive Gray	T	gy.OI 110, OIGy 113	Olympian Blue	M	deep B 179
Olive, Light Brownish (see Light Brownish Olive)	R		Dark Olive-Gray	R	gy.OI 110, OIGy 113	Matelot		
Olive, Light Grayish (see Light Grayish Olive)	R		Dark Olive Gray	SC	gy.OI 110	Olympian Green (same as Malachite Green)	M	m.yG 136
Olive, Light Yellowish (see Light Yellowish Olive)	R		Dark Olive Gray	T	l.gy.OI 109, OIGy 113, gy.OIG 127	Olympic	M	d.gY.B 187
Olive, Old (see Old Olive)	M		Deep Olive-Gray	R	l.OIGy 112	Olympic Blue (same as Cobalt Blue)	M	s.gB 169
Pale Olive	RC	l.gy.OI 109	Light Olive-Gray	R	yGy 93	Olympic Blue	R	s.B 178
Pale Olive	SC	d.gY.Y 91, l.gy.OI 109	Light Olive Gray	RC	l.brGy 63, l.OIGy 112	Ombre	P	d.gY.B 187, Black 267
Olive, Saccardo's (see Saccardo's Olive)	R		Light Olive Gray	SC	l.gy.OI 109, l.OIGy 112	Ondine	M	p.G 149
Olive, Shadow (see Shadow Olive)	P		Pale Olive-Gray	R	l.gy.OI 109, l.OIGy 112	Onion-peel	M	gy.R 19
Olive, Yellowish (see Yellowish Olive)	R		Olive Green (USA 110)	T	l.gy.OI 109	Onion Red (same as Onion-peel)	M	gy.R 19
Olive Bistre	S	deep OY 69, d.OY 72, s.yBr 74, m.yBr 77, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gY.Y 91, yGy 93, l.OIBr 94, l.OI 106, l.OIGy 112, gy.YG 122, l.Gy 264	Olive [Green]	M	m.OI 107	Onion-skin Pink	M	m.yPk 29, m.O 53, l.Br 57
Olive Black	RC	d.gY.OI 111, OIGy 113	Olivaceous	R	m.OI 107	Sea Shell	R	m.yPk 29, m.O 53
Olive Black	S	gy.OI 110, OIGy 113	Olive-Green	R	d.OI 108	Onion-skin Pink	R	p.pB 203
Olive Brown	M	m.OIBr 95	Olive Green	S	d.Y 88, p.Y 89, gy.Y 90, d.gY.Y 91, yGy 93, l.OI 106, l.OIGy 112, m.OI 107, l.gy.OI 109, gy.OI 110, l.OIGy 112, OIGy 113, s.YG 117, m.YG 120, gy.YG 122, s.OIG 123, m.OIG 125, gy.OIG 127, gy.G 150, d.gY.G 151, gGy 155, d.gGy 156	Ontario Violet	R	l.V 210
Olive Brown	R	gy.yBr 80	Olive Green	S	m.OI 107, m.OIG 125, d.OIG 126, gy.OIG 127, m.OIG 125, gy.OIG 127, l.OI 106, s.YG 117, l.YG 119, m.YG 120, m.YG 120, gy.YG 122, gGy 155	Old (same as Acacia)	M	l.gY 101, m.gY 102
Olive Brown	S	m.Br 58, l.brGy 63, d.yBr 78, gy.yBr 80, d.gY.yBr 81, m.OIBr 95, gy.OI 110, OIGy 113	Bright Olivier Green	T	l.OI 106, m.OI 107, m.YG 120, m.OIG 125	Opal	M	m.BG 164
Olive Brown	SC	m.OIBr 95, d.OIBr 96	Dark Olive Green	S	m.OIG 125	Opal, Rose (see Rose Opal)	H	
Light Olive Brown	RC	l.OI 106	Dark Olive Green	T	m.OI 107, m.OIG 125, d.OIG 126, gy.OIG 127	Opal Blue	M	gy.B 186
Light Olive Brown	SC	l.OIBr 94	Deep Olive Green	S	m.OIG 125	Opal Grey	P	m.BG 164
Moderate Olive Brown	RC	m.OI 107	Dusky Olive-Green	R	gy.OIG 127	Opal Green	M	r.Gy 22, med.Gy 265
Olive-Buff	R	p.Y 89, gy.Y 90	Light Olive Green	S	l.OI 106, s.YG 117	Opaline Green	M	v.l.G 143
Dark Olive-Buff	R	d.gY.Y 91	Pale Olive Green	T	m.YG 120	Opaline Green	R	l.YG 119, p.YG 121
Deep Olive-Buff	R	gy.Y 90	Olive Grey	M	m.YG 120	Dull Opaline Green	R	v.p.G 148
Pale Olive-Buff	R	p.Y 89	Scotch Grey		gy.YG 122, gGy 155	Opal Mauve	M	pkGy 10
Olive-Citrine	R	m.OI 107	Olive Hint	P	p.gY 104, p.YG 121	Opaq (same as Chromium Oxide)	M	m.yG 136
Olive Drab (AN 504) (same as Olive Drab (USA 108))	F 1405	d.OIBr 96	Olive Lake	R	d.gY.Y 91, l.OI 106	Opera Blue	P	d.B 183, m.pB 200
Olive Drab (AN 613) (same as Olive Drab (USA 319))	F 3412	gy.OI 110	Olive Ocher	R	m.Y 87, d.Y 88	Opera Mauve	M	l.rP 240
Olive Drab (PC) (same as Olive Drab (USA 108))	F	d.OIBr 96	Oliveshreen	M	d.gY.Y 91	Opera Mauve	P	l.rP 240
Olive Drab (USA 108)	F 1405	d.OIBr 96	Olive Terra Verte (same as Laurel Green)	M	l.OI 106	Opera Pink	M	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32
Marine Green, Olive Drab (AN 504), Olive Drab (PC)	F 2430	d.OI 108	Olive Wood	M	gy.yBr 80	Opera Pink	P	l.yPk 28
Olive Drab (USA 202) Anti-Corrosive Green (MA), Pullman Green (PC)	F 3412	gy.OI 110	Collie			Ophelia	M (52F8)	m.rP 241, gy.pR 262
Olive Drab (USA 319) Olive Drab (AN 613), Pullman Green (PC)	M	gy.OI 110	Olive Yellow (same as Chartreuse Green)	M (12L2)	d.gY 103	Ophelia (same as Vineyard)	M (53A7)	gy.rP 245
Olive Drab	T	gy.OI 110, OIGy 113	Olive Yellow (same as Old Moss [Green])	M (14L2)	l.OI 106	Oporto (same as Vineyard)	M	d.R 16, v.d.R 17
Light Olive Drab	T	gy.OI 110, OIGy 113	Olive Yellow	R	m.gY 102	Orange	A	brill.O 49, s.O 50, deep O 51, l.O 52, m.O 53, v.O 54
Light Olive Drab	TC	m.OIBr 95	Olive Yellow	S	p.yPk 31, brPk 33, p.OY 73, l.Y 86, m.Y 87, p.Y 89, yGy 93	Orange (BuOrd)	F	s.rO 35
Olive Glow	P	p.gY 104, p.YG 121	Olive Yellow	SC	d.Y 88	Orange (USA 107)	F	v.rO 34
			Olive Yellow			Orange (USA 315)	F 3205	s.O 50
						Orange (Y&D 15)	H	v.rO 34
						Orange (USA 315)	MUP	v.rO 34
						Orange	P	s.O 50
						Orange	R	s.O 50
						Orange	S	v.yPk 25, s.yPk 26, l.yPk 28, m.yPk 29, v.rO 34, s.rO 35, m.rO 37, v.O 48, brill.O 49, s.O 50, deep O 51, l.O 52, m.O 53, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, p.OY 73, l.yBr 76, brill.Y 83, s.Y 84, l.Y 86, m.Y 87, p.Y 89
						Orange	T	v.yPk 25
						Orange	TC	s.O 50
						Orange (USA)	TC	v.rO 34

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Orange, Apricot (see Apricot Orange)	R		Orange Aurora (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37	Orchid, Mauve (see Mauve Orchid)	P	
[Orange], Aurora (see Aurora [Orange])	M		Orange Blush.....	P	p.OY 73	Pale Orchid.....	T	p.pPk 252
Orange, Bittersweet (see Bittersweet Orange)	M, P, R		Orange Brown.....	S	d.R 16, m.rO 37, gy.rO 39, s.rBr 40, deep O 51, m.O 53, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, l.gy.yBr 79	Orchid, Pink (see Pink Orchid)	P	
Bright Orange.....	A	v.O 48	Orange Buff.....	H	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Orchid, Purple (see Purple Orchid)	TC	
Bright Orange.....	T	v.O 48, s.O 50	Orange-Blue.....	R	m.OY 71	Orchid, Radiant (see Radiant Orchid)	P	
Orange, Brown (see Brown Orange)	S		Orange Buff.....	S	m.yPk 29	Orchid, Regal (see Regal Orchid)	P	
Orange, Burnt (see Burnt Orange)	H, M, P, T, TC		Orange Chrome.....	R	v.O 48	Orchid, Slate (see Slate Orchid)	P	
Orange, Cadmium (see Cadmium Orange)	H, M, R		Orange-Cinnamon.....	R	m.O 53	Orchid, Wild (see Wild Orchid)	M, P	
Orange, Capucine (see Capucine Orange)	M, R		Orange-Citrene.....	R	l.OlBr 89	Orchid Gray.....	T	gy.P 228
Orange, Chinese (see Chinese Orange)	M		Orange Cream.....	P	p.Y 89	Orchid Haze.....	T	p.P 227, l.pGy 232
Orange, Chrome (see Chrome Orange)	M		Orange Lead (same as Fire Red)	M	v.rO 34	Orchid Lane.....	P	v.l.P 221
Deep Orange.....	A	s.yPk 26, m.O 53	Orange Madder.....	M	s.O 50	Orchid Leaf.....	P	v.p.P 226
Dull Orange.....	S	m.yPk 29, l.Br 57	Orange Ochre (same as Tangier)	M	s.O 50	Orchid Mauve.....	P	d.pPk 251
Dull Orange.....	S	pkGy 10	Orange-peel.....	R	s.O 50	Orchid Mist.....	T	v.p.P 226, p.P 227, l.pGy 232, gy.pPk 253
Orange, Dusty (see Ousty Orange)	T		Orange-Pink.....	M	brill.O 49, l.O 52	Orchid Night.....	P	gy.R 19, gy.pR 262
Orange, Dutch (see Dutch Orange)	M		Moderate Orange Pink.....	RC	l.yPk 28, m.yPk 29	Orchid Pink.....	M	s.Pk 2
Orange, Flame (see Flame Orange)	T		Orange Red.....	S	d.Pk 6, s.rO 35, m.rO 37	Orchid Pink.....	P	l.Pk 4, m.Pk 5
Orange, Golden (see Golden Orange)	TC		Orange Rufous.....	M	s.O 50	Orchid Pink.....	T	l.pPk 249, m.pPk 250
Orange, Indian (see Indian Orange)	H, M, TC		Orange-Rufous.....	R	deep O 51	Light Orchid Pink (same as Mauve Pink)	T	p.pPk 252
Orange, International (see International Orange)	F		Orange Rust.....	T	deep O 51, brO 54	Orchid Purple.....	H	v.rP 236
Orange, Jaffa (see Jaffa Orange)	M		Orange Tawny (same as Burnt Orange)	M	m.rO 37	Orchid Rose (same as Fuchsia Pink)	T	deep pPk 248, m.pR 258
Light Orange.....	T	s.O 50, m.O 53	Orange Vermilion.....	M	s.rO 35	Light Orchid Rose.....	T	deep pPk 248, m.pPk 250
Orange, Mandarin (see Mandarin Orange)	M, P		Orange Vermilion.....	S	m.rO 37, deep O 51	Orchid Smoke.....	P	gy.pPk 253
Orange, Marigold (see Marigold Orange)	H		Orange Vermilion, Field's (see Field's Orange Vermilion)	M		Orchid Taupe.....	T	gy.P 228, d.gy.P 229
Orange, Marigold (see Marigold Orange)	H		Orange-Vinaceous.....	R	deep Pk 3, s.yPk 26	Dark Orchid Taupe.....	T	d.gy.P 229, d.pGy 234
Orange, Mars (see Mars Orange)	H, M, R		Orange Yellow (AN 506) Chrome Yellow (PC), Yellow (FS), Yellow (MA), Yellow Striping (N 42), Yellow (USA 120)	F	v.OY 66, s.OY 68	Orchid Tint.....	T	v.p.P 226, pWhite 231
Orange, Mikado (see Mikado Orange)	M, R		Orange Yellow.....	S	v.O 48, brill.O 49, s.O 50, l.O 52, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, m.OY 71, s.Y 84	Orchil (acid bath) (same as Dage)	M	m.R 15
Orange, Mineral (see Mineral Orange)	M		Light Orange-Yellow.....	R	m.OY 71, s.Y 84	Orchil (alkali bath).....	M	m.pR 258
Orange, Nasturtium (see Nasturtium Orange)	H		Pale Orange-Yellow.....	R	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Archel, Archil, Corcir, Cork, Corker, Corkur, Crostil, Crotal, Crotle, Cudbear, French Purple, Gridelin, Gris-de-lin, Kork, Korkir, Orchall, Orseille, Persio, Persis		
Orange, Neutral (see Neutral Orange)	M		Orchadee.....	M	l.rP 240	Orchis.....	M	gy.R 19
Orange, Orpiment (see Orpiment Orange)	H, M		Orchall (same as Orchil).....	M	m.pR 258	Orient (same as Hydrangia Pink)	M	m.Pk 5
Orange, Pastel (see Pastel Orange)	T		Orchid.....	M	l.P 222, p.P 227	Orient.....	M	gy.B 186
Orange, Persian (see Persian Orange)	M		Orchid.....	P	gy.pPk 253	Orient Blue.....	H	v.B 176
Orange, Persimmon (see Persimmon Orange)	H		Orchid.....	T	s.rP 237, l.rP 240, m.rP 241, deep pPk 248, m.pPk 250	Orient Blue (same as Delit Blue)	M (38A8)	gy.pB 204
Orange, Princeton (see Princeton Orange)	M, TC		Orchid.....	TC	l.P 222	Orient Blue (same as Artificial Ultramarine)	M (41F12)	s.B 178, s.pB 196
Orange, Red (see Red Orange)	S		Orchid, Amethyst (see Amethyst Orchid)	P		Orient Blue.....	TC	s.B 178
Orange, Russet (see Russet Orange)	M, T		Orchid, Blue (see Blue Orchid)	M		Orient Bole (same as Bole)	M	m.rBr 43
Orange, Seville (see Seville Orange)	M		Orchid, Bouquet (see Bouquet Orchid)	P		Orient Bronze.....	P	m.OlBr 95
Orange, Spanish (see Spanish Orange)	H		Orchid, Cuban (see Cuban Orchid)	P		Orient Fuchsia.....	M	deep rP 238
Orange, Sun (see Sun Orange)	T		Orchid, Dusty (see Ousty Orchid)	T		Orient Green.....	M	s.yG 131, m.yG 136
Orange, Tangerine (see Tangerine Orange)	H		Orchid, Heavenly (see Heavenly Orchid)	P		Orient Green.....	R	m.yG 136
Very Pale Orange.....	RC	yGy 93	Orchid, Iris (see Iris Orchid)	P		Light Oriental Green.....	R	l.yG 135
Vivid Orange (Y&O 15) (same as Orange (USA 107))	F	v.rO 34	Orchid, Lady (see Lady Orchid)	P		Orient Pearl (same as Slate-Grey)	M	l.OlGy 112, med.Gy 265
Orange, Xanthine (see Xanthine Orange)	R		Light Orchid.....	T	l.pPk 249, m.pPk 250	Orient Red (same as Goya)	M	s.R 12
Orange, Yellow (see Yellow Orange)	S					Orient Sand.....	P	l.gy.Ol 109
Orange, Zinc (see Zinc Orange)	M, R					Orient [Blue].....	M (36D11)	s.B 178

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Orient Pink	R	s.yPk 26	Pan	P	gy.G 150, m.bG 164	Partridge (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Orient Red	M	v.R 11	Panama Blue	P	v.l.pB 198	Parula Blue	M	gy.B 186
Orient Red (same as Goya)	H	s.R 12	Pancy Green (same as Flower de Luce Green)	M	d.yG 137	Parula Blue	R	p.B 185, gy.B 186
Orient Yellow (same as Cadmium Yellow)	M (9L8)	s.O 50, m.O 53, s.OY 68, m.OY 71	Pansée (same as Pansy)	M	s.V 207	Pastel (same as Wood)	M	gy.B 186
Orient [Yellow]	M (13L6)	d.Y 88, d.gy.Y 91	Pansy	M	s.V 207	Pastel Blue (same as Wood)	M	gy.B 186
Oriole (same as Tan)	M	brO 54	Pansée			Pastel Blue	T	l.gB 172, p.B 185
Orion (same as Canton [Blue])	M	d.B 183	Pansy	TC	deep V 208	Pastel Blue	TC	v.p.B 184
Orlean (same as Salmon [Pink])	M	m.yPk 29	Pansy (USA)	TC	s.V 207	Pastel Blue	TC	m.YG 120, p.YG 121, gy.YG 122, l.YG 135, v.p.G 148, p.G 149
Ormond (same as Seaside)	M	l.gy.rBr 45, l.gy.Br 60, l.brGy 63	Pansy, Violet (see Violet Pansy)	P		Pastel Green	T	
Orpiment (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Pansy-Maroon	M	d.pR 259	Pastel Grey	M	gy.Y 90
Orpiment Orange	H	v.O 48, s.O 50	Pansy Purple	H	deep R 13, deep pR 256	Pastel Lavender	H	v.p.P 226
Orpiment Orange	M	v.O 48, s.O 50	Pansy Purple	M	d.pR 259	Pastel Lilac	H	v.p.P 226
Orpiment Red (same as Florida Gold)	M	s.OY 68, m.OY 71	Pansy Purple	P	m.r.P 241, d.r.P 242	Pastel Mauve	H	p.pPk 252
Orpin (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Pansy Purple	R	d.pR 259	Pastel Orange	T	m.O 53
Orseille (same as Orchil)	M	m.pR 258	Pansy Violet	H	m.r.P 241	Sunlan		
Otter [Brown] (same as Piccaninny)	M	d.gy.yBr 81	Roman Violet	M	d.r.P 242	Pastel Parchment (same as Rose Nude)	M	m.yPk 29, gy.yPk 32, brPk 33
Oural Green	M	l.yG 135, v.p.G 148	Pansy Violet	R	s.P 218	Pastel Pink (same as Coral Pink)	T	m.yPk 29
Oural Green	R	v.l.yG 134, l.yG 135	Pansy Yellow	P	brill.Y 83	Pastel Pink	TC	m.Pk 5
Owl	M	brGy 64	Paon (same as Peacock [Blue])	M	d.gB 174	Pastel Turquoise Green	T	v.l.bG 162, l.bG 163
Oxblood Red	H	d.R 16	Paper White	M	y.Gy 93	Pastel Yellow	T	s.Y 84, l.Y 86, m.Y 87, l.gY 101, m.gY 102, p.gY 104, p.YG 121
Oxblood [Red] (same as Kazak)	M	m.r.Br 43	Paprica	M	v.r.O 34	Patent Blue	R	d.gB 174
Ox-blood Red	R	deep R 13	French Vermilion			Patent Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Oxford Blue (same as Navy 2)	M	blackish P 230	Paprica	TC	v.r.O 34	PâtéShell (same as Grain)	M	p.OY 73, l.yBr 76
Oxford Chrome (same as Yellow Ochre)	M	m.OY 71	Paprika	P	d.r.O 38	Patina Green	M	l.yG 135, m.yG 136
Oxford Gray (same as Mole)	T	d.Gy 266	Bittersweet			Patriarch	M	deep P 219
Oxford Ochre (same as Yellow Ochre)	M	m.OY 71	Paprika (same as Chinese Red)	T	deep r.O 36, m.r.O 37, d.r.O 38	Patricia	M	s.r.P 237
Oxford Yellow (same as Yellow Ochre)	M	m.OY 71	Papyrus	M	l.Br 57	Paul Veronese Green (same as Emerald Green)	M	brill.G 140
Oxgall (same as Light Chrome Yellow)	M	s.Y 84	Paradise Green	M	d.yG 137	Paucy Green (same as Flower de Luce Green)	M	d.yG 137
Oxheart	M	deep R 13	Hibernian Green			Pavonine (same as Peacock [Blue])	M	d.gB 174
Oxide Blue	M	v.gB 167	Paradise Green	P	v.l.yG 134, l.yG 135	Pawnee (same as Almond [Brown])	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.Br 79
Oxide Blue	R	s.B 178, m.B 182	Paramount	P	brill.gB 168, l.gB 172	Payne's Gray	R	gy.B 186
Oxide Brown (same as Caldera)	M	m.r.Br 43	Paramour	P	l.gB 172	Clear Payne's Gray	R	gy.B 186, bGy 191
Oxide Purple (same as Caldera)	M	m.r.Br 43	Para Red (same as Blood Red)	M	s.R 12, m.R 15	Oark Payne's Gray	R	d.gy.B 187, d.bGy 192
Oxide Yellow (same as Yellow Ochre)	M	m.OY 71	Parchment	M	gy.Y 90, d.gy.Y 91, l.OlBr 94	Deep Payne's Gray	R	gy.B 186
Oyster Gray (MA) (same as Light Gull Gray (AN 620))	F	l.Gy 264	Parchment	T	p.Y 89, p.YG 121	Light Payne's Gray	R	p.B 185, bGy 191
Oyster Grey	M	p.YG 121	Parchment, Pastel (see Pastel Parchment)	M		Pale Payne's Gray	R	p.B 185
Oyster [White]	M	p.YG 121	Paris Blue	R	s.Y 178, deep B 179	Payne's Grey	M	gy.B 186, d.gy.B 187
Oyster White	T	White 263, l.Gy 264	Paris Green	H	s.YG 131	Pea, Sweet (see Swaet Pea)	M	
Pablo	M	l.Br 57, l.yBr 76	Paris Green (impure)	M (18B9)	m.yG 136	Peace	P	yWhite 92
Pacific	M	p.G 149, l.bG 163	Imperial Green			Peace-maker	P	gWhite 153
Paddock	M	d.bG 165	Paris Green (pigment)	M (26C11)	brill.G 140	Peach (Y&D 7)	F	p.OY 73
Padre Brown	P	d.r.Br 44	Paris Green	R	l.yG 135	Peach	H	l.yPk 28, m.yPk 29, l.O 52
Pagoda [Blue]	M	d.gB 174, d.gy.B 187	Paris Green	T	v.yG 129, brill.yG 130	Peach, Golden (see Golden Peach)	P	l.yPk 28, p.yPk 31
Palace Blue	P	s.B 178, m.B 182	Paris Green	R	l.yG 135	Pale Peach	T	l.yPk 28, p.yPk 31
Pale Star	P	l.gY 101, p.gY 104	Paris Green	T	v.yG 129, brill.yG 130	Peach Amber	P	m.yPk 29
Palestine	M	gy.P 228, gy.pR 262	Light Paris Green	R	l.yG 135	Peachbeige (same as Blush)	M	m.yPk 29
Pale Water	P	v.l.G 143	Light Paris Green	T	brill.yG 130	Peach Bisque	M	l.r.Br 42
Palm	M	m.YG 120	Paris Mud	M	d.gy.R 20	Peach Bisque	P	l.r.Br 42
Morillon			Paris Red (same as Fire Red)	M	v.r.O 34	Peach Bloom	M	m.yPk 29
Palm, Desert (see Desert Palm)	P		Paris Yellow (same as Light Chrome Yellow)	M	s.Y 84	Rose France, Rose Morn		
Palmetto	TC	gy.YG 122	Park Green	M	m.YG 120	Peach Blossom	TC	deep Pk 3, m.pR 258
Palmetto	M	gy.G 150	Parma Red (same as Blood Red)	M	s.R 12, m.R 15	Peach Blossom [Pink]	M	s.Pk 2, m.Pk 5
Palm Green	M	d.yG 137	Parma Violet	TC	s.V 207	Peach Blossom [Red]		
Palm Green	T	m.yG 136, d.vG 137	Parme	M	m.V 211			
Dark Palm Green	T	d.yG 137	Parrakeet (same as Parrot Green)	M (21L6)	m.YG 120			
Palmleaf	M	l.Ol 106	Parrot Blue	M	brill.G 140			
Paloma	M	brO 54, l.Br 57	Parrakeet	P (25J10)	brill.G 140			
Paloma	P (219)	l.Br 57	Parrot Green (same as Parrot Green)	M	brill.G 140			
Paloma	P (791)	v.l.gB 171	Parrot Green	P	m.YG 120			
Pampas (same as Pelt)	M	brGy 64	Parrot Green	M	m.YG 120			
Pan	M	d.gy.G 151	Parsley Green	TC	m.bG 164, m.gB 173			
			Dark Leaf Green	M	m.YG 120			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Peach Blossom [Red] (same as Peach Blossom (Pink))	M	s.Pk 2, m.Pk 5	Peasant Blue	M (3718)	gy.B 186	Pale Persian Lilac	R	m.pPk 250
Peach Blow Fakir	M	p.OY 73	Peasant Blue (same as Majolica Blue)	M (39H11)	d.B 183, d.pB 201, gy.pB 204	Persian Melon	M	gy.rO 39
Peach Blush (same as Jalapa)	M	s.Br 55	Peasant Blue	P	d.B 183, d.gy.B 187	Persian Melon	P	m.rO 37
Peach Bud	P	l.yPk 28	Peasant Blue	TC	gy.B 186	Persian Orange	M	m.O 53
Peach Cream	P	p.OY 73	Pebble (same as Flax)	M	gy.Y 90	Persian Pink	M	m.pR 258
Peach Gray	P	pkWhite 9, pkGy 10, p.yPk 31	Pecan (same as Grain)	M	l.gy.yBr 79	Persian Red (same as Indian Red)	M	s.rBr 40
Peach Pink	P	l.yPk 28	Pecan Brown	R	m.Br 58	Persian Rose	H	v.rP 236, v.pR 254
Peach Pink Light Salmon	T	l.yPk 28, m.yPk 29	Pekinese	M	brO 54, l.Br 57	Persian Rose	M	v.pR 254
Peach Red	M	s.yPk 26	Peking Blue	M	d.B 183	Persian Rose	P	v.pR 254, s.pR 255
Peach Red	R	m.rO 37	Peking Blue	TC	m.B 182, d.B 183	Persian Yellow (same as Golden Poppy)	M	v.rO 34, v.O 48
Peach Rust	P	m.rO 37	Peking Blue	M	d.Gy 266	Persicinus	B	s.yPk 26, l.yPk 28, m.yPk 29, s.rO 35, m.rO 37, brill.O 49, l.O 52, m.O 53
Peach Sand	P	pkGy 10, l.brGy 63	Pelican	M		Persimmon	M	s.Br 55
Peach Tan	T	m.yPk 29, gy.rO 39	Pelican	M		Persimmon	T	s.rO 35, m.rO 37, m.O 53, brO 54
Peachwood (same as Rosevale)	M	m.R 15, gy.R 19	Pelvic	M	brGy 64	Light Persimmon	T	m.rO 37, gy.rO 39
Peacock	TC	m.gB 173	Pampas	M	m.r.Br 43, m.Br 58	Persimmon Orange	H	v.O 48, s.O 50
Peacock [Blue]	M	d.gB 174	Pencilwood	M		Persio (same as Orchil)	M	m.pR 258
Peon, Pavonine	P	d.gB 174	Mori d'ore, Moidoré	M		Persis (same as Orchil)	M	m.pR 258
Peacock Blue	R	s.gB 169	Penguin	M	med.Gy 265	Personal	P	p.pPk 252
Peacock Blue	S	s.gB 169	Peony	M	d.R 16	Peruvian Brown	M	brO 54, l.Br 57
Peacock Blue	T	s.gB 169, m.gB 173	Peony Purple	H	v.pR 254	Peruvian Yellow	M	m.rO 37
Bright Peacock Blue	T	brill.gB 168, s.gB 169	Peony Red	M	deep R 13, d.R 16	Pervenche	M	gy.pB 204
Brilliant Peacock Blue (same as Brilliant Blue)	T	s.gB 169	Pepita	M	l.OlBr 94	Petal Pink	T	l.yPk 28, p.yPk 31
Dark Peacock Blue	T	d.gB 174	Pepper Green	T	deep yG 132, s.G 141, m.G 145	Petunia	M	d.P 224
Deep Peacock Blue	T	m.gB 173, d.gB 174	Peppermint	M	s.yG 131	Petunia, Ruffled (see Ruffled Petunia)	P	m.P 223
Vivid Peacock Blue	T	s.gB 169	Pepper Red	M	m.R 15	Petunia Purple	H	v.P 216, v.rP 236
Peacock Green	M	m.yG 136	Bronze Red	M		Petunia [Violet]	M	deep P 219
Peacock Green	R	m.YG 120	Peridot	M	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127	Petunia Violet	R	deep P 219
Pea Green (USA 205) (same as Light Green (MA))	F	m.yG 136	Perilla	M	v.V 205, s.V 207	Pewke (same as Eureka Red)	M	d.R 16
Pea Green	H	brill.YG 116	Perilla Purple	M	d.pR 259	Pewter	M	d.Gy 266
Pea Green	M	m.YG 120	Perilla Purple	R	d.pR 259	Pewter	P	pkGy 10
Pea Green	P	m.YG 120	Dark Perilla Purple	R	d.pR 259	Pewter	T	p.B 185, gy.B 186, b.Gy 191
Pea Green	R	g.Gy 155	Light Perilla Purple	R	m.rP 241, gy.rP 245	Pewter Cream	P	pkWhite 9
Pea Green	T	s.YG 117, m.YG 120	Perique (same as Piccanniny)	M	d.gy.yBr 81	Phantom	M	d.Gy 266
Light Pea Green	T	m.YG 120	Periwinkle	M	p.pB 203, gy.pB 204	Phantom Blue	P	v.l.GB 171, v.p.B 184
Peanut (same as Flax)	M	gy.Y 90	Periwinkle	TC	l.pB 199	Phantom Green	P	gWhite 153
Pearl (same as Moonbeam)	M	l.Gy 264	Periwinkle Blue	T	l.pB 199, l.V 210	Phantom Red (same as Cherry)	M	v.rO 34
Pearl	T	yWhite 92	Bright Periwinkle Blue	T	l.pB 199, l.V 210	Pharaoh	M	m.pB 200, d.pB 201
Pearl Cream (see Cream Pearl)	P		Periwinkle Blue, Dusty (see Dusty Periwinkle Blue)	T		Pheasant	M	m.O 53, l.Br 57
Pearl, Oriental (see Oriental Pearl)	M		Light Periwinkle Blue	T	l.pB 199, l.V 210	Testaceous	M	
Pearl, Pink (see Pink Pearl)	M		Pale Periwinkle Blue	T	v.pB 202, v.p.V 213, v.p.P 226	Pheasant, Gold (see Gold Pheasant)	M	
Pearl, Rose (see Rose Pearl)	P		Permanent Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196	Phenyl Blue	R	v.pB 194
Pearl, Seed (see Seed Pearl)	M		Permanent Red (same as Blood Red)	M	s.R 12, m.R 15	Philamot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl, Smoked (see Smoked Pearl)	M		Permanent Violet (same as Manganese Violet)	M	s.P 218	Philamot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl Blue (same as Moonbeam)	M	l.Gy 264	Permanent Yellow (same as Yellow Ochre)	M	m.OY 71	Philamot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl Blue	R	v.p.pB 202, p.pB 203	Perma Red (same as Blood Red)	M	s.R 12, m.R 15	Phlox	M	deep rP 238, d.pR 259
Pearl Blush	M	brPk 33, l.gy.Br 60	Pernambuco wood (same as Rosevale)	M	m.R 15, gy.R 19	Phlox Pink	H	deep pPk 248
Rosetan	P	pkWhite 9	Perruche (same as Parrot Green)	M	m.YG 120	Phlox Pink	M	p.P 227
Pearl Cream	M	yGy 93	Persenche	M	p.V 214	Phlox Pink	P	deep pPk 248
Pearl Gray	R	l.Gy 264	Persian Blue	H	s.B 178	Phlox Purple	R	l.P 222
Pearl Gray Plaza Grey, Shell Grey	T	v.p.B 184, p.B 185, l.bGy 190	Persian Blue	M (33C4)	p.B 185	Phlox Purple	H	v.rP 236
Pearl Gray (PC 6)	F	gy.Y 90	Persian Blue (same as Regimental)	M (47C10)	gy.pB 204	Phlox Purple	M	s.rP 237
Pearl Gray (Y&D 9) (same as Light Gull Gray (AN 620))	F	l.Gy 264	Persian Blue	R	v.p.B 184, p.B 185	Phlox Purple	R	s.rP 237
Pearl Gray	TC	yGy 93, l.Gy 264	Persian Earth (same as Indian Red)	M	s.rBr 40	Phlox Purple	R	s.rP 237
Pearl Pink	T	l.yPk 28, p.yPk 31, p.OY 73	Persian Green	M	d.gy.G 151	Phlox Purple	R	s.rP 237
Pearl White (same as Moonbeam)	M	l.Gy 264	Persian Green	P	brill.bG 159	Phlox Purple	R	s.rP 237
Pearly Gates	P	yWhite 92	Persian Green	P	gy.G 150, m.bG 164	Phlox Purple	R	s.rP 237
Peasant	M	d.pB 201, gy.pB 204	Persian Gull	P	d.pPk 251	Phlox Purple	R	s.rP 237
			Persian Lilac	M	d.pPk 251	Phlox Purple	R	s.rP 237
			Persian Lilac	R	d.pPk 251	Phlox Purple	R	s.rP 237

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Pigeon	TC	rGy 22	Pink, Arbutus (see Arbutus Pink)	TC		Pink, Dutch (see Dutch Pink)	M	
Pigeon, Wild (see Wild Pigeon)	M		Pink, Aurora (see Aurora Pink)	P		Pink, English (see English Pink)	M	
Pigeon Blood (same as Garnet)	M	d.R 16	Pink, Azalea (see Azalea Pink)	H		Pink, Eosine (see Eosine Pink)	R	
Pigeon's-breast	M	gy.R 19	Pink, Baby (see Baby Pink)	M, T, TC		Pink, Flamingo (see Flamingo Pink)	P	
Pigeon's Neck (same as Steel)	M	d.Gy 266	Pink, Beauty (see Beauty Pink)	P		Pink, Flesh (see Flesh Pink)	P, R, T, TC	
Pigeon's Throat	M	m.G 145	Pink, Bittersweet (see Bittersweet Pink)	M, R		Pink, French (see French Pink)	M	
Pigskin (same as Dogwood)	M	l.Br 57, m.Br 58, m.yBr 77	Pink, Blossom (see Blossom Pink)	T		Pink, Fuchsia (see Fuchsia Pink)	P, T	
Pilgrim (same as Cruiser)	M	d.Gy 266	Pink, Bluish (see Bluish Pink)	A		Pink, Fuchsine (see Fuchsine Pink)	H	
Pilgrim Brown (same as Mandalay)	M	gy.Br 61, d.gy.Br 62	Pink, Bridesmaid (see Bridesmaid Pink)	P		Pink, Geranium (see Geranium Pink)	M, R, T	
Pilot Blue	M	m.B 182	Pink, Bright Shell (see Bright Shell Pink)	T		Pink, Grayish Orange (see Grayish Orange Pink)	RC	
Pimente	M	v.R 11	Pink, Bronze (see Bronze Pink)	P		Pink, Grenadine (see Grenadine Pink)	R	
Chinese Vermilion, Harrison Red, Signal Red			Pink, Brown (see Brown Pink)	M		Pink, Heavenly (see Heavenly Pink)	P	
Pimente	TC	v.R 11	Pink, Camellia (see Camellia Pink)	P		Pink, Hermosa (see Hermosa Pink)	M, R	
Pimlice	M	gy.V 215	Pink, Cameo (see Cameo Pink)	M, P, R		Pink, Hydrangea (see Hydrangea Pink)	M, R	
Pinard Yellow	M	I.Y 86	Pink, Candy (see Candy Pink)	M		Pink, Ibis (see Ibis Pink)	M	
Pinard Yellow	R	brill.Y 83, I.Y 86	Pink, Caprice (see Caprice Pink)	P		Pink, Indian (see Indian Pink)	M	
Pinchbeck Brown (same as Burnished Gold)	M	d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OlBr 94	Pink, Casino (see Casino Pink)	M		Pink, Italian (see Italian Pink)	M	
Pine, Norway (see Norway Pine)	P		Pink, Cerise (see Cerise Pink)	P		Pink, Jasper (see Jasper Pink)	M, R	
Pine, Silver (see Silver Pine)	P		Pink, Chalk (see Chalk Pink)	TC		Pink, Laelia (see Laelia Pink)	M, R	
Pine, Smoke (see Smoke Pine)	P		Pink, Charm (see Charm Pink)	P		Pink, La France (see La France Pink)	M, R	
Pineapple	M	I.Y 86, m.Y 87	Pink, Chatenay (see Chatenay Pink)	M, R		Pink, Laurel (see Laurel Pink)	M	
Pinecone (same as Teakwood)	M	gy.Br 61, gy.yBr 80	Pink, Cherry (see Cherry Pink)	T		Pink, Light Congo (see Light Congo Pink)	R	
Pine Frost	M	p.G 149	Pink, China (see China Pink)	P		Pink, Light Orchid (see Light Orchid Pink)	T	
Pine Frost	P	v.l.G 143	Pink, Cinnamon (see Cinnamon Pink)	M		Pink, Livid (see Livid Pink)	M, R	
Pine Green	T	m.G 145, d.G 146, gy.G 150	Pink, Cloud (see Cloud Pink)	T		Pink, Madder (see Madder Pink)	M	
Dark Pine Green (same as Dark Laurel Green)	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151	Pink, Cleve (see Cleve Pink)	M		Pink, Mallow (see Mallow Pink)	M, R	
Pinegrove	M	d.gy.G 151	Pink, Clover (see Clover Pink)	T		Pink, Mauve (see Mauve Pink)	T	
Kabistan			Pink, Congo (see Congo Pink)	M, R		Pink, Melon (see Melon Pink)	TC	
Pineneedle	M	d.G 146, d.gy.G 151	Pink, Coral (see Coral Pink)	H, M, P, R, T		Pink, Miniature (see Miniature Pink)	M	
Pine Tree	M	d.bG 165	Pink, Corinthian (see Corinthian Pink)	M, R		Moderate Pink	RC	m.Pk 5
Blue Grass, Duck Green, Vagabond Green			Pink, Corsage (see Corsage Pink)	P		Pink, Moderate Orange (see Moderate Orange Pink)	RC	
Pink	A	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, l.gy.R 18, l.gy.pR 261	Pink, Cosmos (see Cosmos Pink)	P		Pink, Moss (see Moss Pink)	M	
Pink	MUP-22	m.Pk 5	Pink, Crab (see Crab Pink)	P		[Pink], Nymph (see Nymph [Pink])	M	
Pink	MUP-24	m.yPk 29	Pink, Creole (see Creole Pink)	P		Pink, Nymph (see Nymph Pink)	P	
Pink	PSP	s.Pk 2	Pink, Cupid (see Cupid Pink)	M		Pink, Old (see Old Pink)	M	
Pink	S	s.Pk 2, deep Pk 3, s.yPk 26, brill.pPk 246, s.pPk 247, deep pPk 248, m.pR 258	Pink, Daphne (see Daphne Pink)	M, P, R		Pink, Onion-skin (see Onion-skin Pink)	M, R	
Pink	SC	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73, l.yBr 76	Pink, Dawn (see Dawn Pink)	H, P, T		Pink, Opera (see Opera Pink)	M, P	
Pink	T	m.Pk 5, l.pPk 249, m.pPk 250	Pink, Débutante (see Débutante Pink)	M		Pink, Orchid (see Orchid Pink)	M, P, T	
Pink 1	M	pkGy 10	Pink, Debutante (see Debutante Pink)	P		Pink, Orient (see Orient Pink)	H, M, R	
Pink 2	M	p.Pk 7	Pink, Deep Rose (see Deep Rose Pink)	R		Pale Pink	RC	p.pPk 252
Pink 3	M	l.Pk 4, p.Pk 7	Pink, Dolly (see Dolly Pink)	M		Pale Pink	T	l.Pk 4, m.Pk 5, l.yPk 28, p.yPk 31, p.pPk 252
Pink 4	M	l.Pk 4, m. Pk 5	Pink, Dusty (see Dusty Pink)	TC		Pink, Pale Amaranth (see Pale Amaranth Pink)	R	
Pink 5	M	m.Pk 5				Pink, Pale Congo (see Pale Congo Pink)	R	
Pink, Alizarine (see Alizarine Pink)	R							
[Pink], Almond (see Almond [Pink])	M							
Pink, Amaranth (see Amaranth Pink)	M, R							
[Pink], Appleblossom (see Appleblossom [Pink])	M							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Pink, Pale Laelia (see Pale Laelia Pink)	R		Pink Dust	P	l.yPk 28, p.yPk 31	Plum, Rose (see Rose Plum)	T	
Pink, Pale Rhodonite (see Pale Rhodonite Pink)	R		Pink Icing	P	l.pPk 249	Plumbaceous (same as Lead)	M	d.pGy 234, d.Gy 266
Pink, Pastel (see Pastel Pink)	T, TC		Pinkish Buff	R	l.yPk 28, m.yPk 29	Plumbago Blue	M	p.P 227, pGy 233
Pink, Peach (see Peach Pink)	P, T		Pale Pinkish Buff	R	p.OY 73	Plumbago Blue	P	v.p.B 184, v.p.B 202
[Pink], Peach Blossom (see Peach Blossom [Pink])	M		Pinkish Cinnamon	R	m.OY 71, l.yBr 76	Plumbago Blue	R	p.V 214, p.P 227
Pink, Pearl (see Pearl Pink)	T		Light Pinkish Cinnamon	R	l.yPk 28, m.yPk 29	Plumbago Gray	R	p.P 227
Pink, Persian (see Persian Pink)	M		Pale Pinkish Cinnamon	R	p.OY 73	Dark Plumbago Blue	R	pGy 233
Pink, Petal (see Petal Pink)	T		Pinkish Gray	RC	pkGy 10	Plumbago Gray	R	gy.P 228, pGy 233, d.pGy 234
Pink, Phlox (see Phlox Pink)	H, M, P, R		Pinkish Gray	SC	gy.yPk 32, brPk 33, l.g.r.Br 45, l.g.Br 60	Dark Plumbago Gray	R	pGy 233
Pink, Powder (see Powder Pink)	M		Light Pinkish Lilac	R	l.pPk 249	Light Plumbago Gray	R	pGy 233
[Pink], Prawn (see Prawn [Pink])	M		Pinkish Vinaceous	R	m.yPk 29	Plumbago Gray	M	p.P 227, pGy 233
Pink, Prism (see Prism Pink)	P		Pinkish White	SC	p.yPk 31, gy.yPk 32, brPk 33	Plumbago Slate	M	d.pGy 234
Pink, Quality (see Quality Pink)	P		Pink Jewel	P	s.yPk 26	Plumbago-Slate	R	d.pGy 234
Pink, Queen (see Queen Pink)	P		Pink Lavender	P	p.pPk 252	Dark Plumbago-Slate	B	d.pGy 234
Pink, Rhodamine (see Rhodamine Pink)	H		Pink Lily	P	l.Pk 4	Plumbeo-Niger	R	d.bGy 192
Pink, Rhodonite (see Rhodonite Pink)	M, R		Pink Mist	P	p.pPk 252	Plumbeous	R	p.B 185, bGy 191
Pink, Rose (see Rose Pink)	H, M, R, S, T, TC		Pink Orchid	P	p.pPk 252	Plumbeous, Blackish (see Blackish Plumbeous)	R	d.bGy 192
Pink, Rosolane (see Rosolane Pink)	R		Pink Pearl	M	m.Pk 5	Dark Plumbeous	R	gy.B 186, bGy 191
Pink, Rosy (see Rosy Pink)	P		Rose Hermosa	P	brill.pPk 246	Deep Plumbeous	R	d.gy.B 187, Black 267
Pink, Royal (see Royal Pink)	M		Pink Powder	P	s.rP 237	Plumbeous-Black	R	l.bGy 190
Pink, Safrano (see Safrano Pink)	M, R		Pink Rapture	P	s.pR 255	Plumbet (same as Sky Grey)	M	p.B 185, gy.B 186, bGy 191, d.bGy 192
Pink, Salmon (see Salmon [Pink])	M		Pink Shock	P	s.pR 255	Plumbeous	P	v.l.BG 162
Pink, Salmon (see Salmon Pink)	P, T, TC		Pink Tint	T	pkWhite 9	Plum Purple	H	v.d.P 225
Pink, Salome (see Salome Pink)	P		Pinocchio	P	l.yPk 28	Plum [Purple]	M (47J19)	d.P 224
Pink, Sea (see Sea Pink)	M, TC		Piping Rock	M	l.OIGy 112	Plum Purple (same as Grape)	M	d.V 212
Pink, Seashell (see Seashell Pink)	M, R		Light Grège, Grey Stone	P	v.l.BG 162	Plum Purple	R	d.R 16, d.pR 259
Pink, Shell (see Shell Pink)	H, R, T, TC		Piquant	P	m.YG 120	Plum Violet (same as Canyon)	M	d.rP 242, d.pR 259
[Pink], Shrimp (see Shrimp [Pink])	M		Piquant Green	M	m.YG 120	Plum Wine	T	l.bGy 190
Pink, Shrimp (see Shrimp Pink)	P, R, T, TC		Piquant Green	P	m.YG 120	Plunket (same as Sky Grey)	M	d.Gy 266
Pink, Silver (see Silver Pink)	P		Pirate	M	s.R 12, s.rO 35	Plymouth (same as Cruiser)	M	d.Gy 266
Pink, Spinel (see Spinel Pink)	H, M, R		Pistache	B	m.YG 120, gy.YG 122, l.yG 135, m.yG 136, l.G 144, p.G 149, gy.G 150, m.YG 120, l.yG 135	Pod Green	H	m.YG 120
Pink, Strawberry (see Strawberry Pink)	M, R		Pistachio Green	M		Poet's Yellow	P	l.Gy 101
Pink, Sussanqua (see Sussanqua Pink)	P		Pistache	TC	l.yG 135	Poil d'ours (same as Bear)	M	d.Gy 266
Pink, Sweet Pea (see Sweet Pea Pink)	P		Pistachio Cream	P	brill.YG 116	Poilu	M	bGy 191
Pink, Tango (see Tango Pink)	M		Pistachio Green (same as Pistache)	M	m.YG 120, l.yG 135	Poinsettia	M	v.R 11, s.R 12
Pink, Teen Age (see Teen Age Pink)	P		Pistachio Green	R	m.yG 136	Pois Green	M	gy.YG 122
Pink, Thulite (see Thulite Pink)	M, R		Pistachio Green	T	l.yG 135	Pois Green	R	gy.YG 122
Pink, Tourmaline (see Tourmaline Pink)	M, P, R		Pitchpine	M	d.gy.G 151	Polar Bear	P	p.OY 73, yWhite 92
Pink, Tyrian (see Tyrian Pink)	M, R		Thyme	M	s.OY 68, m.OY 71	Polar Blue	M	l.gB 172
Pink, Venetian (see Venetian Pink)	H, M, R		Piuree (same as Snowshoe)	M	s.OY 68, m.OY 71	Poignac	M	l.gy.R 18, l.Br 42, l.gy.r.Br 45
Pink, Violine (see Violine Pink)	TC		Pi Yu	M	m.G 145	Polo Green	M	m.OIG 125, d.yG 137
Pink, Zest (see Zest Pink)	P		Placid	P	pWhite 231	Polo Tan	M	l.yBr 76
Pink Carnation	P	brill.pPk 246	Plantation	P	m.r.Br 43	Morocco Sand	M (6L3)	d.R 16
Pink Coral	M	deep Pk 3, s.yPk 26	Plantation Yellow	P	brill.Y 83	Pomegranate	M	v.R 11, v.R 34
			Platina Yellow (same as Gold Pheasant)	M	brO 54	Pomegranate Blossom (same as Ponceau)	M	m.R 15, m.pR 258
			Platinum	M	med.Gy 265	Pomegranate Purple	R	m.pR 258, gy.pR 262
			Platonic	P	p.B 185	Pomona Green (same as Apple Green)	M	m.YG 120
			Plaza Grey (same as Pearl Gray)	M	yGy 93	Pompadour [Green]	P	m.B 182
			Plenty Bright	P	s.bG 160	Pomp and Power	M	m.P 223
			Pleroma Violet	M	m.P 223	Pompeian Blue	M	p.B 185
			Pleroma Violet	R	brill.V 206, s.V 207	Pompeian Red	M	gy.R 19, gy.rO 39, l.Br 42
			Plover (same as Goat)	M	brGy 64	Pompeian Red	R	m.R 15
			Plum	S	v.rP 236, deep rP 238, deep pR 256, d.P 224, v.d.P 225, d.gy.P 229, v.d.rP 243, v.d.pR 260, d.P 224	Pompeian Yellow	M	m.OY 71
			Plum	T		Pompeii	M	deep rBr 41, m.rBr 43
			Plum	TC		Burnt Rose	P	l.Y 86, l.gY 101
			Plum, Black (see Black Plum)	T		Pom Pom	M	v.R 11, v.R 34
			Plum, Blue (see Blue Plum)	T		Ponceau	M	
			Dark Plum	T	blackish P 230, d.pGy 234	Coquelicot, Granat, Granatflower, Pomegranate Blossom, Poppy [Red]	M	s.O 50
			Deep Plum	S	m.pR 258	Ponce de Leon	M	l.Y 86, m.Y 87
			Deep Plum	T	d.gy.P 229, v.d.rP 243	Pond Lily	M	
			Plum, Red (see Red Plum)	T		Sunni		

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Pongee (same as Beige Soirée)	M	l.yBr 76	Primuline Yellow (same as Golden Rod)	M	s.Y 84	Purple	S	deep pB 197, m.pB 200, s.V 207, m.V 211, gy.V 215, v.P 216, s.P 218, deep P 219, m.P 223, m.r.P 241, d.r.P 242, gy.r.P 245
Pontiff (Purple)	M	deep P 219	Primuline Yellow	R	s.Y 84	Purple	T	deep P 219, m.P 223, d.P 224
Pony Brown (same as Beechnut)	M	gy.Br 61	Primulinus	B	p.Y 89, l.gY 101, m.gY 102	Purple	TC	d.V 212
Pool Green	P	brill.bG 159	Prince Grey (same as Crane)	M	pGy 233	Purple, Amaranth (see Amaranth Purple)	M, R	
Popcorn	M	l.Y 86	Princely Blue	P	v.l.pB 198, v.p.pB 202	Purple, Amparo (see Amparo Purple)	M, R	
Popcorn	TC	m.Y 87	Princess	P	l.V 210	Purple, Anthracene (see Anthracene Purple)	R	
Popinjay Green (same as Parrot Green)	M	m.YG 120	Princess Blue	H	deep B 179	Purple, Argyle (see Argyle Purple)	M, R	
Poplar	M	d.gy.G 151	Princeton Orange	M	s.O 50	Purple, Aster (see Aster Purple)	M, R	
Poppy, California (see California Poppy)	P		Princeton Orange	TC	s.O 50	Purple, Auricula (see Auricula Purple)	M, R	
Poppy, Golden (see Golden Poppy)	M, TC		Priscilla	M	l.Gy 264	Purple, Beetroot (see Beetroot Purple)	H	
Poppy Red	H	v.rO 34	Fog			Purple, Bishop's (see Bishop's Purple)	M, R	
Poppy [Red] (same as Ponceau)	M	v.R 11, v.rD 34	Priscilla Blue	P	m.gB 173	Purple, Blackish (see Blackish Purple)	R	
Poppy Red	T	v.R 11, v.rD 34, s.rO 35	Prism Pink	P	l.pPk 249	Purple, Bright Fuchsia (see Bright Fuchsia Purple)	T	
Porcelain	M	m.B 182	Prism Violet	P	s.V 207	Purple, Cadmium (see Cadmium Purple)	M	
Porcelain Blue	H	s.gB 169	Privet	M	gy.OIG 127	Purple, Campanula (see Campanula Purple)	M, R	
Porcelain Blue	M	gy.B 186	Profound	P	d.R 16	Purple, Corinthian (see Corinthian Purple)	M, R	
Porcelain Blue	R	l.gB 172	Profound Blue	P	gy.B 186, p.pB 203	Purple, Cotinga (see Cotinga Purple)	M, R	
Porcelain Green	M	m.bG 164	Promise	P	brill.G 140, s.G 141, s.bG 160	Purple, Cyclamen (see Cyclamen Purple)	H	
Porcelain Green	P	l.G 144	Promised Land	P	v.p.G 148	Purple, Dahlia (see Dahlia Purple)	H, M, R, TC	
Porcelain Green	R	m.bG 164	Promise Green	P	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80	Dark Purple	T	d.P 224, v.d.P 225
Dark Porcelain Green	R	gy.G 150	Prout's Brown (same as Brown Sugar)	M	m.Br 58	Purple, Dark Corinthian (see Dark Corinthian Purple)	R	
Light Porcelain Green	R	l.bG 163, m.bG 164	Prudence	P	l.bG 163, p.B 185	Dark Livid Purple	R	d.gy.P 229, d.p.R 259
Porcelain Rose	H	deep Pk 3, deep yPk 27	Prune	M	d.r.P 242	Purple, Dark Maroon (see Dark Maroon Purple)	R	
Porraceous (same as Leek [Green])	M	m.YG 120	Prune	T	v.d.P 225, d.gy.P 229	Purple, Dark Perilla (see Dark Perilla Purple)	R	
Porret (same as Leek [Green])	M	m.YG 120	Prune	TC	d.P 224, v.d.P 225	Deep Purple	P	d.gy.P 229, blackish P 230, pBlack 235
Port	M	v.d.R 17	Dark Prune	T	d.gy.P 229, blackish P 230, d.pGy 234	Deep Purple	T	d.P 224, v.d.P 225
Portable Red (same as Buccaneer)	M	s.R 12, m.R 15, deep rD 36, d.rD 38	Dark Purple Wine			Purple, Doge (see Doge Purple)	H	
Portugese Red (same as Artillery)	M	v.R 11	Prunella	M	deep V 208	Dull Dark Purple	R	s.r.P 237, deep rP 238, m.r.P 241
Port Wine	M	d.gy.rBr 47	Adelaide, Russian Violet	(44K11)		Dull Dusky Purple	R	d.gy.P 229, d.r.P 242
Post Office Red	M	deep rD 36, d.rD 38	Prunella (same as Toga)	M	d.V 212	Purple, Dull Indian (see Dull Indian Purple)	R	
Posy Green	M	p.B 185, bGy 191	Prune Purple	(45K11)	d.P 224	Purple, Dull Magenta (see Dull Magenta Purple)	R	
Poudre (same as Powder Blue)	M	l.bGy 190	Loganberry			Purple, Dusky Auricula (see Dusky Auricula Purple)	R	
Poudre	P	p.B 185, bGy 191	Prune Purple	R	d.P 224	Purple, Eupatorium (see Eupatorium Purple)	M, R	
Poudre Blue (same as Powder Blue)	M	p.B 185, bGy 191	Prussian Blue	R	s.B 178, m.B 182	Purple, French (see French Purple)	M	
Pouf de Vent	P	l.pPk 249, p.pPk 252	Prussian Blue	S	deep gB 170, d.gB 174	Purple, Fuchsia (see Fuchsia Purple)	H, T	
Powder Blue	M (36H2)	p.B 185, bGy 191	Prussian Brown (same as Gold Pheasant)	M	brD 54			
Powder Blue (same as Smalt)	M (43D11)	deep B 179, m.B 182	Prussian Green	R	d.bG 165			
Powder Blue	T	p.B 185, p.pB 203	Prussian Green	S	s.bG 160, deep bG 161, m.bG 164, deep gB 170			
Powdered Gold	M	d.gy.Y 91	Prussian Red (same as Indian Red)	M	s.r.Br 40			
Powder Pink	M	m.yPk 29	Prussian Red (same as Caldera)	M	m.r.Br 43			
Powder Rose	T	gy.yPk 32	Prussian Red	R	gy.R 19			
Prairie	M	l.yBr 76	Psyche	M	l.yG 135			
Prairie Brown	M	brD 54	Puce (same as Eureka Red)	M	d.R 16			
Prairie Sunset	P	m.yPk 29, l.O 52	Pueblo (same as Cocoa Brown)	M	m.Br 58			
Prairie (same as Dark Beaver)	M	m.Br 58, gy.Br 61	Puke (same as Eureka Red)	M	d.R 16			
Prasinus	B	l.YG 119, v.l.YG 134, l.yG 135, v.l.G 143, v.p.G 148	Pullman Green (PC) (same as Forest Green (USA 109))	F 1415	d.OIG 126			
Prawn [Pink] (same as Shrimp [Pink])	M	s.yPk 26	Pullman Green (PC) (same as Olive Drab (USA 202))	F 2430	d.OI 108			
Prelate	M	m.V 211	Pullman Green (PC) (same as Olive Drab (USA 319))	F 3412	gy.OI 110			
Primeval	P	m.G 145	Pumpkin	M	s.O 50			
Primitive Green	TC	s.G 141	Pumpkin	P	m.O 53			
Primrose, Chrome (see Chrome Primrose)	M		Punjab	M	deep D 51, brD 54			
Primrose Green	M	p.gY 104	Puritan	P	gy.B 186, d.bGy 192			
Primrose Yellow	H	v.gY 97	Puritan Gray	R	bGy 191			
Primrose Yellow	M	l.Y 86, m.Y 87	Puritan Grey	M	bGy 191, med.Gy 265			
Primrose Yellow	P	brill.gY 98	Purple (BuOrd)	F	m.P 223			
Primrose Yellow	R	l.gY 101	Purple (USA)	F	m.P 223			
Primrose Yellow (same as Canary Yellow)	T	l.gY 101	Purple (True)	R	v.r.P 236			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Purple, Imperial (see Imperial Purple)	H, M, TC		Purple, Rosolane (see Rosolane Purple)	R		Purree Arabica (same as Snowshoe)	M	s.DY 68, m.OY 71
Purple, Indian (see Indian Purple)	M, R		Purple, Royal (see Royal Purple)	H, M, R, T		Purree (same as Snowshoe)	M	s.OY 68, m.OY 71
Purple, Larkspur (see Larkspur Purple)	P		Purple, Schoenfeld's (see Schoenfeld's Purple)	M, R		Pussywillow Gray	T	pkGy 10
Purple, Light Amparo (see Light Amparo Purple)	R		Purple, Solferino (see Solferino Purple)	H		Putty	M	p.Y 89, gy.Y 90
Purple, Light Fuchsia (see Light Fuchsia Purple)	T		Purple, Tyrian (see Tyrian Purple)	H		Carnation, Cartridge Buff, Seed Pearl, Spanish Flesh		
Purple, Light Mallow (see Light Mallow Purple)	R		Purple, Vernonia (see Vernonia Purple)	M, R		Putty	T	gy.Y 90, yGy 93, p.YG 121, gy.YG 122
Purple, Light Perilla (see Light Perilla Purple)	R		Very Dusky Purple	RC	d.P 224, d.gy.P 229, blackish P 230	Putty	TC	l.gy.Br 60, l.brGy 63
Purple, Light Phlox (see Light Phlox Purple)	R		Purple, Violet (see Violet Purple)	H		Dark Putty (Eng)	F	OlGy 113
Purple, Light Rosolane (see Light Rosolane Purple)	R		Purple Aster	M	m.P 223	Pygmalion (same as Centennial Brown)	M	s.yBr 74, l.yBr 76, m.yBr 77
Purple, Lilac (see Lilac Purple)	H		Purple Aster Gigas	P	m.rP 241	Pyrethrum Yellow	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Purple, Liseran (see Liseran Purple)	M, R		Purple Brown (same as Caldera)	M	m.rBr 43	Pyrite Yellow	M	d.Y 88
Purple, Litho (see Litho Purple)	M, R		Purple Brown	S	gy.P 228	Pyrite Yellow	R	d.gY 103
Purple, Livid (see Livid Purple)	M, R		Purple-Drab	R	gy.P 228	Quail (same as Hair Brown)	M	brGy 64, d.Gy 266
Purple, Magnolia (see Magnolia Purple)	H		Dark Purple-Drab	R	gy.P 228	Quail	P	l.brGy 63
Purple, Mallow (see Mallow Purple)	H, M, R		Light Purple-Drab	R	gy.P 228	Quaker	M	pGy 233, med.Gy 265
Purple, Mathew's (see Mathew's Purple)	R		Pale Purple-Drab	R	gy.pPk 253	Quaker Art Grey, Sea Mist	P	pGy 233
Purple, Mineral (see Mineral Purple)	M		Pallid Purple-Drab	R	l.pGy 232, gy.pPk 253	Quaker Blue	M	Black 267
Purple, Mulberry (see Mulberry Purple)	M, R		Purple Heather	M	m.P 223	Quaker Drab	M	med.Gy 265
Purple, Mystic (see Mystic Purple)	P		Purple Heather	P	m.P 223	Quaker Drab	R	pGy 233, med.Gy 265
Purple, Orchid (see Orchid Purple)	H		Purple Lake (same as Old Red)	M	deep R 13, m.R 15	Quaker Drab	R	pGy 234
Purple, Oxide (see Oxide Purple)	M		Purple Lake	P	d.pR 259	Dark Quaker Drab	R	d.pGy 234
Pale Purple	RC	p.P 227	Purple Madder	H	d.R 16	Deep Quaker Drab	R	d.pGy 234
Purple, Pale Amparo (see Pale Amparo Purple)	R		Purple Madder	M	m.R 15, d.R 16	Light Quaker Drab	R	pGy 233
Purple, Pale Rosolane (see Pale Rosolane Purple)	R		Purple Rubiate	M	d.B 183, m.pB 200, d.pB 201	Pale Quaker Drab	R	l.pGy 232, pGy 233
Purple, Pansy (see Pansy Purple)	H, M, P, R		Purple Navy (same as Marine)	M	d.B 183, m.pB 200, d.pB 201	Pallid Quaker Drab	R	l.pGy 232
Purple, Peony (see Peony Purple)	H		Purple Night	P	d.gy.B 187	Quaker Green	M	m.OIG 125
Purple, Petjlla (see Petjlla Purple)	M, R		Purple Ochre (same as Indian Red)	M	s.rBr 40	Quaker Grey (same as Grey Drab)	M	l.gy.OI 109
Purple, Petunia (see Petunia Purple)	H		Purple Ode	P	p.V 214	Quality	P	l.V 210
Purple, Phlox (see Phlox Purple)	H, M, R		Purple Orchid	TC	s.rP 237	Quality Pink	P	s.pPk 247, m.pPk 250
Purple, Plum (see Plum Purple)	H, R		Purple Dixide (same as Caldera)	M	m.rBr 43	Queen Anne	P	m.YG 120
[Purple], Plum (see Plum [Purple])	M		Purple Rubiate (same as Purple Madder)	M	m.R 15, d.R 16	Queen Anne Green (same as Tea Green)	M	gy.YG 122
Purple, Pomegranate (see Pomegranate Purple)	M, R		Purple Wine	T	d.P 224, d.gy.P 229	Queen Blue	M	m.B 182
[Purple], Pontiff (see Pontiff [Purple])	M		Dark Purple Wine	T	d.gy.P 229, blackish P 230, d.pGy 234	Queen's Blue	P	m.B 182
Purple, Prune (see Prune Purple)	M, R		Deep Purple Wine	T	v.d.P 225, d.gy.P 229	Queen Blue	P	s.yPk 26, l.yPk 28
Purple, Raisin (see Raisin Purple)	M, R		Purplish Bistre	S	brPk 33	Queen Coral	P	p.pPk 252
Purple, Regal (see Regal Purple)	M		Dull Purplish Black	R	d.pGy 234	Queen Pink	P	m.B 182
Purple, Rhodamine (see Rhodamine Purple)	H, R		Purplish Gray	R	gy.P 228, d.pGy 234	Queen's Blue (same as Queen Blue)	M	l.Y 86
Purple, Rocellin (see Rocellin Purple)	R		Dark Purplish Gray	R	d.pGy 234, d.Gy 266	Queen's Yellow (same as Citron [Yellow])	M	l.Y 86
Purple, Roman (see Roman Purple)	M, P		Deep Purplish Gray	R	d.pGy 234	Quercitron (same as Citron [Yellow])	M	m.OY 71
Purple, Rose (see Rose Purple)	H		Dusky Purplish Gray	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Quercitron Lake (same as Yellow Ochre)	M	gWhite 153
Purple, Roseine (see Roseine Purple)	H		Light Purplish Gray	R	pGy 233, med.Gy 265	Quiet	M	gy.B 186
			Pale Purplish Gray	R	pGy 233	Quimper	M	m.Y 87
			Pallid Purplish Gray	R	l.pGy 232	Nice		
			Purplish Lilac	R	l.rP 240, m.pPk 250	Quince Yellow (same as Canary [Yellow])	M	brGy 64
			Purplish Vinaceous	R	l.gy.R 18	Rabbit (same as Goat)	M	gyBr 61, gy.yBr 80
			Deep Purplish Vinaceous	R	gy.P 262	Rabbit, Jack (see Jack Rabbit)	M	
			Light Purplish Vinaceous	R	m.Pk 5	Racquet	M	
			Purple-Drab	B	l.Pk 4, m.Pk 5	Gazelle [Brown], Grouse		
			Purpureo-Ardesiaceous	B	gy.P 228, d.gy.P 229, d.rP 242, gy.rP 245	Raddle (same as Sole)	M	m.rBr 43
			Purpureo-Griseous	B	gy.P 228, pGy 233, d.pGy 234, med.Gy 265	Radiance	M	deep Pk 3
			Purpureous	B	v.P 216, s.P 218, deep P 219, m.P 223, v.rP 236, s.rP 237, deep rP 238, s.pR 255, deep pR 256, m.pR 258, gy.pR 262	Radiance	M	brill.Y 83
						Radiant	P	s.yPk 26, m.rO 37
						Radiant Orchid	P	v.p.P 226
						Radiant Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
						Radio	M	d.B 183, gy.B 186
						Radio Blue	M	d.gy.B 187
						Raffia	M	l.yBr 76, gy.Y 90
						Regged Sailor (same as Cornflower [Blue])	M	m.pB 200
						Rail	M	d.Gy 266
						Rainbow Mist	P	gy.yPk 32
						Rainette Green	M	m.YG 120

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Rainette Green	R	m.YG 120	Red	S	deep Pk 3, m.Pk 5, gy.Pk 8, s.R 12, gy.R 19, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, s.rO 35, deep rO 36, m.rO 37	Red, Carrot (see Carrot Red)	H, M, R	
Raisin	M	d.pR 259				Red, Carthamus (see Carthamus Red)	M	
Raisin	P	d.gy.rBr 47				Red, Castilian (see Castilian Red)	M	
Raisin, Spanish (see Spanish Raisin)	M					Red, Chalet (see Chalet Red)	M	
Raisin Black	M	pBlack 235				Red, Cherry (see Cherry Red)	M, T	
Raisin Black	R	d.gy.P 229				Red, Chimney (see Chimney Red)	M	
Raisin Purple	M	deep rP 238				Red, Chinese (see Chinese Red)	M, T	
Raisier Purple	R	d.rP 242				[Red], Claret (see Claret [Red])	M	
Rambler Rose	M	deep Pk 3, m.pR 258	Red	SC	m.R 15, gy.R 19, m.rO 37, d.rO 38, gy.rO 39, m.rBr 43, brO 54, s.Br 55	Red, Cobalt (see Cobalt Red)	M	
Rameau	M	Black 267				Red, Columbian (see Columbian Red)	M	
Rameses (same as Yale Blue)	M	deep B 179				[Red], Columbine (see Columbine [Red])	M	
Ramier Blue	M	gy.P 228	Red, Acajou (see Acajou Red)	R		Red, Copper (see Copper Red)	M	
Ramier Blue	R	p.V 214, gy.V 215, gy.P 228	Red, Adrianople (see Adrianople Red)	M		[Red], Coral (see Coral [Red])	M	
Rangoon (same as Clove)	M	m.Br 58	Red, Afghan (see Afghan Red)	M		Red, Coral (see Coral Red)	R, T	
Raphael	M	m.B 182, d.B 183	Red, Algerian (see Algerian Red)	M		Red, Corinthian (see Corinthian Red)	M, R	
Rapids	M	m.B 182	Red, Angel (see Angel Red)	M		Red, Carnelian (see Carnelian Red)	M	
Rapture	P	m.R 15	Red, Antique (see Antique Red)	M		Red, Crawshay (see Crawshay Red)	M	
Raspberry	M	d.R 16	Red, Antwerp (see Antwerp Red)	M		Red, Crowshay (see Crowshay Red)	M	
Raspberry	T	deep pR 256, m.pR 258, d.pR 259, gy.pR 262	Red, Arabian (see Arabian Red)	M		Red, Currant (see Currant Red)	H	
Raspberry	TC	m.pR 258, d.pR 259	Red, Armenian (see Armenian Red)	M		[Red], Currant (see Currant [Red])	M	
Raspberry, Wild (see Wild Raspberry)	M		Red, Aurora (see Aurora Red)	M		Red, Cuyahoga (see Cuyahoga Red)	M	
Raspberry Glacé	M	m.R 15, gy.R 19, m.pR 258, gy.pR 262	Red, Barn (see Barn Red)	T		Red, Daphne (see Daphne Red)	M, R	
Raspberry Glace	P	gy.pR 262	Red, Berlin (see Berlin Red)	M		Dark Red	SC	d.R 16, s.rBr 40, deep rBr 41, m.rBr 43, s.Br 55
Raspberry Red	M	m.R 15	Red, Blood (see Blood Red)	H, M		Dark Red	T	deep R 13, d.R 16
Barwood, Caliaturood, Camwood, Jacqueminot, Narrawood, Redwood (insoluble), Sandalwood, Sanderswood, Santalwood			Red, Brick (see Brick Red)	H, M, R, S, T, TC		Dark Red	R	
Raspberry Rose	T	s.pR 255, m.pR 258	Bright Red	A	v.R 11	Red, Dark Indian (see Dark Indian Red)	T	
Raspberry Wine	T	d.pR 259, v.d.pR 260	Bright Red	T	v.R 11, s.R 12	Red, Dark Lacquer (see Dark Lacquer Red)	T	
Rat	M	OIGy 113	Red, Bright Bluish (see Bright Bluish Red)	A		Red, Dark Mineral (see Dark Mineral Red)	R	
Rattan	M	m.Y 87	Red, Bright Cherry (see Bright Cherry Red)	T		Deep Red	T	v.R 11, deep R m.R 15, d.R 16
Raven	P	Black 267	Red, Bright Coral (see Bright Coral Red)	T		Red, Deep Corinthian (see Deep Corinthian Red)	R	
Raw Italian Earth (same as Raw Sienna)	M	brO 54, l.Br 57	Red, Bright Yellowish (see Bright Yellowish Red)	A		Red, Deep Hellebore (see Deep Hellebore Red)	R	
Raw Sienna	M	brD 54, l.Br 57	Red, Bronze (see Bronze Red)	M		Red, Devil's (see Devil's Red)	M	
Italian Ochre, Mexican Red, Raw Italian Earth, Terra Siena			Red, Brown (see Brown Red)	M, S		Red, Dewey (see Dewey Red)	M	
Raw Sienna	R	d.OY 72, s.yBr 74	Red, Cambridge (see Cambridge Red)	M		Red, Dragons-blood (see Dragons-blood Red)	R	
Raw Umber	M	m.yBr 77, d.yBr 78	Red, Capsicum (see Capsicum Red)	H		Dull Red	A	m.R 15, d.R 16, v.d.R 17, gy.R 19, deep rBr 41, m.rBr 43
Burnt Umber, Cyprus Earth, Cyprus Umber, Manganese Velvet Brown, Partridge, Roman Umber, Sicilian Umber, Terra Umber, Turkey Umber, Velvet Brown			Red, Capucine (see Capucine Red)	M		Dull Red	S	s.rO 35
Raw Umber	R	m.Br 58	Red, Cardinal (see Cardinal Red)	H		Dull Red (AN 618) (same as Dull Red (USA 311))	F	m.rBr 43
Realgar (same as Florida Gold)	M	s.OY 68, m.OY 71	[Red], Cardinal (see Cardinal [Red])	M		Dull Red (USA 311)	F	m.rBr 43
Realgar, Yellow (see Yellow Realgar)	M		[Red], Carnation (see Carnation [Red])	M		Dull Red (AN 618)	F	
Récamier	M	m.Pk 5, s.yPk 26	Red, Carnelian (see Carnelian Red)	M, R		Red, Dull Bluish (see Dull Bluish Red)	A	
Red	A	s.R 12, deep R 13, v.deep R 14, m.R 15	Red, Carnival (see Carnival Red)	M, P		Red, Dull Yellowish (see Dull Yellowish Red)	A	
Red (BuOrd)	F	v.R 11				Dusky Red	RC	d.R 16
Red (MA) (same as Insigna Red (AN 509))	F	v.R 11				Dusky Red	SC	m.rBr 43, gy.rBr 46
Red (USA 105) (same as Insigna Red (AN 509))	F 1105	v.R 11						
Red (USA 314)	F 3115	m.R 15						
Insigna Red (AN 619)								
Red	MUP	v.R 11						
Red	PSP-70	v.R 11						
Red	PSP-74	deep rBr 41						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Red, Earth (see Earth Red)	F		Red, Lobster (see Lobster Red)	T		Red, Phantom (see Phantom Red)	M	
Red, Egyptian (see Egyptian Red)	M, P		Red, Madder (see Madder Red)	M		Red, Piccolpasso (see Piccolpasso Red)	M	
Red, English (see English Red)	M, R		Red, Madder Indian (see Madder Indian Red)	M		Red, Pompeian (see Pompeian Red)	M, R	
Red, Erythrite (see Erythrite Red)	H		Red, Mahogany (see Mahogany Red)	M, R		Red, Poppy (see Poppy Red)	H, T	
Red, Etruscan (see Etruscan Red)	M, R		Red, Mallow (see Mallow Red)	M		[Red], Poppy (see Poppy [Red])	M	
Red, Eugenia (see Eugenia Red)	M, R		Red, Mandarin (see Mandarin Red)	H, M		Red, Portable (see Portable Red)	M	
Red, Eureka (see Eureka Red)	M		Red, Mars (see Mars Red)	M		Red, Portuguese (see Portuguese Red)	M	
Red, Fiery (see Fiery Red)	M		Red, Metallic (see Metallic Red)	F		Red, Post Office (see Post Office Red)	M	
Red, Fire (see Fire Red)	F, H, M		Red, Mexican (see Mexican Red)	M		Red, Prussian (see Prussian Red)	M, R	
Red, Flame (see Flame Red)	TC		Red, Mineral (see Mineral Red)	M, R		Red, Raspberry (see Raspberry Red)	M	
Red, Forest of Dean (see Forest of Dean Red)	M		Moderate Red	RC	3y.R 19	Red, Rhodonite (see Rhodonite Red)	H	
Red, Fuchsia (see Fuchsia Red)	T		Red, Moorish (see Moorish Red)	M		Red, Rose (see Rose Red)	H, R, S, T	
Red, Garnet (see Garnet Red)	M		Red, Moro (see Moro Red)	M		Red, Ruby (see Ruby Red)	H	
Red, Geranium (see Geranium Red)	T		Red, Morocco (see Morocco Red)	M, R		Red, Safflower (see Safflower Red)	M	
[Red], Golf (see Golf [Red])	M		Red, Naples (see Naples Red)	M		Red, Saturn (see Saturn Red)	H, M	
Red, Grenadine (see Grenadine Red)	M, R		Red, Nasturtium (see Nasturtium Red)	H, T		Red, Saturnina (see Saturnina Red)	M	
Red, Gypsy (see Gypsy Red)	M		[Red], Nasturtium (see Nasturtium [Red])	M		Red, Scarlet (see Scarlet Red)	M	
Red, Haematite (see Haematite Red)	M, R		Red, Neutral (see Neutral Red)	M, R		Red, Shrimp (see Shrimp Red)	H	
Red, Harrison (see Harrison Red)	M		Red, Nepal (see Nepal Red)	R		[Red], Shrimp (see Shrimp [Red])	M	
Red, Hellebore (see Hellebore Red)	M, R		Red, Nuremberg (see Nuremberg Red)	M		Red, Signal (see Signal Red)	H, M	
Red, Hyacinth (see Hyacinth Red)	M		Red, Ocher (see Ocher Red)	M, R		Red, Spanish (see Spanish Red)	M	
Red, Hydrangea (see Hydrangea Red)	M, R		Red, Ochre (see Ochre Red)	M		Red, Spectra (see Spectra Red)	P	
Red, Hypernic (see Hypernic Red)	M		Red, Old (see Old Red)	M		Red, Spectrum (see Spectrum Red)	R	
Red, Ibis (see Ibis Red)	M		Red, Old Glory (see Old Glory Red)	TC		Red, Spinel (see Spinel Red)	H, M, R	
Red, India (see India Red)	M		Red, Onion (see Onion Red)	M		Red, Spiraea (see Spiraea Red)	H	
Red, Indian (see Indian Red)	M, P, R, T		Red, Orange (see Orange Red)	S		Red, Sunset (see Sunset Red)	T	
Red, Insignia (see Insignia Red)	F		Red, Orient (see Orient Red)	H, M		Red, Tapestry (see Tapestry Red)	M, P	
Red, Iron (see Iron Red)	M		Red, Oriental (see Oriental Red)	M		Red, Tile (see Tile Red)	M, T	
Red, Japanese (see Japanese Red)	M		Red, Orpiment (see Orpiment Red)	M		[Red], Tomato (see Tomato [Red])	M	
Red, Jasper (see Jasper Red)	H, M, R		Red, Oxblood (see Oxblood Red)	H		Red, Tomato (see Tomato Red)	P, T	
Red, Kinema (see Kinema Red)	M		[Red], Oxblood (see Oxblood [Red])	M		Red, Tommy (see Tommy Red)	M	
Red, Lacquer (see Lacquer Red)	M, T		Red, Ox-blood (see Ox-blood Red)	R		Red, Troubador (see Troubador Red)	M	
Red, Leaf (see Leaf Red)	M		Pala Red	RC	1.gy.R 18, 1.gy.rBr 45	Red, Turkey (see Turkey Red)	H, M	
Red, Levant (see Levant Red)	M		Pale Red	SC	1.gy.R 18, 1.rBr 42, 1.gy.rBr 45	Red, Turkish (see Turkish Red)	M	
Light Red (same as Burnt Ochre)	M	m.rO 37	Red, Para (see Para Red)	M		Red, Turkish Crescent (see Turkish Crescent Red)	M	
Light Red	RC	d.Pk 6	Red, Paris (see Paris Red)	M		Red, Tuscan (see Tuscan Red)	M	
Light Red	SC	deep yPk 27, d.yPk 30, m.rO 37, gy.rO 39, m.O 53 s.R 12, m.R 15	Red, Parma (see Parma Red)	M		Red, Tuscany (see Tuscany Red)	P	
Light Red	T		Red, Peach (see Peach Red)	M, R		Red, Vandyke (see Vandyke Red)	M, R	
Red, Light Cherry (see Light Cherry Red)	T		[Red], Peach Blossom (see Peach Blossom [Red])	M		Red, Vegetable (see Vegetable Red)	M	
Red, Light Coral (see Light Coral Red)	R		Red, Peony (see Peony Red)	M		Red, Venetian (see Venetian Red)	M, T	
Red, Light Corinthian (see Light Corinthian Red)	R		Red, Pepper (see Pepper Red)	M		Red, Vanica (see Venice Red)	M	
Red, Light Jasper (see Light Jasper Red)	R		Red, Perma (see Perma Red)	M		Very Dark Red	RC	d.R 16
Red, Light Lacquer (see Light Lacquer Red)	T		Red, Permanent (see Permanent Red)	M				
Red, Light Tomato (see Light Tomato Red)	T		Red, Persian (see Persian Red)	M				
Red, Lincoln (see Lincoln Red)	M							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Very Dusky Red	RC	gy.rBr 46, d.gy.rBr 47	Reddish Brown	SC	l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, l.Br 57, m.Br 58	Red Lead, mixed pigment (MA)	F	s.rO 35
Very Dusky Red	SC	d.rBr 44, d.gy.rBr 47	Dark Reddish Brown	RC	m.rBr 43	Red Lead and Oil (MA) (same as Orange (USA 107))	F	v.rO 34
Red, Violet (see Violet Red)	S		Dark Reddish Brown	SC	m.rBr 43, d.rBr 44, gy.rBr 46, d.gy.rBr 47, m.Br 58, d.Br 59, gy.Br 61, d.gy.Br 62	Red Lead Modified (MA)	F	deep rD 36
Red, Wax (see Wax Red)	M		Deep Reddish Brown (QM)	F	d.rBr 44	Red Lilac	S	gy.Pk 8, m.pR 258, gy.pR 262
Weak Red	SC	gy.R 19, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46	Dull Reddish Brown	A	d.R 16, v.d.R 17, gy.R 19, d.gy.R 20, blackish R 21, l.rBr 42, m.rBr 43, d.Br 44, l.gy.rBr 45, gy.rBr 46, d.gy.rBr 47	Red Mahogany	T	deep rBr 41, m.rBr 43
Red, Wine (see Wine Red)	T		Moderate Reddish Brown	RC	l.Br 42, m.rBr 43, d.Br 44, l.gy.rBr 45, gy.rBr 46, d.gy.rBr 47	Deep Red Mahogany (same as Deep Red Brown)	T	d.rBr 44, gy.rBr 46
Red, Yellow (see Yellow Red)	SC		Pale Reddish Brown	RC	m.rBr 38	Red Ochre (same as Bole)	M	m.rBr 43
Red, Yellowish (see Yellowish Red)	A		Reddish Gray	A	l.rBr 42	Red Orange	S	v.R 11, v.yPk 25, v.rO 34, s.rO 35, s.O 50
Red Banana	M	deep R 13, m.R 15	Reddish Gray	SC	pkGy 10, rGy 22, d.rGy 23, l.pGy 232, pGy 233, d.pGy 234	Red Oxide (same as Taragona)	M	s.rBr 40, s.Br 55
Red Bole (same as Bole)	M	m.rBr 43	Dark Reddish Gray	SC	rGy 22, l.gy.rBr 45, l.gy.Br 60, l.BrGy 63	Red Oxide (MA) (same as Red Boottopping (PC))	F	deep rBr 41
Red Boottopping, dark (MA)	F	d.gy.Br 62	Reddish Navy	A	d.rGy 23, gy.Br 61, brGy 64	Red Plum	T	d.gy.P 229, d.pR 259, v.d.pR 260
Red Boottopping, light (MA) (same as Red Boottopping (PC))	F	deep rBr 41	Reddish Orange	A	d.V 212	Red Purple	S	deep rP 238, d.pR 259
Red Boottopping (PC)	F	deep rBr 41	Bright Reddish Orange	A	s.rO 35, deep rO 36, m.rD 37, d.rO 38	Red Purple, Blackish (see Blackish Red-Purple)	R	p.P 227
Metallic Red (USA 104), Red Boottopping, light (MA), Red Oxide (MA)	S	gy.Pk 8, d.R 16, l.gy.R 18, gy.R 19, rGy 22, p.yPk 31, gy.yPk 32, m.rO 37, d.rO 38, l.rBr 42, m.rBr 43, deep O 51, m.O 53, brO 54, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, m.OlBr 95	Dull Reddish Orange	RC	v.rO 34	Pale Red Purple	RC	d.gy.P 229, blackish P 230, d.pR, 259, v.d.pR 260
Red Brown	S	gy.rBr 46	Moderate Reddish Orange	A	gy.rO 39	Very Dusky Red Purple	RC	d.gy.P 229, blackish P 230, d.pR, 259, v.d.pR 260
Dark Red Brown	S	gy.rBr 46	Reddish Violet	A	s.rP 237, deep rP 238, v.deep rP 239, l.rP 240, m.rP 241, d.rP 242, v.d.rP 243	Red Robbin (same as India Red)	M	deep rBr 41
Deep Red Brown	T	d.rBr 44, gy.rBr 46	Bright Reddish Violet	A	v.rP 236	Red Stripping (N 40)	F	v.R 11
Deep Red Mahogany	T	d.rBr 44, gy.rBr 46	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Stripping (Vermilion) (MA) (same as Insignia Red (AN 509))	F	v.R 11
Light Red Brown	S	l.rBr 42	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, deep rP 238, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Red Chalk (same as Bole)	M	m.rBr 43	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245			
Red Cross	M	v.R 11, s.R 12	Reddish White	A	pkWhite 9, pWhite 231	Redwood (insoluble) (same as Raspberry Red)	M (3K9)	m.R 15
Red Deck (MA)	F	deep rBr 41	Reddish Yellow	A	brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71	Redwood (soluble) (same as Rosevale)	M (5K9)	m.R 15, gy.R 19
Metallic Brown (MA), Red Deck (USA 203)	F	deep rBr 41	Bright Reddish Yellow	A	brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88	Redwood (same as Cauldron)	M (6K11)	d.R 16, s.rBr 40, m.rBr 43, gy.R 19, d.rO 38, m.rBr 43
Red Deck (USA 203) (same as Red Deck (MA))	F	deep rBr 41	Dull Reddish Yellow	A	l.OY 70, m.OY 71, d.OY 72	Redwood	T	gy.R 19, gy.rBr 46, m.OY 71
Redding (same as Bole)	M	m.rBr 43	Bright Reddish Yellow	A	v.OY 66, v.Y 82	Dark Redwood	T	
Reddish Black	A	d.gy.R 20, rBlack 24, pBlack 235	Dull Reddish Yellow	A	p.OY 73, p.Y 89, gy.Y 90, d.gy.Y 91	Red Zinc Yellow Primer (N 84R)	F	
Reddish Black	SC	rBlack 24, d.rBr 44, d.gy.rBr 47, d.gy.Br 62, brBlack 65	Reddle (same as Bole)	M	m.rBr 43	Reed	P	p.YG 121
Reddish Blue	A	brill.pB 195, s.pB 196, deep pB 197, v.l.pB 198, l.pB 199, m.pB 200, d.pB 201	Red Earth (same as Bole)	M	m.rBr 43	Reed Green	M	l.YG 119
Bright Reddish Blue	A	v.pB 194	Redfeather	M	s.R 12, m.R 15	Reed Yellow	M	l.gY 101, p.gY 104
Dull Reddish Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204	Red Buddha	M		Reflection	R	m.gY 102
Reddish Brown	A	deep R 13, v.deep R 14, d.R 16, gy.R 19, s.rBr 40, deep rBr 41, m.rBr 43	Red Lead (same as Fiery Red)	M	v.rO 34	Regal	M	v.l.gB 171
Reddish Brown	S	gy.rBr 46				Regal Orchid	P	deep pB 197
						Regal Purple (same as Royal Purple)	M	l.P 222
						Regatta (same as Liberty)	M	s.V 207
						Regimental	M	s.B 178, s.pB 196, gy.pB 204
						Persian Blue	M	m.yG 136
						Rejane Green	M	l.yG 135, m.yG 136
						Rejane Green	R	d.gy.Br 62
						Rembrandt	M	
						Chocolate Brown	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43
						Rembrandt's Madder (same as Canna)	M	gy.G 150
						Remote	P	v.pR 254
						Renaissance	M	gy.YG 122
						Repose	P	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Reseda	TC	gy.G 150, d.gy.G 151	Roman Tan	P	l.r.Br 42	Rose, Cedar (see Cedar Rose)	T	
Reseda [Green]	M	l.OI 106	Romantic Blue	P	v.l.B 180, l.B 181	Rose, Cerise (see Cerise Rose)	P	
Bladder Green, Leek Green, Mignonette [Green], Sap Green, Verde Vessie, Willow Green			Romantic Green	M	l.OI 106	Rose, Cherry (see Cherry Rose)	T	
Reseda Green	T	gy.YG 122, gy.G 150	Warbler green			Rose, China (see China Rose)	H, M, P	
Dark Reseda Green	T	gy.OIG 127, gy.G 150	Roman Umber (same as Raw Umber)	M	m.y.Br 77, d.y.Br 78	Rose, Claret (see Claret Rose)	H	
Light Reseda Green (same as Light Sage Green)	T	gy.YG 122, m.y.G 136, p.G 149	Roman Violet (same as Pansy)	M	d.r.P 242	Rose, Colonial (see Colonial Rose)	M, T	
Resolute	M	m.B 182	Romany	M	d.gy.B 187, blackish B 188, d.p.B 201, gy.p.B 204	Rose, Copper (see Copper Rose)	M	
Restrained Blue	P	v.p.B 184	Romarin	M	d.gy.G 151	Rose, Coral (see Coral Rose)	P, T	
Retreat	P	p.B 185, bGy 191	Rood's Blue	R	v.B 176	Rose, Crocus (see Crocus Rose)	P	
Reveree (same as Miniature Pink)	M	p.y.Pk 31, gy.y.Pk 32	Rood's Brown	R	l.gy.r.Br 45, l.Br 57, m.Br 58	Dark Rose	S	m.R 15
Rhapsody Blue	P	d.gy.B 187	Rood's Lavender	R	p.P 227	Dark Rose	T	m.p.R 258
Rhodamine Pink	H	s.p.Pk 247	Rood's Violet	R	deep r.P 238	Deep Rose	S	deep Pk 3, m.R 15,
Rhodamine Purple	H	v.p.R 254	Room Green	P	l.gy.P 154			deep y.Pk 27,
Rhodamine Purple	R	v.p.R 254	Rosalgar (same as Florida Gold)	M	s.DY 68, m.DY 71			v.r.O 34, d.p.Pk 251,
Rhododendron	M	d.p.R 259	Rosario (same as Army Brown)	M	l.Br 57			m.p.R 258
Rhodonite Pink	M	d.p.Pk 251	Rosario	P	m.y.Pk 29	Rose, Delft (see Delft Rose)	H	
Rhodonite Pink	R	d.p.Pk 251	Rose	S	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, s.R 12, deep R 13, m.R 15, gy.R 19, v.y.Pk 25, s.y.Pk 26, deep y.Pk 27, l.y.Pk 28, m.y.Pk 29, d.y.Pk 30, p.y.Pk 31, gy.y.Pk 32, m.r.O 37, p.P 227, s.p.Pk 247, deep p.Pk 248, l.p.Pk 249, m.p.Pk 250, d.p.Pk 251, v.p.R 254, s.p.R 255, m.p.R 258, gy.p.R 262	Rose, Dry (see Dry Rose)	M	
Pale Rhodonite Pink	R	l.p.Pk 249				Rose, Dryad (see Dryad Rose)	P	
Rhodonite Red	H	m.R 15				Dull Rose	S	s.Pk 2, l.gy.R 18, m.p.Pk 250
Rhone	M	l.YG 119, p.YG 121				Rose, Dusty (see Dusty Rose)	T	
Rhubarb (same as Citrine)	M	l.OI 106				Rose, Empire (see Empire Rose)	H	
Rifle [Green]	M	d.gy.OIG 128, Black 267				Rose, Faded (see Faded Rose)	M	
Riga	M	m.b.G 164				Rose, Fantasy (see Fantasy Rose)	P	
Riga Blue	M	d.gy.G 151, gy.B 186				Rose, France (see France Rose)	M	
Rigi Blue	P	gy.B 186				Rose, French (see French Rose)	H	
Rill	P	l.b.G 163				Rose, Fuchsia (see Fuchsia Rose)	P, T	
Rinnemann's Green (same as Cobalt Green)	M	m.y.G 136				Rose, Garnet (see Garnet Rose)	P	
Rinnemann's Green	R	m.YG 120				Rose, Geranium (see Geranium Rose)	T	
Rio Blue	P	p.B 185				Rose, Grecian (see Grecian Rose)	M, P, TC	
Rio Grande	P	gy.Y 90				Rose, Havana (see Havana Rose)	M	
Ripple Green	M	gy.G 150, m.b.G 164				Rose, Jack (see Jack Rose)	M	
Risigal (same as Florida Gold)	M	s.OY 68, m.OY 71				Rose, Japan (see Japan Rose)	M, R	
Rivage Green	M	m.YG 120, l.y.G 135				Light Rose	T	s.Pk 2, deep Pk 3, m.p.Pk 250
Rivage Green	R	l.YG 119, m.YG 120				Rose, Light Cherry (see Light Cherry Rose)	T	
River Blue	TC	m.g.B 173, gy.B 186				Rose, Light Colonial (see Light Colonial Rose)	T	
River Mist	P	gy.B 186	Rose	T	d.Pk 6, m.R 15, d.p.Pk 251, m.p.R 258	Rose, Light Coral (see Light Coral Rose)	T	
River Nile	P	m.b.G 164	Rose, Amaranth (see Amaranth Rose)	H		Rose, Light Old (see Light Old Rose)	P	
Riviera	M	s.B 178	Rose, Antique (see Antique Rose)	T		Rose, Light Orchid (see Light Orchid Rose)	T	
Riviera	P	m.B 182	Rose, Ash (see Ash Rose)	T		Rose, Lilac (see Lilac Rose)	S	
Rivulet Blue	P	l.g.B 172	Rose, Ashes of (see Ashes of Rose)	T, TC		Rose, Magenta (see Magenta Rose)	H, M, P, T	
Roan	M	m.r.Br 43	Rose, Baby (see Baby Rose)	M		Rose, Malmaison (see Malmaison Rose)	M	
Robin Egg	P	v.l.b.G 162	Rose, Begonia (see Begonia Rose)	M, R		Rose, Marsh (see Marsh Rose)	M	
Robinhood Green	M	d.G 146	Rose, Blush (see Blush Rose)	M, P		Rose, Misty (see Misty Rose)	P	
Robin's Egg	TC	gy.B 186	Rose, Bois de (see Bois de Rose)	M, TC		Rose, Monticello (see Monticello Rose)	P	
Robin's Egg Blue	M	p.G 149, l.b.G 163	Rose, Bridal (see Bridal Rose)	M		Rose, Moss (see Moss Rose)	M	
Bird's-egg-green, Eggshell Blue, Eggshell Green			Bright Rose	S	deep p.Pk 248, v.p.R 254, gy.p.R 262	Rose, Neyron (see Neyron Rose)	H	
Robin's Egg Blue	T	l.g.B 172	Bright Rose	T	deep Pk 3, s.R 12, s.p.R 255, m.p.R 258			
Rocellin Purple	R	deep p.Pk 248, d.p.Pk 251	Rose, Bright Coral (see Bright Coral Rose)	T				
Rocou (same as Salmon)	M	m.y.Pk 29	Rose, Bright Fuchsia (see Bright Fuchsia Rose)	T				
Rod and Tire Gray (PC) (same as Medium Navy Gray (Y&D 20))	F	med.Gy 265	Rose, Burnt (see Burnt Rose)	M				
Rodent	M	d.Gy 266	Rose, Camellia (see Camellia Rose)	H, P				
Roe	M	l.y.Br 76, d.gy.Y 91	Rose, Cameo (see Cameo Rose)	F				
Roma Blue	M	gy.p.B 204, gy.V 215	Rose, Carmine (see Carmine Rose)	H, S				
Romance	P (520)	p.p.Pk 252	Rose, Carnation (see Carnation Rose)	M				
Romance	P (603)	p.V 214, gy.P 228	Rose, Carthamus (see Carthamus Rose)	M				
Roman Earth (same as Doubloon)	M	m.O 53						
Romanesque	M	d.r.P 242						
Roman Green	M	m.OI 107						
Roman Green	R	m.OI 107						
Roman Lake (same as Carmine)	M	v.R 11, s.R 12						
Roman Ochre (same as Doubloon)	M	m.O 53						
Roman Purple	M	m.V 211						
Roman Purple	P	d.gy.P 229, d.p.Gy 234						
Roman Rose	P	d.gy.r.Br 47						
Roman Sepia (same as Vandyke Brown)	M	m.Br 58						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Rose, Octoroon (see Octoroon Rose)	P		Light Rose Brown	T	gy.R 19, d.gy.R 20	Rose Opal	H	s.R 12
Rose, Old (see Old Rose)	M, P, R, T, TC		Rosebud	M	deep pPk 248, d.pPk 251	Roseo-Vinosus	B	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, gy.rO 39, l.rBr 42
Rose, Orchid (see Orchid Rose)	T		Rose Carmine	S	deep Pk 3, v.pR 254, s.pR 255, m.pR 258	Rose Pearl	P	p.Pk 7, p.yPk 31
Rose, Persian (see Persian Rose)	H, M, P		Rose Caroline	M	m.yPk 29	Rose Petal	M	gy.R 19
Rose, Parcelain (see Parcelain Rose)	H		Rose Caroline	P	m.yPk 29	Rose Pink	H	s.Pk 2, l.pPk 249
Rose, Powder (see Powder Rose)	T		Rose Carthame (same as Artillery)	M	v.R 11	Rose Pink (same as Chinook)	M	d.rO 38
Rose, Rambler (see Rambler Rose)	M		Rose Castor	M	rGy 22	Rose Pink	R	l.pPk 249
Rose, Raspberry (see Raspberry Rose)	T		Rose Castor	P	gy.R 19, rGy 22	Rose Pink	S	v.pR 254
Rose, Roman (see Roman Rose)	P		Rose Cendre	M	m.yPk 29	Rose Pink	T	m.Pk 5, l.pPk 249, m.pPk 250
Rose, Rust (see Rust Rose)	P		Rose Cloud	P	m.Pk 5	Rose Pink	TC	s.Pk 2
Rose, Salmon (see Salmon Rose)	P, S		Rose Color	R	deep pPk 248, v.pR 254	Deep Rose Pink	R	s.pPk 247
Rose, Slate (see Slate Rose)	P		Rose d'Alma	M	gy.pR 262	Rose Plum	T	gy.rP 245, d.pR 259, gy.pR 262
Rose, Smokestain (see Smokestain Rose)	P		Rose d'Althoea	M	s.Pk 2	Rose Purple	H	l.P 222
Rose, Southern (see Southern Rose)	P		Rose Dawn	M	m.yPk 29, l.rBr 42, Corial	Rose-Purple	M	l.P 222, l.P 240
Rose, Spectra (see Spectra Rose)	P		Rose de Nymphe (same as Ivory [Yellow])	M	p.Y 89	Rose-Purple	R	brill.P 217
Rose, Sun (see Sun Rose)	P		Rose de Provence	M	s.pR 255	Pale Rose-Purple	R	l.P 222
Rose, Swiss (see Swiss Rose)	M, P		Rose Doree	M	deep Pk 3, m.R 15	Rose Quartz	M	p.P 227
Rose, Taupe (see Taupe Rose)	P		Rose Doree	R	deep yPk 27	Rose Red	H	v.R 11
Rose, Tea (see Tea Rose)	TC		Rosedust	M	gy.R 19, gy.rBr 46	Rose Red	R	v.R 11
Rose, Tyrian (see Tyrian Rose)	H, R		Rose Dust	P	p.yPk 31	Rose Red	S	deep Pk 3, m.R 15, d.R 16
Rose, Valencia (see Valencia Rose)	P		Rose Ebony	M	d.gy.rBr 47	Rose Red	T	v.R 11, deep R 13, m.R 15, m.pR 258
Rose, Vassar (see Vassar Rose)	M, TC		Rose France (same as Peachbloom)	M	m.yPk 29	Roses, Ashes of (see Ashes of Roses)	M, P	
Rose, Venetian (see Venetian Rose)	M, P		Rose Garden	P	deep pPk 248	Roses, Attar of (see Attar of Roses)	M	
Rosé, Vin (see Vin Rosé)	M		Rose Glory	P	deep Pk 3	Rose Shadow	P	p.Pk 7, p.yPk 31
Rose, Wild (see Wild Rose)	M		Rose Gray	T	l.rBr 42	Rose Soirée	M	deep Pk 3
Rose, Withered (see Withered Rose)	M, P		Rose Glow	T	l.gy.R 18, gy.R 19	Rose Smoke	P	l.gy.R 18, rGy 22
Rose, Wood (see Wood Rose)	M		Rose Grey	M	brGy 64	Rose Stain	P	gy.R 19
Rose, Woodland (see Woodland Rose)	M		Rose Hermosa (same as Pink Pearl)	M	m.Pk 5	Rosestone	M	l.gy.rBr 45
Rose, Yellow (see Yellow Rose)	P		Rose Hortensia	M	l.rBr 42	Roset (same as Brazil [Red])	M	d.rO 38
Rosea	P	l.pPk 249	Roseisque	H	v.rP 236	Roseten (same as Pearl-blush)	M	brPk 33, l.gy.Br 60
Rose Amber	M	brO 54, l.Br 57	Roseine Purple	M	d.rO 38	Rose Taupe	M	d.Gy 266
Rose Ash	M	gy.R 19	Rose Lake	M	m.Pk 5, d.pR 259, gy.pR 262	Rose Taupe	T	gy.R 19, d.rGy 23, l.gy.rBr 45, gy.rBr 46, gy.Br 61, gy.P 228
Devon [Brown]	P	pkWhite 9, p.yPk 31	Rose Lake	S	m.Pk 5, d.pR 259, gy.pR 262	Dark Rose Taupe	T	d.rGy 23, gy.rBr 46, gy.Br 61, brGy 64
Rose Ash	M(14B7)	gy.yBr 80	Roseleaf	M	m.Pk 5	Rosetta	M	d.rGy 23
Rose Beige (same as Blondine)	M(5A10)	l.Br 57	Rose Leaf	P	s.Pk 2	Roseus	B	v.Pk 1, s.Pk 2, deep Pk 3, m.R 15, s.yPk 26, deep yPk 27, s.rP 237, brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, v.pR 254, s.pR 255
Rose Beige 2	M(12A7)	m.yPk 29, l.Br 57, l.gy.Br 60	Roseleaf, Old (see Old Roseleaf)	M				m.R 15, gy.R 19
Rose Beige	T		Rose Lilac	S	s.rP 237, l.rP 240, m.pPk 250, d.pPk 251, m.pR 258, gy.pR 262			
Light Rose Beige	TC		Rose lustre (same as Dark Cardinal)	M	d.R 16			
Rose Bengal	H		Rose Madder	H	v.pR 254			
Rosebique (same as Rose Hortensia)	M		Rose Madder (same as Casino Pink)	H	s.pR 255			
Rosebloom	M	l.gy.R 18, d.yPk 30, gy.rO 39, l.rBr 42	Rose Marie	M	deep Pk 3			
Rose Blush	M(5C9)	l.rBr 42	Rose Marie	P	deep pPk 248			
Rose Blush 2 (same as Blush)	M(12A7)	l.Br 57	Rosemary	M	gy.rP 245			
Rose Breath	M	l.Pk 4, p.Pk 7	Rose Mauve	T	gy.P 228, d.gy.P 229, d.pR 259			
Rose Brown	S	v.R 11, deep R 13, v.deep R 14, deep pR 256, v.deep pR 257	Rose Mist	P	l.gy.R 18, gy.yPk 32	Rosevale	M	Brazilwood, Fernambucowood, Limawood, Nicaragua wood, Peachwood, Pernambucowood, Redwood (souble), Sappanwood
Rose Brown	T	gy.R 19, d.gy.R 20, gy.rBr 46	Rose Mist	T	m.Pk 5, gy.Pk 8, gy.pPk 253			
Dark Rose Brown	T	d.gy.R 20, d.rGy 23, d.rBr 44, d.Br 59	Rose Morn (same as Peachbloom)	M	m.yPk 29			
			Rose Morn	P	l.Pk 4, p.Pk 7, l.yPk 28, p.yPk 31			
			Rose Muse	P	gy.yPk 32			
			Rose Neyron	M	s.R 12, s.pR 255	Rose Violet	S	s.rP 237, deep rP 233, m.rP 241, deep pR 256, m.pR 258
			Madder Lake	M	deep Pk 3	Bright Rose Violet	S	deep pPk 248
			Rose Nilsson	M	m.yPk 29, gy.yPk 32, brPk 33	Rose Wine	T	deep R 13, m.R 15, d.R 16, gy.R 19, m.pR 258, gy.pR 262
			Rose Nude	M	p.yPk 31			
			Pastel Parchment	M	m.rBr 43			
			Rose Nude	P	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73			
			Rose Oak	M	m.R 15	Rosewood	M	m.rBr 43
			Roseo-Bubalinus	B		Rosewood	T	l.gy.rBr 45
			Rose of Picardy	M		Rosewood Brown	T	m.rBr 43, gy.rBr 46, m.Br 58
			Copper Rose	M				
			Rose of Sharon	M	m.R 15			

Color name	Source	ISCC-NBS color designation with serial number from serial 14	Color name	Source	ISCC-NBS color designation with serial number from serial 14	Color name	Source	ISCC-NBS color designation with serial number from serial 14
Rosewood Tan	T	1.r.Br 42, m.r.Br 43, gy.rBr 46	Rufous	M	s.yPk 26, m.O 53	Saffron, Bastard (see Bastard Saffron)	M	
Roslyn Blue (same as Bellflower)	M	deep pB 197	Rufous	R	m.rO 37	Saffron, Dyer's (see Dyer's Saffron)	M	
Roslyn Blue	R	deep pB 197, m.pB 200, m.V 211	Rufous, Orange (see Orange Rufous)	M		Saffron, Indian (see Indian Saffron)	M	
Rosolane Pink	R	brill.pPk 246, l.pPk 249	Rugby Tan (same as Arab [Brown])	M	s.Br 55	Saffron, Iron (see Iron Saffron)	M	
Rosolane Purple	R	s.pR 255	Runnymede	M	m.G 145	Saffron Yellow	H	s.OY 68
Light Rosolane Purple	R	deep pPk 248	Ru Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Saffron Yellow	M	m.O 53, m.OY 71
Pale Rosolane Purple	R	deep pPk 248	Russet	R	m.Br 58	Crocus, Croceral, Crocus, Safaran		
Rosy Pink	P	l.Pk 4	Russet	T	s.Br 55	Safrano Pink	M	m.yPk 29
Roucou (same as Salmon [Pink])	M	m.yPk 29	Light Copper Brown, Rust Brown			Safrano Pink	R	s.yPk 26
Rouge, Animal (see Animal Rouge)	M		Russet, Burnt (see Burnt Russet)	M		Saga Blue	P	p.B 185
Rouge, Chinese (see Chinese Rouge)	M		Russet, Hay's (see Hay's Russet)	R		Sage	P	m.YG 120
Rouge, Mineral (see Mineral Rouge)	M		Russet Brown	M	s.Br 55, m.Br 58	Sagebrush Green	M	d.gY 156
Rouge, Vegetable (see Vegetable Rouge)	M		Russet Brown	T	m.r.Br 43, s.Br 55, m.Br 58	Sage Drab	M	gy.OIG 127
Rouge de Fer (same as Bole)	M	m.r.Br 43	Russet Green	M	m.gY 102, d.gY 103, gy.gY 105, l.OI 106	Sage Gray	T	gy.OIG 127, gy.G 150
Rouge Vegetal (same as Artillery)	M	v.R 11	Russet Leaf	P	d.gY 91	Sage Green	H	m.OIG 125, gy.OIG 127
Royal Blue (TC)	F	d.B 183	Russet Orange (same as Midnight Sun)	M	s.rO 35	Sage Green	M	m.YG 120, p.G 149
Royal Blue (same as Small)	(43D11)	deep B 179, m.B 182	Russet Orange	T	s.O 50, deep O 51	Sage Green	R	m.OIG 125, gy.OIG 127, gy.G 150
Royal Blue (same as Yale Blue)	(44D12)	deep B 179	Russet Tan	T	m.r.Br 43, gy.rBr 46	Light Sage Green	T	gy.YG 122
Royal Blue	S	deep B 179	Russet-Vinaceous	R	gy.R 19, l.r.Br 42	Light Reseda Green		m.yG 136, p.G 149
Royal Blue	T	v.B 176, s.B 178, deep B 179, v.pB 194, s.pB 196, deep pB 197, m.pB 200	Light Russet-Vinaceous	R	l.r.Br 42	Sage Grey (same as Lint)	M	l.gY.OI 109
Royal Blue	TC	deep B 179	Russet Yellow	P	m.Y 87	Sahara (same as Cocoa)	M	m.Br 58
Deep Royal Blue	T	deep B 179, d.B 183, deep pB 197, m.pB 200	Russian Blue	M	p.B 185, bGy 191	Sailor	M	blackish P 230, pBlack 235
Royal Lilac	P	m.P 223	Russian Blue	P	p.B 185, bGy 191	Sailor	P	rBlack 235
Royal Pink	M	deep Pk 3	Russian Blue	R	v.p.B 184, p.B 185	Sailor Blue	M	m.pB 200
Royal Purple	H	deep P 219	Russian Call	M	m.Br 58	Sailor Blue	R	s.pB 196
Royal Purple	M	s.V 207	Cappagh, Cappah Brown, Carob Brown, Caroubier, Fudge, India Tan, Kis Kilim			St. Benoit (same as Negro)	M	d.gY.Br 81, black 267
Regal Purple	R	m.V 211	Russian Green	M	m.yG 136, d.yG 137, gy.G 150	Sakkara (same as Grey 31)	M	BrGy 64
Royal Purple	T	d.rP 242, v.d.pR 260	Vert Russe	R	gy.G 150	Sallow	M	gy.gY 105
Royal Robe	P	d.V 212	Russian Green	R	gy.G 150, d.gY 151	Salmon	H	l.yPk 28, l.O 52
Royal Violet	P	d.pR 259	Dark Russian Green	R	l.OIGy 112, med.gY 265	Salmon	S	s.yPk 26, l.yPk 28, m.yPk 29
Coronation	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Russian Grey (same as Slate-Grey)	M	deep V 208	Bright Peach	T	s.yPk 26, m.rO 37, m.O 53
Royal Yellow (same as Lemon [Yellow])	M	d.R 16	Russian Violet (same as Prunella)	M		Light Salmon (same as Peach Pink)	T	l.yPk 28, m.yPk 29
Rubaiyal	M	m.OlBr 95	Rust	M	s.Br 55	Salmon, Silver (see Silver Salmon)	P	
Rubber	M	v.pR 254	Sorolla Brown			Salmon Buff	P	m.yPk 29
Rubellite	M	d.rO 38	Rust, Orange (see Orange Rust)	T		Salmon-Bluff	R	m.OY 71, p.OY 73
Ruben's Madder (same as Lacquer Red)	M	v.R 11, s.R 12, v.pR 254, deep pR 256, m.pR 258, gy.pR 262	Rust, Peach (see Peach Rust)	P		Salmon Color	R	m.yPk 29, l.O 52, m.O 53
Ruber	B	d.R 16	Rust Brown (same as Russet)	T	s.Br 55	Pale Salmon Color	R	p.OY 73
Rubient	M	m.r.Br 43	Rustic Brown	M	m.r.Br 43	Salmonous	B	m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, p.Y 89
Rubrica (same as Bole)	M	d.R 16	Casserole, Eskimo, Ginger Spice			Salmon-Orange	R	s.O 50
Ruby	M	deep R 13, m.R 15	Rustic Drab (same as Drab)	M	l.OlBr 94	Light Salmon-Orange	R	m.O 53
Ruby (same as Cranberry)	T	deep pR 256	Rust Rose	P	m.R 15	Salmon [Pink]	M	m.yPk 29
Ruby	TC	deep pR 256	Rust Tan	T	gy.rO 39, m.r.Br 43, s.Br 55	Analta, Annatto, Annotto, Arnatto, Orlean, Rocou, Roucou, Terra Orellana, Terra Orellano		
Ruby, Antique (see Antique Ruby)	M	d.R 16	Rut Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Salmon Pink	P	l.yPk 28
Ruby, Burmese (see Burmese Ruby)	M	d.pR 259	Sable (same as Blondine)	M	gy.yBr 80	Salmon Pink (same as Peach)	T	s.yPk 26
Ruby Lake	P	s.OY 68, m.OY 71	Sable	P	m.Br 58	Salmon Pink	TC	s.yPk 26
Ruby of Arsenic (same as Florida Gold)	M	deep R 13	Saccardo's Olive	R	l.OlBr 94, m.OlBr 95	Salmon Rose	P	s.Pk 2, l.Pk 4, s.yPk 26, l.yPk 28, m.yPk 29
Ruby Red	H	d.R 16	Saccardo's Slate	R	d.bGy 192	Salmon Rose	S	s.yPk 26, l.yPk 28, m.yPk 29
Ruby Wine	T	m.r.Br 43	Saccardo's Umber	R	gy.yBr 80, m.OlBr 95	Salome Blue	P	brill.bG 159
Light Garnet	M	m.Br 58	Saccardo's Violet	R	s.P 218, m.P 223	Salome Green	P	brill.G 140, v.l.G 143
Ruddle (same as Bole)	M	m.Br 58	Saddle	M	gy.Br 61, gy.yBr 80	Salome Pink	P	s.Pk 2
Ruddle, Lemnian (see Lemnian Ruddle)	M	s.pPk 247	Madrid			Salvia	M	v.R 11
Ruffled Pelunia	P	s.pPk 247	Saddle Tan	T	s.Br 55, l.Br 57, m.Br 58	Salvia Blue	M	s.B 178
			Safaran (same as Saffron Yellow)	M	m.O 53, m.OY 71	Salvia Blue	R	v.pB 194
			Safflor (same as Artillery)	M	v.R 11	Samara (same as Canton Jade)	M	m.bG 164
			Safflower Red (same as Artillery)	M	v.R 11			
			Saffor (same as Artillery)	M	v.R 11			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Samovar	M	l.y.Br 76	Santos (same as Dark Beaver)	M	m.Br 58, gy.Br 61	[Scarlet], Flame (see Flame [Scarlet])	M	
Samurai	M	gy.rO 39	Saona	M	m.r.Br 43	Scarlet, Flame (see Flame [Scarlet])	R	
Sand (AN 616)	F	l.gy.Br 60	Sap Green	H	v.YG 115, brill.YG 116	Scarlet		
Sand (USA 306)	F	gy.Y 90, d.gy.Y 91	Sap Green (same as Reseda [Green])	M	l.OI 106	Scarlet, French (see French Scarlet)	M	
Sand Beach, Chip, Smoke Yellow	M	l.gy.OI 109, l.OIGy 112	Sap Green	T	s.YG 117	Scarlet, Gobelín (see Gobelín Scarlet)	M	
Sand	T	gy.Y 90	Sappanwood (same as Rosevale)	M	m.R 15, gy.R 19	Scarlet, Venetian (see Venetian Scarlet)	M	
Sand	TC	yGy 93	Sapphire, Blue (see Blue Sapphire)	M		Scarlet in grain (same as Scarlet)	M	v.R 11
Sand, Cuban (see Cuban Sand)	M, P		Sapphire [Blue]	M	d.B 183	Scarlet Lake (same as Blood Red)	M	s.R 12, m.R 15
Sand, Deauville (see Deauville Sand)	M		Sapphire Blue	T	v.B 176, s.B 178, v.pB 194, s.pB 196	Scarlet Madder	M	s.yPk 26
Sand, Desert (see Desert Sand)	F, P		Sapphire Blue	TC	deep pB 197	Scarlet Ochre (same as Indian Red)	M	s.rBr 40
Sand, Gray (see Gray Sand)	P		Deep Sapphire Blue	T	deep B 179, d.B 183, m.pB 200	Scarlet Red (same as Scarlet)	M	v.R 11
Sand, Miami (see Miami Sand)	M		Sappho	M	l.gy.R 18	Scarlet-Red	R	v.R 11
Sand, Morocco (see Morocco Sand)	M		Saraband	M	gy.R 19	Scarlet Vermilion	M	v.R 0 34
Sand, Oriental (see Oriental Sand)	P		Saratoga	M	m.O 53	Scheeles Green	H	s.YG 117
Sand, Peach (see Peach Sand)	P		Saravan (same as Brick Red)	M	s.Br 55, m.Br 58	Scheele's Green	M	s.YG 117, s.yG 131
Sand, Siam (see Siam Sand)	P		Sarouk (same as Chicle)	M	gy.Br 61	English Green, Swedish Green		
Sand, Sultan (see Sultan Sand)	P		Satinwood	M	l.Br 57	Scheele's Green	R	s.YG 117, m.YG 120
Sand, Taupe (see Taupe Sand)	P		Satsuma	M	m.rO 37	Schoenfeld's Purple	M	deep pR 256, m.pR 258
Sand, Tuscan (see Tuscan Sand)	P		Saturnine Red (same as Fire Red)	M	v.rO 34	Schoenfeld's Purple	R	deep pR 256
Sandalwood (same as Raspberry Red)	M (3K9)	m.R 15	Saturn Red	H	v.rO 34	Schweinfurt Green (same as Emerald Green)	M	brill.G 140
Sandalwood (same as Fawn [Brown])	M (14A7)	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61	Selurn Red (same as Fire Red)	M	v.rO 34	Scotch Blue (same as Homage Blue)	M	d.pB 201
Sandalwood	T	l.Br 57, m.Br 58	Saul	M	d.gY 156	Scotch Blue	P	gy.V 215
Sandalwood Light Spice Brown, Toast Tan	TC	l.Br 57	Saunders' Blue (same as Ceramic)	M	m.B 182	Scotch Grey (same as Olive-Grey)	M	gy.YG 122, gY 155
Sandarach (same as Fiery Red)	M (1112)	v.rO 34	Sauterne (same as Corn)	M (10J5)	m.Y 87	Scotch Mist	P (1101)	l.gY 154
Sandarach (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71	Sauterne (same as Tuscan Tan)	M (13C8)	l.Br 57	Scotch Mist	P (1199)	yGy 93, p.YG 121
Sandaracha (same as Fiery Red)	M (1112)	v.rO 34	Saxe Blue	M	gy.B 186	Sea, China (see China Sea)	P	
Sandaracha (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71	Saxe Blue	P	m.gB 173, gy.B 186	Seabird (same as Trep-rock)	M	d.Gy 266
Sand Dune (same as Drab)	M	l.OiBr 94	Saxe Blue	TC	gy.B 186	Sea Blue	H	s.pB 196
Sander's Blue (same as Ceramic)	M	m.B 182	Saxon Blue (same as Indigo Carmine)	M (36L7)	s.gB 169	Sea Blue	M	d.bG 165
Sanderswood (same as Raspberry Red)	M	m.R 15	Saxon Blue (same as Chemic Blue)	M (37J7)	d.gB 174	Sea Blue, glossy (AN 623)	F 1505	blackish B 188
Sandix (same as Fire Red)	M	v.rO 34	Saxon Green (same as Bremen Blue)	M	m.bG 164	Sea Blue, non-specular (AN 607) (same as Sea Blue (USA 325))	F 3510	d.bGy 192
Sandlewood	P	l.Br 57	Saxony Blue (same as Indigo Carmine)	M (36L7)	s.gB 169	Sea Blue, semi-gloss (AN 606) (same as Sea Blue (USA 210))	F 2505	blackish B 188
Sandrift (same as Sandy-Beige)	M	l.brGy 63	Saxony Blue (same as Chemic Blue)	M (37J7)	d.gB 174	Sea Blue (USA 210)	F 2505	blackish B 188
Sandrift	P	l.brGy 63	Saxony Blue (same as Smlt)	M (43D11)	deep B 179, m.B 182	Sea Blue, semi-gloss (AN 606)	F 3510	d.bGy 192
Sands, Coral (see Coral Sands)	M		Saxony Green (same as Cobalt Green)	M	m.yG 139	Sea Blue (USA 325)		
Sandstone (same as Tawny Birch)	M	l.rBr 42, l.Br 57, l.gy.Br 60	Sayal Brown	M	brO 54, l.Br 57, s.yBr 74	Sea Blue, non-specular (AN 607)		
Sand Stucco	P	l.gy.rBr 45	Sayal Brown	R	s.yBr 74, m.yBr 77	Seacrest	M	l.yG 135
Sandust	M	m.yPk 29	Scabiosa	M	gy.P 228	Seafoam	M	brill.G 140, l.G 144
Sandy-Biege	M	l.brGy 63	Scarab	M	m.G 145	Seafoam Green	P	yWhite 92, gWhite 153
Daytona, Sandrift	M		Scarab	P	m.bG 164	Seafoam Green	R	p.YG 121
Sandyx (same as Fire Red)	M	v.rO 34	Scarab Green	TC	brill.G 140	Deep Sea-foam Green	R	p.gY 104
Sanford's Brown	M	brO 54	Scarlet	H	v.R 11	Seafoam Yellow	R	l.YG 119
Sanford's Brown	R	s.Br 55	Scarlet	M	v.R 11	Seafoam Yellow	M	p.YG 121
Sang de Boeuf (same as Kazak)	M	m.rBr 43	Alkermes, Coccineous, French Scarlet, Kermes, Kermes Berries, Scarlet in grain, Scarlet Red, Venetian Scarlet			Sea-fog Yellow	R	l.gY 101, p.gY 104
Sanguine (same as Blood Red)	M	s.R 12, m.R 15	Scarlet	P	v.rO 34	Sea Fog	P	v.p.P 226, l.pGy 232
Sanguineus	B	deep R 13, d.R 16, v.d.R 17, d.rBr 44, d.rP 242, d.pR 259	Scarlet	R	s.rO 35	Sea Gray (AN 603) (same as Sea Gray (USA 326))	F	d.Gy 266
Santa Anita Green	P	l.bG 163	Scarlet	S	deep PK 3, v.R 11, s.R 12, m.R 15, v.rO 34	Sea Gray (USA 326)		
Santalwood (same as Raspberry Red)	M	m.R 15	Bright Cherry Red	T	v.R 11, s.R 12	Sea Gray (AN 603)	F	d.Gy 266
			Scarlet (USA)	TC	s.R 12	Sea Green	M	m.YG 120
			Scarlet	TC	v.R 11	Sea-water Green	R	m.bG 164
			Scarlet, Chrome (see Chrome Scarlet)	M		Sea Green	T	m.G 145
			Scarlet, Dutch (see Dutch Scarlet)	M		Spruce Green		
			Scarlet, Fire (see Fire Scarlet)	M		Sea Hawk	M	OlGy 113
						Jaffi, Chicadee Gray	TC	d.gy.Br 62
						Seal	M	
						Seal, Hudson (see Hudson Seal)	M	
						Sea Lavender Violet	H	brill.V 206
						Seal Brown (USA 102)	F	m.Br 58
						Seal [Brown]	M	d.gy.yBr 81
						Autumn Brown		

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Seal Brown	R	d.rGy 23, gy.rBr 46	Shadow Aqua	P	gy.G 150	Sienna Yellow (same as French Pink)	M	p.OY 73, m.Y 87
Seal Brown	T	d.yBr 78, d.g.yBr 81, d.OiBr 96	Shadow Beige	P	l.OiBr 94	Siennese Dreb (same as Buckskin)	M	l.g.y.rBr 45, l.g.y.Br 60
Light Seal Brown	R	d.rGy 23	Shadow Blue	T	m.gB 173, d.gB 174, d.B 183, gy.B 186, d.g.y.B 187, p.pB 203, gy.pB 204	Sierra	M	s.rBr 40
Seaman Blue	M	gy.pB 204	Shadow Gray (same as Lead Gray)	T	rGy 22, d.Gy 266	Sienna, Venetian Red	M	
Duck-Wing			Shadow Green	M	m.YG 120	Sierra	P	d.rO 38, s.Br 55
Sea Mist (same as Quaker)	M	pGy 233, med.Gy 265	Shadow Green	P	gy.G 150, d.gy.G 151	Signal Red	H	v.R 11
Sea Mist	P	p.YG 121	Shadow Lilac	P	gy.P 228	Signal Red (same as Pimento)	M	v.R 11
Sea Moss (a) (same as Laurel Green)	M (22L1)	l.Oi 106	Shadow Lime	P	l.YG 119	Sil (same as Yellow Ochre)	M	m.OY 71
Sea Moss (b) (same as Persian Green)	M (31H7)	d.gy.G 151	Shadow Mauve	P	gy.P 228	Silent Night	P	gy.G 150
Seance	P	p.pPk 252	Shadow Olive	P	gy.GY 105	Silurian Grey	M	p.YG 121
Sea Pink	M	s.Pk 2, m.Pk 5	Shagbark (same as Thrush)	M	m.yBr 77, gy.yBr 80	Silver	TC	med.Gy 265
Sea Pink	TC	deep Pk 3	Shale Green (same as Malachite Green)	M	m.yG 136	Silver, New (see New Silver)	M	
Seaspray	M	brPk 33, p.OY 73, l.yBr 76, l.g.y.Br 79	Shamrock	M	s.yG 131	Silver, Old (see Old Silver)	M	
Sea Shell (same as Onion-skin Pink)	M	m.yPk 29, m.O 53, l.Br 57	Shamrock [Green]	M	s.yG 131	Silver Blue	P	v.p.B 184, v.p.pB 202
Seashell Pink	M	l.yPk 28, m.yPk 29	Shamrock [Green]	P	s.yG 131	Silver Cloud	M	v.p.B 184, l.bGy 190
Tussore			Shamrock [Green]	M	s.yG 131	Silver Fern	P	l.Oi 106, l.gy.Oi 109
Seashell Pink	R	p.yPk 31, brPk 33, p.OY 73	Shamrock Green	R	m.yG 136	Silver Gray	T	l.brGy 63, l.OiBr 94
Seaside	M (13B4)	l.OiBr 94	Shark	M	gy.P 228, d.pGy 234	Silver Gray (USA)	TC	med.Gy 265
Tea Time, Tourterelle			Sheepskin	M	gy.Y 90	Silver Green	M	gy.YG 122
Seaside	M (14A4)	l.g.y.rBr 45, l.gy.Br 60, l.brGy 63	Sheik (same as Blaze)	M	m.R 15, d.rO 38	Silver Green	P	p.YG 121
Ormond			Shell	T	p.OY 73	Silver Lining	P	p.YG 93, l.Gy 264
Seaspray	M	gy.YG 122, m.yG 136, p.G 149	Shell, Conch (see Conch Shell)	M		Silver Night	P	p.P 227
Sea-water Green (same as Sea Green)	M	m.YG 120	Shell, Egg (see Egg Shell)	P		Silver Pine	M	gy.G 150
Seaweed Green	M	gy.YG 122	Shell Coral	P	l.yPk 28, p.yPk 31	Silver Pine	P	gy.G 150
Seclusion	P	d.gGy 156	Shell Grey (same as Pearl Grey)	M	l.yGy 93	Silver Pink	P	gy.Pk 8, gy.yPk 32
Secret	P	gy.P 228	Shell Pink	H	s.yPk 26	Silver Salmon	P	gy.Pk 32
Sedge (same as Winter Leaf)	M	gy.Br 61	Shell Pink	R	p.yPk 31, gy.yPk 32	Silver Sky	P	pWhite 231, l.pGy 232
Seed Pearl (same as Putty)	M	p.Y 89, gy.Y 90	Shell Pink	T	pkWhite 9, l.yPk 28, p.yPk 31	Silver-Wing	M	pGy 233
Seered Green	M	m.YG 120	Shell Pink	T	s.yPk 26, m.yPk 29	Ginder [Grey], Crystal Grey		
Seladon Green (same as Celadon Green)	M	gy.YG 122	Bright Shell Pink (same as Coral Pink)	TC		Silver Wing	P	l.pGy 232, pGy 233
Seminole	M	m.Br 58	Shell Tint	T	yWhite 92	Sinbad	M	gy.B 187, bBlack 193, d.gy.P 229, pBlack 235
Senatus	B	deep O 51, deep OY 69, d.OY 72, s.yBr 74	Sherry [Brown] (same as Clove)	M	m.Br 58	Singing Blue	P	brill.gB 168, l.gB 172
Sentimental Mood	P	v.p.B 184, v.p.pB 202	Shine	P	p.gY 104	Sirocco	M	l.gy.Oi 109
Sepia	M	d.OiBr 96	Shining	P	l.gY 101	Siskin Green	M	gy.GY 105
Sepia	R	d.gy.yBr 81, m.OiBr 95	Shirvan	M	d.gy.G 151	Sistine	M	l.gB 172, m.gB 173, p.B 185, gy.B 186
Sepia	S	l.brGy 63	Shore Line	P	gy.B 186	Skating	M	p.B 185
Sepia, Roman (see Roman Sepia)	M		Shrimp [Pink]	M	s.yPk 26	Newport, Whirlpool		d.g.B 174
Sepia, Warm (see Warm Sepia)	M		Crevette, Prawn [Pink], Shrimp [Red]			Ski	M	d.yG 137, m.G 145
Sepia Brown (same as Seal Brown)	T	d.yBr 78, d.g.y.Br 81, d.OiBr 96	Shrimp Pink	P	s.yPk 26	Skimmed-Milk White	M	p.YG 121
Sepiaceus	B	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80, d.gy.yBr 81, m.OiBr 95	Shrimp Pink	R	l.yPk 28, m.yPk 29	Light Blue 1		
Serapi	M	gy.B 186	Shrimp Red	TC	deep Pk 3, deep yPk 27	Skobeloff Green	M	s.bG 160
Serene	P	p.yPk 31	Shrimp [Red] (same as Shrimp [Pink])	M	s.yPk 26	Skobeloff Green	R	s.bG 160
Serenity	P	m.pPk 250	Siam (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80	Sky (same as Sky Blue)	M	l.B 181, l.pB 199
Serpent	M	p.G 149	Siam Sand	P	gy.Y 90	Sky (AN 610)	F	gy.YG 122
Serpentine	M	l.G 144	Siberian Brown (same as Acanthe)	M	m.OiBr 95	Sky, Aqua (see Aqua Sky)	P	
Serpentine Green	M	l.Oi 106	Siberian	M	d.gy.G 151	Sky, April (see April Sky)	P	
Serpentine Green	R	l.Oi 106	Sicilian Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78	Sky, Silver (see Silver Sky)	P	
Service Corps	M	deep G 142	Siderin Yellow (same as Iron Yellow)	M	s.O 50, m.O 53	Sky, Winter (see Winter Sky)	P	
Seville	M	deep V 208	Sienna (same as Sierra)	M	s.rBr 40	Sky Blue	M	l.B 181, l.pB 199
Seville	P	m.YG 120	Sienna, Burnt (see Burnt Sienna)	M, R		Cerulean, Ethereal Blue, Sky, Sky Colour		
Seville Orange	M	m.O 53	Sienna, Raw (see Raw Sienna)	M, R		Sky Blue	R	l.B 181
Sevres	P	v.B 176, s.B 178	Sienna, Yellow (see Yellow Sienna)	M		Sky Blue	T	l.gB 172, l.B 181, m.B 182, p.B 185
Sevres [Blue]	M	s.B 178	Sienna Brown (same as Cocoa)	M	m.Br 58	Sky Blue	TC	p.B 185
Shadow	M (44B1)	rGy 22				Light Sky Blue	TC	d.B 183
Shadow	M (46C1)	rGy 22				Light Sky Blue	R	p.B 185
Shadow, Blue (see Blue Shadow)	P					Light Sky Blue	T	v.l.gB 171, l.gB 172, v.l.B 180, v.p.B 184, l.pB 199, v.p.pB 202
Shadow, Lilac (see Lilac Shadow)	P					Pale Sky Blue	T	v.p.B 184
Shadow, Rose (see Rose Shadow)	P					Sky Cloud	P	l.bGy 190
						Sky Colour (same as Sky Blue)	M	l.B 181, l.pB 199
						Sky Gray	R	v.p.B 184
						Sky Green	M	l.YG 119
						Lumiere Green		
						Sky Green	P	v.l.gB 162

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Sky Grey	H	v.p.G 148	Dark Slate-Purple	R	d.rP 242	Solitaire (same as Granada)	M	d.gy.rBr 47,
Sky Grey	M	l.bGy 190	Slate Rose	P	gy.R 19			d.gy.Br 62
Blonket, Blunket, Glass Grey, Plumbet, Plunket, White Blue			Slate Tan	T	gy.OI 110, l.OIGy 112	Solitary	P	gWhite 153, l.gGy 154, White 263, l.Gy 264
Sky Lane	P	v.p.G 148	Slate Turquoise	P	m.gB 173, gy.B 186			l.Gy 263
Slag	M	d.Gy 266	Slate-Violet	M	gy.R 19	Solitary Blue	P	gy.B 186
Slate (BuOrd)	F	d.Gy 266	Slate Violet	P	gy.P 228	Somalis	M	d.rO 38, m.rBr 43
Slate	M (39A7)	d.bGy 192	Slate-Violet (1)	R	d.gy.P 229, d.pGy 234	Somber Blue	P	gy.B 186
Slate	P	d.pGy 234, d.Gy 266	Slate-Violet (2)	R	gy.P 228	Sombrero	M	gy.Y 90
Slate	S	p.G 149, d.gy.G 151, gGy 155, d.gGy 156, d.gy.B 187, blackish B 188, bGy 191, d.bGy 192, d.pB 201, gy.pB 204, d.Gy 266	Dark Slate-Violet (1)	R	d.gy.P 234	Sonata	P	l.yPk 28
			Dark Slate-Violet (2)	R	gy.P 228	Song of Norway	P	brill.bG 159
			Deep Slate-Violet	R	gy.P 228	Sonora	M	brO 54, l.Br 57
			Dusky Slate-Violet	R	d.gy.P 229, d.pGy 234	Soot Brown (same as Teakwood)	M	gy.Br 61, gy.yBr 80
			Deep Slaty Brown	R	d.gy.P 229	Sooty Black	M	Black 267
			Sleepy Hollow	P	p.G 149, p.B 185	Sooty Black	R	d.Gy 266
			Sleigh Bells	P	v.l.gB 171, v.p.B 184	Sophisticated Lady	P	l.P 222
			Small	M	deep B 179, m.B 182	Sorbier	M	gy.pR 262
			Asmalte, Cobalt Glass, Dumont's Blue, Dutch Azure, Enamel Blue, Eschel Blue, King's Blue, Laundry Blue, Powder Blue, Royal Blue, Saxony Blue, Smallino, Starch Blue, Zaffre Blue			Sorcerer	P (602)	gy.V 215, gy.P 228
Slate	T	bGy 191, d.bGy 192, pGy 233, d.pGy 234	Small Blue	R	v.pB 194	Sorcerer	P (897)	d.gy.B 187, blackish B 188, bBlack 193
Slate, Blackish (see Blackish Slate)	R		Small Green (same as Cobalt Green)	M	m.yG 136	Sorghum Brown (same as Wood Rose)	M	l.gy.rBr 45, l.gy.Br 60
Slate, Dark Green-Blue (see Dark Green-Blue Slate)	R		Smallino (same as Smalt)	M	deep B 179, m.B 182	Sorghum Brown	R	gy.rBr 46
Slate, Dark Heliotrope (see Dark Heliotrope Slate)	R		Smile	P	yWhite 92	Sorolla Brown (same as Rust)	M	s.Br 55
Slate, Green (see Green Slate)	M, P		Smiles	P	l.yPk 28	Sorrel	M	brO 54, l.Br 57
Slate, Green-Blue (see Green-Blue Slate)	R		Smog	P	l.gy.yBr 79	Sorrento	P	m.bG 164
Slate, Heliotrope (see Heliotrope Slate)	R		Smoke	P	p.B 185	Sorrento Green	M	m.bG 164
Slate, Saccardo's (see Saccardo's Slate)	R		Smoke	T	p.B 185, gy.B 186, bGy 191	Souci (same as Cadmium Orange)	R	s.O 50
Slate-Black	M	Black 267	Smoke	TC	d.Gy 266	Souci	M	m.yG 136, l.G 144, p.G 149
Slate-Black	R	Black 267	Smoke, London (see London Smoke)	M		Southern Rose	P	l.rBr 42
Slate-Black, Bluish (see Bluish Slate-Black)	R		Smoke, Orchid (see Orchid Smoke)	P		Southern Sun	P	brill.Y 83, l.Y 86
Slate-Black, Greenish (see Greenish Slate-Black)	R		Smoke, Rose (see Rose Smoke)	P		Souvenir	P	v.p.V 213
Slate Blue (same as Swiss Blue)	M (46A7)	gy.B 186	Smoke, Vienna (see Vienna Smoke)	M		Sovereign Blue	P	l.B 181, l.pB 199
Slate-Blue (same as Heron)	M (46B8)	gy.B 186	Smoke, White (see White Smoke)	P		Spalte (same as Congo [Brown])	M	d.gy.yBr 81
Slate Blue	P	gy.B 186, d.bGy 192	Smoke, Yellow (see Yellow Smoke)	P		Spaltum (same as Congo [Brown])	M	d.gy.yBr 81
Slate-Blue	R	gy.pB 204	Smoke Blue	M	d.bGy 192	Spanish Blue	P	m.bG 164
Slate Blue	S	m.bG 164, gy.B 186	Smoke Blue	P	p.pB 203	Spanish Brown (same as Indian Red)	M	s.rBr 40
Slate Blue	T	gy.B 186	Smoke Brown	M	d.Gy 266	Spanish Cedar	M	gy.R 19, m.rBr 43
Deep Slate-Blue	R	gy.B 186	Asphalt, India Ink, Vienna Smoke			Cedarbark, Eifel	M	gy.R 19, m.rBr 43
Dusky Slate-Blue	R	d.gy.B 187	Smoked Pearl	M	d.Gy 266	Spanish Flesh (same as Putty)	M	p.Y 89, gy.Y 90
Slate Citron	P	m.YG 120	Smoke Gray	R	gy.Y 90, yGy 93	Spanish Gold	P	m.OY 71
Slate [Color]	M (47C6)	d.pGy 234	Pale Smoke Gray	R	yGy 93	Spanish Green (same as Verdigris [Green])	M	m.yG 136
Dusk			Smoke Grey	M	p.YG 121	Spanish Ochre (same as Tangier)	M	s.O 50
Slate Color	R	d.Gy 266	Chicory Blue, Succory Blue			Spanish Orange	H	s.O 50
Slate-Gray	R	d.Gy 266	Smoke Pine	P	gy.YG 122, l.gGy 154	Spanish Raisin	M	d.gy.rBr 47
Slate-Green (same as Green Slate)	M	gy.G 150, d.gGy 156	Smoke Ring	P	p.B 185	Spanish Red (same as Artillery)	M (1L11)	v.R 11
Slate Green	P	gy.G 150	Smokestain Rose	P	l.gy.R 18	Spanish Red (same as Tarragona)	M (6G12)	s.rBr 40, s.Br 55
Slate Green	S	l.gy.OI 109, l.OIGy 112, s.OIG 123, m.OIG 125, m.G 145, d.gy.G 151, gGy 155	Smoke Yellow (same as Sand)	M	l.gy.OI 109, l.OIGy 112	Spanish White	P	p.OY 73
			Snapdragon (same as Primrose Yellow)	M	l.Y 86, m.Y 87	Spanish Wine (same as Garnet)	M	d.R 16
Slate Green	T	gy.G 150	Snow Green	P	v.p.G 148, v.p.B 184, l.bGy 190	Spanish Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71
Dark Slate Green	S	d.G 146, v.d.G 147, d.gy.G 151, blackish G 152	Snowshoe	M	s.OY 68, m.OY 71	Spanish Yellow	TC	s.OY 68
			Indian Yellow, Piuree, Piuri, Purree Arabica, Purree			Spark	M	v.R 11
Deep Slate-Green	R	d.gGy 156	Snuff Brown	R	m.yBr 77, gy.yBr 80	Geranium Lake, Nacarat, Nacarine	P	v.l.gB 171
Slate-Grey	M	l.OIGy 112, med.Gy 265	Soapstone (same as Beechnut)	M	gy.Br 61	Sparkle	P	brGy 64
Kasha-Beige, Oriental Pearl, Russian Grey			Soft Yellow (Y&D 4) (same as Canary Yellow (Eng))	F	l.Y 86	Sparrow (same as Grey 31)	P	gy.yBr 80
Slate-Olive	M	d.gGy 156	Sofferino	M	m.pR 258	Sparrow	M	brO 54
Slate-Olive	R	gyG 155	Sofferino Purple	H	v.pR 254	Spa-Tan	M	brO 59
Deep Slate-Olive	R	d.gGy 156				Spearmint	M	v.G 139
Slate Orchid	P	gy.P 228				Spectra Blue	P	v.pB 194
Slate-Purple	M	d.gy.P 229, d.rP 242				Ultramarine	M	
Slate-Purple	R	gy.P 228, gy.rP 245				Spectra Green	P	d.bG 165

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Spectra Yellow	P	v.Y 82	Starch Blue (same as Smalt)	M	deep B 179, m.B 182	Strawberry Pink	M	deep Pk 3, s.yPk 26, deep yPk 27
Hansa Yellow			Starch White	P	v.p.B 184	Strawberry Pink	R	m.R 0 37
Spectrum Blue	H	v.B 176	Stardew	M	gy.B 186	Strawberry Wine	T	d.R 16
Spectrum Blue	R	v.B 176	Starflower	M	d.pPk 251	Straw Yellow	H	brill.Y 83
Spectrum Red	R	v.R 11	Starlight	M	p.B 185	Straw [Yellow]	M	p.Y 89
Spectrum Violet	H	v.deep P 220	Starlight Blue	TC	p.pB 203	Straw Yellow	P	p.Y 89
Spectrum Violet	R	s.V 207	Starling (same as Beaver)	M	brGy 64	Straw Yellow	R	I.Y 86
Sphinx (same as Mustang)	M	gy.Br 80	Static	P	p.B 185	Streamlet	P	v.l.bG 162
Spice	M	brO 54	Steam Blue	P	bWhite 189	Streamline	M	v.l.bG 162
Spice	P	brO 54, I.Br 57	Steel	M	d.Gy 266	Striegau Earth (same as Bole)	P	m.RBr 43
Spice, India (see India Spice)	M		Davy's Grey, Iron Blue, Pigeon's Neck, Steel Grey			String	P	yWhite 92
Spice Brown (same as Chestnut Brown)	T	m.Br 58	Steel	TC	pGy 233	String	T	yGy 93
Spicebrown	TC	m.Br 58	Steel Blue	P	l.gB 172	Stroller Tan	M	m.Br 58
Dark Spice Brown	T	m.Br 58, d.Br 59, gy.Br 61	Steel Blue	T	gy.B 186	Strontian Brown		
Light Spice Brown (same as Sandalwood)	T	I.Br 57, m.Br 58	Dark Steel Blue	T	gy.B 186	Strontian Yellow	M	brill.gY 98
Spinach Green	H	m.OIG 125, d.yG 137	Steel Grey (same as Steel)	M	d.Gy 266	Strontian Yellow	R	s.gY 99
Spinach Green	M	m.YG 120, m.OIG 125	Steeplechase	M	s.pB 196	Stucco (same as Deauville Sand)	M	l.gy.rBr 45, l.gy.Br 60
Autumn Green, Gaudy Green			Stellar	P	l.pPk 249	Stucco, Sand (see Sand Stucco)	P	
Spinach Green	R	m.YG 120	Sterling Blue	P	p.B 185, l.bGy 190	Style Gray	P	gy.B 186
Spinel Pink	H	deep Pk 3	Stil de Grain Brown (same as Antique Gold)	M	d.OY 72, s.yBr 74	Sublazulinus	B	brill.B 177, s.B 178, v.l.B 180, I.B 181, v.p.B 184, p.B 185, v.pB 194, Brill.pB 195, s.pB 196, v.l.pB 198, I.pB 199, v.p.pB 202, p.pB 203
Spinel Pink	M	m.pR 258	Stil de Grain Yellow	M	brill.Y 83, s.Y 84, I.Y 86, m.Y 87	Sublime	P	p.B 185, p.pB 203
Spinel Pink	R	s.pR 255	Dutch Pink, English Pink, Italian Pink, Yellow Madder			Submurinus	B	pkGy 10, l.brGy 63, yGy 93, l.Gy 264
Spinel Red	H	s.pR 255	Stoic	P	Black 267	Subolivaceo-Griseus	B	yWhite 92, yGy 93, l.gy.OI 109, I.OIGy 112
Spinel Red	M	s.R 12, s.pR 255	Stone, Armenian (see Armenian Stone)	M		Subpurpureo-Griseus	B	l.pGy 232, pGy 233
Spinel Red	R	s.pR 255	Stone, Bath (see Bath Stone)	M, P		Subvinoso-Griseus	B	gy.Pk 8, pkGy 10, l.gy.R 18, gy.R 19, rGy 22, l.gy.Br 60, p.P 227, gy.P 228, l.pGy 232, pGy 233, p.pPk 252, gy.pPk 253
Spiraea Red	H	v.pR 254	Stone, Brown (see Brown Stone)	M		Subvinosus	B	I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8, pkGy 10, p.yPk 31, gy.yPk 32
Spiritual Blue	P	v.p.B 184	Stone, Caen (see Caen Stone)	M, P		Subviolaceous	B	v.pB 194, Brill.pB 195, s.pB 196, v.l.pB 198, I.pB 199, v.p.pB 202, p.pB 203, Brill.LV 206, v.l.V 209, I.V 210, v.p.V 213, p.V 214, Brill.P 217, v.l.P 221, I.P 222
Spitfire	P	m.R 15	Stone, Deep (see Deep Stone)	M		Subviridi-Griseus	B	l.bGy 190, l.Gy 264
Sponge	M	I.OIBr 94	Stone, Green (see Green Stone)	M, P		Subviridis	B	brill.YG 116, I.YG 119, p.YG 121, Brill.yG 130, l.YG 135
Spray	M	v.l.bG 162	Stone, Grey (see Grey Stone)	M		Succory Blue (same as Smoke Grey)	M	p.YG 121
Spray	P	v.l.bG 162	Stone, Imperial (see Imperial Stone)	M		Sudan	M	d.gy.Y 91, I.OIBr 94, l.gy.OI 109
Spray Green	T	p.G 149	Stone, Light (see Light Stone)	M		Sudan Brown	M	s.Br 55, m.Br 58
Spraygreen	TC	p.G 149	Stone, Lucky (see Lucky Stone)	M		Sudan Brown	R	s.Br 55, I.Br 57, s.yBr 74
Spring	P	brill.yG 130	Stone, Middle (see Middle Stone)	F, M		Suede (same as Caté Crème)	M	I.Br 57, m.Br 58, m.yBr 77
Spring Beauty	M	v.pR 254, s.pR 255	Stone, Yellow (see Yellow Stone)	M		Suet	P	yWhite 92
Spring Bud	P	I.YG 119	Stone Blue (same as Ceramic)	M	m.B 182	Suez Blue	P	d.gy.B 187
Spring Oream	P	l.gY 101, p.gY 104	Stone Blue	T	gy.B 186	Suez Green	P	m.bG 164
Spring Eve	P	l.gY 101, Brill.YG 116, I.YG 119	Stone Blue	TC	gy.B 186	Sugar Cane	M	p.OY 73, l.yBr 76
Spring Flower	P	brill.gY 98	Stone Green	R	m.Y 87	Suggestion	P	v.l.bG 162
Spring Green	M	m.YG 120, l.yG 135	Stone Grey	M	OIGy 113			
Spring Green	T	s.YG 117, m.YG 120	Storm	P	gy.B 186			
Spring Green	TC	s.YG 117	Storm Blue	T	gy.B 186, d.gy.P 229			
Spring Green (Eng)	F	gy.YG 122	Storm Gray	R	gGy 155			
Government Wall Green (PBS)			Storm Grey	M	gGy 155			
Spring Stream	P	v.l.bG 162	Crystal Palace Green	P	d.gy.B 187			
Springtime	M	deep Pk 3	Stormy Night	B	I.Y 86, p.Y 89, l.gY 101, m.gY 102, p.gY 104			
Spring Yellow	P	p.Y 89	Stramineus					
Sprite	M	brill.bG 159, l.bG 163	Stratosphere	P	gy.B 186, d.bGy 192			
Spruce	M	d.gy.G 151, gBlack 157	Straw	S	m.Y 87			
Spruce	P, T	gy.G 150, d.gy.G 151	Straw (same as Buff)	T	m.Y 87, p.Y 89			
Spruce, Blue (see Blue Spruce)	M, P, T, TC		Straw, Burnished (see Burnished Straw)	TC				
Dark Spruce	T	d.gy.G 151, v.d.bG 166	Straw, Italian (see Italian Straw)	M				
Spruce, Light Blue (see Light Blue Spruce)	T		Strawberry	M	gy.R 19			
Spruce, Medium Blue (see Medium Blue Spruce)	T		Strawberry	T	deep R 13, m.R 15			
Spruce Green (same as Sea Green)	T	m.G 145	Strawberry	TC	m.pR 258			
Spruce Green (Y&D 12)	F	gy.OIG 127	Strawberry, Crushed (see Crushed Strawberry)	M				
Spruce Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Strawberry, Wild (see Wild Strawberry)	M				
Spruce Yellow	M	d.OY 72, l.yBr 76						
Squash Yellow	T	v.Y 82, Brill.Y 83, s.Y 84						
Squill Blue (same as Diana)	M	I.B 181						
Squill Blue	R	I.B 181						
Light Squill Blue	R	I.B 181						
Squirrel (same as Lead)	M	d.pGy 234, d.Gy 266						
Stag	M	m.yBr 77						
Star, Pale (see Pale Star)	P							

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Sulphate Green	M	l.bG 163, m.bG 164	Sunset	M	p.OY 73	Tan, 18th Century (see 18th Century Tan)	P	
Sulphate Green	P	brill.bG 159, l.bG 163	Sunset	TC	p.OY 73	Tan, Golden (see Golden Tan)	P	
Sulphate Green	R	l.bG 163, m.bG 164	Sunset, Prairie (see Prairie Sunset)	P		Tan, India (see India Tan)	M	
Dark Sulphate Green	R	m.bG 164	Sunset Cream	P	yWhite 92	Tan, Indian (see Indian Tan)	M	
Light Sulphate Green	R	l.bG 163	Sunset Red (same as Nasturtium Red)	T	s.rO 35	Light Tan	T	l.yBr 76
Pale Sulphate Green	R	l.bG 163	Sunshine	P	l.gY 101	Tan, Light Mustard (see Light Mustard Tan)	T	
Sulphine Yellow	M	d.Y 88	Sunstone	M	brO 54	Tan, Luggage (see Luggage Tan)	T	
Sulphine Yellow	R	d.Y 88	Suntan	M	l.Br 57, l.yBr 76, m.yBr 77	Tan, Mayfair (see Mayfair Tan)	M	
Sulphur (same as Sulphur [Yellow])	M	l.gY 101	Mayfair Tan, Merida	T	m.O 53	Medium Tan (Y&D 5)	F	m.yBr 77
Sulphur	P	l.gY 101	Suntan (same as Pastel Orange)	T		Tan, Mustard (see Mustard Tan)	T	
Sulphur, Golden (see Golden Sulphur)	P		Sun Tan (Y&D 11) (same as Ivory Cream (Eng))	F	p.Y 89	Tan, Nude (see Nude Tan)	T	
Sulphur, Green (see Green Sulphur)	P		Sun Yellow	P	brill.gY 98, l.gY 101	Tan, Peach (see Peach Tan)	T	
Sulphureus	B	brill.gY 98, l.gY 101, m.gY 102, p.gY 104	Superior	M	d.bG 165	Tan, Polo (see Polo Tan)	M	
Sulphur Yellow	H	v.Y 82, v.gY 97	Superior	P	m.bG 164	Tan, Roman (see Roman Tan)	P	
Sulphur [Yellow]	M	l.gY 101	Supreme	P	brill.B 177	Tan, Rosewood (see Rosewood Tan)	T	
Brimstone [Yellow], Citrus, Sulphur	R	l.gY 101, p.gY 104	Surf Green	M	m.yG 136	Tan, Rugby (see Rugby Tan)	M	
Sulphur Yellow	R	l.gY 101, p.gY 104	Surf Green	T	l.G 144, m.G 145	Tan, Russet (see Russet Tan)	T	
Sulphur Yellow	T	brill.gY 98, l.gY 101	Surf Spray	P	gWhite 153	Tan, Rust (see Rust Tan)	T	
Sultan	M	m.R 15	Surrender	P	l.P 222	Tan, Saddle (see Saddle Tan)	T	
Chatemuc, Crimson Lake	M	d.R 16, d.pR 259	Surrey Green	M	gy.YG 122, p.G 149	Tan, Slate (see Slate Tan)	T	
Sultana	M	d.R 16, d.pR 259	Sussanqua Pink	P	brill.pPk 246, s.pPk 247	Tan, Stroller (see Stroller Tan)	M	
Old Amethyst	P	gy.R 19	Swamp	M	d.gY 151	Tan, Sun (see Sun Tan)	F	
Sultana	P	l.yBr 76	Swank	P	v.p.V 213, v.p.P 226	Tan, Toast (see Toast Tan)	T	
Sultan Sand	P	l.yBr 76	Swedish Green (same as Scheele's Green)	M	s.YG 117, s.yG 131	Tan, Trotteur (see Trotteur Tan)	M	
Sumac (same as Buckthorn Brown)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gY 91, l.OlBr 94	Sweet Blue	P	v.p.B 184	Tan, Turf (see Turf Tan)	T	
Summer Green	P	brill.G 140, v.l.G 143	Sweet Briar	M	deep pPk 248	Tan, Tuscan (see Tuscan Tan)	M	
Summer Shower	P	v.p.G 148	Sweet Lady	P	l.V 210	Tan, Vassar (see Vassar Tan)	M	
Summer Sun	P	brill.gY 98	Sweet Lavender	P	v.p.V 213	Tan, Windsor (see Windsor Tan)	M	
Sun, Bright (see Bright Sun)	P		Sweetmeat	M	l.yBr 76	Tanagra (same as Castilian Brown)	M	m.rBr 43
Sun, Midnight (see Midnight Sun)	M		Sweet Pea	M	gy.Pk 32	Tanaura	M	gy.Y 90
Sun, Southern (see Southern Sun)	P		Sweet Pea Pink	P	gy.pR 262	Tanbark	M	m.Br 58
Sun, Summer (see Summer Sun)	P		Sweet William	M	deep Pk 3	Algerian	M	m.rO 37
Sun, Twilight (see Twilight Sun)	P		Swiss Blue	M	gy.B 186	Tangerine (same as Mandarin Orange)	P	s.rO 35, s.O 50
Sun, Veiled (see Veiled Sun)	P		Slate Blue	P	p.pB 203	Tangerine	T	v.O 48, s.O 50
Sun, Winter (see Winter Sun)	P		Swiss Blue	P	m.R 15	Tangerine Orange	H	v.O 48, s.O 50
Sunbeam (same as Banana)	M	gy.Y 90	Swiss Rose	M		Tangier	M	s.O 50
Sunburn (same as French Beige)	M	l.Br 57	Monsoreau	P	gy.R 19	Burnt Roman Ochre, Orange Ochre, Spanish Ochre	P	deep Pk 3
Sunburst	M	s.O 50, m.O 53	Swiss Rose	P	p.YG 121	Tango	M	gy.R 19
Sunburst	P	l.OY 70, m.OY 71, p.OY 73	Sylvan	P	l.OlBr 94, m.OlBr 95	Tango Pink	M	l.Br 57, l.yBr 76
Sundown	M	l.yBr 76	Syrup	M	l.OlBr 94, m.OlBr 95	Tansan	M	d.B 183, d.pB 201, gy.pB 204
Yosemite	P	l.yPk 28, m.yPk 29, p.OY 73	Antique	P	gy.B 186	Tapestry (same as Majolica Blue)	M (39H11)	pGY 233
Sundown	P	l.yPk 28, m.yPk 29, p.OY 73	Tabu	P	l.yBr 76	Tapestry Biege	M (45B4)	l.gY.rBr 45
Sunflower	T	v.OY 66, s.OY 68	Taffy (same as Walnut [Brown])	M	l.yBr 76	Tapestry Red	P	d.R 16
Sunflower [Yellow]	M	brill.Y 83	Talavera	M	brO 54	Tapestry Red	P	d.R 16
Balge Yellow, Dandelion	H	l.gY 154	Talisman	P	l.O 52, m.O 53	Tapis vert (same as Grass Green)	M	m.YG 120
Sung Green	P	gy.YG 122	Tamarach (same as Chukker Brown)	M	gy.Br 61, gy.yBr 80	Tarragon	M	m.YG 120, gy.YG 122, m.YG 136
Sunglow (same as Confection)	M	deep Pk 3, m.R 15	Ta-Ming	M	s.OY 68, m.OY 71	Tarragona	M	s.rBr 40, s.Br 55
Sun Glow	P	l.Y 86, p.Y 89	Andrinople Berries, Avignon Berries, Buckthorne Berries, French Berries, Morea Berries, Venice Berries, Yellow Berries			Mineral Rouge, Iron Oxide Red, Red Oxide, Spanish Red		
Sungod	M	v.rO 34	Tan	M	brO 54	Tartan Green	M	d.gY.G 151
Sun God	P	s.rO 35	Adust, Leather, Oriole	T	l.yBr 76, m.yBr 77	Taupe	M	d.gY.yBr 81
Sun Green	P	p.gY 104	Tan (same as Maple Sugar)	T	l.yBr 76	Taupe	TC	brGY 64
Sunkiss	M	m.O 53	Tan	TC	l.yBr 76			
Sunlight	M	m.Y 87	Tan, Apricot (see Apricot Tan)	P				
Sunlight Yellow	T	brill.Y 83, l.Y 86	Tan, Ascol (see Ascol Tan)	M				
Sunni (same as Pond Lily)	M	l.Y 86, m.Y 87	Tan, Autumn (see Autumn Tan)	P				
Sun Orange	T	v.yPk 25, s.O 50	Tan, Beach (see Beach Tan)	M				
Sunray (same as Daffodile [Yellow])	M	m.OY 71	Tan, Buckskin (see Buckskin Tan)	P				
Sunrise Yellow	M	m.yPk 29, m.O 53	Tan, Copper (see Copper Tan)	T				
Sun Rose	P	l.Pk 4	Tan, Cork (see Cork Tan)	T				
			Tan, Covert (see Covert Tan)	T				
			Tan, Dark Luggage (see Dark Luggage Tan)	T				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Taupe, Dark Mauve (see Dark Mauve Taupe)	T		Terra Cotta	M	deep O 51, brO 54	Tint, Aqua Green (see Aqua Green Tint)	T	
Taupe, Dark Orchid (see Dark Orchid Taupe)	T		Terra Cotta	R	gy.rO 39	Tint, Blue (see Blue Tint)	F, T	
Taupe, Dark Rose (see Dark Rose Taupe)	T		Terra Cotta	T	brO 54, s.Br 55	Tint, Celadon (see Celadon Tint)	T	
Taupe, Mauve (see Mauve Taupe)	M, P, T		Terra Cotta	TC	d.rO 38, s.r.Br 40, m.Br 43	Tint, Chartreuse (see Chartreuse Tint)	T	
Taupe, Orchid (see Orchid Taupe)	T		Terra Japonica (same as Auburn)	M	m.Br 58	Tint, Emerald (see Emerald Tint)	T	
Taupe, Rose (see Rose Taupe)	M, T		Terra Lemnia (same as Bole)	M	m.Br 43	Tint, Flesh (see Flesh Tint)	P	
Taupe Brown	R	d.gy.P 229	Terra Merita (same as Citron [Yellow])	M	l.Y 86	Tint, Gray (see Gray Tint)	F	
Taupe Brown	T	gy.R 19, gy.rBr 46, gy.Br 61, brGy 64	Terra Orellana (same as Salmon [Pink])	M	m.yPk 29	Tint, Green (see Green Tint)	F, T	
Taupe Gray	T	pGy 233, d.pGy 234	Terra Orellano (same as Salmon [Pink])	M	m.yPk 29	Tint, Ice (see Ice Tint)	T	
Taupe Rose	P	d.rGy 23, gy.rBr 46	Terrapin	M	m.Br 58	Tint, Ivory (see Ivory Tint)	T	
Taupe Sand	P	l.OiBr 94	Feuille, Grapenuls	M	m.Br 43	Tint, Neutral (see Neutral Tint)	M	
Tawny	M	brO 54, l.Br 57	Terra Pozzuoli (same as Bole)	M	m.Br 43	Tint, Orchid (see Orchid Tint)	T	
Tawny	R	brO 54	Terra Rosa (same as Bole)	M	m.Br 43	Tint, Pink (see Pink Tint)	T	
Tawny, Lion (see Lion Tawny)	M		Terra Siena (same as Raw Sienna)	M	brO 54, l.Br 57	Tint, Shell (see Shell Tint)	T	
Tawny, Orange (see Orange Tawny)	M		Terra Sigillata (same as Bole)	M	m.Br 43	Tint, Yellow (see Yellow Tint)	F, T	
Tawny Birch	M	l.rBr 42, l.Br 57, l.gy.Br 60	Terrasse (same as Grass Green)	M	m.YG 120	Titania	M	d.rP 242, d.pR 259
Tawny-Olive	R	m.yBr 77, l.OiBr 94	Terra Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78	Titian	M	brO 54
Tea	M	gy.YG 122, p.G 149	Terra Verte, Burnt (see Burnt Terra Verte)	M		Titian Gold	M	brO 54
Tea Green	M	gy.YG 122	Terra Verte, Olive (see Olive Terra Verte)	M		Titmouse Blue (same as Mésange)	M	p.G 149
Tea Green	R	gy.YG 122	Terre Verte	R	gy.G 150	Toast	M	l.Br 57
Teak	T	d.Oi 108, DiGy 113, d.Gy 266	Dark Terra Verte	R	gy.G 150	Toast Brown	TC	m.Br 58
Teak [Brown] (same as Cocoa)	M	m.Br 58	Light Terra Verte	R	m.bG 164	Toasted Almond (same as India Spice)	M	l.Br 57
Teakwood	M	gy.Br 61, gy.yBr 80	Testaceous (same as Pheasant)	M	m.O 53, l.Br 57	Toast Tan (same as Sandalwood)	T	l.Br 57, m.Br 58
Teal	T	m.bG 164, d.bG 165, m.gB 173	Testaceous	R	gy.rO 39, l.rBr 42	Tobacco	TC	m.Br 58
Teal	TC	d.gB 174	Testaceous	B	s.yPk 26, m.yPk 29, gy.rO 39, l.rBr 42, m.Br 43, m.O 53, l.Br 57	Tobacco Brown	P	gy.rBr 46
Bright Teal	T	deep bG 161, m.bG 164	Tete-a-tete	P	v.l.gB 171	Tobacco Brown	T	deep yBr 75, m.yBr 77
Dark Teal	T	d.bG 165, v.d.bG 166, gy.B 186, d.gy.B 187	Thames River	P	p.B 185, l.bGy 190	Toboggan	M	v.rO 34, v.O 48
Deep Teal	T	m.bG 164, d.bG 165	Theatrical Blue	P	m.B 182	Toga	M	d.V 212
Medium Teal	T	m.gB 173, gy.B 186	Thenard's Blue (same as Cobalt Blue)	M	s.gB 169	Trunella	M	m.Br 43
Teal Blue (same as Duckling)	M	d.gB 174, d.gy.B 187	Thistle	M	m.P 223	Tokyo (same as Cedar Wood)	M	v.yPk 25, s.yPk 26, s.O 50
Teal Blue	P	m.gB 173	Cobalt Violet	M		Toltec	M	m.OY 71
Teal Blue	T	m.gB 173, d.gB 174	Thistle Bloom	M	s.rP 237	Tomato [Red]	M	d.rO 38
Bright Teal Blue	T	d.bG 165, m.gB 173, d.gB 174	Thistle Bloom	P	m.pR 258	Tomato Red	P	v.R 11
Dark Teal Blue	T	d.gB 174, gy.B 186, d.gy.B 187	Thistle Down	P	p.pPk 252	Carnival Red	T	v.R 11, deep R 13, m.R 15, v.rO 34, s.rO 35, deep rO 36, d.rO 38 s.rBr 40
Deep Teal Blue	T	d.bG 165, m.gB 173, d.gB 174	Thistlestuff	M	deep rP 238	Tomato Red	T	v.R 11, s.R 12, v.rO 34
Medium Teal Blue	T	m.gB 173, gy.B 186	Thrush	M	m.yBr 77, gy.yBr 80	Tommy Red	M	s.R 12
Teal Duck	M	d.gB 174	Thulite Pink	M	deep pPk 248	Bonfire	M	l.Br 57, d.OY 72, l.yBr 76
Teal Gray	T	d.bGy 192, d.Gy 266	Thulite Pink	R	s.pPk 247	Topaz	TC	d.OY 72, s.yBr 74
Teal Green	T	m.bG 164, d.bG 165	Thyme (same as Pitch-pine)	M	d.gy.G 151	Topaz Amber	P	m.O 53
Bright Teal Green	T	s.bG 160, deep bG 161, m.bG 164	Tiber	M	d.G 146	Toquet	M	gy.yPk 32
Dark Teal Green	T	gy.G 150, d.bG 165	Tiber Green	M	l.YG 135	Torchlight	P	v.R 11, s.R 12
Deep Teal Green	T	m.bG 164, d.bG 165	Glass Green, Vitreous	M	l.YG 135	Toreador	M	v.rO 34
Medium Teal Green	T	m.bG 164, gy.B 186	Tiber Green	R	l.YG 119	Dutch Vermilion	P	s.R 12
Tearose	T	l.yPk 28, m.yPk 29, p.yPk 31	Pale Tiber Green	R	l.YG 119	Tornado Blue	M	gy.B 186
Tea Rose	TC	s.yPk 26	Tiffin	M	m.yBr 77	Tortoise	M	s.Br 55
Tea Time (same as Seaside)	M	l.OiBr 94	Condor	M		Tortoise Shell	M	m.Br 58
Teen Age Pink	P	l.pPk 249	Tigerlily	M	s.rO 35, m.rO 37	Totem	M	d.rO 38
Telegraph Blue	M	gy.P 228	Tigerlily	TC	deep yPk 27	Mars Red	M	l.bG 163
Television Blue	P	d.gy.B 187	Tile Blue	M	m.gB 173	Tourmaline	M	v.p.G 148
Tempest	P	d.gy.P 229	Tile Blue	TC	gy.B 186	Tourmaline Green	TC	v.p.G 148, v.l.bG 162
Tempest Blue	P	d.bGy 192	Tile Red	M	m.rO 37	Tourmaline Pink	M	gy.pR 262
Temple	P	gy.YG 122	Cherokee	M		Tourmaline Pink	P	brill.pPk 246, l.pPk 249
Temptation	P	v.p.P 226	Tile Red	T	gy.rO 39, s.Br 55			
Tennis	M	d.Y 88, d.gy.Y 91	Tilleul Buff (same as White Jade)	M	p.yPk 31, yGy 93			
Terra Cotta (Y&D 8)	F	l.rBr 42	Tilleul-Buff	R	p.yPk 31			
			Tilleul-Buff	M	p.gY 104			
			Tilleul [Green]	M	d.Y 88, d.gy.Y 91, l.OiBr 94			
			Tinsel (same as Deep Stone)	M				
			Tint, Alabaster (see Alabaster Tint)	T				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Tourmaline Pink	R	s.rP 237, deep pPk 248	Turquoise [Blue]	M	l.bG 163	Tzarine	M	gBlack 157
Tourterelle (same as Seaside)	M	l.OiBr 94	Turquoise Blue	P	l.bG 163	Ultramarine (same as Spectra Blue)	P	v.pB 194
Trade Winds	P	gy.B 186	Turquoise Blue	S	l.gB 172	Ultramarine	S	v.B 176, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, p.B 185, gy.B 186, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, m.pB 200, v.p.pB 202, p.pB 203, gy.pB 204, l.V 210
Trail Green	P	d.G 146, d.gy.G 151	Turquoise Blue	T	s.gB 169, l.gB 172, m.gB 173			
Tranquil Green	P	d.gy.G 151, d.gy.B 187	Bright Turquoise Blue	T	s.bG 160, brill.gB 168, s.gB 169			
Transatlantic Blue	P	blackish B 188	Turquoise Blue, Dusty (see Dusty Turquoise Blue)	T				
Translucent Blue	P	p.B 185	Light Turquoise Blue	T	v.l.gB 171, l.gB 172			
Transparent Yellow	P	p.Y 89, yWhite 92	Medium Turquoise Blue	T	m.gB 173			
Traprock	M	d.Gy 266	Vivid Turquoise Blue	T	s.bG 160, s.gB 169, m.gB 173			
Seabird			Turquoise Green	M	l.bG 163			
Travertine	M	l.OiBr 94	Turquoise Green	R	l.bG 163			
Trellis	P	l.yG 135	Turquoise Green	S	v.bG 158, brill.bG 159			
Trentanel (same as Dyer's Broom)	M	l.gY 101, m.gY 102	Turquoise Green	T	s.bG 160, l.bG 163, m.bG 164, l.gB 172	Ultramarine	T	v.B 176, v.pB 194
Trianon	M	m.yPk 29, m.O 53	Bright Turquoise Green	T	brill.bG 159, s.bG 160, l.gB 163, m.bG 164	Ultramarine, Artificial	M	s.B 178, s.pB 196
Triton	M	d.G 146	Deep Turquoise Green	T	deep bG 161, m.bG 164	French Blue, French Ultramarine, Guimet's Blue, New Blue, Oriental Blue, Permanent Blue		
Triumph Blue	M	m.B 182, d.B 183	Turquoise Green, Dusty (see Dusly Turquoise Green)	T		Bright Ultramarine	S	v.B 176, s.B 178, v.pB 194, s.pB 196
Trooper	M	d.B 183, d.gy.B 187, blackish B 188	Light Turquoise Green	T	v.l.bG 162, l.bG 163	Ultramarine, Cobalt (see Cobalt Ultramarine)	M	
Tropic Nighl	P	gy.rP 245	Pale Turquoise Green	R	v.l.bG 162	Deep Ultramarine	S	v.B 176, m.B 182, v.pB 194
Trotteur Tan	M	m.Br 58	Turquoise Green, Pastel (see Pastel Turquoise Green)	T		Ultramarine, Violet (see Violet Ultramarine)	R	s.B 178
Bay, Malabar, Mummy Brown			Vivid Turquoise Green	T	s.bG 160	Ultramarine Ash, Blue (see Blue Ultramarine Ash)	M	
Troubador (same as Flame)	P	v.R 11, s.R 12	Turtle (same as Cocoa)	M	m.Br 58	Ultramarine Ash, Grey (see Grey Ultramarine Ash)	M	
Troubador Red	M	s.R 12	Turtledove	M	d.rGY 23, d.Gy 266	Ultramarine Blue	R	v.B 176
Trublu	M	gy.B 186	Turtle Green	M	m.YG 120	Genuine Ultramarine [Blue]	M	v.B 176, s.B 178
Tuileries	M	m.B 182	Turtle Green	R	m.YG 120	Armenian Blue		
Tulipwood (same as Auburn)	M	m.Br 58	Deep Turtle Green	R	s.yG 131, m.yG 136	Ultramarine Blue (USA)	TC	v.B 176, v.pB 194
Tulip Yellow	P	brill.Y 83	Light Turtle Green	R	l.YG 119	Ultramarine Green	M	gBlack 157
Tumbleweed	P	p.Y 89, yGY 93	Pale Turtle Green	R	l.YG 119, p.YG 121	Ultramarine Yellow (same as Light Chrome Yellow)	M	s.Y 84
Tunis	M	d.gy.B 187, blackish B 188	Tuscan	M	p.OY 73	Umber, Burnt (see Burnt Umber)	M, R	
Turbith Mineral (same as Citron [Yellow])	M	l.Y 86	Tuscan Brown (same as Mohawk)	M	m.rBr 43, m.Br 58	Umber, Cyprus (see Cyprus Umber)	M	
Turf Green	P	s.yG 131, m.yG 136	Tuscanny Red	P	m.rBr 43	Umber, Raw (see Raw Umber)	M, R	
Turf Tan	T	l.Br 57	Tuscan Red (same as Mascara)	M	m.rBr 43	Umber, Roman (see Roman Umber)	M	
Turkey Blue	M	gy.pB 204	Tuscan Sand	P	l.OiBr 94	Umber, Saccardo's (see Saccardo's Umber)	R	
Turkish Blue			Tuscan Tan	M	l.Br 57	Umber, Sicilian (see Sicilian Umber)	M	
Turkey Red	H	v.R 11	Sauterne			Umber, Terra (see Terra Umber)	M	
Turkey Red (same as Adrianople Red)	M	m.R 15	Tuscany (same as Coromandel)	M	m.rBr 43	Umber, Turkey (see Turkey Umber)	M	
Turkey Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78	Tussore (same as Seashell Pink)	M	l.yPk 28, m.yPk 29	Umber Brown	S	gy.Br 61
Turkish Blue (same as Turkey Blue)	M	gy.pB 204	Twilight, Deep (see Deep Twilight)	P		Umbrinus	B	m.rBr 43, gy.rBr 46, s.Br 55, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, d.yBr 78
Turkish Crescent Red (same as Chrysanthemum)	M	deep R 13, d.R 16	Twilight [Blue]	M	gy.B 186			
Turkish Red (same as Adrianople Red)	M	m.R 15	Twilight Blue	T	l.pB 199, l.V 210, p.V 214			
Turmeric (same as Citron [Yellow])	M	l.Y 86	Twilight Mood	P	v.p.B 184			
Turner's Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Twilight Sun	P	p.Y 89, p.YG 121			
Turquoise	T	brill.bG 159, s.bG 160, l.bG 163, m.bG 164, l.gB 172, m.gB 173	Twine	M	l.gy.OI 109			
Turquoise, Blue (see Blue Turquoise)	M, P, TC	l.bG 163	Anamite, Dune					
Bright Turquoise	T	brill.bG 159, s.bG 160	Twinkle	P	v.p.B 184			
Turquoise, Dusty (see Dusty Turquoise)	T		Twinkle Blue	M	l.gB 172			
Turquoise, 18th Century (see 18th Century Turquoise)	P		Tyrian Blue	M	gy.B 186, gy.pB 204			
Turquoise, Indian (see Indian Turquoise)	M		Tyrian Blue	P	gy.B 186			
Light Turquoise	T	l.bG 163, v.l.gB 171, l.gB 172	Dark Tyrian Blue	R	gy.B 186, gy.pB 204			
Turquoise, Slate (see Slate Turquoise)	P		Light Tyrian Blue	R	gy.B 186, p.pB 203, gy.pB 204			
Turquoise, Venetian (see Venetian Turquoise)	P		Tyrian Pink	M	v.pR 254			
Vivid Turquoise	P	s.bG 160	Tyrian Pink	R	s.rP 237	Uniform Blue	P	d.B 183
Vivid Turquoise	T	s.bG 160	Tyrian Purple	H	v.pR 254	Unique	P	p.gY 104
			Tyrian Rose	H	v.pR 254	Universal	P	d.gy.B 187
			Tyrian Rose	R	v.pR 254	Urania Blue (same as Independence)	M	d.V 212
			Tyrian Violet	M	m.pR 258	Urania Blue	R	d.V 212, gy.V 215, d.gy.P 229
			Tyrol (same as Buffalo)	M	m.yBr 77			
			Tyrolese Green (same as Malachite Green)	M	m.yG 136			
			Tyrolitan	M	blackish G 152			
			Tyrolite Green (same as Aphrodite)	M	l.bG 163			
			Tyrolite Green	R	l.bG 163			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Valencia	M	deep pPk 248	Venice [Blue]	M	l.bG 163	Veronica Violet	H	brill.V 206
Valencia Rose	P	d.Pk 6	Venet, Water-color			Versailles	M	l.gB 172
Valor Green	P	d.gy.B 187	Venice Blue	P	v.l.bG 162	Vert Russe (same as Russian Green)	M	m.yG 136, d.yG 137, gy.G 150
Vamp	P	l.pPk 249	Venice Green	R	brill.bG 159	Vervain	M	p.V 214, p.P 227
Vanda	M	gy.P 228, gy.rP 245	Venice Red (same as Bole)	M	m.rBr 43	Verbena [Violet]		
Vanda	P	p.rP 244	Venus	M	d.Y 88, d.gy.Y 91	Veste	P	s.Pk 2, l.Pk 4, m.Pk 5
Vanderpoel's Blue	R	s.B 178, m.B 182	Venus Blue	P	p.B 184, bWhite 189	Vestal	M	gy.P 228, gy.rP 245
Vanderpoel's Green	R	brill.YG 116, s.YG 117	Verbena	M	m.r.P 241	Veteran	M	m.GB 187
Vanderpoel's Violet	R	l.V 210	Verbena Lavender	P	m.r.P 241, gy.pR 262	Ink Blue		
Vandyke Brown	M	m.Br 58	Verbena [Violet] (same as Vervain)	M	p.V 214, p.P 227	Vetiver Green	M	l.gy.OI 109
Burnt Terra Verte, Cassel Brown, Cassel Earth, Castile Earth, Cologne Brown, Cologne Earth, Cullen Earth, Romen Sepia, Verona Brown			Verbena Violet	R	p.V 214	Vetiver Green	R	m.YG 120, gy.YG 122
Vandyke Brown	R	m.Br 58, gy.Br 61	Pale Verbena Violet	R	v.l.V 209	Vibrant Green	P	brill.yG 130
Vandyke Madder	M	m.pR 258	Verdent	P	v.YG 115	Victoria	M	d.P 224
Vandyke Red (same as Florence Brown)	M	gy.R 19	Verdant Green	M	m.YG 120	Victoria	P	l.yPk 28
Vandyke Red	R	gy.R 19	Verdet (same as Verdigris [Green])	M	m.yG 136	Victoria Blue	M	s.B 178
Vanilla	M	p.Y 89, gy.Y 90	Verde Vessie (same as Reseda [Green])	M	l.OI 106	Victoria Green	M	l.G 144, p.G 149, l.bG 163
Vanilla Custard	P	l.Y 86, p.Y 89	Verd Gay (same as Parrot Green)	M	m.YG 120	Victoria Lake (same as Eureka Red)	M	d.R 16
Vanity (same as Sandust)	M	m.yPk 29	Verdigris	H	l.G 144	Victoria Lake	R	d.R 16, v.d.R 17
Vapor Blue	P	bWhite 189	Verdigris [Green]	M	m.yG 136	Victoria Violet	H	deep V 208
Variscite Green	M	l.G 144	Verdigris [Green]	M	m.yG 136	Vienna Blue (same as Cobalt Blue)	M	s.gB 169
Variscite Green	R	v.l.G 143	Verdigris [Green]	M	m.yG 136	Vienna Brown (same as Gold Bronze)	M	gy.Br 61, gy.yBr 80
Varley's Gray	R	gy.P 228	Verditer Green (same as Malachite Green)	M	m.yG 136	Vienna Green (same as Emerald Green)	M	brill.G 140
Dark Varley's Gray	R	d.pGy 234	Verdugo	P	brill.YG 116, l.YG 119	Vienna Lake (same as Carmine)	M	v.R 11, s.R 12
Deep Varley's Gray	R	gy.P 228, d.pGy 234	Verdure	M	d.yG 137	Vienna Smoke (same as Smoke Brown)	M	d.Gy 266
Light Varley's Gray	R	p.P 227	Verdine Green	M	l.G 144	Viking	P	d.gy.B 187
Pale Varley's Gray	R	p.V 214, p.P 227	Vermilion (PC) (same as Insigna Red (AN 509))	F	v.R 11	Vinaceous	R	s.Pk 2, deep Pk 3, m.Pk 5, d.Pk 6
Varley's Gray	M	gy.P 228	Vermilion	H	v.R 11, v.R 34	Vinaceous, Brownish (see Brownish Vinaceous)	R	gy.R 19
Varley's Green	R	d.yG 137	Vermilion	P	s.R 35	Dark Vinaceous	R	d.Pk 6
Vassar Rose	M	d.Pk 6, gy.R 19	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Deep Vinaceous	R	
Vassar Rose	TC	m.pPk 250	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Deep Brownish (see Deep Brownish Vinaceous)	R	
Vassar Tan	M	s.Br 55, m.Br 58	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Deep Purplish (see Deep Purplish Vinaceous)	R	
Vatican	M	d.P 224, v.d.P 225	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Light Brownish (see Light Brownish Vinaceous)	R	
Vatican	P	d.pR 259	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Light Grayish (see Light Grayish Vinaceous)	R	
Veau d'or (same as Cornhusk)	M	p.OY 73, l.yBr 76	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Light Purplish (see Light Purplish Vinaceous)	R	
Vegetable Red (same as Artillery)	M	v.R 11	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Pale Vinaceous	R	m.Pk 5
Vegetable Rouge (same as Artillery)	M	v.R 11	Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.R 35, deep rO 36, m.rO 37, d.rO 38	Vinaceous, Pale Brownish (see Pale Brownish Vinaceous)	R	
Veiled Sun	P	m.OY 71, s.Y 84	Artificial Vermilion (same as Ashes of Rose)	M	gy.pR 262	Vinaceous, Pale Grayish (see Pale Grayish Vinaceous)	R	
Velasquez	M	d.pR 259	Vermilion, Cadmium (see Cadmium Vermilion)	M		Vinaceous, Pale Purplish (see Pale Purplish Vinaceous)	R	
Velvet Brown (same as Rew Umber)	M	m.yBr 77, d.yBr 78	Vermilion, Chinese (see Chinese Vermilion)	M		Vinaceous, Pinkish (see Pinkish Vinaceous)	R	
Velvet Green	M	m.OIG 125	Dull Vermilion	S	m.rO 37	Vinaceous, Purplish (see Purplish Vinaceous)	R	
Venet (same as Venice [Blue])	M	l.bG 163	Vermilion, Dutch (see Dutch Vermilion)	H, M		Vinaceous-Brown	R	gy.R 19
Venetian Blue (same as Cobalt Blue)	M	s.gB 169	Vermilion, English (see English Vermilion)	M		Dark Vinaceous-Brown	R	gy.R 19
Venetian Blue	R	s.B 178	Vermilion, Field's Orange (see Field's Orange Vermilion)	M		Vinaceous-Drab	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33
Venetian Fuchsia	M	v.pR 254	Vermilion, French (see French Vermilion)	M		Vinaceous-Cinnamon	R	m.yPk 29, l.yBr 76
Venetian Lake (same as Carmine)	M	v.R 11, s.R 12	Light Vermilion	T	v.rO 34, s.rO 35	Light Vinaceous-Cinnamon	R	p.OY 73
Venetian Pink	H	l.Pk 4	Vermilion, Orange (see Orange Vermilion)	M		Vinaceous-Drab	R	gy.R 19
Venetian Pink (same as Blossom)	M	m.Pk 5	Vermilion, Scarlet (see Scarlet Vermilion)	M		Dark Vinaceous-Drab	R	gy.R 19, d.rGy 23
Venetian Pink	R	s.yPk 26	Vernonia Purple	M	gy.pR 262	Light Vinaceous-Drab	R	gy.R 19
Venetian Red (same as Sierra)	M	s.rBr 40	Vernonia Purple	R	gy.pR 262	Pale Vinaceous-Drab	R	gy.Pk 8, pkGy 10, l.gy.R 18, rGy 22
Venetian Red (same as Brown Mahogany)	T	deep rBr 41, m.rBr 43	Verona Brown (same as Vandyke Brown)	M	m.Br 58			
Venetian Rose	M	deep R 13, m.R 15	Verona Brown	R	m.Br 58			
Venetian Rose	P	gy.R 19	Verona Yellow (same as Lemon [Yellow])	R	brill.Y 83, s.Y 84, l.Y 86, m.Y 87			
Venetian Scarlet (same as Scarlet)	M	v.R 11	Veronese Green	H	brill.YG 116, brill.yG 130			
Venetian Turquoise	P	l.bG 163	Veronese Green	R	l.YG 119, m.YG 120			
Venetian Yellow (same as Amber [Yellow])	M	l.Y 86, m.Y 87	Pale Veronese Green	R	l.YG 119, p.YG 121			
Venus	B	brill.bG 159, s.bG 160, l.bG 163, m.bG 164	Veronese Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87			
Venezia	M	m.bG 164	Veronice	M	m.V 211			
Venice	P	p.G 149						
Venice Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Pallid Vinaceous-Drab	R	1.pGy 232, p.pPk 252	Violet	S	d.R 16, m.pB 200,	Violet, Dark Dull Bluish	R	
Vinaceous-Fawn	R	m.yPk 29, gy.yPk 32			brill.V 206,	(1) (see Dark Dull Bluish Violet (1))		
Light Vinaceous-Fawn	R	gy.yPk 32, brPk 33			l.V 210, m.V 211,			
Pale Vinaceous-Fawn	R	pkGy 10, p.yPk 31,			p.V 217,	Violet, Dark Dull Bluish	R	
		gy.yPk 32, brPk 33			brill.P 217,	(2) (see Dark Dull Bluish Violet (2))		
Vinaceous-Gray	R	p.P 227, gy.P 228			s.P 218, l.P 222,			
Dark Vinaceous-Gray	R	gy.P 228			m.P 223,	Violet, Dark Dull Bluish	R	
Deep Vinaceous-Gray	R	gy.P 228			v.p.P 226,	(3) (see Dark Dull Bluish Violet (3))		
Light Vinaceous-Gray	R	p.P 227, l.pGy 232,			p.P 227, gy.P 228,			
		pGy 233,			d.gy.P 229,	Violet, Dark Hyssop (see	R	
		gy.pPk 253			deep rP 238,	Dark Hyssop Violet)		
Vinaceous-Lavender	R	m.Pk 5			l.rP 240, p.rP 244,	Violet, Dark Madder (see	R	
Deep Vinaceous-Lavender	R	p.rP 244, gy.pPk 253			gy.rP 245,	Dark Madder Violet)		
Vinaceous-Lilac	R	d.pPk 251, gy.pR 262			m.pPk 250,	Violet, Dark Naphthalene	R	
Light Vinaceous-Lilac	R	l.rP 240, p.rP 244,			p.pPk 252,	(see Dark Naphthalene Violet)		
		m.pPk 250,			gy.pPk 253,			
		gy.pPk 253	Violet	T	l.gy.pR 261	Violet, Dark Nigrosin (see	R	
Pale Vinaceous-Lilac	R	l.pPk 249, p.pPk 252			deep V 208, m.V 211,	Dark Nigrosin Violet)		
Vinaceous-Pink	R	gy.rD 39, l.rBr 42			d.V 212, gy.V 215,	Violet, Dark Soft Bluish	R	
Pale Vinaceous-Pink	R	p.yPk 31, gy.yPk 32			deep P 219	(see Dark Soft Bluish Violet)		
Vinaceous-Purple (1)	R	m.pR 258, gy.pR 262	Violet	TC	s.V 207	Violet, Dark Yvette (see	R	
Vinaceous-Purple (2)	R	gy.rP 245	Violet, Aconite (see Aconite Violet)	H, M, R		Dark Yvette Violet)		
Dark Vinaceous-Purple	R	d.pR 259	Violet, Ageratum (see Ageratum Violet)	M, R		Violet, Dauphin's (see Dauphin's Violet)	H, R	
Light Vinaceous-Purple	R	gy.rP 245	Violet, Amethyst (see Amethyst Violet)	H, R		Deep Violet	P	m.V 211, d.V 212
Vinaceous-Rufous	R	d.rD 38	Violet, Anthracene (see Anthracene Violet)	R		Deep Violet	S	brill.V 206, s.P 218, m.P 223, deep rP 238
Vinaceous-Russet	R	l.rBr 42, m.rBr 43	Violet, Aster (see Aster Violet)	H				
Vinaceous-Slate	R	gy.P 228	Violet, Bishop's (see Bishop's Violet)	H, M				
Vinaceous-Tawny	R	gy.rD 39	Violet, Black (see Black Violet)	S				
Vineyard	M	d.R 16, v.d.R 17	Violet, Blackish (see Blackish Violet)	R				
Dporto			Violet, Blanc's (see Blanc's Violet)	R				
Vineyard Green (SCS)	F	blackish G 152	Violet, Blue (see Blue Violet)	S				
Vinoso-Bubalinus	B	pkGy 10, l.yPk 28, m.yPk 29,	Violet, Bluish (see Bluish Violet)	A, R				
		p.yPk 31, gy.yPk 32, brPk 33, l.yBr 76, l.gy.yBr 79	Violet, Bradley's (see Bradley's Violet)	R				
Vinoso-Griseus	B	gy.R 19, d.rGy 23, l.gy.rBr 45,	Violet, Bright Violet	A	v.P 216			
		l.gy.Br 60, gy.Br 61, gy.P 228	Bright Violet	S	v.V 205, m.V 211, v.P 216, s.P 218, l.P 222, m.P 223	Dull Violet	S	v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230, gy.P 228, gy.rP 245, d.pR 259, l.gy.pR 261, gy.pR 262
Vinoso-Lividus	B	l.gy.R 18, gy.R 19, l.rBr 42, gy.rBr 46, d.pPk 251, gy.pR 262	Bright Violet	T	l.V 210, m.V 211, m.P 223	Violet, Dull Bluish (see Dull Bluish Violet)	A	
Vinoso-Purpureus	B	gy.rP 245	Violet, Bright Bluish (see Bright Bluish Violet)	A		Violet, Dull Bluish (1) (see Dull Bluish Violet (1))	R	
Vinosus	B	deep Pk 3, d.Pk 6, gy.R 19, s.yPk 26	Violet, Bright Reddish (see Bright Reddish Violet)	A		Violet, Dull Bluish (2) (see Dull Bluish Violet (2))	R	
Vin Rosé (same as Wild Cherry)	M	d.R 16, d.pR 259	Violet, Bright Rose (see Bright Rose Violet)	S		Violet, Dull Bluish (3) (see Dull Bluish Violet (3))	R	
Viola	M	m.P 223	Violet, Brown (see Brown Violet)	S		Violet, Dull Reddish (see Dull Reddish Violet)	A	
Viola	P	l.P 222	Violet, Burgundy (see Burgundy Violet)	M		Dusky Violet	R	d.gy.P 229
Violaceo-Ardesiacus	B	gy.P 228, d.gy.P 229, d.pGy 234	Violet, Campanula (see Campanula Violet)	H, M		Dusky Dull Violet (1)	R	d.P 224
Violaceo-Griseus	B	gy.B 186, gy.pB 204, gy.P 228, pGy 233, d.pGy 234, med.Gy 265, d.Gy 266	Violet, Chalk (see Chalk Violet)	P		Dusky Dull Violet (2)	R	m.P 223, d.P 224, gy.P 228
Violaceo-Niger	B	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Violet, Chinese (see Chinese Violet)	M, R		Violet, 18th Century (see 18th Century Violet)	P	
Deep Dull Violaceous Blue	R	m.pB 200	Violet, Cobalt (see Cobalt Violet)	H, M		Violet, Fluorite (see Fluorite Violet)	M, R	
Dull Violaceous Blue	R	s.pB 196	Dark Violet	R	m.V 211	Violet, Gray (see Gray Violet)	S	
Violaceous Blue, Grayish (see Grayish Violaceous Blue)	R		Dark Violet	S	d.P 224, p.P 227, gy.P 228, pGy 233, gy.pR 262	Violet, Haematoxylin (see Haematoxylin Violet)	R	
Violaceous	B	v.pB 194, s.pB 196, m.pB 200, v.V 205, brill.V 206, s.V 207, l.V 210, m.V 211, v.P 216, deep P 219, m.P 223	Dark Violet	T	d.V 212, gy.V 215	Violet, Hortense (see Hortense Violet)	M, R	
			Dark Violet	R		Violet, Hyacinth (see Hyacinth Violet)	M, R	
			Violet, Dark Anthracene (see Dark Anthracene Violet)	R		Violet, Hyssop (see Hyssop Violet)	M, R	
			Violet, Dark Bluish (see Dark Bluish Violet)	R		Light Violet	P	m.P 223

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Light Violet.....	R	brill.pB 195, brill.V 206	Violet, Rood's (see Rood's Violet)	R		Light Violet-Gray.....	R	pGy 233, med.Gy 265
Light Violet.....	T	I.P 222	Violet, Rose (see Rose Violet)	S		Pale Violet-Gray.....	R	pGy 233, med.Gy 265
Violet, Light Bluish (see Light Bluish Violet)	R		Violet, Royal (see Royal Violet)	P		Violet Leaf.....	P	m.OIG 125
Violet, Light Dull Bluish (see Light Dull Bluish Violet)	R		Violet, Russian (see Russian Violet)	M		Violet Pansy.....	P	d.gy.P 229
Violet, Light Hortense (see Light Hortense Violet)	R		Violet, Saccardo's (see Saccardo's Violet)	R		Violet-Plumbeous.....	R	p.pB 203
Violet, Light Hyssop (see Light Hyssop Violet)	R		Violet, Sea Lavender (see Sea Lavender Violet)	H		Deep Violet-Plumbeous.....	R	gy.pB 204
Violet, Light Lobelia (see Light Lobelia Violet)	R		Violet, Slate (see Slate Violet)	P		Light Violet-Plumbeous.....	R	p.B 185, gy.B 186, p.pB 203
Violet, Light Wistaria (see Light Wistaria Violet)	R		Violet, Soft Bluish (see Soft Bluish Violet)	R		Pale Violet-Plumbeous.....	R	p.B 185, p.pB 203
Violet, Livid (see Livid Violet)	M, R		Violet, Spectrum (see Spectrum Violet)	H, R		Violet Purple.....	H	deep rP 238
Violet, Lobelia (see Lobelia Violet)	M, R		Violet, Tyrian (see Tyrian Violet)	M		Violet-Purple.....	R	v.P 216
Violet, Madder (see Madder Violet)	M, R		Violet, Vanderpoel's (see Vanderpoel's Violet)	R		Violets, Crushed (see Crushed Violets)	M	
Violet, Manganese (see Manganese Violet)	M, R		[Violet], Verbena (see Verbena [Violet])	M		Violet-Slate.....	R	gy.B 186
Violet, Mars (see Mars Violet)	M, R		Violet, Verbena (see Verbena Violet)	R		Dark Violet-Slate.....	R	gy.B 186
Violet, Meadow (see Meadow Violet)	M		Violet, Veronica (see Veronica Violet)	H		Violet Ultramarine.....	R	s.pB 196, s.V 207
Violet, Methyl (see Methyl Violet)	H		Violet, Victoria (see Victoria Violet)	H		Violine.....	M	s.V 207, m.V 211
Violet, Mineral (see Mineral Violet)	H, M		[Violet], Wistaria (see Wistaria [Violet])	M		Violine Pink.....	TC	m.P 258
Violet, Mood (see Mood Violet)	P		Violet, Wistaria (see Wistaria Violet)	R		Virgin.....	M	m.B 182
Violet, Naphthalene (see Naphthalene Violet)	R		Violet, Wood (see Wood Violet)	M		Virginia Lavender.....	P	p.White 231
Violet, Nigrosin (see Nigrosin Violet)	R		Violet, Yvette (see Yvette Violet)	M, R		Viridian (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Violet, Nuremberg (see Nuremberg Violet)	M		Violet Black.....	S	d.gy.R 20, d.pGy 234	Viridian Green.....	H	brill.G 140, s.G 141
Violet, Ontario (see Ontario Violet)	M, R		Dull Violet-Black (1).....	R	d.pGy 234	Viridian Green.....	R	brill.G 140, s.G 141
Pale Violet.....	R	I.pB 199, I.V 210	Dull Violet-Black (2).....	R	d.gy.B 187, d.bGy 192	Dark Viridian Green.....	R	m.G 145
Violet, Pale Bluish (see Pale Bluish Violet)	R		Dull Violet-Black (3).....	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Viridi-Caeruleus.....	B	brill.G 140, I.G 144, v.p.G 148, v.l.bG 162, I.bG 163
Violet, Pale Hortense (see Pale Hortense Violet)	R		Violet Blue.....	S	s.pB 196	Viridi-Flavus.....	B	brill.gY 98, s.gY 99, I.gY 101, m.gY 102, p.gY 104, v.YG 115, brill.YG 116, s.YG 117, I.YG 119, m.YG 120
Violet, Pale Lobelia (see Pale Lobelia Violet)	R		Dark Dull Violet-Blue.....	R(53*)	gy. pB 204, gy.V 215	Viridi-Glaucus.....	B	I.YG 119, p.YG 121, v.I.G 143, v.p.G 148
Violet, Pale Verbena (see Pale Verbena Violet)	R		Dark Dull Violet-Blue.....	R(53'')	gy. V 215	Viridi-Griseus.....	B	m.YG 120, gy.YG 122, p.G 149, gy.G 150, I.gY 154, gY 155, bGy 191, d.bGy 192, I.Gy 264, med.Gy 265
Violet, Pale Wistaria (see Pale Wistaria Violet)	R		Deep Dull Violet-Blue.....	R	m.V 211	Viridine Green.....	M	I.YG 119
Pallid Violet.....	R	v.l.pB 198, I.pB 199, v.p.pB 202, p.pB 203, v.I.V 209, I.V 210, v.p.V 213, p.V 214	Dull Violet-Blue.....	R(53'')	s.pB 196	Viridine Green.....	R	brill.YG 116
Violet, Pallid Bluish (see Pallid Bluish Violet)	R		Dull Violet-Blue.....	R	m.V 211	Light Viridine Green.....	R	I.YG 119
Violet, Pansy (see Pansy Violet)	H, M, R		Dusky Violet-Blue (1).....	R	gy.pB 204, gy.V 215	Viridine Yellow.....	M	s.YG 117
Violet, Parma (see Parma Violet)	TC		Dusky Violet-Blue (2).....	R	d.gy.B 187	Viridine Yellow.....	R	s.gY 99, m.gY 102
Violet, Permanent (see Permanent Violet)	M		Dusky Dull Violet-Blue.....	R	gy.V 215, d.gy.P 229	Light Viridine Yellow.....	R	I.gY 101
[Violet], Petunia (see Petunia [Violet])	M		Violet-Blue, Grayish (see Grayish Violet-Blue)	R		Pale Viridine Yellow.....	R	I.gY 101, p.gY 104
Violet, Petunia (see Petunia Violet)	R		Light Violet-Blue.....	R	s.pB 196	Viridi-Niger.....	B	d.Gy 266
Violet, Pleroma (see Pleroma Violet)	M, R		Violet-Blue, Light Grayish (see Light Grayish Violet-Blue)	R		Viridi-Olivaceous.....	B	d.gy.Y 91, I.OI 106
Violet, Plum (see Plum Violet)	M		Pale Violet-Blue.....	R	brill.B 177	Viridis.....	B	v.YG 115, brill.YG 116, s.YG 117, brill.gY 130, I.gY 135, brill.G 140
Violet, Prism (see Prism Violet)	P		Violet-Blue, Pale Grayish (see Pale Grayish Violet-Blue)	R		Vista Green.....	P	gy.YG 122
Violet, Red (see Red Violet)	S		Pallid Violet-Blue.....	R	v.l.pB 198, I.pB 199	Vitelline Yellow (same as Golden Rod)	M	s.Y 84
Violet, Reddish (see Reddish Violet)	A		Violet-Blue, Pallid Grayish (see Pallid Grayish Violet-Blue)	R		Vitellinous (same as Golden Rod)	M	s.Y 84
Violet, Roman (see Roman Violet)	M		Violet Brown.....	S	gy.R 19, gy.P 228, d.pR 259	Vitreous (same as Glass Green)	M	I.YG 119
			Dark Violet Brown.....	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Vivid.....	P	d.pPk 251
			Violet-Carmine.....	M	d.r.P 242	Wad (same as Wood).....	P	gy.B 186
			Violet Carmine.....	R	d.pR 259	Wafed Feather.....	M	p.White 231, I.pGy 232
			Violet-Gray.....	R	pGy 233	Wald (same as Acacia).....	M	I.gY 101, m.gY 102
			Violet-Gray, Blackish (see Blackish Violet-Gray)	R		Wallflower [Brown] (same as Cuba)	M	d.R 16, m.Br 43
			Dark Violet-Gray.....	R	d.pGy 234, d.Gy 266	Wall Green.....	M	s.bG 160
			Deep Violet-Gray.....	R	pGy 233, d.pGy 234, med.Gy 265, d.Gy 266	Wall Green.....	R	m.bG 164
						Walnut.....	P	I.Br 57
						Walnut [Brown].....	M	I.yBr 76
						Taffy.....		
						Walnut Brown.....	R	m.rBr 43, gy.rBr 46
						Walnut Cream.....	P	p.OY 73

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Wan Blue	P	bWhite 189, pWhite 231	White	SC	pkWhite 9, pkGy 10, p.OY 73, yWhite 92, yGy 93, White 263, l.Gy 264	Willow Green (USA 113) (same as Light Green (AN 503))	F	s.yG 131
Warbler Green (same as Romantic Green)	M	l.OI 106	White	T	White 263	Windflower	M	gy.pR 262
Warbler Green	R	l.OI 106	White	TC	yWhite 92, White 263	Windflower	P	gy.pR 262
Warm Blackish Brown	R	d.gy.R 20, d.rGy 23	White (USA)	TC	yWhite 92, yGy 93	Windsor	M	d.P 224
Warm Buff	R	m.OY 71, p.OY 73, m.Y 87	White, Amber (see Amber White)	M		Windsor Blue	M	gy.pB 204
Warm Gray (Eng 125)	F 3650	gy.Y 90	White, Cream (see Cream White)	P		Windsor Blue	R	m.pB 200
Warm Gray (USA 125)	F 1750	gy.Y 90	White, French (see French White)	M		Clear Windsor Blue	R	l.pB 199
Highlight Buff (Y&D 22)			White, Insignia (see Insignia White)	F		Light Windsor Blue	R	l.pB 199
Warm Sepia (same as Coconut)	M	gy.Br 61	White, Ivory (see Ivory White)	M, P		Pale Windsor Blue	R	l.B 181, l.pB 199
Warm Sepia	R	gy.Br 61	White, Milk (see Milk White)	M		Windsor Green (same as Light Chrome Green)	M	d.yG 137
Water, Pale (see Pale Water)	P		White, Mission (see Mission White)	P		Windsor Tan	M	brO 54
Water Blue (same as Bremen Blue)	M	m.bG 164	White, Mystic (see Mystic White)	P		Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259
Water-color (same as Venica [Blue])	M	l.bG 163	[White], Oyster (see Oyster [White])	M		Wine, Blackberry (see Blackberry Wine)	T	
Water Cress (same as Cress Green)	M	m.YG 120	White, Oyster (see Oyster White)	T		Wine, Cherry (see Cherry Wine)	T	
Waterfall	M	m.bG 164	White, Paper (see Paper White)	M		Wine, Claret (see Claret Wine)	T	
Water Fall	P	m.gB 173	White, Pearl (see Pearl White)	M		Dark Wine	T	d.R 16, v.d.R 17, d.gy.R 20, d.rBr 44
Water Green	M	gy.gY 105, l.YG 119, p.YG 121	White, Reddish (see Reddish White)	A		Wine, Dark Purple (see Dark Purple Wine)	T	
Water Green	P	p.YG 121	White, Skimmed-Milk (see Skimmed-Milk White)	M		Wine, Deep Purple (see Deep Purple Wine)	T	
Water Green	R	p.YG 121	White, Spanish (see Spanish White)	P		Wine, Dregs of (see Dregs of Wine)	M	
Water Grey	M	l.OIGy 112	White, Starch (see Starch White)	P		Wine, Grape (see Grape Wine)	T	
Waterloo	M	gy.pB 204	White, Wax (see Wax White)	M		Light Wine	T	d.R 16, gy.R 19, gy.pR 262
Watermelon	M	deep Pk 3, m.R 15	White, Winter (see Winter White)	P		Wine, Mauve (see Mauve Wine)	T	
Water Sprite	M	l.yG 135	White Blue (same as Sky Grey)	M	l.bGy 190	Wine, Old (see Old Wine)	T	
Watteau	M	l.B 181	White Clover	P	yWhite 92	Wine, Plum (see Plum Wine)	T	
Watteau	P	l.gB 172	White Fawn	P	p.OY 73	Wine, Port (see Port Wine)	M	
Wau (same as Acacia)	M	l.gY 101, m.gY 102	White Jade	M	p.yPk 31, yGy 93	Wine, Purple (see Purple Wine)	T	
Wax Brown (same as Bronze)	M	m.yBr 77	Alabaster, Tilleul-Buff	M		Wine, Raspberry (see Raspberry Wine)	T	
Wax Color (same as Wax White)	M	p.gY 104, gy.gY 105	White Jade	P	l.yPk 28, p.yPk 31	Wine, Rose (see Rose Wine)	T	
Waxen (same as Wax White)	M	p.gY 104, gy.gY 105	White Light	P	v.p.B 184	Wine, Ruby (see Ruby Wine)	T	
Wax Red (same as Copper)	M	gy.rO 39	White Mist	P	l.yPk 28, p.yPk 31	Wine, Spanish (see Spanish Wine)	M	
Wax White	M	p.gY 104, gy.gY 105	White Smoke	P	l.bGy 190	Wine, Strawberry (see Strawberry Wine)	T	
Wax Color, Waxen			White Swan	P	v.p.B 184, v.p.pB 202	Wineberry	M	d.pR 259
Wax Yellow	M	m.Y 87	Wield (same as Acacia)	M	l.gY 101, m.gY 102	Wine Dregs (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Wax Yellow	R	s.Y 84	Wigwam	M	m.Br 58	Wine Lees (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Weathered Oak (same as Leaf Mold)	M	d.Br 59	Wild Aster	M	deep P 219, deep rP 238	Wine Red	T	deep R 13, d.R 16
Wedgewood Blue	R	v.l.B 180, l.B 181, v.l.pB 198, l.pB 199	Wild Cherry	M	d.R 16, d.pR 259	Wine Yellow	M	p.Y 89, gy.Y 90
Deep Wedgewood Blue	R	brill.pB 195	Vin Rosé	M	brGy 64	Winsome	P	v.p.P 226
Wedgewood Blue	T	p.B 185	Wild Dove Grey (same as Bonito)	M		Winsome Blue	P	l.gB 172
Dark Wedgewood [Blue]	M	m.pB 200, gy.pB 204	Wild Honey	M	brO 54, l.Br 57	Winter Green	M (21E9)	m.yG 136
Flame Blue	M		Wild Iris	M	pGy 233	Wintergreen	M	d.yG 137
Light Wedgewood [Blue]	M	gy.B 186	Wild Orchid	M	gy.rP 245	Wintergreen English Ivy	(23A12)	
Wedgewood Green	T	m.YG 120, p.YG 121, gy.YG 122	Wild Orchid	P	l.r.P 240	Winter Green	R	m.yG 136
Weigelia	M	m.R 15	Wild Pigeon (same as Bonito)	M	brGy 64	Wintergreen (same as Bottle Green)	T	v.d.yG 138, d.G 146
Weld (same as Acacia)	M	l.gY 101, m.gY 102	Wild Raspberry	M	d.R 16, d.pR 259	Winter Leaf	M	gy.Br 61
Westminster	M	v.pB 194, v.V 205	Wild Rose	M	d.Pk 6	Beach Tan, Cashew Nut, Sedge		
West Point	M	d.bGy 192	Wild Strawberry (same as Garnet Red)	M	deep R 13, d.R 16	Winter Pear	P	m.YG 120
West Point	TC	gy.B 186	Willow	M	m.OI 107	Winter Sky	P	v.p.B 184
Wheat	M	m.OY 71, p.OY 73	Willow Green	H	m.YG 120, gy.YG 122	Winter Sun	P	l.gY 101
Wheat (same as Buff)	T	m.Y 87, p.Y 89	Willow Green (same as Reseda [Green])	M	l.OI 106	Winter White	P	p.yPk 3
Wheat, Golden (see Golden Wheat)	M		Willow Green	M		Winter Yellow	P	p.Y 89, gy.Y 90
Light Wheat (same as Light Maize)	T	l.Y 86	Willow Green	M		Wireless	M	m.B 182
Whimsical	P	l.P 222	Willow Green	M		Wistaria	T	p.P 227
Whippet	M	m.OIBr 95	Willow Green	T	s.YG 117, m.YG 120	Wistaria [Blue] (same as Wistaria Violet)	M (41E8)	l.V 210
Cocher			Willow Green					
Whirlpool (same as Skating)	M	d.gB 174	White					
White	A	White 263	White					
White	MUP-03	p.Y 89	White					
White	MUP-02	yGy 93	White					
White	MUP-00	White 263	White					
White	PSP-03	White 263	White					
White	R	White 263	White					
White	RC	White 263	White					

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Wistaria Blue	M (42C8)	l.pB 199	Yellow	S	l.yPk 28, m.yPk 29, v.O 48, brill.D 49, s.O 50, l.O 52, m.D 53, l.Br 57, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, p.OY 73, l.yBr 76, v.Y 82, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, yWhite 92	Yellow, Butterfly (see Butterfly Yellow)	P	
Wistaria Blue	R	brill.pB 195, brill.V 206				Yellow, Cadmium (see Cadmium Yellow)	M, R	
Light Wistaria Blue	R	l.pB 199, l.V 210				Yellow, Cameo (see Cameo Yellow)	M	
Pale Wistaria Blue	R	v.l.V 209, l.V 210				Yellow, Canary (see Canary Yellow)	F, H, P, T	
Wistaria [Violet]	M	l.V 210				[Yellow], Canary (see Canary [Yellow])		
Wistaria [Blue]						Yellow, Capucine (see Capucine Yellow)	M, R	
Wistaria Violet	R	brill.V 206				Yellow, Cassel (see Cassel Yellow)	M	
Light Wistaria Violet	R	l.V 210				Yellow, Celestial (see Celestial Yellow)	P	
Pale Wistaria Violet	R	l.V 210, p.V 214				Yellow, Chelcedony (see Chelcedony Yellow)	M, R	
Wisteria	P	l.V 210	Yellow (USA)	TC	l.OY 70, m.OY 71, l.Y 86, m.Y 87, s.OY 68	Yellow, Chamois (see Chamois Yellow)	P	
Wisteria Blue	H	brill.V 206	Yellow, Absinthe (see Absinthe Yellow)	M, P		Yellow, Chartreuse (see Chartreuse Yellow)	M, P, R, T	
Wisteria Gray	P	gy.P 228	Yellow, Amber (see Amber Yellow)	H, R		Yellow, Cheerful (see Cheerful Yellow)	P	
Wisteria Mist	P	gy.P 228	[Yellow], Amber (see Amber [Yellow])	M		Yellow, Chelsea (see Chelsea Yellow)	P	
Witchwood (same as Mar-ron Glacé)	M	m.Br 58	Yellow, Aniline (see Aniline Yellow)	R		Yellow, Chinese (see Chinese Yellow)	H, M	
Withered Leaf (same as Feuille Morte)	M	deep D 51, brD 54, s.Br 55	Yellow, Antimony (see Antimony Yellow)	M, R		Yellow, Chrome (light) (see Chrome Yellow (light))	H	
Withered Rose	M	gy.R 19, m.rBr 43	Yellow, Antique (see Antique Yellow)	P		Yellow, Chrome (see Chrome Yellow)	F	
Dry Rose			Yellow, Apricot (see Apricot Yellow)	M, R		Yellow, Chrysanthemum (see Chrysanthemum Yellow)	P	
Withered Rose	P	gy.R 19	Yellow, Aurora (see Aurora Yellow)	M, P		[Yellow], Citron (see Citron [Yellow])	M	
Woad	M	gy.B 186	Yellow, Balge (see Balge Yellow)	M		Yellow, Citron (see Citron Yellow)	P, R, T	
Danaë, Dad, Pastel, Pastel Blue, Wad, Wode			Yellow, Barium (see Barium Yellow)	H, R		Yellow, Clear Dull Green- (see Clear Dull Green- Yellow)	R	
Woad (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Baryta (see Baryta Yellow)	R		Yellow, Cobalt (see Cobalt Yellow)	M	
Wod (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Big 4 (see Big 4 Yellow)	M		Yellow, Cologne (see Cologne Yellow)	M	
Wode (same as Woad)	M	gy.B 186	Yellow, Blush (see Blush Yellow)	P		Yellow, Colonial (see Colonial Yellow)	M, T	
Wold (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Boquet (see Boquet Yellow)	P		Yellow, Colonial Yellow		
Wood, Cedar (see Cedar Wood)	M		Yellow, Brazen (see Brazen Yellow)	M		Yellow, Copper (see Copper Yellow)	M	
Wood, Old (see Old Wood)	M		Bright Yellow	A	v.Y 82	Yellow, Cream (see Cream Yellow)	P	
Wood, Olive (see Olive Wood)	M		Bright Yellow	S	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87, v.OY 66, s.OY 68, v.Y 82, brill.Y 83	Yellow, Daffodil (see Daffodil [Yellow])	M	
Wood, Yellow (see Yellow Wood)	M					[Yellow], Daffodile (see Daffodile [Yellow])	M	
Woodash	M	yGy 93				Yellow, Debutante (see Debutante Yellow)	P	
Woodbark (same as Blondine)	M	gy.yBr 80				Yellow, Deep Chrome (see Deep Chrome Yellow)	M	
Woodbine Green (same as Peridot)	M	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127				Yellow, Dresden (see Dresden Yellow)	H	
Wood Brown	R	l.yBr 76, l.g.yBr 79				Dull Yellow	A	p.Y 89, gy.Y 90, d.g.Y 91, l.OY 70, m.OY 71
Woodland Brown (same as Cordovan)	M	d.g.y.Br 81, Bleck 267						
Woodland Green (same as Forest Green)	M	m.OIG 125						
Woodland Rose (same as Muscade)	M	l.Br 57						
Wood Rose	M	l.g.y.rBr 45, l.g.y.Br 60						
Sorghum Brown								
Wood Violet	M	deep P 219						
Wren	M	d.g.y.Ol 111, OlGy 113						
Wrought Iron	M	d.Gy 266						
Xanthine Orange	R	deep D 51						
Yacht	M	s.B 178						
Yale Blue	M	deep B 179						
Rameses, Royal Blue								
Yale Blue	P	s.pB 196, deep pB 197, m.pB 260	Yellow, Bright Chelcedony (see Bright Chelcedony Yellow)	R				
Yale Blue	R	l.B 181	Yellow, Bright Chartreuse (see Bright Chartreuse Yellow)	T				
Yale Blue	TC	deep pB 197	Yellow, Bright Lemon (see Bright Lemon Yellow)	T				
Yama	M	l.bG 163	Yellow, Bright Melon (see Bright Melon Yellow)	T				
Yama	P	l.bG 163	Brilliant Yellow (Y&D 14) (same as Light Yellow (AN 505))	F	v.Y 82			
Yellow	A	brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88	[Yellow], Brimstone (see Brimstone [Yellow])	M				
Yellow (BuOrd)	F	v.OY 66, s.DY 68	Yellow, Bronze (see Bronze Yellow)	M				
Yellow (FS) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68	Yellow, Burnt (see Burnt Yellow)	P				
Yellow (MA) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68	Yellow, Butter (see Butter Yellow)	T				
Yellow (PR)	F	v.OY 66	Yellow, Buttercup (see Buttercup Yellow)	H				
Yellow (USA 120) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68	[Yellow], Buttercup (see Buttercup [Yellow])	M				
Yellow	MUP-32	gy.Y 90						
Yellow	MUP-37	v.Y 82						
Yellow	PSP-34	p.Y 89						
Yellow	PSP-38	v.Y 82						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Yellow, Fantasy (see Fantasy Yellow)	P		Yellow, Mars (see Mars Yellow)	M, R		Yellow, Peruvian (see Peruvian Yellow)	M	
Yellow, Fog (see Fog Yellow)	P		Yellow, Martius (see Martius Yellow)	M, R		Yellow, Picric (see Picric Yellow)	R	
Yellow, French (see French Yellow)	M, P		[Yellow], Massicot (see Massicot [Yellow])	M		Yellow, Pinard (see Pinard Yellow)	M, R	
Yellow, Gay (see Gay Yellow)	P		Yellow, Massicot (see Massicot Yellow)	R		Yellow, Plantation (see Plantation Yellow)	P	
Yellow, Gold (see Gold Yellow)	M		Yellow, Mellow (see Mellow Yellow)	P		Yellow, Platina (see Platina Yellow)	M	
Yellow, Golden (see Golden Yellow)	M, P, T, TC		Yellow, Melon (see Melon Yellow)	T		Yellow, Poet's (see Poet's Yellow)	P	
Yellow, Golden Feather (see Golden Feather Yellow)	M		Yellow, Mimososa (see Mimososa Yellow)	H		Yellow, Pompeian (see Pompeian Yellow)	M	
Yellow, Hansa (see Hansa Yellow)	P		Yellow, Mimosa (see Mimosa Yellow)	T		Yellow Primer, Dark Zinc (see Dark Zinc Yellow Primer)	F	
[Yellow], Honey (see Honey [Yellow])	M		Yellow, Mineral (see Mineral Yellow)	M		Yellow Primer, Green Zinc (see Green Zinc Yellow Primer)	F	
Yellow, Honey (see Honey Yellow)	R		Yellow, Misted (see Misted Yellow)	P		Yellow Primer, Red Zinc (see Red Zinc Yellow Primer)	F	
Yellow, Imperial (see Imperial Yellow)	M		Moderate Yellow	RC	m.Y 87	Yellow Primer, Zinc (see Zinc Yellow Primer)	F	
Yellow, Indian (see Indian Yellow)	H, M		Yellow, Montpellier (see Montpellier Yellow)	M		Yellow, Primrose (see Primrose Yellow)	H, M, P, R, T	
Yellow, Iron (see Iron Yellow)	M		Yellow, Montrose (see Montrose Yellow)	P		Yellow, Primuline (see Primuline Yellow)	M, R	
[Yellow], Ivory (see Ivory [Yellow])	M		Yellow, Morning Dawning (see Morning Dawning Yellow)	M		Yellow, Pyrethrum (see Pyrethrum Yellow)	M	
Yellow, Ivory (see Ivory Yellow)	R		Yellow, Mountain (see Mountain Yellow)	M		Yellow, Pyrite (see Pyrite Yellow)	M, R	
Yellow, Japanese (see Japanese Yellow)	M		[Yellow], Mustard (see Mustard [Yellow])	M		Yellow, Queen's (see Queen's Yellow)	M	
Yellow, Jasmine (see Jasmine Yellow)	T		Yellow, Mustard (see Mustard Yellow)	R		Yellow, Quince (see Quince Yellow)	M	
[Yellow], Jonquil (see Jonquil [Yellow])	M		Yellow, Muted (see Muted Yellow)	P		Yellow, Radian (see Radian Yellow)	M	
Yellow, Kasseler (see Kasseler Yellow)	M		Yellow, Mutrie (see Mutrie Yellow)	M		Yellow, Reddish (see Reddish Yellow)	A, SC	
Yellow, King's (see King's Yellow)	M		[Yellow], Nankeen (see Nankeen [Yellow])	M		Yellow, Reed (see Reed Yellow)	M, R	
Yellow, Lemon (see Lemon Yellow)	F, H, R, S, T, TC		Yellow, Naphthalene (see Naphthalene Yellow)	R		Yellow, Royal (see Royal Yellow)	M	
[Yellow], Lemon (see Lemon [Yellow])	M -		Yellow, Naples (see Naples Yellow)	H, M, R		Yellow, Russet (see Russet Yellow)	P	
Light Yellow	T	I.Y 86, brill.gY 98, l.gY 101	[Yellow], Nasturtium (see Nasturtium [Yellow])	M		Yellow, Saffron (see Saffron Yellow)	H, M	
Light Yellow (AN505)	F	v.Y 82	Yellow, Nasturtium (see Nasturtium Yellow)	T		Yellow, Seafoam (see Seafoam Yellow)	M	
Brilliant Yellow (Y&D 14), Lemon Yellow (USA 12)	F	I.Y 86	Yellow, Neapolitan (see Neapolitan Yellow)	M		Yellow, Sea-foam (see Sea-foam Yellow)	R	
Light Yellow (Eng 204)	F	I.Y 86	Yellow, Oil (see Oil Yellow)	M, R		Yellow, Shining (see Shining Yellow)	P	
Light Yellow (USA 204)	F	I.Y 86	Yellow, Olive (see Olive Yellow)	M, S, SC, T		Yellow, Siderin (see Siderin Yellow)	M	
Yellow, Light Chalcedony (see Light Chalcedony Yellow)	R		Yellow, Orange (see Orange Yellow)	S		Yellow, Sienna (see Sienna Yellow)	M	
Yellow, Light Chartreuse (see Light Chartreuse Yellow)	T		Yellow, Orient (see Orient Yellow)	M		Yellow, Smoke (see Smoke Yellow)	M	
Yellow, Light Chrome (see Light Chrome Yellow)	M		[Yellow], Orient (see Orient [Yellow])	M		Yellow, Soft (see Soft Yellow)	F	
Yellow, Light Citron (see Light Citron Yellow)	T		Yellow, Oxford (see Oxford Yellow)	M		Yellow, Spanish (see Spanish Yellow)	M, TC	
Yellow, Light Lemon (see Light Lemon Yellow)	T		Yellow, Oxide (see Oxide Yellow)	M		Yellow, Spectra (see Spectra Yellow)	P	
Yellow, Light Melon (see Light Melon Yellow)	T		Pale Yellow	SC	p.Y 89, gy.Y 90	Yellow, Spring (see Spring Yellow)	P	
Yellow, Light Viridine (see Light Viridine Yellow)	R		Pale Yellow	T	p.gY 104, p.YG 121	Yellow, Spruce (see Spruce Yellow)	M	
[Yellow], Lime (see Lime [Yellow])	M		Yellow, Pale Chalcedony (see Pale Chalcedony Yellow)	R		Yellow, Squash (see Squash Yellow)	T	
Yellow, Lime (see Lime Yellow)	P		Yellow, Pale Lemon (see Pale Lemon Yellow)	R, T		Yellow, Stil de Grain (see Stil de Grain Yellow)	M	
Yellow, Linden (see Linden Yellow)	M		Yellow, Pale Viridine (see Pale Viridine Yellow)	R		Yellow, Straw (see Straw Yellow)	H, P, R	
Yellow, Lustrous (see Lustrous Yellow)	P		Yellow, Pansy (see Pansy Yellow)	P		[Yellow], Strew (see Straw [Yellow])	M	
Yellow, Maize (see Maize Yellow)	H, R		Yellow, Paris (see Paris Yellow)	M		Yellow, Strontium (see Strontium Yellow)	M, R	
Yellow, Majolica (see Majolica Yellow)	H		Yellow, Pastel (see Pastel Yellow)	T		Yellow, Sulphine (see Sulphine Yellow)	M, R	
Yellow, Marguerite (see Marguerite Yellow)	M, R		Yellow, Patent (see Patent Yellow)	M		Yellow, Sulphur (see Sulphur Yellow)	H, R, T	
[Yellow], Marigold (see Marigold [Yellow])	M		Yellow, Permanent (see Permanent Yellow)	M				
			Yellow, Persian (see Persian Yellow)	M				

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
[Yellow], Sulphur (see Sulphur [Yellow])	M		Clear Yellow-Green.....	R	brill.YG 116	Yellow Madder (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow, Sun (see Sun Yellow)	P		Dark Dull Yellow-Green...	R	m.OIG 125, gy.OIG 127	Yellow Maple.....	T	s.yBr 74, l.yBr 76, m.yBr 77
[Yellow], Sunflower (see Sunflower [Yellow])	M		Deep Dull Yellow-Green (1)	R	m.YG 120, m.OIG 125	Yellow Mist.....	P	l.OIBr 94
Yellow, Sunlight (see Sunlight Yellow)	T		Deep Dull Yellow-Green (2)	R	d.yG 137	Yellow Ochre.....	H	s.OY 68, m.OY 71
Yellow, Sunrise (see Sunrise Yellow)	M		Dusky Yellow Green.....	RC	gy.YG 122	Yellow Ochre.....	M	m.OY 71
Yellow, Transparent (see Transparent Yellow)	P		Grayish Yellow Green.....	RC	gy.YG 122	Chinese Yellow, Di Palito, English Ochre, French Ochre, Gold Earth, Imperial Yellow, Italian Lake, Mineral Yellow, Mountain Yellow, Ochraceous, Ochre, Oxford Chrome, Oxford Ochre, Oxford Yellow, Oxide Yellow, Permanent Yellow, Quercitron Lake, Sil, Yellow Earth, Yellow Sienna, Yellow Wash.....	R	d.OY 72
Yellow, Tulip (see Tulip Yellow)	P		Light Yellow-Green.....	R	brill.YG 116, l.YG 119	Yellow Orange.....	S	s.O 50, m.O 53
Yellow, Turner's (see Turner's Yellow)	M		Moderate Yellow Green.....	RC	m.YG 120	Pale Yellow-Orange.....	R	l.yPk 28
Yellow, Ultramarine (see Ultramarine Yellow)	M		Pale Yellow-Green.....	R	l.YG 119	Yellow Realgar (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow, Venetian (see Venetian Yellow)	M		Pale Yellow Green.....	S	brill.YG 116, l.YG 119, brill.yG 130	Yellow Red.....	SC	brO 54, s.Br 55
Yellow, Verona (see Verona Yellow)	M		Yellowish Brown.....	A	s.yBr 74, deep yBr 75	Yellow Rose.....	P	l.gY 101
Yellow, Veronese (see Veronese Yellow)	M		Yellowish Brown.....	SC	s.yBr 74, m.yBr 77	Yellow Sienna (same as Yellow Ochre)	M	m.OY 71
Yellow, Viridine (see Viridine Yellow)	M, R		Dark Yellowish Brown.....	RC	s.yBr 74, m.yBr 77, d.yBr 78	Yellow Smoke.....	P	m.Y 87, d.Y 88
Yellow, Vitelline (see Vitelline Yellow)	M		Dark Yellowish Brown.....	SC	l.yBr 76, m.yBr 77, d.yBr 78, l.g.yBr 79, gy.yBr 80, d.g.yBr 81	Yellow Stone.....	M	gy.gY 105
Yellow, Wax (see Wax Yellow)	M, R		Dull Yellowish Brown.....	A	l.yBr 76, m.yBr 77, d.yBr 78, l.g.yBr 79, gy.yBr 80, d.g.yBr 81	Yellowstone.....	M	d.g.Y 91
Yellow, Wine (see Wine Yellow)	M		Dusky Yellowish Brown.....	RC	d.g.yBr 81	Burnt (12G2)	F	v.OY 66, s.OY 68
Yellow, Winter (see Winter Yellow)	P		Light Yellowish Brown.....	SC	l.yBr 76, d.g.Y 91	Yellow Striping (N 42) (same as Orange Yellow (AN 506))	T	yWhite 92, p.YG 121
Yellow, Yolk (see Yolk Yellow)	M		Moderate Yellowish Brown	RC	m.yBr 77	Yellow Tint.....	F	p.OY 73
Yellow, Youth (see Youth Yellow)	P		Pale Yellowish Brown.....	RC	l.g.yBr 79	Yellow Tint (MA).....	M	m.OY 71
Yellow, Zinc (see Zinc Yellow)	M		Yellowish Citrine.....	R	d.gY 103	Yellow Wash (same as Yellow Ochre)	M	m.Y 87, gy.Y 90
Yellow Beige.....	M	l.yBr 76, m.yBr 77	Yellowish Glaucous.....	RC	p.YG 121	Yellow Wood (same as Lime [Yellow])	M	m.OIG 125
Yellow Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71	Yellowish Gray.....	R	yGy 93	Brewster Green.....	P	gy.OIG 127
Yellow Brazil Wood (same as Lime [Yellow])	M	m.Y 87, gy.Y 90	Yellowish Green.....	A	brill.YG 116, s.YG 117, deep YG 118, l.YG 119, m.YG 120, m.OIG 125, brill.yG 130, s.yG 131, deep YG 132, v.deep yG 133, l.yG 134, m.yG 136, d.yG 137, v.d.yG 138	Yew Green.....	M	m.OIG 125
Yellow Bright.....	P	brill.gY 98, l.gY 101	Bright Yellowish Green.....	A	v.YG 115, v.yG 129	Yew Green.....	R	gy.OIG 127
Yellow Brown.....	S	brPk 33, d.rO 38, l.rBr 42, l.g.rBr 45, m.O 53, brO 54, s.Br 55, l.Br 57, d.OY 72, s.yBr 74, l.OI 106	Dark Yellowish Green.....	R	d.yG 137	Yolk Yellow (same as Golden Rod)	R	m.OIG 125
Yellow Buff.....	S	m.yPk 29, m.O 53, m.OY 71, p.OY 73, l.yBr 76, p.Y 89, gy.Y 90	Dark Yellowish Green.....	RC	d.yG 137	Yosemite (same as Sundown)	M	s.Y 84
Yellow Carmine (same as Florida Gold)	M	s.OY 68, m.OY 71	Dull Yellowish Green.....	A	p.YG 121, gy.YG 122	Youth Yellow.....	P	l.gY 101
Yellow Cream.....	P	p.Y 89	Dusky Yellowish Green.....	R	gy.OIG 127	Yucatan	M	brO 54, s.yBr 74
Yellow Daisy (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Dusky Yellowish Green.....	RC	d.yG 137, d.g.Y 151	Cathay, French Yellow, Transparent Gold Ochre, Mexican Ochre de Ru, Oker de Luce, Oker de Luke, Oker de Rouse, Ru Ochre, Rut Ochre, Spruce Ochre.....	M	gy.G 150
Yellow Earth (same as Yellow Ochre)	M	m.OY 71	Moderate Yellowish Green.....	RC	m.YG 136	Yucca.....	M	d.G 146
Yellow Essence.....	P	p.gY 104	Pale Yellowish Green.....	R	p.G 149	Yu Chi.....	P	m.OIG 125
Yellow Gem.....	P	p.Y 89	Yellowish Oil Green.....	R	l.OI 106	Yule Tree.....	P	d.bG 165
Yellow Green.....	R	brill.YG 116	Yellowish Olive.....	R	l.OI 106, m.OI 107	Yvette Violet.....	M	gy.P 228
Yellow Green.....	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.l.yG 134, l.yG 135, m.yG 136, d.yG 137, v.G 139, brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145	Light Yellowish Olive.....	R	d.gY 103	Yvette Violet.....	R	gy.V 215
			Yellowish Orange.....	A	brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72	Dark Yvette Violet.....	R	d.g.Y 229
			Bright Yellowish Orange.....	A	v.OY 66	Zaffre Blue (same as Smalt)	M	deep B 179, m.B 182
			Dark Yellowish Orange.....	RC	d.OY 72	Zanzibar.....	M	d.g.yrBr 47
			Dull Yellowish Orange.....	A	p.OY 73	Zedoary Wash (same as Daffodile [Yellow])	M	m.OY 71
			Pale Yellowish Orange.....	RC	p.OY 73	Zenith [Blue].....	M	l.pB 199, p.pB 203
			Yellowish Pink.....	A	v.yPk 25, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, d.yPk 30, p.yPk 31, gy.yPk 32	Zephyr.....	M	p.Pk 7, gy.Pk 8
			Yellowish Red.....	A	s.rO 35, deep rO 36, m.rO 37, d.rO 38	Zephyr Blue.....	P	v.p.B 184, p.B 185
			Bright Yellowish Red.....	A	v.R 11, v.rO 34	Zephyr Green.....	P	v.p.G 148
			Dull Yellowish Red.....	A	gy.rO 39			

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Zest Pink.....	P	s.Pk 2	Zinc Green.....	R	m.G 145	Dark Zinc Yellow Primer (N 84D)	F	gy.OIG 127
Zinc.....	M	pGy 233, med.Gy 265	Dark Zinc Green.....	R	m.G 145	Zinnia.....	M	m.R 15
Cloud Grey, Grey Dawn			Zinc Orange (same as Cowslip)	M	s.O 50, m.D 53	Zinnia Gold.....	P	l.OY 70, l.Y 86
Zinc Chromate (MA)	F	m.YG 120	Zinc Orange.....	R	s.O 50, m.O 53	Zulu (same as Ibis Red)...	M	d.gy.rBr 47
Green Zinc Yellow Primer (N 84G)			Zinc Yellow (same as Light Chrome Yellow)	M	s.Y 84	Zuni Brown (same as Auburn)	M	m.Br 58
Zinc Green (same as Cobalt Green)	M	m.yG 136	Zinc Yellow Primer (N 84)	F	m.Y 87			

NBS TECHNICAL PUBLICATIONS

PERIODICALS

JOURNAL OF RESEARCH reports National Bureau of Standards research and development in physics, mathematics, and chemistry. It is published in two sections, available separately:

• **Physics and Chemistry (Section A)**

Papers of interest primarily to scientists working in these fields. This section covers a broad range of physical and chemical research, with major emphasis on standards of physical measurement, fundamental constants, and properties of matter. Issued six times a year. Annual subscription: Domestic, \$17.00; Foreign, \$21.25.

• **Mathematical Sciences (Section B)**

Studies and compilations designed mainly for the mathematician and theoretical physicist. Topics in mathematical statistics, theory of experiment design, numerical analysis, theoretical physics and chemistry, logical design and programming of computers and computer systems. Short numerical tables. Issued quarterly. Annual subscription: Domestic, \$9.00; Foreign, \$11.25.

DIMENSIONS/NBS (formerly Technical News Bulletin)—This monthly magazine is published to inform scientists, engineers, businessmen, industry, teachers, students, and consumers of the latest advances in science and technology, with primary emphasis on the work at NBS. The magazine highlights and reviews such issues as energy research, fire protection, building technology, metric conversion, pollution abatement, health and safety, and consumer product performance. In addition, it reports the results of Bureau programs in measurement standards and techniques, properties of matter and materials, engineering standards and services, instrumentation, and automatic data processing.

Annual subscription: Domestic, \$9.45; Foreign, \$11.85.

NONPERIODICALS

Monographs—Major contributions to the technical literature on various subjects related to the Bureau's scientific and technical activities.

Handbooks—Recommended codes of engineering and industrial practice (including safety codes) developed in cooperation with interested industries, professional organizations, and regulatory bodies.

Special Publications—Include proceedings of conferences sponsored by NBS, NBS annual reports, and other special publications appropriate to this grouping such as wall charts, pocket cards, and bibliographies.

Applied Mathematics Series—Mathematical tables, manuals, and studies of special interest to physicists, engineers, chemists, biologists, mathematicians, computer programmers, and others engaged in scientific and technical work.

National Standard Reference Data Series—Provides quantitative data on the physical and chemical properties of materials, compiled from the world's literature and critically evaluated. Developed under a world-wide program coordinated by NBS. Program under authority of National Standard Data Act (Public Law 90-396).

BIBLIOGRAPHIC SUBSCRIPTION SERVICES

The following current-awareness and literature-survey bibliographies are issued periodically by the Bureau:

Cryogenic Data Center Current Awareness Service. A literature survey issued biweekly. Annual subscription: Domestic, \$20.00; Foreign, \$25.00.

Liquified Natural Gas. A literature survey issued quarterly. Annual subscription: \$20.00.

NOTE: At present the principal publication outlet for these data is the Journal of Physical and Chemical Reference Data (JPCRD) published quarterly for NBS by the American Chemical Society (ACS) and the American Institute of Physics (AIP). Subscriptions, reprints, and supplements available from ACS, 1155 Sixteenth St. N.W., Wash. D. C. 20056.

Building Science Series—Disseminates technical information developed at the Bureau on building materials, components, systems, and whole structures. The series presents research results, test methods, and performance criteria related to the structural and environmental functions and the durability and safety characteristics of building elements and systems.

Technical Notes—Studies or reports which are complete in themselves but restrictive in their treatment of a subject. Analogous to monographs but not so comprehensive in scope or definitive in treatment of the subject area. Often serve as a vehicle for final reports of work performed at NBS under the sponsorship of other government agencies.

Voluntary Product Standards—Developed under procedures published by the Department of Commerce in Part 10, Title 15, of the Code of Federal Regulations. The purpose of the standards is to establish nationally recognized requirements for products, and to provide all concerned interests with a basis for common understanding of the characteristics of the products. NBS administers this program as a supplement to the activities of the private sector standardizing organizations.

Consumer Information Series—Practical information, based on NBS research and experience, covering areas of interest to the consumer. Easily understandable language and illustrations provide useful background knowledge for shopping in today's technological marketplace.

Order above NBS publications from: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

Order following NBS publications—NBSIR's and FIPS from the National Technical Information Services, Springfield, Va. 22161.

Federal Information Processing Standards Publications (FIPS PUBS)—Publications in this series collectively constitute the Federal Information Processing Standards Register. Register serves as the official source of information in the Federal Government regarding standards issued by NBS pursuant to the Federal Property and Administrative Services Act of 1949 as amended, Public Law 89-306 (79 Stat. 1127), and as implemented by Executive Order 11717 (38 FR 12315, dated May 11, 1973) and Part 6 of Title 15 CFR (Code of Federal Regulations).

NBS Interagency Reports (NBSIR)—A special series of interim or final reports on work performed by NBS for outside sponsors (both government and non-government). In general, initial distribution is handled by the sponsor; public distribution is by the National Technical Information Services (Springfield, Va. 22161) in paper copy or microfiche form.

Superconducting Devices and Materials. A literature survey issued quarterly. Annual subscription: \$20.00. Send subscription orders and remittances for the preceding bibliographic services to National Bureau of Standards, Cryogenic Data Center (275.02) Boulder, Colorado 80302.

U.S. DEPARTMENT OF COMMERCE
National Bureau of Standards
Washington, D.C. 20234

OFFICIAL BUSINESS

Penalty for Private Use, \$300

POSTAGE AND FEES PAID
U.S. DEPARTMENT OF COMMERCE
COM-215



Fourth-Class Mail
